

Symphonie in Emoll.

(Gaelic.)

Timpani

I.

in H, Dur und C. Allegro con fuoco.

Mrs H. H. A. BEACH, Op. 32.

Tuba. *trm*

8 14 *ff*

trm *dim.* *p* *pp* 3 *trm* *trm*

A 5 *trm* 3 *trm*

p *mf* *mf*

Violinen. 5 *B* *f* *f*

1 *trm* *trm* *rit.* *a tempo*

ff *Violinen.* 14 *sf* *f* *trm*

1 *trm* *trm* 5

ff

Violinen. *trm* 9

pp

Clar. I. in A. *pp* 1

Timpani.

Violini.

D 8 *f* *ff* *p* *poco rit.* 1

E *a tempo* 2 10 *viol.* *Trombone.* *rall.* *pp*

Tempo I. *rall.* **F** *a tempo* *Bässe.* *viola.* *Tromba in F.* 22 2 19

G *Corni in F.* 17 *pp*

H 3 *Trombone Basso* *Corno in F.* *Trombone.* *hard* 17 *pp*

Trombone Basso *I* *tr* 1 2 3 4 5 6 7 *ff*

tr 8 9 10 11 12 13 14 15 16 *sempre ff*

tr *J* 19 *rall.* *G.P.* *ff*

Più lento. *rall.* *Tempo I.* *Corno I. in F.* 6 2 7 *pp*

tr **K** 3 *tr* *tr* 8 *p* *mf* *cresc.* *f*

f *tr* *ff* *tr*

rit. *a tempo* 12 3 *ff* *mf*

L *tran* 6 *tran* 4 *rit.* 16 *M* *Corno II. in F.* *Poco più tranquillo.*

f *ff* *2* *Viol. I.* *pp*

poco rit. *Al tempo* *pp*

tranquillo *sempre pp*

3 *0* *5* *Corno II. in F.* *Colando.* *pp*

Tempo I. *P* *Ar. Animato.* *16* *8*

f *tran* *tran*

Q *3* *tran* *2*

sempre f. *tran* *3* *2*

ff

tran *R* *sempre ff*

tran *1* *tran*

II.

in F. G. C.

Alla Siciliana. (♩ = 40.)

Allegro vivace. (♩ = 132.)

poco rall.

a tempo

rall.

Flauto

The musical score consists of ten staves of music. The first staff is in bass clef with a 12/8 time signature and includes markings for '13', '2', '1', and '12'. The second staff is in bass clef with a 2/4 time signature and includes markings for '7', 'A', and '3'. The third staff is in bass clef with a 2/4 time signature and includes markings for '1.', '2.', 'B', '10', and 'Oboe I.'. The fourth staff is in bass clef with a 2/4 time signature and includes markings for 'C', '3', and 'p sempre cresc.'. The fifth staff is in bass clef with a 2/4 time signature and includes markings for '4', 'D', and '24'. The sixth staff is in bass clef with a 2/4 time signature and includes markings for 'E', 'mf', 'cresc.', and 'ff'. The seventh staff is in bass clef with a 2/4 time signature and includes markings for 'dim.', 'mf', 'p', 'pp', '7', and '10'. The eighth staff is in bass clef with a 2/4 time signature and includes markings for 'Flauti.', 'Oboe I.', 'poco a poco più animato', 'mf', 'f', and 'ff'. The ninth staff is in bass clef with a 12/8 time signature and includes markings for 'Tempo I.', 'Clar. Fag.', 'tr.', and 'G'. The tenth staff is in bass clef with a 2/4 time signature and includes markings for 'cresc.', 'mf', and '1'. The eleventh staff is in bass clef with a 2/4 time signature and includes markings for 'p', 'mf', 'cresc.', 'tr.', and '4'.

Allegro vivace.

rall. *sempre pp*

III.

Lento con molto espressione. (♩ = 72.)

in 3/8. 8.

Viol. C. Basso.

tr *pp* *pp* *3*

p *3* *rit. molto. a tempo A* *Solo viol.* *f* *tr*

mf *p* *pp* *f* *3* *ff* *B* *trun*

ff *trun trun* *C* *4* *f* *mf* *p*

f *ff* *pp* *1* *rit. trun* *Tempo I.* *2*

p *mf* *pp* *1* *D* *5*

f *dim* *p* *pp* *E* *trun* *agitato* *4*

sempre pp *pp*

rit. *a tempo* *rit.* *rit.* *F* *a tempo* *rit.*

1 *1* *1* *3* *3* *4* *1* *3* *3* *4* *6* *4*

Timpani.

a tempo *poco rall.* *a tempo* $\text{C} \text{ } \text{♩} = 72$

in Fis, No. 6.

IV.

Allegro di molto. ($\text{♩} = 132.$)

Timpani

Poco più lento. (♩ = 100.)

11

pp 2 p

D

17

pp rit.

Tempo I. (♩ = 132.)

Tromboui.

7

2 1 f f

E

trumm

trumm

trumm

trumm

trumm

2

1 F 19

Violino I.

ff

5

trumm

5 6 16 H *trumm*

10

trumm

2

ff

trumm

2

trumm

I 1

3

6

ff

dim. molto

pp

trumm

2 K 4

trumm

pp

pp *cresc.*

p

più cresc.

mf

1

1

2

trumm.

f

ff

trumm

1

L

12

roll.

(♩ = 100.)

3

20

Timpani.

M 7 Trombone I. II. Tromba II. in F. Tromba I. in F.

f dim. poco e poco all.

N 5 trum pp poco cresc.

Tempo I. trum 1 trum 1 trum 2

pp cresc. - - poco a poco

0 7 17

ff P trum f marcato

1 1 2 3 4 5 6 7 8 9 10 11

ff trum pp poco a poco cresc. f

12 13 14 15 16 trum >>> trum >>> trum rit.

ff Ritmo di tre battute. (d = 100.)

7 7 sempre f

2 3 1 3 7 Ritmo di due battute, accel. Tempo I.

3 5 ff

trum 1 Q trum 2 3 4 5 6

trum trum R

fff

3 3 3 3 3 > 3 > trum 1 trum 1

trum

7 7

7 sempre ff