

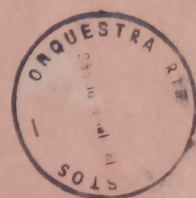
FAGOTE

Te Deum

10401

Pedro Teixeira de Seixas

104407



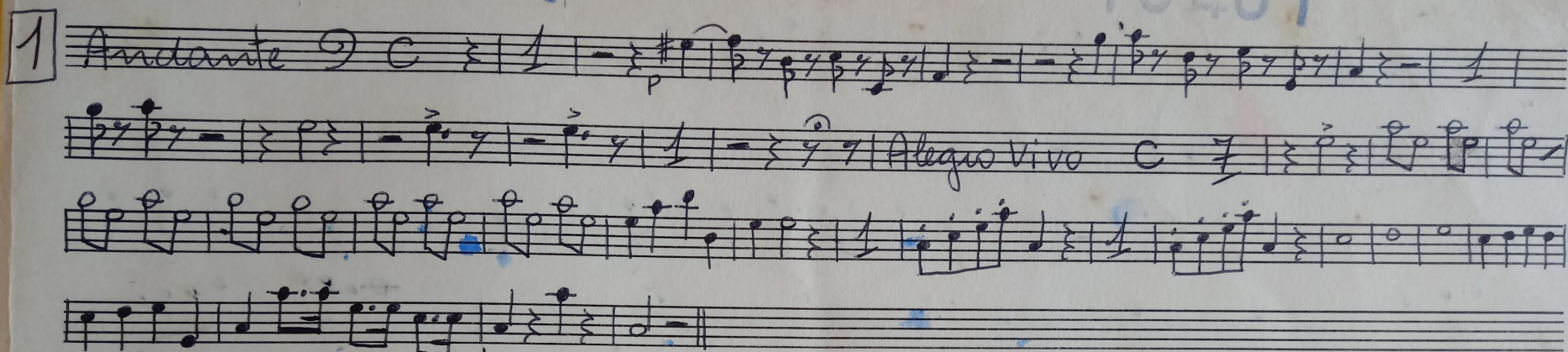
Fagote

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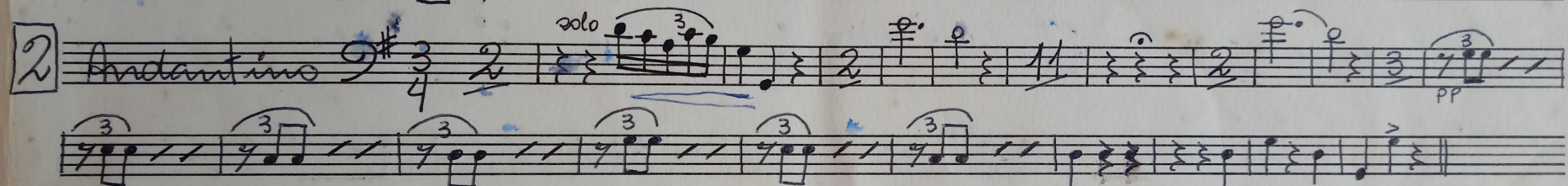
10401

