

Marimba, tam-tam, 2 gongs

Strata

Orchestra version

Robert Davidson

Allegro ♩ = 126

1

f

4

7

10

13

A

19

24

B

30

35 **C**

41

46 **D**

49

52

55 **E**

58

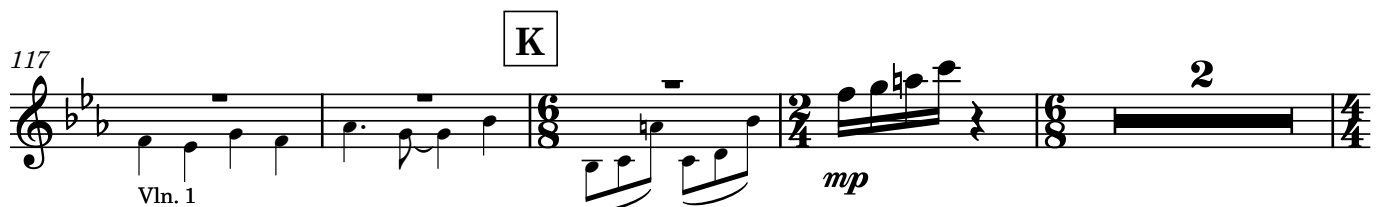
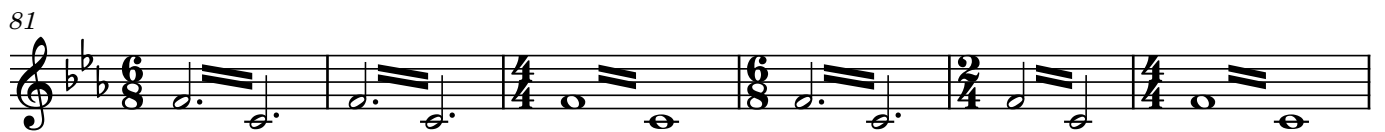
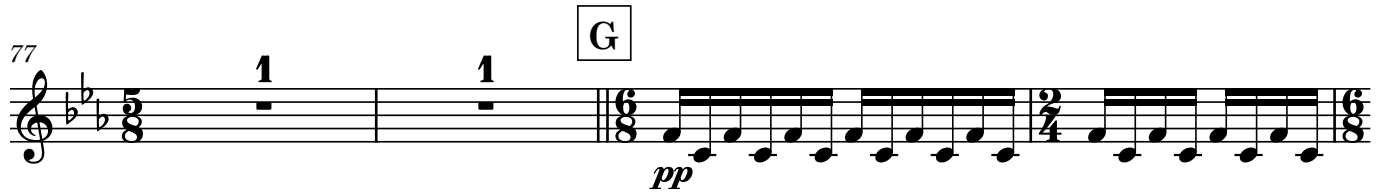
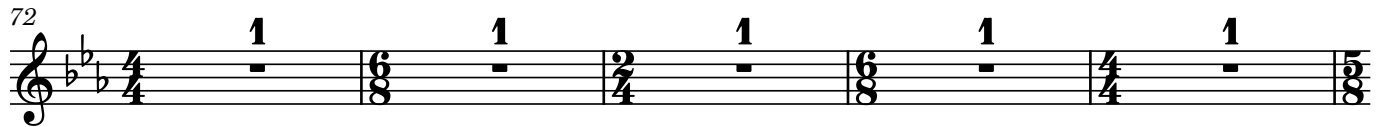
61

