

Copy for Washington

The
MADEIRA GALLIA
Composed for the
PIANO FORTÉ
BY
JULLIEN.
For sale Published by A & S. NORDHEIMER

67.

Deposited in the Clerk's Office of Dist. Ct. April 19. 1857

STURM MARSCH GALLOP.

Composed by

Jullien.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music. The first system begins with a forte (f) dynamic and includes triplets and a fortissimo (fz) section. The second system starts with a piano (p) dynamic and includes a section marked '8va' (octave). The third and fourth systems continue the piece with various rhythmic patterns and dynamics, ending with a final triplet. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Entered according to Act of Congress, in the year 1851, by Adam Stodart,
in the Clerk's office of the District Court, of the Southern District of New York.

4

Fine

TRIO

2/4



Birch