Pedro Teixeira

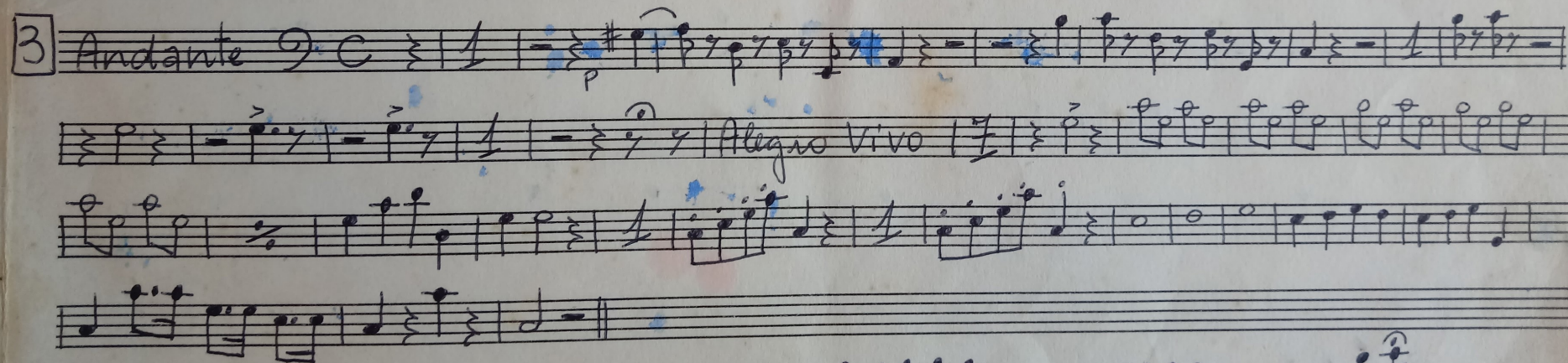
1 Andante 9 C 4/4



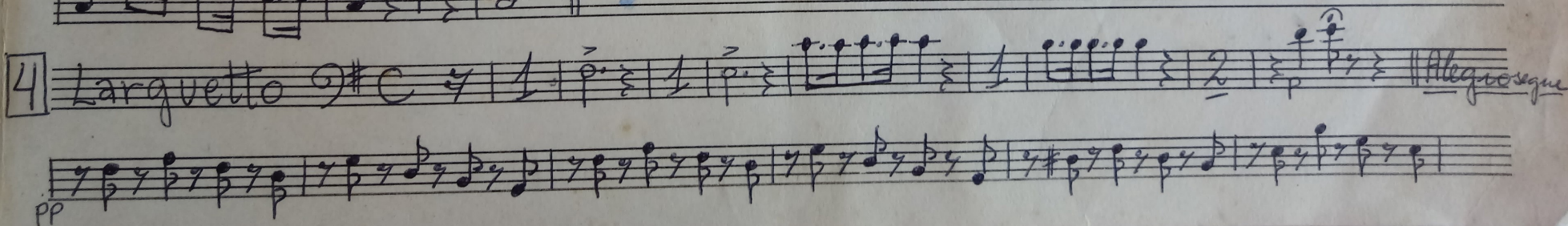
2 Andantino 9# 3/4 2



3 Andante 9 C 4/4



4 Larghetto 9# C 4/4



8

9

10

Handwritten musical notation on two staves. The first staff contains a series of eighth and sixteenth notes, some beamed together, with a key signature of one sharp (F#). The second staff continues the melody with a few more notes and rests.

5 *Allegro Maestoso* 9C 4/4. The notation includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and a tempo change indicated by a double bar line and the word *Allegro*. The music features a mix of eighth, sixteenth, and quarter notes, with some rests.

6 *Alegretto* 9C 3/4. The notation shows a tempo change to *Alegretto* and a 3/4 time signature. It includes dynamic markings like *p* and *f* (forte), and features a variety of note values including eighth and sixteenth notes.

7 *Allegretto poco* 9b 3/4. The notation includes a key signature change to one flat (Bb) and a 3/4 time signature. It features dynamic markings like *ca* (crescendo) and *8a* (ritardando), and includes a section marked with a first ending bracket.

8 Andante 9 C 2 1 - z # f | b z b z b z b z | 1 - - z f | b z b z b z b z | 1 - - 1 | b z b z -

z p z - - f z - - f z 1 - - z f z Alegro Vivo 7 | z f z | f p - | f p - | f p f p f p - | f p -

f p - | r f f . | r p z | 1 | z f f . | 1 | z f f . | z o o o | r r r r r r r r |

f f f f f f | f z f z | f - ||

9 Largo 9 C 2 2 p b f Recitativo f f Recitativo (Não Consta)

Alegro comodo C 15 | f z - | 3 | f z - | 12 | f p f z | f z f | f z f | f z f | 2 |

f // | f z - | 2 | f z - | 3 | f z f f | f z f | f z f | f z f | 2 | f //

f f f f f f | f f f f f f | f f f f f f | f f f f f f | f f f f f f | f f f f f f |

