

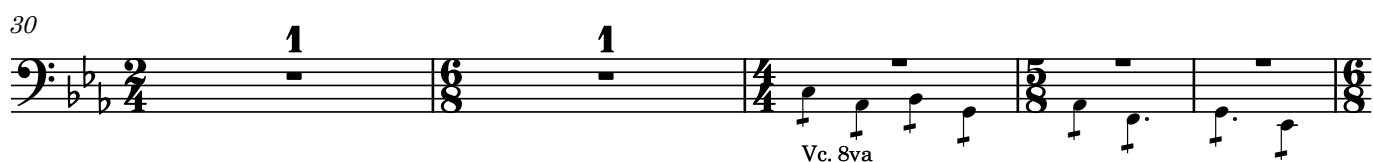
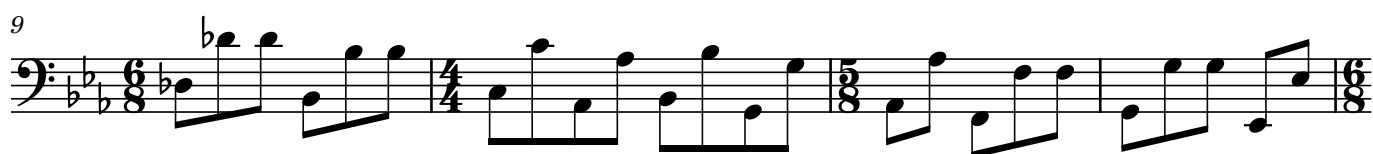
Double Bass

Strata

Orchestra version

Robert Davidson

Allegro ♩ = 126



35 C

mf

39

43 D

47

51

55 E

60

64

68 F

ff

72

76

mp *ffz*

G

80

1 2 1 1 1

86

3 **1** **1** **2**

H **H**

93

1 1 1 3 3 3

99 I

The first system of the musical score is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The notation consists of five measures: the first measure has a whole note G2; the second measure has a whole rest; the third measure has a whole note G2; the fourth measure has a whole note G2 with a fermata; the fifth measure has a whole rest. Above the staff, the letter 'I' is enclosed in a box, and the numbers 1, 2, and 1 are placed above the first, third, and fifth measures respectively.

104

1 1 3 1

J

110

1 2 1 1

115

1

Vc. 8va

Detailed description: This image shows a musical score for a double bass (Vc. 8va) in measures 115 through 118. The key signature has two flats (B-flat and E-flat). Measure 115 is in 2/4 time and contains a whole rest. Measure 116 is in 4/4 time and contains a whole rest. Measure 117 is in 4/4 time and contains a whole rest. Measure 118 is in 6/8 time and contains a whole rest. The score is written on a single staff with a bass clef. The first measure of the system is marked with a '1' above it.

