

Symphonie in Emoll.

(Gaelic.)

Piccolo.

I. Tacet.

II.

ME^S H. H. A. BEACH, Op. 32.

Alla Siciliana. (♩ = 40.)

Allegro vivace. (♩ = 132.)

The musical score for the Piccolo part of the second movement is written on a single staff. It begins with a key signature of one flat (B-flat) and a 3/8 time signature. The score is divided into two main sections: an *Alla Siciliana* section (♩ = 40) and an *Allegro vivace* section (♩ = 132). The *Alla Siciliana* section starts at measure 13 and includes markings for *a tempo*, *poco rall.*, and *rall.*. The *Allegro vivace* section starts at measure 17 and includes markings for *f*, *ff*, and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a *Tacet* marking.

13. a tempo. 2. 17. 5. *Sl. I. u. II.*

7. *f* 6. 1. 3. 2. 2. 3. 16. 6. 7. *Sl. I. u. II.* 8. *ff*

9. 24. 8. *Sl. I. u. II.*

13. *f* 16. *ff* 17. 18. 19.

20. *f* *ff* 10

1. *Allegro vivace.* *Sl. I. u. II.* 5. 6. *pp* 7. *pp*

III. und IV. Tacet.