

C.1901



GEORGES AUVRAY

Nouvelles Compositions

HUMOUR, *Marche* 5 fr.

ZIM BOUM, *Polka* 5 »

AMARANTHE, *Gavotte* 5 »

SNOBS, *Polka* 5 »

LES HANNETONS, *Polka* 3 »

Orchestre net: 1.50

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N. 1683 (3)



à AUGUSTA HOLMÈS: respectueux hommage

1

AMARANTHE

GAVOTTE

GEORGES AUVRAY

Op. 136

PIANO

Moderato

rall. a tempo

1^a 2^a

p rall.

f

a tempo

2^a p poco ral.

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TRIO

p *cresc.*

p *cresc.*

tr. *sf*

8 *mf*

8

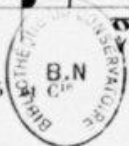


The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a piano (p) dynamic marking. The melody in the upper staff is characterized by chords and eighth-note patterns, while the bass line in the lower staff features a steady eighth-note accompaniment. The system concludes with a repeat sign.

musical score for "The Song of the Lark" by Franz Schubert. The score is in G major (one sharp) and 3/4 time. It features a piano introduction and a vocal melody. The piano introduction begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "rall." (rallentando) and "a tempo". The piano part is marked "mf" (mezzo-forte) and "p" (piano). The vocal part is marked "p" (piano). The score includes a double bar line and a repeat sign. The piano introduction consists of two measures, followed by a vocal melody in the next measure. The piano part continues with a series of chords and single notes. The vocal melody is a simple, melodic line. The score is a page from a music book, with the title "The Song of the Lark" and the composer's name "Franz Schubert" visible at the top.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two staves. The piano part features a melody with eighth and sixteenth notes, and the voice part features a melody with eighth and sixteenth notes. The lyrics are written below the voice staff.

The musical score for the 'allargando' section (measures 1-8) is shown. It features a treble and bass staff with a key signature of two sharps (F# and C#). The tempo marking 'allargando' is written above the first measure. The music consists of sustained chords and single notes, with a 'ff' (fortissimo) dynamic marking in the bass staff at measure 7. A large, stylized 'V' symbol is visible on the right side of the page, likely a page marker or a large letter 'V'.



Nouveautés Musicales

LES BERGERS A LA FONTAINE

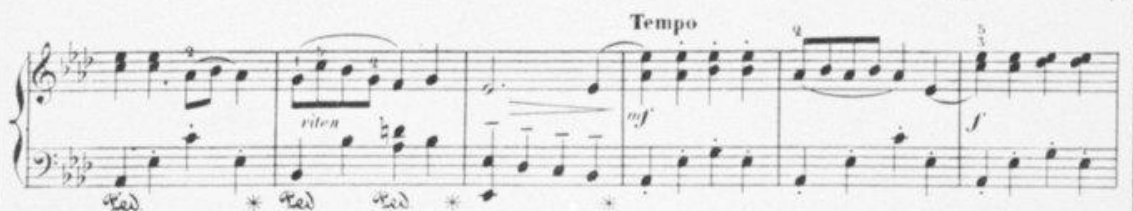
Le morceau complet

Prix: 5 francs.

ALBERT LANDRY

Op. 140

Allegretto giocoso.



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