K

119 legato



125



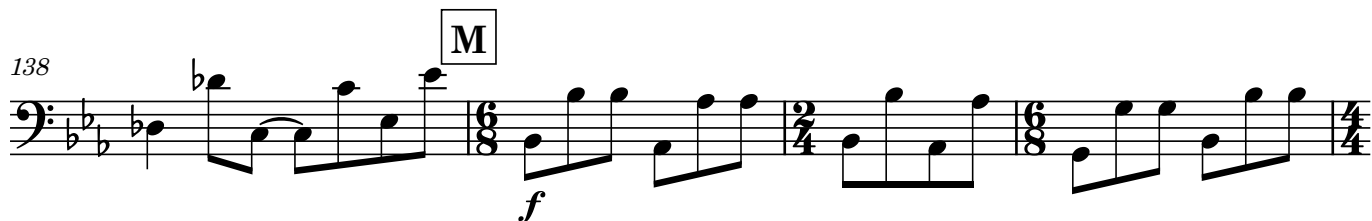
130



134



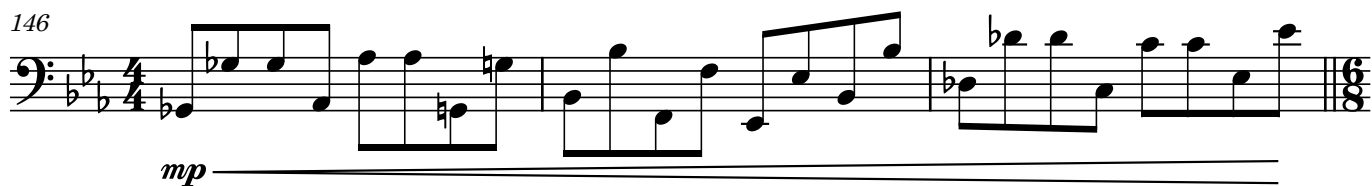
138



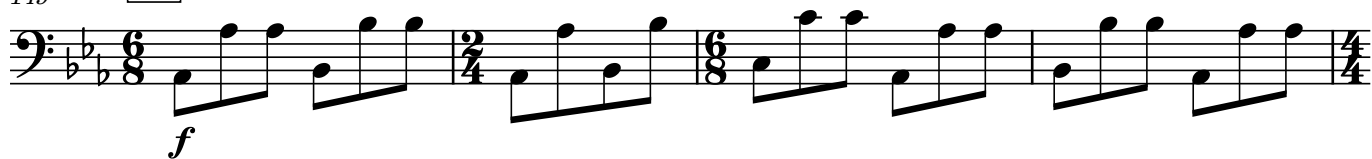
142



146



149

N

153



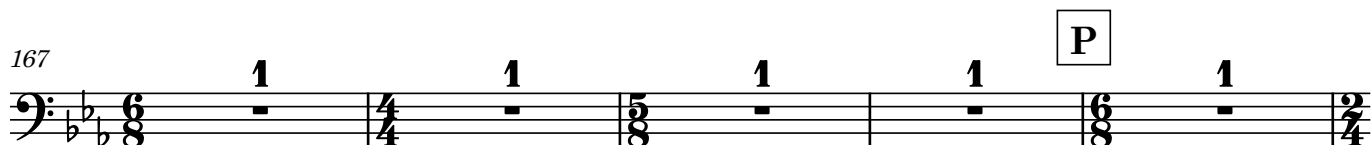
157



161



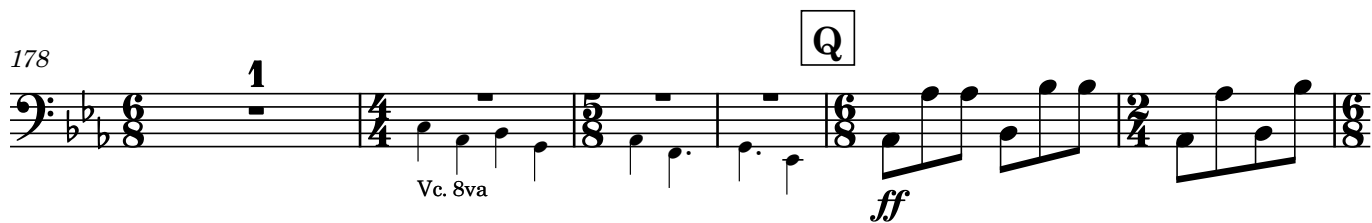
167



172



178



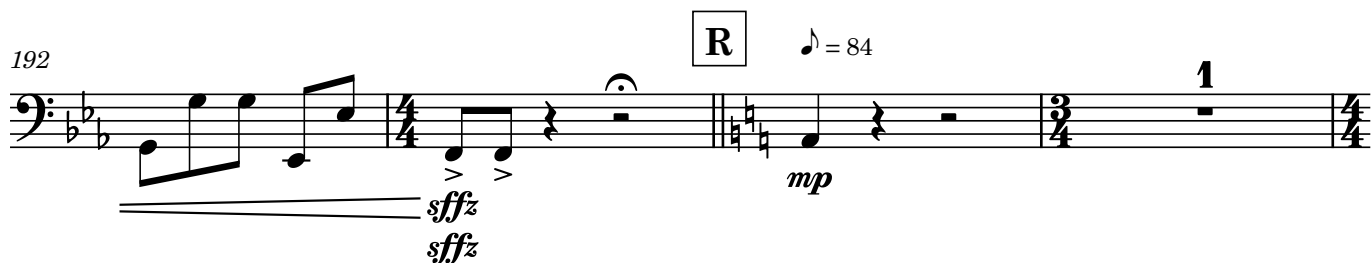
184

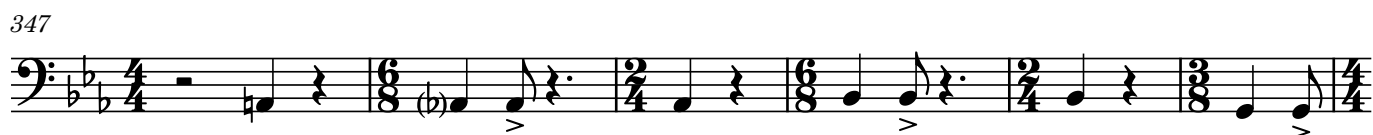
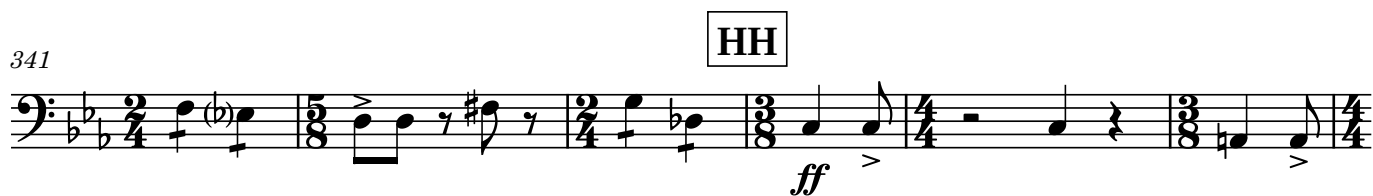