64

67 **F**

Vln. 1

ff



123

127

130

134

137

139

142

145

148

L

M

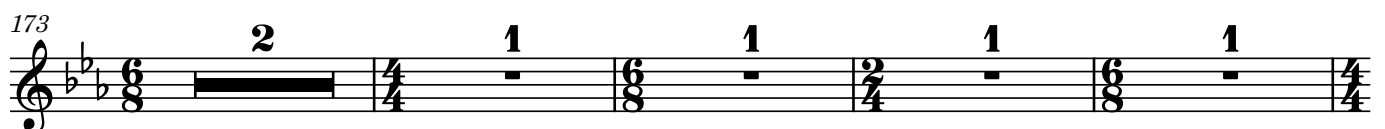
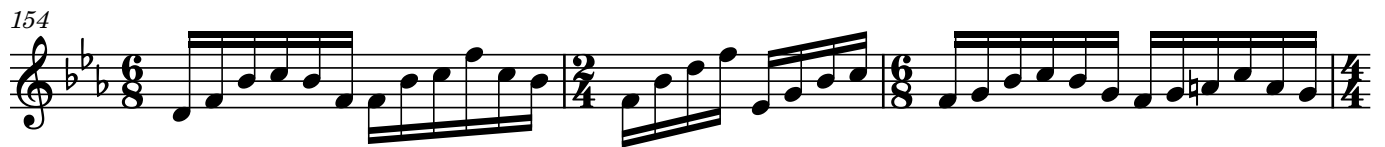
N

mf

f

mp

f



179 *Vla.* Q *ff*

184

187

190 *mp*

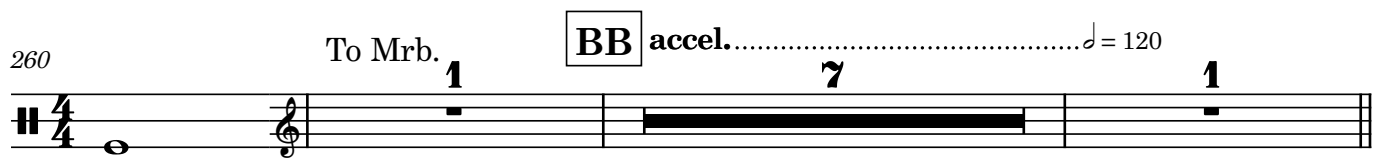
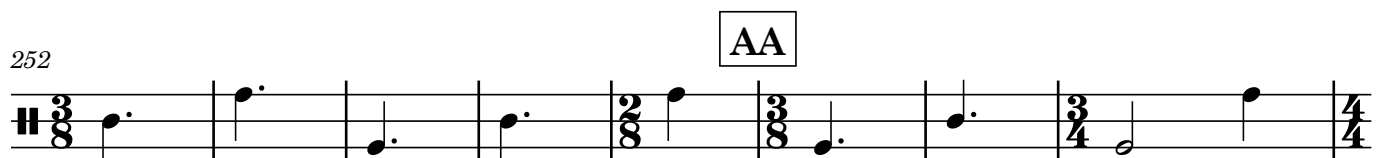
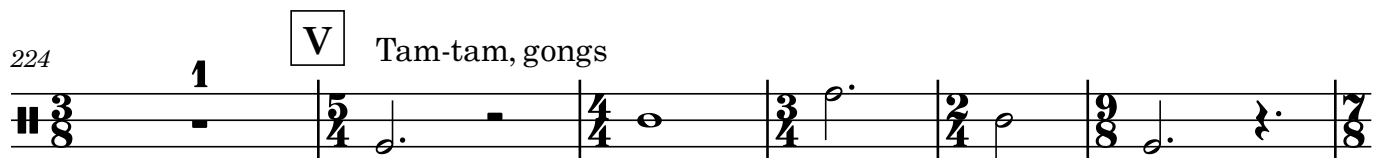
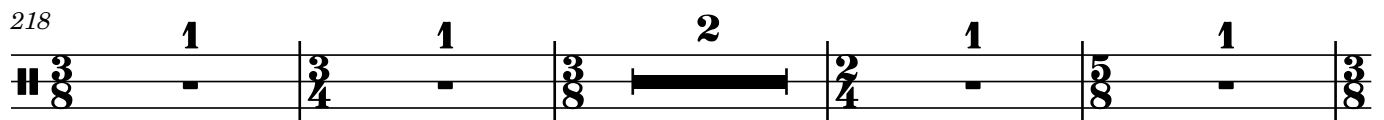
193 R $\text{♩} = 84$ *sffz* To Tam-tam, gongs Tam-tam, gongs L.V. sempre

