

Symphonie in E moll.

(Gaelic.)

Fromba II in F.

I.

Mrs H. H. A. BEACH, Op. 32.

Allegro con fuoco. (♩ = 120.)
Tuba in C Tromb. E. II.

Tuba in C Tromb. I. II.

This page of musical notation is for a tuba part, as indicated by the title "Tuba in. C Tromb. I. II." at the top. The music is written on a single staff with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings include *poco rit.* (a little slower), *a tempo* (return to the original tempo), *rall.* (ritardando), and *Tempo I.* (first tempo). The piece is divided into sections labeled A, B, and D. Section A starts at measure 17, section B at measure 1, and section D at measure 15. The notation also includes various musical symbols such as *tr.* (trill), *acc.* (accents), and *rit.* (ritardando). The piece concludes with a final measure marked with a double bar line and the number 16.

Trpt. I

rall. **F** 8

p *cresc.* *f* *pp*

f *sempre f* *cresc.*

G 13

p *poco cresc.*

H 9

cresc. poco a poco *piu cresc.* *ff*

sempre ff

P. 3

dim. *rall.* **G** **P.**

§. 437

Più lento. *rall.* *Tempo I.* *I.* *K*

6 2 15

f

f

rit.

a tempo 10 1

mf *L* *mf*

mf *f*

rit. 4 2

poco più tranquillo *Temp. in C*

16 4

f *ff*

2 *poco rit.* *N* *a tempo tranquillo* 0 *Calando.* *Tempo I.* *I.*

2 8 4 4 9 3

p

P *cresc.* *3 I.* *mf*

Animato.

mf *f* *sempre f* *ff* *marcato* *con tutta forza*

R *sempre ff*

This section consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *sempre f*, and *ff*. The second staff continues the melody with similar rhythmic complexity. The third staff features a measure with a 'Q' and the number '8' above it, followed by a *ff* marking. The fourth staff has a '3' above a triplet of notes, with the marking *marcato* below. The fifth staff has a '2' above a pair of notes, with *con tutta forza* below. The sixth staff begins with a large 'R' above the first measure, followed by *sempre ff*. The seventh staff concludes the section with a final note and a repeat sign.

II.

Alla Siciliana. (♩. = 40.) *poco rall.* *a tempo* *rall.* *Allegro vivace. (♩. = 132.)*

13 2 2 17

7 A 10 1. 2. B 16 C 22

3 2

D 24 E 24 F 12 *poco a poco più animato*

11

Tempo I. G 16 *rall.* *Allegro vivace.*

10 1 18

♩. 437

This section is a series of rhythmic exercises or patterns, each represented by a horizontal line on a staff. The first staff has markings for 13, 2, 2, and 17. The second staff has markings for 7, A, 10, 1., 2., B, 16, C, and 22. The third staff has markings for 3 and 2. The fourth staff has markings for D, 24, E, 24, F, 12, and the instruction *poco a poco più animato*. The fifth staff has a marking for 11. The sixth staff has markings for *Tempo I.*, G, 16, *rall.*, *Allegro vivace.*, 10, 1, and 18. At the bottom, there is a small number 437.

III.

Lento con molto espressione. (♩ = 72.)

4 *rit. molto*

f *atempo* *A* *I.* *p* *viol. solo. in. C* *rit.*

4 13 *Piu mosso. (♩ = 84.)* *Basso* *f* *1*

B *f*

C 4 *rit.*

Tempo I. D *viol. I. II. in. C* *ff*

8 4 *cresc.* *dim.*

5 *E* 4 *agitato* *I.* 2 *rit.*

rit. *F* *atempo* *rit.* *f* *atempo poco rall. a tempo*

3 1 3 3 1

G (♩ = 72.) *viol. in. C* *mf*

5

IV.

Allegro di molto. (♩ = 132.)

13 A 6 *Corno II.*

ff

p

mf

ff

sempre f

B

Flauto in C

ff

C

ff

20

g. 487

Poco più lento. (♩ = 100.)

rall.

D I.

mf

rit. Tempo I (♩ = 132.)

W.W. in C

f

ff

E

sempre f

ff

f

F

ff

pp

pp

p

I.

espr.

mf

G 4

mf

cresc.

H

ff

3

3

1

3

2 3 20

3 3 3

2 2

1 3

1 2

3

5

4

1

3

2 2 2

1 3

2 437

ff 2 I 18 K 4 *Born.* 3 3

p mf

f

ff

1

roll. ($\text{♩} = 100.$) *sempre f.* I. 1

3 7 p mf M

3 8

3

mf espr. 3 N 9 poco a poco rall. *Tempo I.* 7 8

ob. clar. in C. I. 1

1 3 3

p poco a poco cresc

ff f

8. 437

cresc.

ff

P

I.

ff

rit.

Ritmo di tre battute. (♩ = 100.)

molto marcato

sempre ff

Ritmo di due battute. poco a poco accel.

Tempo I.

ff

sempre ff

sempre ff