

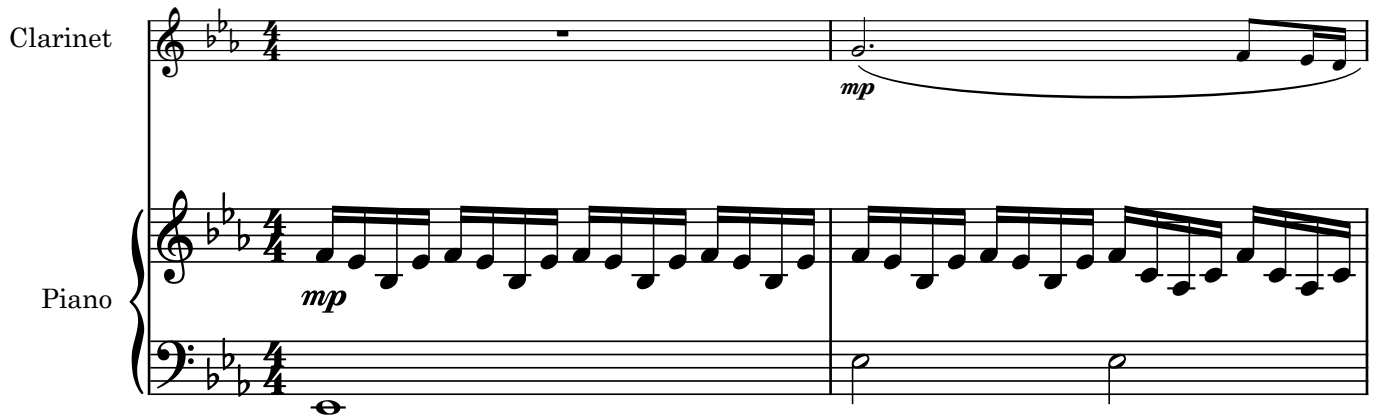
Joinings 2

Robert Davidson

Moderato ♩ = 88

Clarinet

Piano



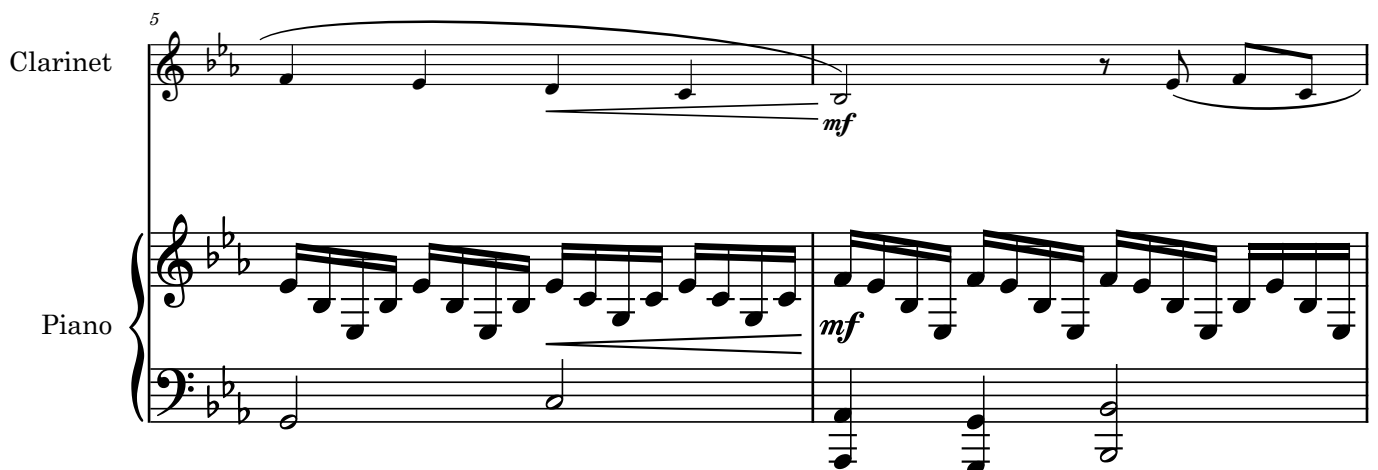
Clarinet

Piano



Clarinet

Piano



Clarinet

Piano

Measures 7-8. Clarinet: Treble clef, key signature of two flats (Bb, Eb). Measure 7: quarter rest, eighth note G4, quarter note A4, eighth note Bb4, quarter note C5. Measure 8: quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5, eighth note Bb5, quarter note C6. Piano: Treble and Bass clefs, key signature of two flats. Measure 7: Treble has sixteenth-note runs; Bass has chords (Fb2, Bb1), (C2, Fb2), (Eb2, Ab1). Measure 8: Treble continues sixteenth-note runs; Bass has chords (G2, C3), (D2, G2), (Eb2, Ab1).

