

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

Samuel Scheidt (1632-1687)

Cantate Domino

2, 3, 4 et 5 Vocum cum Symphonia variorum Instrumentorum



BASSUS PRO OR-
GANO.
PARS PRIMA
CONCERTUM
SACRORVM II. III. IV. V. VIII.
ET XII. VOCUM ADIECTIS SYMPHONIIS
ET CHORIS INSTRUMENTALIBUS,

Auctore

SAMUELE SCHEIDT
HALLENSE.

REVERENDISSIMI ILLUSTISSIMIQUE
PRINCIPIS AC DOMINI

DN. CHRISTIANI GUILIELMI AR-
CHIEPISCOPI MAGDEBURGENSIS PRIMATIS
GERMANIÆ ORGANISTA ET CAPELLÆ
MAGISTRO.



HAMBURGI, Typis HERINGIANIS.

ANNO M D CXXII.

1. Versus – 2 vocum

Sinfonia 5 Vocum

Cornet

Viola bracci 2

Trombon 1

Trombon 2

Trombon 3

Bassus pro Organo

6 7 6 # 4 # 5 6 # 6

5

Musical score for five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The score consists of five measures. The first measure has a slur over the first two notes. The second measure has a double bar line. The third measure has a double bar line. The fourth measure has a slur over the last two notes. The fifth measure has a double bar line. The bottom staff has a slur over the first two notes and a double bar line.

4 3 7 6 5 # 4 4 3 # 4 5 6 5 5 #
4 4 # 7 6 5 7 6 # 5 4 4

10

6 5 7 6 # 4 5 4 #

14

Tenor 1 voce

8

Can - ta - te__ Do - mi - no, can - ti-cum no - vum

Tenor 2 voce

8

Can - ta - te__ Do - mi - no can - ti-cum no - vum,

Bassus pro Organo

6 6 # #

17

8

can - ta - te__ Do - mi - no om - nis ter - ra,

8

can - ta - te__ Do - mi - no, can - ta - te__ Do - mi - no om - nis ter - ra,

6 #

20

om - nis ter - - - - ra, can - ta - te__ Do - mi - no

om - nis ter - - - - ra,

6 7 6 5 # 4 # 6

23

et be - ne - di - ci - te, et be - ne - di - ci - te no - mi - ni e - jus,

can - ta - te__ Do - mi - no et be - ne - di - ci - te, et be - ne - di - ci - te no - mi - ni

6 6 6 # 6 #

2. Versus – 2 vocum

Sinfonia 5 Vocum

33

Viola bracci 1

Musical staff for Viola bracci 1, showing a melodic line in treble clef with a common time signature. The staff contains several measures of music, including rests and notes with accidentals.

Viola bracci 2

Musical staff for Viola bracci 2, showing a melodic line in treble clef with a common time signature. The staff contains several measures of music, including notes with accidentals and rests.

Viola bracci 3

Musical staff for Viola bracci 3, showing a melodic line in treble clef with a common time signature. The staff contains several measures of music, including notes with accidentals and rests.

Viola bracci 4

Musical staff for Viola bracci 4, showing a melodic line in treble clef with a common time signature. The staff contains several measures of music, including notes with accidentals and rests.

Basviol

Musical staff for Basviol, showing a melodic line in bass clef with a common time signature. The staff contains several measures of music, including notes with accidentals and rests.

Bassus pro Organo

Musical staff for Bassus pro Organo, showing a melodic line in bass clef with a common time signature. The staff contains several measures of music, including notes with accidentals and rests.

6 7 6 # 4 # 5 6 # 6 4 3 7 6 5
4 4

39

4 4 3 7 6 5 6 5 7 6 5
 7 6 5 # 4 # 5 4 4 # 6 5 # 4 4 #

Altus voce

Tenor 1 voce

Bassus pro Organo

An - nun - ci - a - - - te, an - nun - ci - a - - -

An - nun - ci - a - - te, an - nun - ci -

6

48

te de di - e in di - em, de di - e in di - em, de di - e in di - em, de

a - - te de di - e in di - em, de di - e in di - em, de

6 5

6 5

56

jus, an - nun - ci - a - te in - ter gen - tes, in - ter gen - tes glo -

jus, an - nun - ci - a - te in - ter gen - tes, in - ter gen - tes

58

- ri - am e - jus, an - nun - ci - a - te in - ter gen - tes, in - ter gen - tes glo - ri - am e -

glo - ri - am e - jus, an - nun - ci - a - te in - ter gen - tes, in - ter gen - tes glo - ri - am e -

6 5
5 4 #

61

8
jus, an-nun-ci - a - te in-ter gen - tes, in-ter gen - tes, glo - ri-am e - jus, in

8
jus, an-nun-ci - a - te in-ter gen - tes, in-ter gen - tes glo-ri-am e - jus, in

5 4 3
6 5

64

8
om - ni - bus po - pu - lis mi-ra-bi - li - a e - jus, mi-ra-bi - li - a e - jus.

