

# PIANO PIECES


Arranged transcribed & fingered

BY  
ERNST PERABO.

The Secluded ( <i>Die Abgeschiedenen</i> )	Loewe.C.	40
Andante con moto <i>from Symphony B.m.</i>	Schubert.F.	60
The Mill ( <i>Die Mühle</i> )	Jensen.A.	40
The happy Wanderer ( <i>Froher Wanderer</i> )	" "	40
Rondeau Op.34.	Bennett W. Sterndale	40
Andante <i>from Symphony in D.m.</i>	Volkman.R.	50
Marcia fantastica <i>from Suite, Op.31.</i>	Bargiel.W.	50
Allegretto poco Andante	" "	25
Serenade Op.6. $\left\{ \begin{array}{l} \text{No. 1. Allegro moderato} \quad 50 \\ \text{2. Romanze} \quad 50 \\ \text{3. Alla Marcia} \quad 55 \\ \text{4. Poco adagio} \quad 50 \end{array} \right\}$	Krause.A. Complete	120
Andante <i>from Symphony in D</i>	Burgmüller.N.	100
Scherzo " " <i>D.m.</i>	Volkman.R.	60
Andante with Variations <i>from Quartet in D.m.</i>	Schubert.F.	100
Praeludium and Menuet <i>from Op.13.</i>	Krause.A.	75

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Allegretto poco Andante.

W. BARGIEL.

PIANO.

*p dolce e modesto.*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/8 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with fingerings 5, 4, 3, 2. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The tempo and mood are indicated as 'Allegretto poco Andante' and 'p dolce e modesto'.

The second system continues the piece. The upper staff features a melodic line with a slur over several notes and fingerings 1, 4, 5, 4, 3, 5, 4, 3, 2, 1. The lower staff includes a 'Ped.' (pedal) marking and continues the accompaniment. The tempo and mood are indicated as 'cantabile'.

The third system continues the piece. The upper staff has a slur over notes with fingerings 3, 5, 4, 6, 4, 3, 2, 1. The lower staff includes a 'Ped.' marking and continues the accompaniment. The tempo and mood are indicated as 'cantabile'.

The fourth system continues the piece. The upper staff has a slur over notes with fingerings 1, 2, 5, 4, 2, 1. The lower staff includes a 'p' (piano) marking and continues the accompaniment.

The fifth system continues the piece. The upper staff has a slur over notes with fingerings 5, 5, 5, 5, 5. The lower staff includes a 'Ped.' marking and continues the accompaniment. The tempo and mood are indicated as 'cantabile'.

*Andante*

Handwritten musical score system 1, measures 1-6. The system consists of two staves (treble and bass clef). The right hand plays a series of chords and arpeggios, while the left hand plays a steady bass line. Fingerings are indicated with numbers 1-5. A dynamic marking of *p* is present. Pedal markings with asterisks are shown below the bass staff.

Handwritten musical score system 2, measures 7-12. The right hand continues with arpeggiated figures. A dynamic marking of *p* is present. Pedal markings with asterisks are shown below the bass staff.

Handwritten musical score system 3, measures 13-18. This system includes two first endings, labeled "1." and "2.". The right hand features more complex arpeggiated patterns. A dynamic marking of *p* is present. Pedal markings with asterisks are shown below the bass staff.

Handwritten musical score system 4, measures 19-24. The right hand continues with arpeggiated figures. A dynamic marking of *p* is present. Pedal markings with asterisks are shown below the bass staff.

Handwritten musical score system 5, measures 25-30. The right hand continues with arpeggiated figures. A dynamic marking of *pp* is present. The system concludes with a *smorzando* marking and a final *pp* dynamic. Pedal markings with asterisks are shown below the bass staff.