

Piano

# The Elephant Polka

Edited by  
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Composed by  
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No. 1

$\text{♩} = 109$

*p* *cresc.* *ff* *p*

*cresc.* *ff* *p*

*ff* *p*

*f* *ff* *p* *cresc.* *ff*

Red. \*

The Elephant Polka

23

*p* *cresc.* *ff* **Fine**

28

**Marcato**

No. 2

*ff* *tr* *tr* *tr*

*Led.* \* *Led.* \*

36

*Led.* \*

42

*p* *tr*

49

*tr* *tr* *tr* *ff*

56 D.C. al Fine

Fine

63 Finale

*f*

69

*p* *cresc.*

75

*tr* *ff* *p* *ff*

81

*p* *ff* *p*

87

Trills and dynamics: *tr*, *f*, *ff*, *p*, *cresc.*

Measures 87-92: This system contains six measures. Measure 87 features a trill in the right hand. Measures 88-90 show a dynamic shift from *f* to *ff* in the right hand, while the left hand maintains a steady accompaniment. Measure 91 begins with a *p* dynamic and a *cresc.* marking. Measure 92 ends with a repeat sign.

93

Trills and dynamics: *tr*, *ff*, *p*, *cresc.*, *ff*, *Red.*, \*

Measures 93-98: This system contains six measures. Measure 93 has a trill and *ff* dynamic. Measure 94 has a *p* dynamic. Measure 95 has a *cresc.* marking. Measure 96 has a trill and *ff* dynamic. Measure 97 has a *Red.* marking and an asterisk. Measure 98 ends with a repeat sign.

99

Dynamics: *ff*, *p*, *Red.*, \*

Measures 99-104: This system contains six measures. Measure 99 has a *ff* dynamic. Measure 100 has a *p* dynamic. Measure 101 has a *Red.* marking. Measure 102 has an asterisk. Measure 103 has a *Red.* marking. Measure 104 ends with a repeat sign.

105

Dynamics: *cresc.*

Measures 105-109: This system contains five measures. Measure 105 has a *cresc.* marking. Measures 106-109 continue the melodic line in the right hand with a steady accompaniment in the left hand.

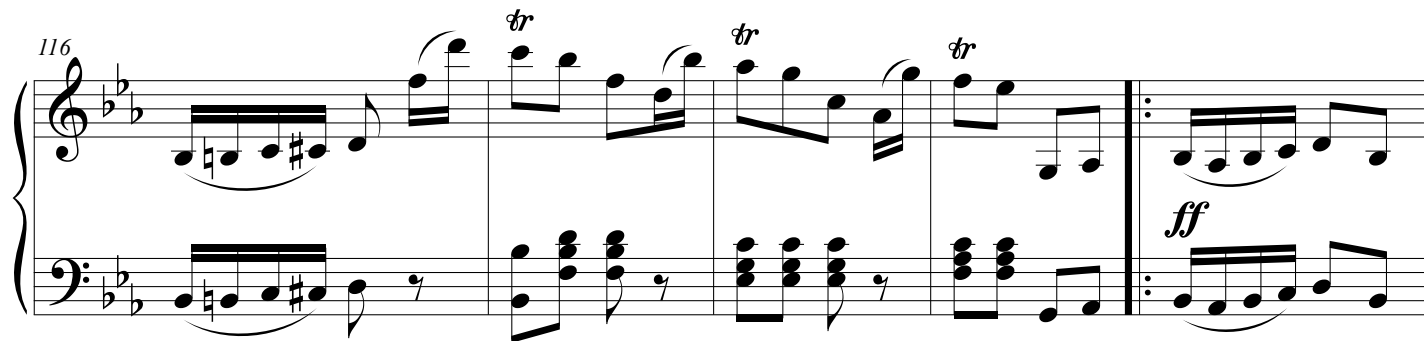
110

Dynamics: *f*, *ff*

Measures 110-114: This system contains five measures. Measure 110 has a *f* dynamic. Measure 111 has a *ff* dynamic. Measures 112-114 feature trills in the right hand.

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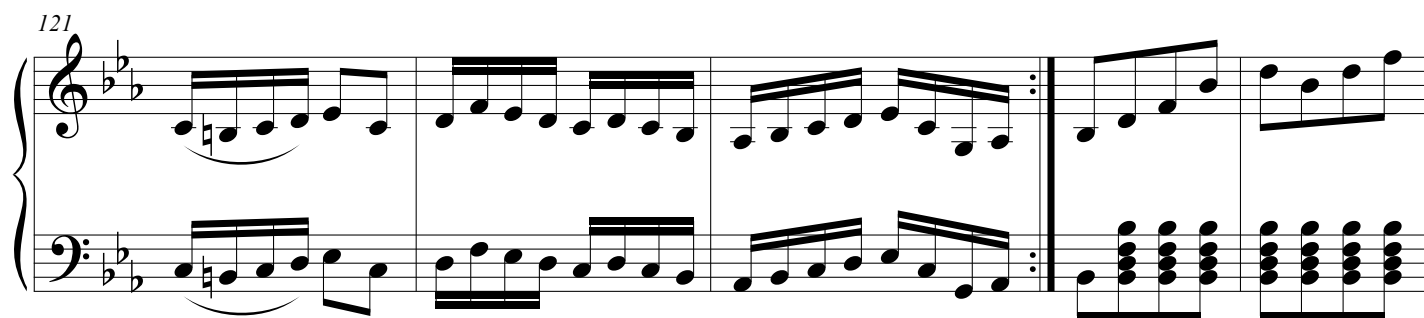
116



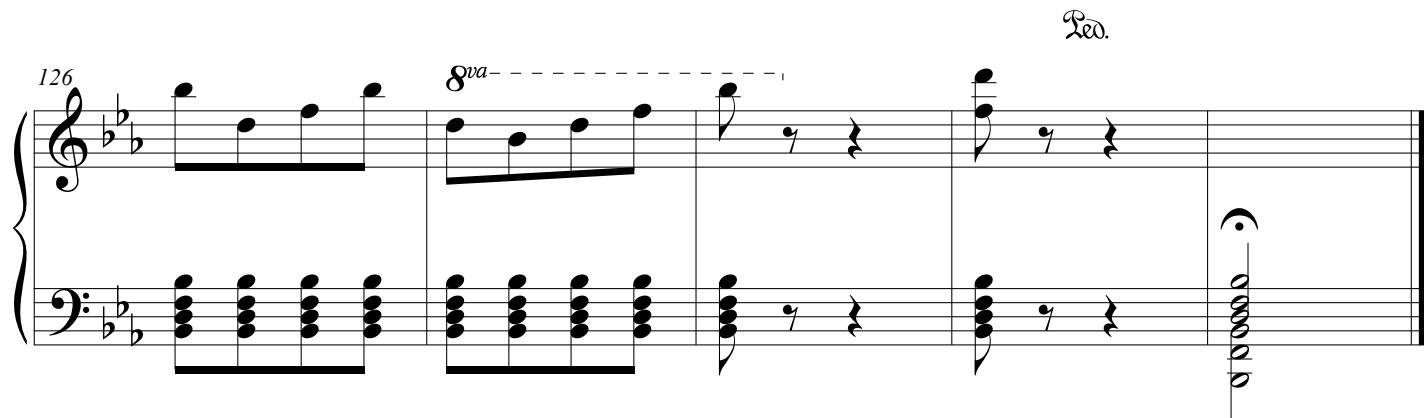
*tr* *tr* *tr*

*ff*

121



126



*8va*

*Ped.*