8
om - ni - bus po - pu - lis mi-ra-bi - li - a e - jus, mi-ra-bi - li - a e - jus.

6 3 4 3
7 6 5
4

3. Versus – 3 vocum

Sinfonia 4 vocum

68

Fagot 1

Fagot 2

Fagot 3

Fagot 4

Bassus pro Organo

6

6 7 4

4

4 #

71

6 #4 - 4 # 6 7 6 7 6 5 3 6 4 3 6

7 6

5

4

75

The image shows a musical score for five staves. The top four staves are in bass clef and contain melodic lines with various notes, rests, and accidentals. The bottom staff is also in bass clef and contains a melodic line with a guitar tablature below it. The tablature consists of numbers 1-7 and accidentals (#, b) placed under the staff lines. The score is divided into five measures by vertical bar lines.

Staff 1 (top):
 Measure 1: Whole note G2, half note G2-A2, quarter note B2, quarter note C3.
 Measure 2: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
 Measure 3: Quarter note G3, quarter note F3, quarter note E3, quarter note D3.
 Measure 4: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.
 Measure 5: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Staff 2:
 Measure 1: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
 Measure 2: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
 Measure 3: Quarter note F1, quarter note E1, quarter note D1, quarter note C1.
 Measure 4: Quarter note B1, quarter note A1, quarter note G1, quarter note F1.
 Measure 5: Quarter note E1, quarter note D1, quarter note C1, quarter note B1.

Staff 3:
 Measure 1: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
 Measure 2: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
 Measure 3: Quarter note F1, quarter note E1, quarter note D1, quarter note C1.
 Measure 4: Quarter note B1, quarter note A1, quarter note G1, quarter note F1.
 Measure 5: Quarter note E1, quarter note D1, quarter note C1, quarter note B1.

Staff 4:
 Measure 1: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
 Measure 2: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
 Measure 3: Quarter note F1, quarter note E1, quarter note D1, quarter note C1.
 Measure 4: Quarter note B1, quarter note A1, quarter note G1, quarter note F1.
 Measure 5: Quarter note E1, quarter note D1, quarter note C1, quarter note B1.

Staff 5 (bottom):
 Measure 1: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
 Measure 2: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
 Measure 3: Quarter note F1, quarter note E1, quarter note D1, quarter note C1.
 Measure 4: Quarter note B1, quarter note A1, quarter note G1, quarter note F1.
 Measure 5: Quarter note E1, quarter note D1, quarter note C1, quarter note B1.

Tablature (below Staff 5):
 Measure 1: 5 6
 Measure 2: 6 3 4 3
 Measure 3: 3 4 3
 Measure 4: b 7 6 5 #
 Measure 5: # 4 # # 5 6 5 6 5 #
 Measure 6: # 4 # # 5 4 #

80

6 5 5 4 3 7 6 5 # 4 4 #

8 7 6 5

Tenor 1 voce

Quo - ni - am ma - gnus Do - mi - nus, Do - mi - nus, quo - ni - am ma - gnus

Tenor 2 voce

Quo - ni - am ma - gnus Do - mi - nus, ma - gnus Do - mi - nus, quo - ni - am ma -

Bassus voce

Quo - ni - am ma - gnus Do - mi - nus, ma - gnus Do - mi - nus, quo - ni - am ma - gnus

Bassus pro Organo

6 7 6 # 4 4 # 7 6 5 # 4

89

Do - mi - nus, ma - gnus Do - mi - nus et lau - da - - - - bi - lis ni - mis,

- gnus Do - mi - nus, Do - mi - nus, et lau -

Do - mi - nus,

7 6 5 6 4 3 # 6

92

da - - - - bi-lis ni - mis,
et lau-da - - - -

6 6 6 6 6 6

95

ter-ri - bi - lis, ter - ri - bi-lis,
ter - ri - bi-lis, ter - ri - bi-lis,
- bi-lis ni - mis, ter - ri - bi - lis, ter-ri-bi-lis est su-per om-nes De -

#

#

4. Versus – 4 vocum

Sinfonia 5 Vocum

103

Viol de Gamba 1

Viol de Gamba 2

Viol de Gamba 3

Viol de Gamba 4

Basviol

Bassus pro Organo

6 6 7 6

105

A musical score for six staves, measures 105-107. The score is written in treble and bass clefs. The first three staves are in treble clef, and the last three are in bass clef. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The notation includes stems, beams, and slurs. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a common time signature. The third staff has a common time signature. The fourth staff has a common time signature. The fifth staff has a common time signature. The sixth staff has a common time signature.

