

Canzon super "O Nachbar Roland"

Cantus 1

Samuel Scheidt

6

14

5

27

35

43

49

2

56

66

4

81

3

7

98

105

112

120

3/2

131 11

149 2

155

161 2

168

174

180 3/4

187 5

197

206

212

217

220

223

The image displays a musical score for a single melodic line, identified as 'Cantus 1'. The score is written on a single staff in treble clef. It begins at measure 131 and ends at measure 223. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals. There are several multi-measure rests indicated by horizontal lines with numbers above them: 11 measures at measure 131, 2 measures at measure 149, 2 measures at measure 161, and 5 measures at measure 187. The score concludes with a double bar line at measure 223.

Canzon super "O Nachbar Roland"

Cantus 2

Samuel Scheidt

8

21

30

39

48

55

68

78

87

98

106

116

133



137



141



152



160



172



179



193



204



212



217



219



221



224



Canzon super "O Nachbar Roland"

Altus (Violino 3)

Samuel Scheidt

10

19

30

40

49

59

69

81

97

106

115

124

129



134



139



146



157



166



175



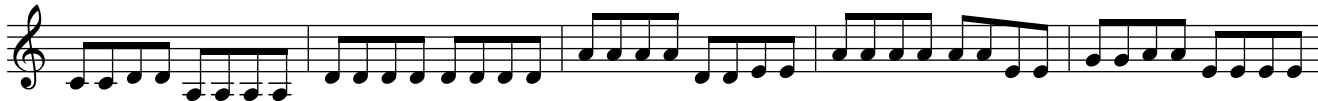
186



201



211



216



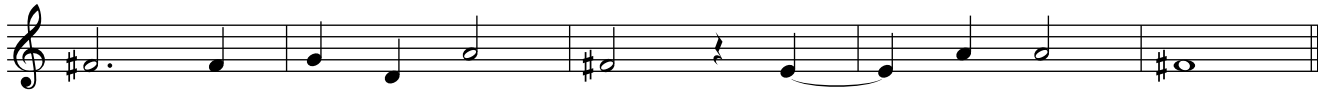
219



221



224



Canzon super "O Nachbar Roland"

Altus (Viola)

Samuel Scheidt

3

10

19

29

39

48

58

67

78

88

104

112

122

128



133



138



145



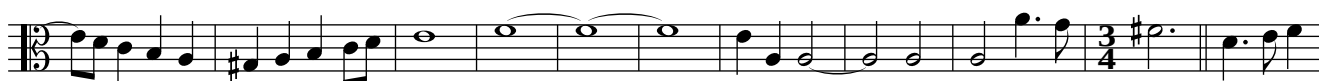
156



165



174



185



201



211



216



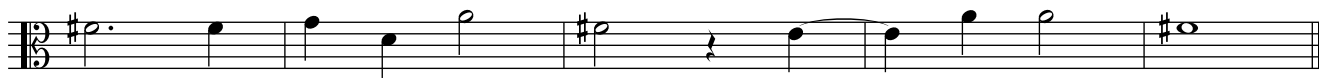
219



221



224



Canzon super "O Nachbar Roland"

Tenor (Viola)

Samuel Scheidt

10

17

26

34

42

50

57

65

73

81

90

96

104

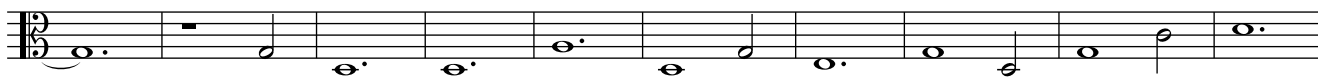
112



121



131



141



151



158



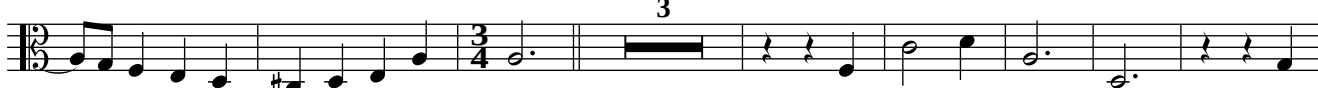
167



173



181



192



204



218



221



224



Canzon super "O Nachbar Roland"

Tenor (Flauto dolce/ Violotta/ Violino ottava) Samuel Scheidt

10

8

17

8

26

8

34

8

42

8

50

8

58

8

66

8

74

8

83

8

93

8

98

8

107

8

2

The musical score is written for a Tenor instrument, which can be a Flauto dolce, Violotta, or Violino ottava. It is in G major (one sharp) and 3/4 time. The score consists of 107 measures, divided into 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Canzon'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte). The score is numbered 10 at the beginning and 2 at the end of the first staff. The page number 1 is in the top right corner.

115

124

136

146

155

164

171

180

191

202

217

219

221

224

The musical score is written for a Tenor instrument, which can be a Flauto dolce, Violotta, or Violino ottava. It consists of 11 staves of music, each starting with a measure number. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 3/4. The score includes several measures with repeat signs and first/second endings. The final measure is a whole note chord.

Canzon super "O Nachbar Roland"

Bassus (Violoncello)

Samuel Scheidt

13

20

29

40

50

60

73

82

90

98

103

110

118



124



128



136



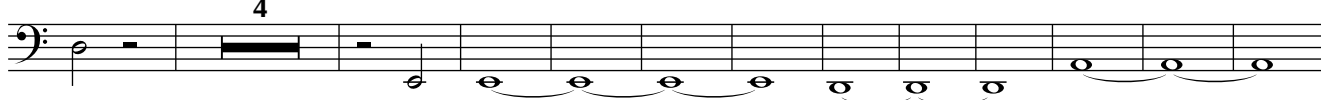
147



157



167



183



201



217



219



221



224



Canzon super "O Nachbar Roland"

Bassus (Flauto dolce, Contrabasso)

Samuel Scheidt

13

20

29

40

50

60

73

82

90

98

103

110

118



124



128



136



150



157



167



183



201



217



220



222



225