f z f | f z f | f f | f - ||

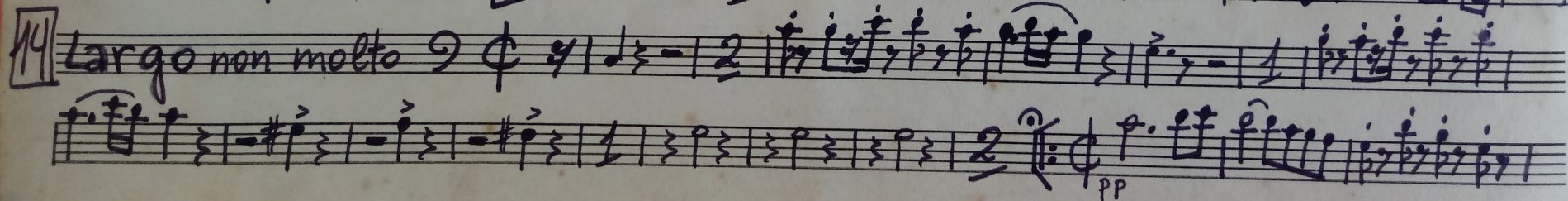
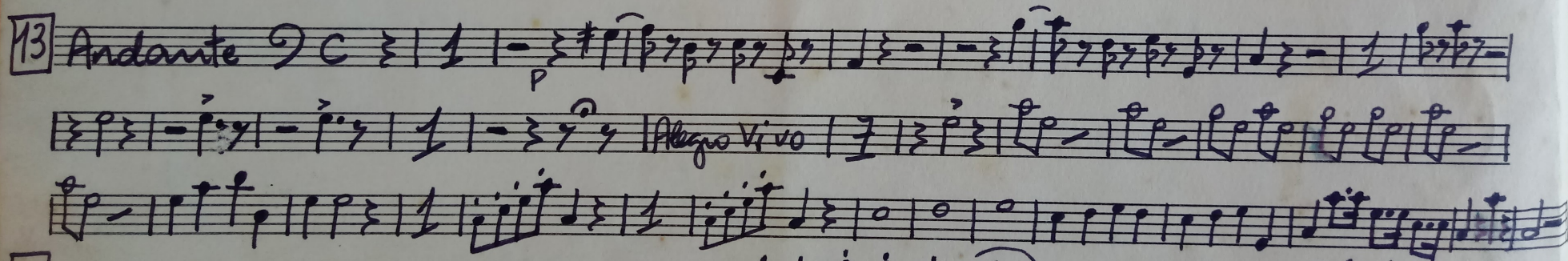
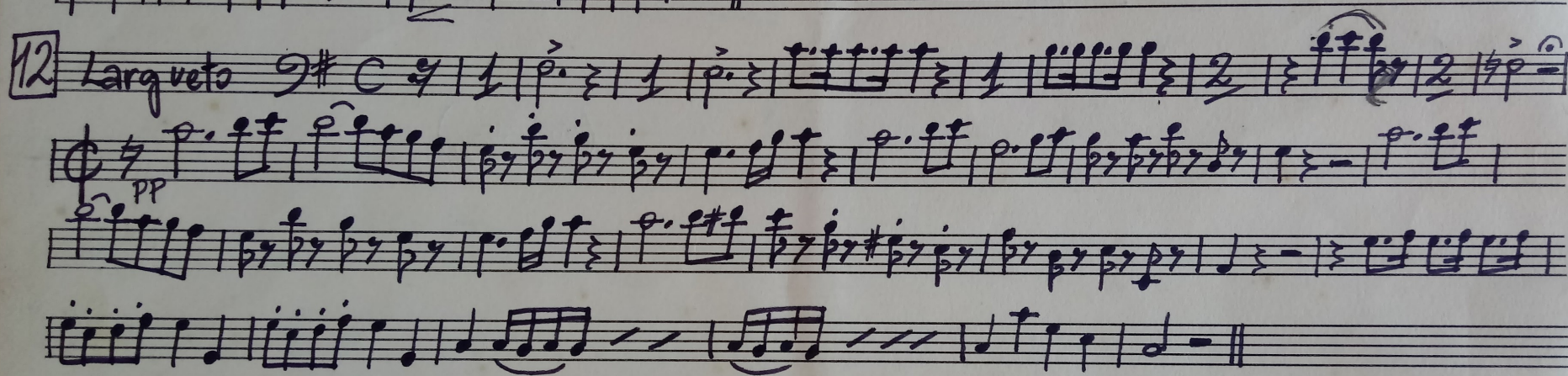
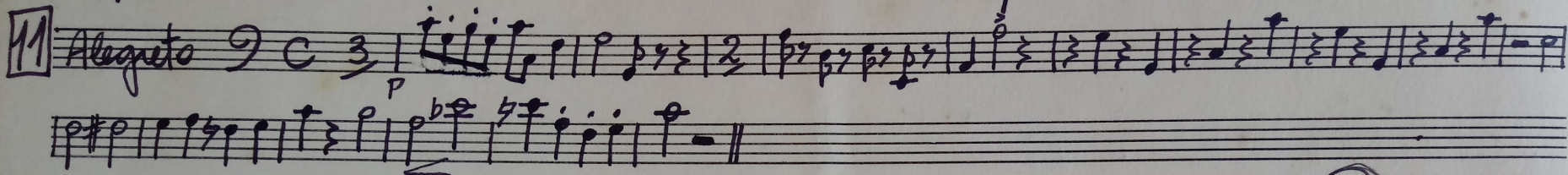
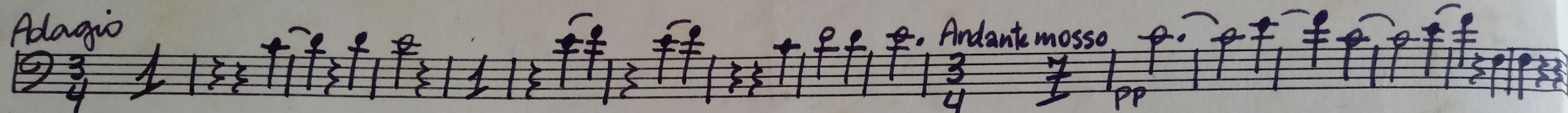
10 Alegro Vivo 9 b C f f f f f f f f | f f f f f f f f | f f f f f f f f | f f f f f f f f |

