

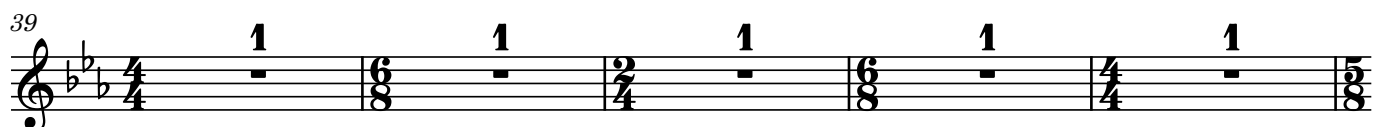
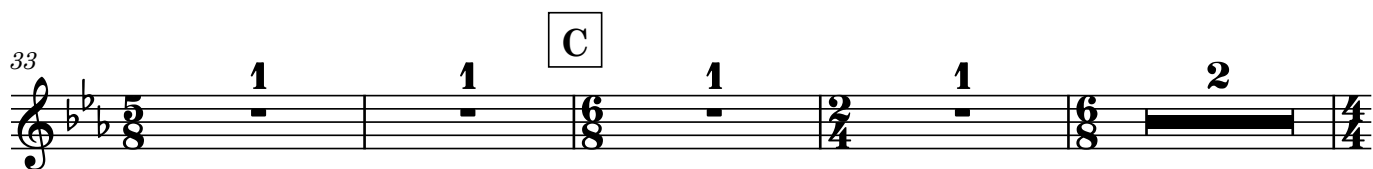
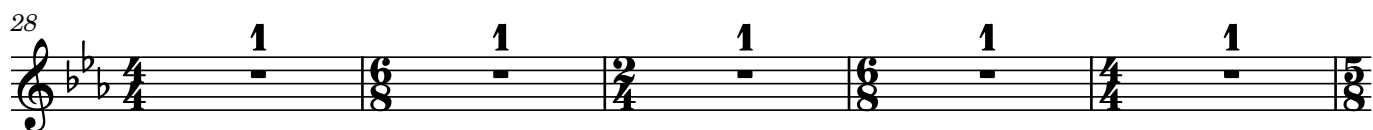
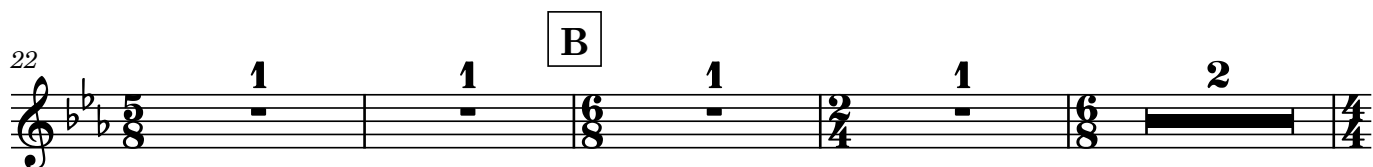
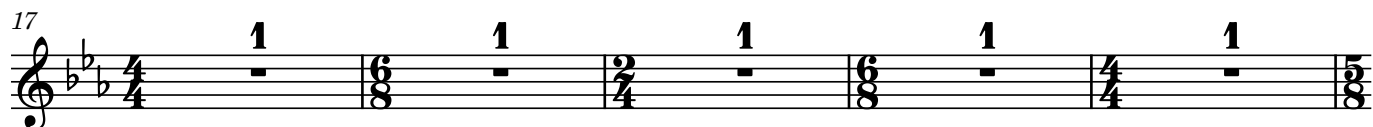
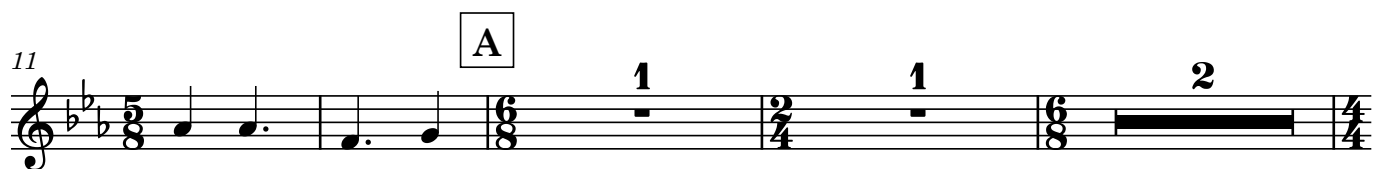
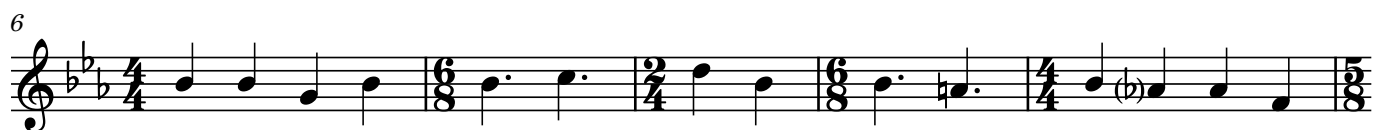
# Trumpet (C) 2

## Strata

Orchestra version

Robert Davidson

Allegro ♩ = 126



44 **D**

50

55 **E**

60

64

68 **F**

72

75 *mp*

78 **G**

83 **H**

Hn 1

*f*

*ff*

*sfz*

1 1 1 1 2

1 1 1 1

1 2

1 3 1

1 1 1 3 1

90

1 2 1 1 1

96

3 1 1 2

I

103

1 6 2 4 6 2

J

110

1 2 1 1 1 1

116

3 K 1 1 2

123

1 1 1 3 L 1

4/4 6/8 2/4 4/4 6/8 2/4

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure contains a whole rest, with a '1' above it. The second measure is in 6/8 time, also containing a whole rest, with a '1' above it. The third measure is in 2/4 time, containing a whole rest, with a '1' above it. The fourth measure is in 4/4 time, containing a half note followed by a quarter note, with a '3' above it. The fifth measure is in 6/8 time, containing a whole rest, with an 'L' in a box above it. The sixth measure is in 2/4 time, containing a whole rest, with a '1' above it. The system ends with a double bar line.

130

1 2 1 1 1

136

The musical notation for exercise 136 is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The exercise consists of six measures. The first measure has a 4/4 time signature and a triplet of eighth notes, with a finger number '3' above it. The second measure has a 6/8 time signature and a whole note, with a finger number '1' above it. The third measure has a 2/4 time signature and a whole note, with a finger number '1' above it. The fourth measure has a 6/8 time signature and a whole note, with a finger number '1' above it. The fifth measure has a 4/4 time signature and a whole note, with a finger number '1' above it. The sixth measure has a 2/4 time signature and a whole note, with a finger number '1' above it. A box containing the letter 'M' is positioned above the second measure.

143

Hn 1

148 N

153

158 O

164

169 P

175

180 Q

185

188

*f*

*ff*

*mp*

Vla.

191 R  $\text{♩} = 84$

*sfz*

195

200 S

205

210 T

217 U

223 V

228

233 W

238 X

191 R  $\text{♩} = 84$

*sfz*

195

200 S

205

210 T

217 U

223 V

228

233 W

238 X

243 **Y**

248 **Z**

256 **AA** **BB** accel.....

269 ..♩ = 120 **CC** ♩ = 127 **DD**

289

294

300 **EE**

305

310

316 **FF**

