

Violin II

Фёдор Струганов

КОНЦЕРТ-БАЛЛАДА

для клавесина и струнных

Александр СОКОЛОВ

Epico (♩ = 78) *piu mosso poco rubato*

7 **4** *mp* *mf* *dim.* *mp* *pp*

17 *mp* *mf* *mp* *mf*

24 **4** **1** *poco piu animato* *p*

34 *cresc.* *mf*

41 *meno f* *mp* *p*

48 **4** **2** **6** *Moderato* (♩ = 96) *mf* *mp*

62 **5** *mf*

73 **3** *mf* **3** **3** **3**

80 *poco a poco animando* **3** *mp* *cresc.* *f*

87 **5** *mp* *piu rall.*

98 **4** **9** *p* *mp* **Tranquillo** (♩ = 116)

112 **5** **3**

120 **6** *mf* *f* *mp*

127

134 **7** *p* *piu calmato*

141

148 **8** **3** *mf* *f* *mp* **Drammatico** (♩ = 108) **V**

156 *cresc.* *f* *p*

163 **9** **3** *mf* *f* *mp* *cresc.* *f*

172 **10** *p*

179

186

193

200

209

219

13 Poco mosso. Tempo giusto (♩ = 138)

230

237

244

251

11

2

3

4

12

mp

poco piu f

mf cresc.

f

p

mp

pp

poco rit.

leggiere

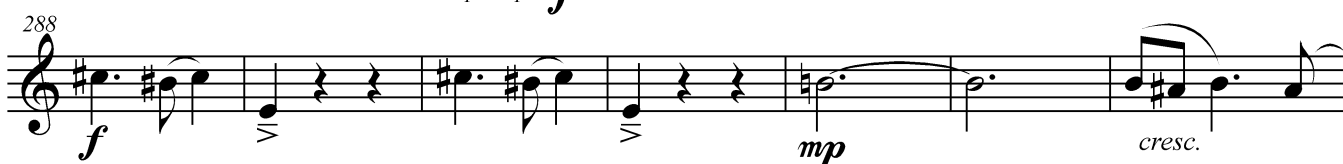
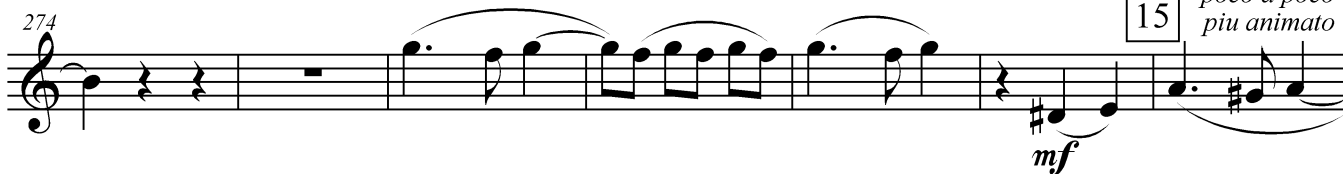
p

pp

14



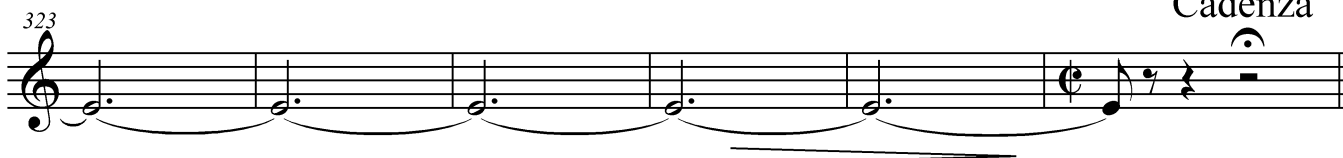
15

*poco a poco
piu animato*

16



Cadenza



17

117

V-la



18

