

à l'école de musique de St Mard

BELLA CIAO

Orchestration
C. Belletante

Musique de
Chant partisan italien

Allegretto

The musical score is arranged in a system with the following parts from top to bottom:

- GUITARE 1**: Treble clef, starts with a forte (*f*) dynamic, then softens to piano (*p*) in the fourth measure.
- GUITARE 2**: Treble clef, starts with a forte (*f*) dynamic, then softens to piano (*p*) in the fourth measure.
- GUITARE 3**: Treble clef, starts with a forte (*f*) dynamic, then softens to piano (*p*) in the fourth measure.
- SOPRANE**: Treble clef, has a rest for the first four measures, then enters in the fifth measure with a mezzo-forte (*mf*) dynamic. The lyrics "Sta mat-ti-na mi sono al" are written below the staff.
- ALTO**: Treble clef, has a rest for all five measures.
- BARYTON**: Bass clef, has a rest for all five measures.
- PIANO**: Treble and Bass clefs, starts with a forte (*f*) dynamic, then softens to piano (*p*) in the fourth measure.
- 1rs VIOLONS**: Treble clef, starts with a forte (*f*) dynamic, then softens to piano (*p*) in the fourth measure.
- VIOLONCELLES**: Bass clef, starts with a forte (*f*) dynamic, then softens to piano (*p*) in the fourth measure. The instruction *pizz.* (pizzicato) is written above the staff in the second measure.

G.1

G.2

G.3

S.

V.

V.

za-to O bella ciao, bella ciao, bella ciao, ciao, ciao! Sta mat-ti-na mi sono al-za-to ho tro-

p

Mmh mmh

Piano

V.ons

Celli

G.1

G.2

G.3

A

S.

V.

V.

p

va - to l'in - va - sor.

Ouh

ciao, ciao,

mf

Par - ti - gia - no port - a - mi vi - a O bella ciao, bella ciao, bella

Piano

mf

V.ons

Celli

pizz.

mf

G.1 *mf* *f*

G.2 *f*

G.3

S. *mf* *f*

V. *p* *f*

V. *f*

ciao, ciao, ciao! parti- gia no portami vi-a che mi sen - to di mo - rir. Par-ti-

ciao, ciao, ciao! Ouh Ouh Par-ti-

Par-ti-

Piano *p*

V.ons *arco* *mf* *f*

Celli

G.1

G.2

G.3

f

p

p

p

S.

V.

V.

giano portami vi-a che mi sen - to di mo - rir. Se io muoio da parti-

giano portami vi-a che mi sen - to di mo - rir.

giano portami vi-a che mi sen - to di mo - rir.

mf

Piano

f

p

mf

V.ons

Celli

arco

f

p

mf

G.1

G.2

G.3

S.

V.

V.

giano O bella ciao, bella ciao, bella ciao, ciao, ciao! Se io muoio da parti-giano tu mi

Se io muoio da parti-giano tu mi

Se io muoio da parti-giano tu mi

Piano

V.ons

Celli

G.1 *3i*
 G.2
 G.3

S.
 V.
 V.

de-vi seppel - lir. Seppel

de-vi seppel - lir.

de-vi seppel - lir.

Piano

V.ons
 Celli

pizz.

G.1 *mf*

G.2 *mf*

G.3

S.
li-re su-da in mon-ta-gna O bel-la ciao, bel-la ciao, bel-la ciao, ciao, ciao! Sep-pel-

V. *p*
Oh _____ Oh _____ O bel-la ciao, bel-la ciao, bel-la ciao, ciao, ciao!

V. *p*
Oh _____ Oh _____ O bel-la ciao, bel-la ciao, bel-la ciao, ciao, ciao!

Piano *mf*

V.ons *mf*

Celli *mf*

G.1
 G.2
 G.3
 S.
 V.
 V.
 Piano
 V.ons
 Celli

li-re su-da in mon-ta-gna sot-to l'om-bra un bel fior. Sep-pel-
 Oh _____ Oh _____ l'om-bra un bel fior. Sep-pel-
 Oh _____ Oh _____ l'om-bra un bel fior. Sep-pel-

mf *p* *f*
mf *p* *f*
mf *p* *f*
mf *p* *f*

G.1 *f* *p*

G.2 *p*

G.3 *f* *p*

S. *mf*

V. *mf*

V. *mf*

li-re suda in mon-ta-gna sotto l'ombra un bel fior. E le genti che passe-

li-re suda in mon-ta-gna sotto l'ombra un bel fior. Oh _____

Piano *p* *mf*

V.ons *p*

Celli *pizz.* *mp*

50

G.1
G.2
G.3

S.
V.
V.

ran-no, O bel-la ciao, bel-la ciao, bel-la ciao, ciao, ciao! E le gen-ti che pas-se-

Oh _____ O bel-la ciao, bel-la ciao, bel-la ciao, ciao, ciao! Oh _____

Piano

V.ons
Celli

G.1

G.2

G.3

p *mf*

p *mf*

p *mf*

S.

V.

V.

ran-no, Ti di-ran - no -Che bel fior!

ran-no, Ti di-ran - no -Che bel fior!

Oh -Che bel fior!

Piano

p *mf*

V.ons

Celli

mf

pizz. *mf*

59

E

G.1

G.2

G.3

S.

V.

V.

Questo fiore del parti-giano, O bella ciao, bella ciao, bella

Oh _____ Oh _____ O bella ciao, bella ciao, bella

Oh _____ Oh _____ O bella ciao, bella ciao, bella

Piano

V.ons

Celli

arco

64

G.1

G.2

G.3

S.

V.

V.

mp

mp

ciao, ciao, ciao! Ques-to fio-re del par-ti - gia-no, mor-to per la li - ber -

ciao, ciao, ciao! Oh _____ Oh _____ per la li - ber -

ciao, ciao, ciao! Oh _____ Oh _____ per la li - ber -

Piano

V.ons

Celli

68

rall. molto

G.1

G.2

G.3

S.

V.

V.

f

f

f

ta' Ques-to fio-re del par-ti-gia-no, mor-to per la li-ber-ta'

ta' Ques-to fio-re del par-ti-gia-no, mor-to per la li-ber-ta'

ta' Ques-to fio-re del par-ti-gia-no, mor-to per la li-ber-ta'

Piano

V.ons

Celli