



# *Norma*

*musique Claude Torrent*

*violon et piano*

# Norma

Claude Torrent

*andante* ♩ = 65

Violon

*p* *cantabile* III

Piano

*p*

Vln.

I III V

Pno

Vln.

13 III I *pp* 1. *pp* 2. *pp*

Pno

13 *pp* 1. *pp* 2. *pp*

Lea. \*

19

Vln.

Pno

Measures 19-24. Violin part: Treble clef, key signature of three sharps (F#, C#, G#). Measures 19-20: eighth notes, slurs, and ties. Measure 21: quarter note with a '4' above it. Measure 22: quarter note with a '2' above it. Measure 23: eighth notes. Measure 24: quarter note. Piano accompaniment: Treble and bass clefs. Treble clef: chords and eighth notes. Bass clef: eighth notes and quarter notes.

25

Vln.

Pno

25

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*calando*

Measures 25-30. Violin part: Treble clef, key signature of three sharps. Measures 25-26: quarter notes with accents. Measures 27-28: eighth notes with slurs and ties. Measure 29: quarter notes with slurs and ties. Measure 30: quarter notes with slurs and ties. Piano accompaniment: Treble and bass clefs. Treble clef: chords and eighth notes. Bass clef: eighth notes and quarter notes. Dynamics: *p*, *mp*, *mf*. Marking: *calando*.

31

Vln.

Pno

31

*pp* *pp*

Measures 31-36. Violin part: Treble clef, key signature of three sharps. Measures 31-32: eighth notes with slurs and ties. Measures 33-34: quarter notes with slurs and ties. Measures 35-36: quarter notes with slurs and ties. Piano accompaniment: Treble and bass clefs. Treble clef: chords and eighth notes. Bass clef: eighth notes and quarter notes. Dynamics: *pp*, *pp*.

Vln. 37

Pno 37

*mp*

Vln. 43

Pno 43

*mp*

Vln. 49

*p* *mp* *mf*

Pno 49

*p* *mp* *mf*

*p* *mp* *mf*

Ped.

55

Vln.

Pno

1. 2.

1. 2.

*pp*

*pp*

60

Vln.

Pno

*rit.*

*pp*

65

Vln.

Pno

*pp*