

# Three Grounds

version for clarinet and piano trio

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Allegro ♩ = 152

Clarinet in B $\flat$

Violin

Violoncello

Piano

*f*

*mf*

*f*

5

Cl. in B $\flat$

Vln.

Vc.

Pno.

*f*

9

Cl. in B $\flat$

Vln.

Vc.

Pno.

*f*

Three Grounds

13

Cl. in Bb

Vln.

Vc.

Pno.

17 **A**

Cl. in Bb

Vln.

Vc.

Pno.

*f*

*mp*

*mf*

21

Cl. in Bb

Vln.

Vc.

Pno.

25

Cl. in Bb

Vln.

Vc.

Pno.

29

Cl. in Bb

Vln.

Vc.

Pno.

33

**B**

Cl. in Bb

Vln.

Vc.

Pno.

*mf*

Three Grounds

37

Cl. in Bb

Vln.

Vc.

Pno.

41

Cl. in Bb

Vln.

Vc.

Pno.

45

Cl. in Bb

Vln.

Vc.

Pno.

49 C

Cl. in Bb  
Vln.  
Vc.  
Pno.

This system contains measures 49 through 52. It features four staves: Clarinet in Bb (treble clef, key signature of one sharp), Violin (treble clef, key signature of one flat), Viola (bass clef, key signature of one flat), and Piano (grand staff). A rehearsal mark 'C' is enclosed in a box above measure 49. The piano part has a consistent eighth-note accompaniment in the right hand and chords in the left hand.

53

Cl. in Bb  
Vln.  
Vc.  
Pno.

This system contains measures 53 through 56. The instrumentation remains the same. The Clarinet part has a melodic line with some grace notes. The Violin and Viola parts have more active lines with slurs. The piano accompaniment continues with eighth-note patterns and includes some triplets in the right hand.

57

Cl. in Bb  
Vln.  
Vc.  
Pno.

This system contains measures 57 through 60. The Clarinet part features a long, sweeping phrase. The Violin and Viola parts continue their melodic development. The piano accompaniment maintains its rhythmic foundation with eighth-note figures and chordal support.

61

Cl. in Bb

Vln.

Vc.

Pno.

65

**D**

Cl. in Bb

Vln.

Vc.

Pno.

*mp*

70

Cl. in Bb

Vln.

Vc.

Pno.

76

Cl. in Bb

Vln.

Vc.

Pno.

81

Cl. in Bb

Vln.

Vc.

Pno.

**E**

*mf*

86

Cl. in Bb

Vln.

Vc.

Pno.

91

Cl. in Bb

Vln.

Vc.

Pno.

96

Cl. in Bb

Vln.

Vc.

Pno.

**F**

*f*

*p*

101

Cl. in Bb

Vln.

Vc.

Pno.

106

Cl. in Bb

Vln.

Vc.

Pno.

111

Cl. in Bb

Vln.

Vc.

Pno.

G

*f*

116

Cl. in Bb

Vln.

Vc.

Pno.

120

Cl. in Bb

Vln.

Vc.

Pno.

124

Cl. in Bb

Vln.

Vc.

Pno.

128

Andante dolce ♩ = 88

Cl. in Bb

Vln.

Vc.

Pno.

*fp* *sfz* legato *p*

*fp* *sfz* legato *p*

*sfz*

134

Cl. in Bb

Vln.

Vc.

Pno.

140

Cl. in Bb

Vln.

Vc.

Pno.

146

Cl. in Bb

Vln.

Vc.

Pno.

H dolce

*mp*

152

Cl. in Bb

Vln.

Vc.

Pno.

158

Cl. in Bb

Vln.

Vc.

Pno.

164

Cl. in Bb

Vln.

Vc.

Pno.

I

*p*

*mp*

170

Cl. in Bb

Vln.

Vc.

Pno.

176

Cl. in Bb

Vln.

Vc.

Pno.

182

Cl. in Bb

Vln.

Vc.

Pno.

J

188

Cl. in Bb

Vln.

Vc.

Pno.

194

Cl. in Bb

Vln.

Vc.

Pno.

200

Allegro ♩ = 152

Cl. in Bb

Vln.

Vc.

Pno.

*f*

207

Cl. in Bb

Vln.

Vc.

Pno.

213

Cl. in Bb

Vln.

Vc.

Pno.

K

*mp*

219

Cl. in Bb

Vln.

Vc.

Pno.

225 L

Cl. in Bb  
Vln.  
Vc.  
Pno.

*mf*

231

Cl. in Bb  
Vln.  
Vc.  
Pno.

237 M

Cl. in Bb  
Vln.  
Vc.  
Pno.

243

Cl. in Bb

Vln.

Vc.

Pno.

249

Cl. in Bb

Vln.

Vc.

Pno.

N

*f*

255

Cl. in Bb

Vln.

Vc.

Pno.

259

Cl. in Bb

Vln.

Vc.

Pno.

263

Cl. in Bb

Vln.

Vc.

Pno.

O

*ff*

268

Cl. in Bb

Vln.

Vc.

Pno.

274

Cl. in Bb

Vln.

Vc.

Pno.

P

*p*

281

Cl. in Bb

Vln.

Vc.

Pno.

Q

291

Cl. in Bb

Vln.

Vc.

Pno.

299 R

Cl. in Bb  
Vln.  
Vc.  
Pno.

*p*

307 S

Cl. in Bb  
Vln.  
Vc.  
Pno.

*mp*

315

Cl. in Bb  
Vln.  
Vc.  
Pno.

322 T

Cl. in Bb  
Vln.  
Vc.  
Pno.

*mf*

*tr*

329

Cl. in Bb  
Vln.  
Vc.  
Pno.

*mf*

336 U

Cl. in Bb  
Vln.  
Vc.  
Pno.

*f*

*tr*

342

Cl. in Bb

Vln.

Vc.

Pno.

347

Cl. in Bb

Vln.

Vc.

Pno.

V

353

Cl. in Bb

Vln.

Vc.

Pno.

358 W

Cl. in Bb  
Vln.  
Vc.  
Pno.

*ff*

Detailed description: This system contains measures 358 through 363. It features four staves: Clarinet in Bb (top), Violin (second), Viola (third), and Piano (bottom). The key signature is B-flat major. The time signature changes from 3/4 to 2/4, then to 6/8, and back to 3/4. A box labeled 'W' is positioned above measure 361. The dynamic marking *ff* is present at the end of the system.

364

Cl. in Bb  
Vln.  
Vc.  
Pno.

Detailed description: This system contains measures 364 through 369. It features the same four staves as the previous system. The key signature remains B-flat major. The time signature changes from 3/4 to 2/4, then to 4/4, and back to 3/4.

370 X

Cl. in Bb  
Vln.  
Vc.  
Pno.

Detailed description: This system contains measures 370 through 375. It features the same four staves. The key signature remains B-flat major. The time signature changes from 3/4 to 2/4, then to 6/8, and back to 3/4. A box labeled 'X' is positioned above measure 371.

376

Cl. in Bb

Vln.

Vc.

Pno.

381

Cl. in Bb

Vln.

Vc.

Pno.

Detailed description: The image shows two systems of a musical score for 'Three Grounds'. The first system starts at measure 376 and the second at measure 381. Each system contains four staves: Cl. in Bb (top), Vln., Vc., and Pno. (bottom). The music is in a key signature of two flats (Bb and Eb). The first system (measures 376-380) features a complex rhythmic structure with time signatures of 2/4, 3/4, 2/4, 4/4, and 2/4. The second system (measures 381-385) continues with time signatures of 6/8, 3/4, 2/4, and 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings like 'v' (forte) and 'p' (piano).