

Godalni kvartet št. 8

(2018)

Aleš Friedl

Adagio ♩ = 40

Violina I

Violina II

Viola

Violončelo

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

fff

4

Detailed description: This is a musical score for a string quartet, measures 1 through 4. The score is written for Violina I, Violina II, Viola, Violončelo, Vln. I, Vln. II, Vla., and Vc. The time signature is 4/4. The tempo is Adagio, with a metronome marking of ♩ = 40. The key signature is one flat (B-flat). The score is divided into four measures. Measure 1: Violina I has a whole rest. Violina II has a half note G4, quarter note A4, and quarter note B4. Viola has a half note G3, quarter note A3, and quarter note B3. Violončelo has a whole rest. Vln. I has a whole rest. Vln. II has a half note G4, quarter note A4, and quarter note B4. Vla. has a half note G3, quarter note A3, and quarter note B3. Vc. has a whole rest. Measure 2: Violina I has a whole rest. Violina II has a half note G4, quarter note A4, and quarter note B4. Viola has a half note G3, quarter note A3, and quarter note B3. Violončelo has a whole rest. Vln. I has a whole rest. Vln. II has a half note G4, quarter note A4, and quarter note B4. Vla. has a half note G3, quarter note A3, and quarter note B3. Vc. has a whole rest. Measure 3: Violina I has a whole rest. Violina II has a half note G4, quarter note A4, and quarter note B4. Viola has a half note G3, quarter note A3, and quarter note B3. Violončelo has a whole rest. Vln. I has a whole rest. Vln. II has a half note G4, quarter note A4, and quarter note B4. Vla. has a half note G3, quarter note A3, and quarter note B3. Vc. has a whole rest. Measure 4: Violina I has a whole rest. Violina II has a half note G4, quarter note A4, and quarter note B4. Viola has a half note G3, quarter note A3, and quarter note B3. Violončelo has a whole rest. Vln. I has a whole rest. Vln. II has a half note G4, quarter note A4, and quarter note B4. Vla. has a half note G3, quarter note A3, and quarter note B3. Vc. has a whole rest. The score includes dynamic markings: *mf* (mezzo-forte) for Violina II, Viola, and Vln. II in measures 2 and 3. *fff* (fortissimo) for Vln. I and Vln. II in measures 3 and 4. *pizz.* (pizzicato) for Violina II, Viola, and Vln. II in measures 2 and 3. The score is numbered 4 at the beginning of the first measure.

7

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

pizz.

mf

pizz.

mf

fff

10

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

13

Vln. I *pizz.* *mf* *pizz.* *pizz.*

Vln. II *pizz.* *mf* *pizz.*

Vla. *pizz.* *mf*

Vc. *fff* *fff*

15

Vln. I *pizz.* *pizz.* *pizz.*

Vln. II *pizz.* *pizz.* *pizz.*

Vla. *pizz.* *pizz.*

Vc. *fff* *fff*

18

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc.

21

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *fff*

24

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

fff

fff

mf

27

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

mf

fff

mf

fff

mf

fff

mf

fff

29

Vln. I pizz. pizz. pizz. pizz.

Vln. II pizz.

Vla. pizz. *mf*

Vc. *mf* pizz. arco pizz. arco *fff* *mf* *fff*

32

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. *fff*

Detailed description of the musical score: The score is for a string quartet. Measures 29-31 are in 4/4 time. In measure 29, Violin I has a pizzicato figure, Violin II has a pizzicato figure, Viola has a pizzicato figure with a mezzo-forte (mf) dynamic, and Violoncello has a mezzo-forte (mf) figure. In measure 30, Violin I has a pizzicato figure, Violin II has a pizzicato figure, Viola has a pizzicato figure, and Violoncello has a mezzo-forte (mf) figure. In measure 31, Violin I has a pizzicato figure, Violin II has a pizzicato figure, Viola has a pizzicato figure, and Violoncello has a fortissimo (fff) figure. In measure 32, Violin I has a pizzicato figure, Violin II has a pizzicato figure, Viola has a pizzicato figure, and Violoncello has a fortissimo (fff) figure. The time signature changes to 3/4 in measure 32.

35

pizz. pizz. pizz.

Vln. I

Vln. II

Vla.

Vc.

fff *fff*

37

pizz. pizz. mf

Vln. I

Vln. II

Vla.

Vc.

fff *mf*