♯ 4 4 ♯ 6 ♯ 4 4 ♯ 6 7 6

7 6 5

108

The musical score is arranged in six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The music is in 4/4 time. The bottom-most staff contains fingering numbers for the left hand.

Fingering numbers for the left hand (bottom staff):

7 6 5 3 6
 4

4 3 6 5 6 6

111

3 4 3 5 4 3 ♭ 7 6 5 # 5 6 5 6 5 #
 # 4 # # # #

115

8 8 8

8 7 5 6 5 4 3 6 5 7 6 # 4 5 4 #

Cantus voce

Quo-ni-am, quo-ni-am om-nes Di-i gen-ti-um,

Altus voce

Quo-ni-am, quo-ni-am om-nes Di-i gen-ti-

Tenor 2 voce

8 Quo-ni-am, quo-ni-am om-nes Di-i

Bassus voce

Quo-ni-am, quo-ni-am

Bassus pro Organo

6 6 # # 6 6

124

om - nes Di - i gen - ti - um Dæ - mo - ni a, Do - mi - nus au - tem cæ - los

um, gen - ti - um, om - nes Di - i gen - ti - um Dæ - mo - ni a,

8 gen - ti - um, om - nes Di - i gen - ti - um Dæ - mo - ni a,

om - nes Di - i gen - ti - um, om - nes Di - i gen - ti - um Dæ - mo - ni - a,

6 6 6 7 ♯ 6 7 ♯ 6

131

Do - mi-nus au - tem cæ - los fe - cit.

cit, Do - mi-nus au-tem cæ-los fe - cit, Do-mi-nus au - tem cæ - los fe - cit.

cit, Do - mi-nus au-tem cæ-los fe - cit, Do-mi-nus au - tem cæ - los fe - cit.

cit, Do - mi-nus au-tem cæ-los fe - cit, Do - mi - nus au-tem cæ - los fe - cit.

6 6 4

5. Versus – Plenus chorus

135 Cantus voce

Con - fes - si - o et pul - chri - tu - do, con - fes - si - o et pul - chri -
 Altus voce
 Con - fes - si - o et pul - chri - tu - do, con - fes - si - o et pul - chri -
 Tenor 1 voce
 Con - fes - si - o et pul - chri - tu - do, con - fes - si - o et pul - chri -
 Tenor 2 voce
 Con - fes - si - o et pul - chri - tu - do, con - fes - si - o et pul - chri -
 Bassus voce
 Con - fes - si - o et pul - chri - tu - do, con - fes - si - o et pul - chri -
 Cornet
 Viola bracci 2
 Trombon 1
 Trombon 2
 Trombon 3
 Bassus pro Organo

The score is written for five vocal parts (Cantus, Altus, Tenor 1, Tenor 2, Bassus) and instrumental parts (Cornet, Viola bracci 2, Trombon 1, Trombon 2, Trombon 3, Bassus pro Organo). The music is in common time (C) and features a key signature of one sharp (F#). The vocal parts sing the Latin text "Con - fes - si - o et pul - chri - tu - do, con - fes - si - o et pul - chri -". The instrumental parts provide harmonic support, with the Trombon 3 part playing a prominent bass line.

140

tu - - - do in cons-pec - tu e - jus, sanc-ti - mo - ni - a et ma-gni - fi - cen - ti - a in

tu - - - do in cons-pec - tu e - jus, sanc-ti - mo - ni - a et ma-gni - fi - cen - ti - a in

tu - - - do in cons-pec - tu e - jus, sanc-ti - mo - ni - a et ma-gni - fi - cen - ti - a in

tu - - - do in cons-pec - tu e - jus, sanc-ti - mo - ni - a et ma-gni - fi - cen - ti - a in

tu - - - do in cons-pec - tu e - jus, sanc-ti - mo - ni - a et ma-gni - fi - cen - ti - a in

7 6 4 # # #

146

sanc - ti - fi - ca - ti - o - ne e - jus, in sanc - ti - fi - ca - ti - o - ne e - - - jus.

sanc - ti - fi - ca - ti - o - ne e - - - jus, in sanc - ti - fi - ca - ti - o - ne e - - - jus.

sanc - ti - fi - ca - ti - o - ne e - - - jus, in sanc - ti - fi - ca - ti - o - ne e - - - jus.

sanc - ti - fi - ca - ti - o - ne e - - - jus, in sanc - ti - fi - ca - ti - o - ne e - - - jus.

sanc - ti - fi - ca - ti - o - ne e - - - jus, in sanc - ti - fi - ca - ti - o - ne e - - - jus.

sanc - ti - fi - ca - ti - o - ne e - jus, in sanc - ti - fi - ca - ti - o - ne e - - - jus.

6 4 3

7 6

4 4

Accès à des enregistrements sonores et des documents musicaux
Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77>