

Symphony no. 2 in D Major

Them. Index WO33

Muzio Clementi

Clarinet I in A

Reconstructed by John Walter Hill

Adagio

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Dynamics: *p*, *f*, *p*, *cresc.*, *f*, *p*. Includes a 4-measure rest.

Musical staff 2: Treble clef, 3/4 time signature. Measures 5-11. Dynamics: *p*, *cresc.*, *f*, *ff*. Includes a 2-measure rest.

Musical staff 3: Treble clef, 2/4 time signature. Measure 15. Dynamics: *f*. Tempo: **Allegro**.

Musical staff 4: Treble clef, 2/4 time signature. Measures 16-20. Dynamics: *fz*, *fz*, *fz*, *fz*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 21-25. Dynamics: *fz*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 26-31. Dynamics: *p*. Tempo: *solo dolce*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 32-38. Dynamics: *p*.

Musical staff 8: Treble clef, 2/4 time signature. Measures 39-45. Dynamics: *f*. Includes a 2-measure rest.

Musical staff 9: Treble clef, 2/4 time signature. Measures 46-51. Dynamics: *fz*, *fz*, *fz*. Includes a 3-measure rest.

116 *p* *f*

125 *p* *p*

141 *p* *cresc*

158 *f* *fz* *fz fz fz fz fz fz fz fz fz*

175 *fz fz fz fz fz fz* **22**

209 **9**

224 *p*

239 *cresc.* *f fz fz*

249 *p* **10**

266 *f fz*

279 *p* **7** **11**

303 *p* *f* **6**

319 **2** *fz*

329 *fz*

339 *p* **3**

349 *f*

358 *fz* *fz* *fz* *fz* *ff*

369 **2**

379 *p* *f* *fz* **4**

389 *fz* *fz* *fz* *fz*

399 *fz*

408 *ff*

II.

Andante cantabile

17 *f* *fz* **2**

25 *solo dolce* *p* **3** *f* **3** *fz* **3**

30 *fz* *p* **6** *f* *p*

40 *f* *p* *f* *fz* **4**

50 **4** *p* **3** **3** **3** **3** *cresc*

60 *f* *fz* *fz* *p*

66 *fz* *fz* *fz* *fz* *fz* *fz* *p* **5**

79 **2**

88 *p* **3** **3** **3** **3** **3**

94 *f* *f* *p* **4**

107 **2** *p* **3** *pp*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andante cantabile'. The score consists of ten staves of music, with measure numbers 17, 25, 30, 40, 50, 60, 66, 79, 88, 94, and 107 indicated at the beginning of each staff. The music features a variety of dynamics, including *f* (forte), *fz* (forzando), *p* (piano), and *pp* (pianissimo). There are several triplet markings (indicated by a '3' over a group of notes) and some notes with accents. The score includes various musical notations such as slurs, ties, and fermatas. The overall mood is lyrical and expressive.

Minuetto

III.

f *fz*

10

fz *pp*

20

p

29

cresc *f*

39

fz *fz* *fz* *fz*

49

f *fz* *fz*

59

Trio

15

fz *fz* *fz* *fz*

77

p *f*

87

ff *fz*

107

dolce

IV.

Allegro

Musical score for IV. Allegro, measures 16-141. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Allegro. The score consists of nine staves of music, each starting with a measure number and ending with a measure number. The dynamics are marked as follows: *f*, *fz*, *ff*, *p*, and *fz*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

16 *f* *fz*

25 *fz*

33 *fz* *fz*

41 *fz* *fz* *fz* 15

65 *f* 4 *f* 2 *p* 10

91 *f* *fz* 3

103 *fz* *fz*

111 21

141 *ff* *fz* 5 13

169 *f* 17 *f* 4

Musical staff 169-174. Starts with a treble clef and a key signature of one flat. The music features a series of eighth notes with accents, followed by a 17-measure rest, and ends with a 4-measure rest.

201 *f* *fz* 2 *pp* 10 *f*

Musical staff 201-210. Features a treble clef and a key signature of one flat. The music includes a 2-measure rest and a 10-measure rest.

221 *fz*

Musical staff 221-230. Features a treble clef and a key signature of one flat. The music consists of a series of eighth notes with accents, ending with a 4-measure rest.

231 *fz* 2 *p*

Musical staff 231-240. Features a treble clef and a key signature of one flat. The music includes a 2-measure rest and a 4-measure rest.

243 9 *f*

Musical staff 243-252. Features a treble clef and a key signature of one flat. The music includes a 9-measure rest and a 4-measure rest.

261 4 *p*

Musical staff 261-270. Features a treble clef and a key signature of one flat. The music includes a 4-measure rest.

273 *pp* *f* *fz* *fz* *fz*

Musical staff 273-282. Features a treble clef and a key signature of one flat. The music includes a 4-measure rest.

286 *fz* *fz* *fz fz*

Musical staff 286-295. Features a treble clef and a key signature of one flat. The music includes a 4-measure rest.

296 *fz* *fz*

Musical staff 296-305. Features a treble clef and a key signature of one flat. The music includes a 4-measure rest.

310 *fz* *fz* *ff* *fz*

Musical staff 310-319. Features a treble clef and a key signature of one flat. The music includes a 4-measure rest.

321

Musical staff 321-330. Features a treble clef and a key signature of one flat. The music includes a 4-measure rest.