198 *Mrb.* *Ob.* *E. Hn.*

202 S *mf*

206 T

211 To Tam-tam, gongs U



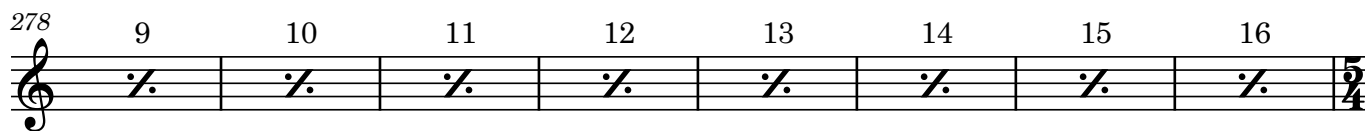
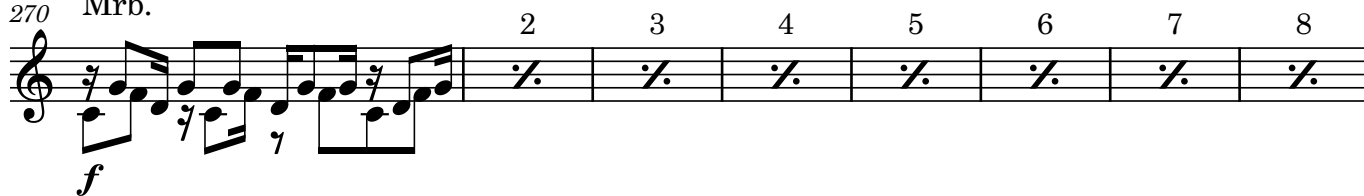
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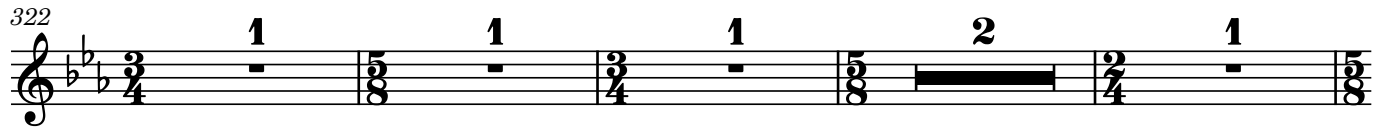
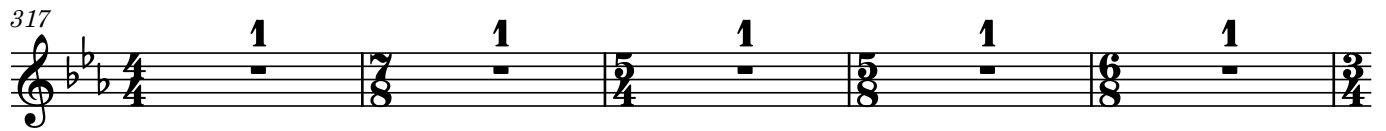
Marimba, tam-tam, 2 gongs

