

SATB a Cappella (Piano for Rehearsal)

ADESTE FIDELES

Tradicional
(O Come, All Ye Faithful)

Arranged by FLAVIO REGIS CUNHA

ADESTE FIDELES

John Francis Wade
Cantus Diversi (1751)

O Come, All Ye Faithful

Tradicional
Arranged by *FLAVIO REGIS CUNHA*

Andante ♩ = 80

SOPRANO

ALTO

TENOR

BASS

Piano

Uh! Uh!

Uh! Uh!

Uh! Uh!

Uh! Uh!

5

Uh! Uh!

Uh!

Uh!

Uh!

Uh!

mf

A

O come, all ye

Uh

Uh

Uh

mf

mf

9

faith - full, joy - full and triun - phant! O come ye, O

Uh

Uh

Uh

13

come_ ye to Beth - le - hem. Come and be -

Uh

Uh

Uh

Come and be -

Come and be -

Come and be -

17

hold Him born King of an - gels. O come let us a -

hold Him born King of an - gels. O come a -

hold Him born King of an - gels. O come,

hold Him born King of an - gels.

21

dore Him, O come let us a - dore him, O come let us a -

dore Him, O come let us a - dore Him, O come, let us a -

a - dore O come let us a - dore Him, O come, let us a -

a - dore O come let us a - dore Him, O come, let us a -

B

25

dore Him Christ the Lord. A - des - te fi -

dore Him Christ the Lord. A - des - te fi -

dore Him Christ the Lord. A - des - te fi -

dore Him Christ the Lord. A - des - te fi -

f

f

f

f

29

de - les! Tri - um - phan - tes. Ve -

de - les lae - ti tri - um - phan - tes, ve - ni - te, ve -

de - les Tri - um - phan - tes, ve - ni - te, ve -

de - les lae - ti tri - um - phan - tes, ve - ni - te, ve -

33

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The lyrics are: -ni - te in Be - - thle - hem; Na - - tum vi -

Soprano: -ni - te in Be - - thle - hem; Na - - tum vi -

Alto: ni - te - in Be - - thle - hem; Na - tum vi -

Tenor: ni - te in Be - - thle - hem; Na - tum vi -

Bass: ni - te in Be - - thle - hem; Na - tum vi -

Piano: Accompaniment for the vocal parts, featuring chords and moving lines in both hands.

37

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The lyrics are: de - te, re - gem an - ge - lo - rum. Ve - ni -

Soprano: de - te, re - gem an - ge - lo - rum. Ve - ni -

Alto: de - te, re - gem an - ge - lo - rum.

Tenor: de - te, re - gem an - ge - lo - rum. Ve - ni - te a - do -

Bass: de - te, re - gem an - ge - lo - rum. Ve - ni -

Piano: Accompaniment for the vocal parts, featuring chords and moving lines in both hands.

41

te a - do - re - mus, a - do - re - mus; Ve - ni - te a - do -

A - do - re - mus, a - do - re - mus; Ve - ni - te a - do -

re - mus, Ve - ni - te a - do - re - mus; Ve - ni - te a - do -

te a - do - re - mus, a - do - re - mus; Ve - ni - te a - do -

f

45

re - mus Do - mi - num. Sing, choirs of

re - mus Do - mi - num. O -

re - mus Do - mi - num. Choirs of

re - mus Do - mi - num. Sing, choirs of

mf **C**

49

an - gels, sing in e - xul ta - tion, sing, all ye

an - gels, sing in e - xul ta - tion, sing, all ye

an - gels, sing in e - xul ta - tion, sing, all ye

an - gels, sing in e - xul ta - tion, sing, all ye

53

f cit - zens of he - aven a - bove! Glo - ry to

f cit - zens of he - aven a - bove! Glo - ry to

f cit - zens of he - aven a - bove! To

f cit - zens of he - aven a - bove! To

57

God, glo - ry in the high - est. O come, let

God, glo - ry in the high - est. O come let

God, glo - ry in the high - est. Let

God, glo - ry in the high - est.

[illegible]

poco meno mosso

65

f

dore Him, O come, let us a - dore Him,___

f

dore Him, O come, let us a - dore Him,___

f

dore Him, O come, let us a - dore Him,___

f

dore Him, O come, let us a - dore___ Him,___

f

f

69

cresc. molto

Christ the Lord.

cresc. molto

Christ the Lord.

cresc. molto

Christ the Lord.

cresc. molto

Christ the Lord.

cresc. molto

ff

ff

ff

ff

ff

ff