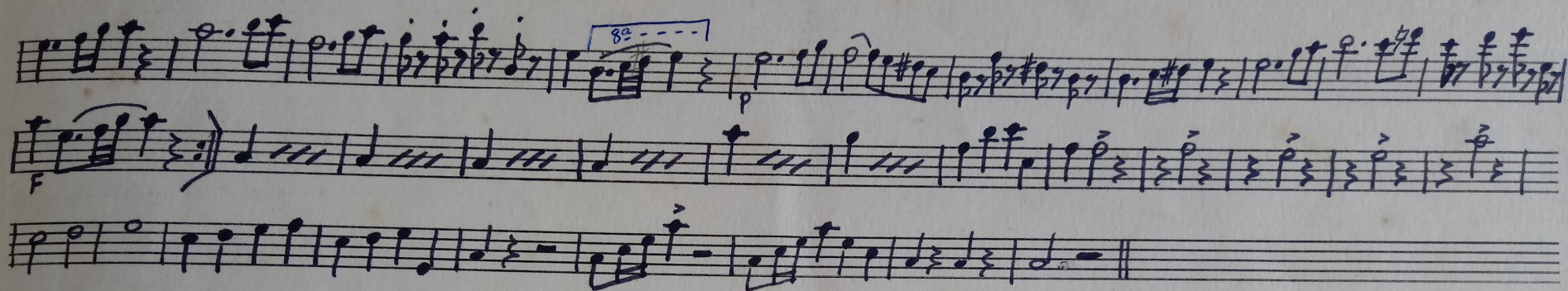
f f f f f f f f | f f f f f f f f | f f f f f f f f | f f f f f f f f | f f f f f f f f |

f f f f f f f f | f f f f f f f f | f // | f z - | f // | f z - | f // | f z | f f f f |

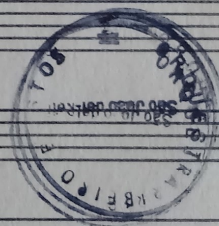
VIRE RÁPIDO

Adagio





Maria Sulla Nova Valle - 8/05/1979



Handwritten
10/01/86

8/12/86 Antonio

8/12/86 [Signature]