CC

♩ = 127

270 Mrb.





330 **GG**

ff

333

336

340 **HH**

ff
ff

345

349

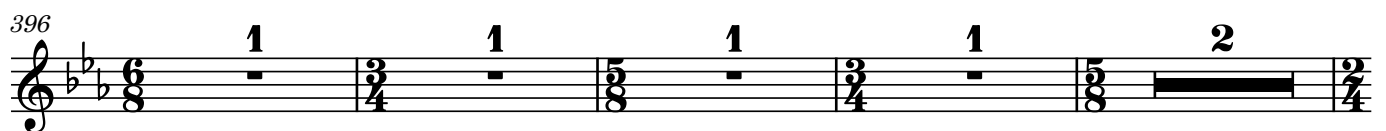
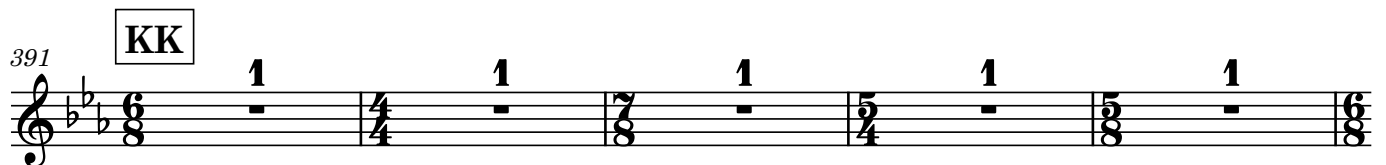
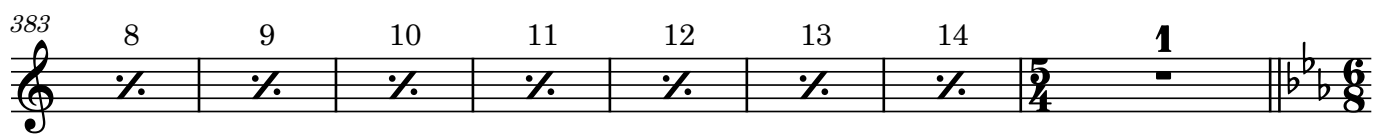
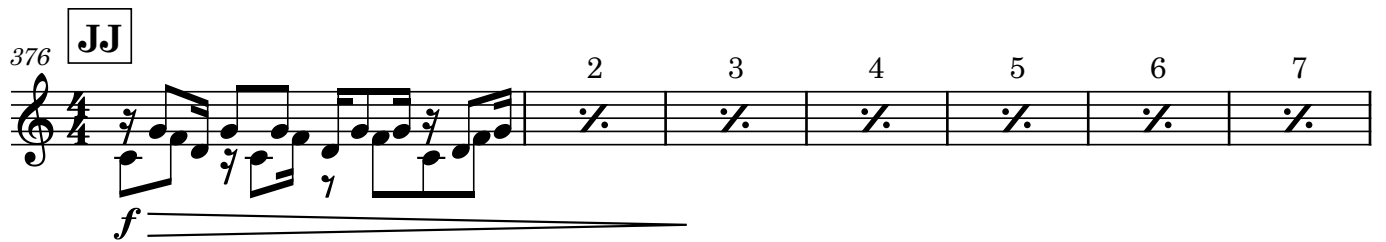
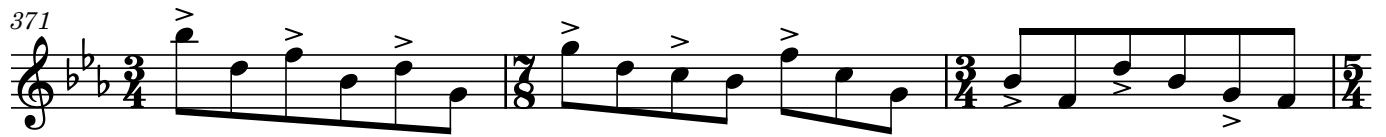
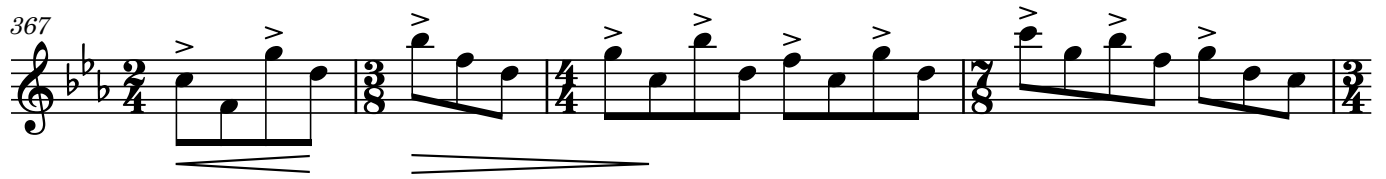
353

356 *mp*

359 **II**

ff

363



LL

402

Ob.

ff

407

411

MM

416

f

421

(4)

ff

(4)

427

(4)

mp cresc.

434

(8)

fff