Clarinet

Piano

Measures 9-11. Clarinet: Treble clef, key signature of two flats. Measure 9: half note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6. Measure 10: half note D5, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 11: half note C4, quarter note Bb3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Piano: Treble and Bass clefs, key signature of two flats. Measure 9: Treble has sixteenth-note runs; Bass has chords (Fb2, Bb1), (C2, Fb2), (Eb2, Ab1). Measure 10: Treble continues sixteenth-note runs; Bass has chords (G2, C3), (D2, G2), (Eb2, Ab1). Measure 11: Treble has chords (F4, Ab4), (G4, Bb4); Bass has chords (C2, Fb2), (Eb2, Ab1), (G2, C3), (D2, G2).

Clarinet

Piano

Measures 12-13. Clarinet: Treble clef, key signature of two flats. Measure 12: half note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6. Measure 13: half note D5, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Piano: Treble and Bass clefs, key signature of two flats. Measure 12: Treble has chords (F4, Ab4), (G4, Bb4); Bass has chords (C2, Fb2), (Eb2, Ab1), (G2, C3), (D2, G2). Measure 13: Treble has sixteenth-note runs; Bass has chords (Fb2, Bb1), (C2, Fb2), (Eb2, Ab1).

Clarinet

Piano

Measures 14-15. Clarinet: Treble clef, key signature of two flats. Measure 14: half note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6. Measure 15: half note D5, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Piano: Treble and Bass clefs, key signature of two flats. Measure 14: Treble has sixteenth-note runs; Bass has chords (Fb2, Bb1), (C2, Fb2), (Eb2, Ab1). Measure 15: Treble has sixteenth-note runs; Bass has chords (G2, C3), (D2, G2), (Eb2, Ab1).

Clarinet

Piano

Measures 16-17. Clarinet part features a melodic line with slurs and ties. Piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

Clarinet

Piano

Measures 18-19. Clarinet continues its melodic line. Piano continues the eighth-note accompaniment.

Clarinet

Piano

Measures 20-21. Clarinet continues its melodic line. Piano continues the eighth-note accompaniment.

Clarinet

Piano

To Coda Φ

mp

Measures 22-23. Measure 22 ends with a double bar line and a Coda symbol. Measure 23 begins with a new melodic line for the Clarinet and a new accompaniment for the Piano, both marked *mp*.

24

Clarinet

Piano

26

Clarinet

Piano

28

Clarinet

Piano

30

Clarinet

Piano

32

Clarinet

Piano

Measures 32-33. The Clarinet part features a melodic line with a slur over measures 32 and 33. The Piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand, including a triplet in measure 33.

34

Clarinet

Piano

Measures 34-35. The Clarinet part continues the melodic line with a slur over measures 34 and 35. The Piano part maintains the eighth-note bass line and chords, with a triplet in measure 35.

36

Clarinet

Piano

Measures 36-37. The Clarinet part features a melodic line with a slur over measures 36 and 37. The Piano part maintains the eighth-note bass line and chords, with a triplet in measure 37.

38

Clarinet

Piano

Measures 38-39. The Clarinet part features a melodic line with a slur over measures 38 and 39. The Piano part maintains the eighth-note bass line and chords, with a triplet in measure 39. The piano dynamic (*p*) is marked in measure 39.

Clarinet

Piano

40

D.C. al Coda

Clarinet: Treble clef, key signature of two flats (Bb, Eb). Measure 40: Bb (half), A (quarter), G (eighth), F (eighth), E (half). Measure 41: Bb (half), A (quarter), G (eighth), F (eighth), E (half). Measure 42: Bb (half), A (quarter), G (eighth), F (eighth), E (half). Piano: Treble and Bass clefs, key signature of two flats. Measure 40: Half rest. Measure 41: Chords (Bb, Eb) and (F, Bb). Measure 42: Continuous eighth-note accompaniment. System ends with 'D.C. al Coda'.

Clarinet

Piano

42

Φ Coda

p

p

3

3

Clarinet: Treble clef, key signature of two flats. Measure 42: Bb (half), A (quarter), G (eighth), F (eighth), E (half). Measure 43: Bb (half), A (quarter), G (eighth), F (eighth), E (half). Piano: Treble and Bass clefs, key signature of two flats. Measure 42: Bb (half), A (quarter), G (eighth), F (eighth), E (half). Measure 43: Bb (half), A (quarter), G (eighth), F (eighth), E (half). System ends with 'Coda' and 'p' (piano).

Clarinet

Piano

44

morendo

morendo

Clarinet: Treble clef, key signature of two flats. Measure 44: Bb (half), A (quarter), G (eighth), F (eighth), E (half). Measure 45: Bb (half), A (quarter), G (eighth), F (eighth), E (half). Piano: Treble and Bass clefs, key signature of two flats. Measure 44: Bb (half), A (quarter), G (eighth), F (eighth), E (half). Measure 45: Bb (half), A (quarter), G (eighth), F (eighth), E (half). System ends with 'morendo'.