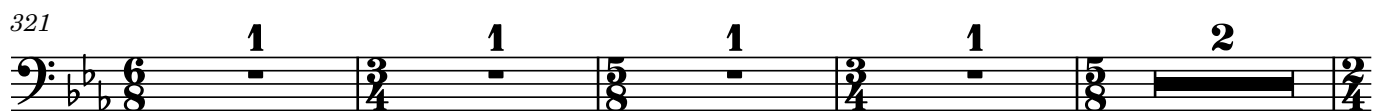
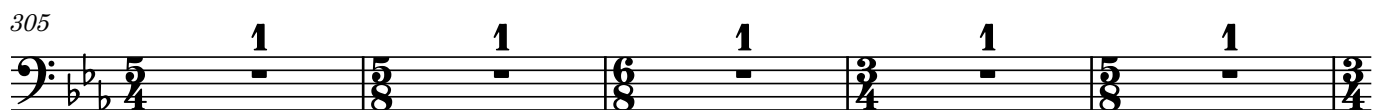


188



192



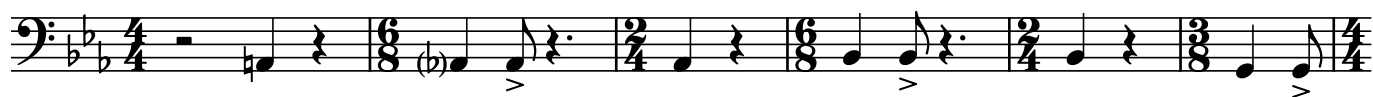


358

II



363



369



374

JJ



378

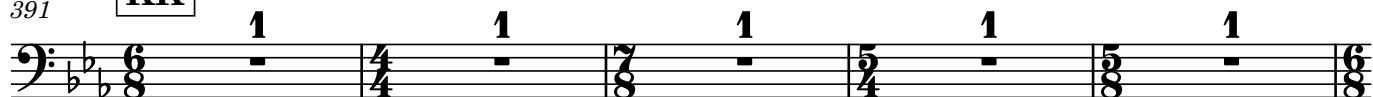


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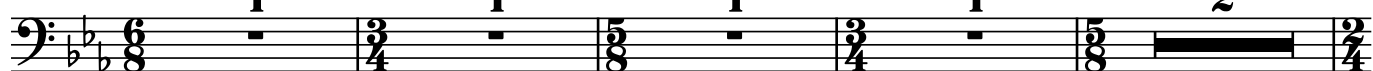


391

KK



396



402

Ob. 8va

LL

ff

407

411

416

MM

f

421

ff

425

mp

431

fff