

17. Juli 1919

Variations

et Fantaisie finale

PIANO

POUR

et

VIOLON

sur l'Opéra

LA REINE D'UN JOUR

Musique d'Adolphe Adam

dédiées

À MONSIEUR

FUNCKE

DE BORDEAUX

PAR

N. LOUIS

Op. 81.

N^o 5724.

Propriété des Editeurs. Enregistré aux Archives de l'union
MAYENCE,

Pr. 2 fl.

ANVERS ET BRUXELLES

Paris, chez J. Delahante.

chez les fils de B. Schott.

Londres, chez Chappell et C^{ie}

Dépôt général de notre fonds de Musique
à Leipzig, chez G^{me} Haertel. à Vienne, chez H. F. Müller.

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VARIATIONS ET FANTAISIE FINALE

sur
L'OPÉRA *LA REINE D'UN JOUR* DE A. ADAM.

par
N. LOUIS

Op. 81.

Moderato.

VIOLON.

PRELUDE.

The prelude consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a piano (*p*) dynamic and features a series of eighth notes with trills (*tr.*). The second staff continues with a first finger (*1*) and includes a pizzicato (*pizz.*) and arco (*arco.*) section. The third staff also includes a first finger (*1*) and a pizzicato (*pizz.*) section. The fourth staff features a forte (*f*) dynamic and a series of eighth notes. The fifth staff concludes the prelude with a series of eighth notes and a final chord.

Allegretto quasi andante.

THÈME.

The theme consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and features a series of eighth notes. The second staff continues with a series of eighth notes and a forte (*f*) dynamic. The third staff features a series of eighth notes and a piano (*p*) dynamic. The fourth staff includes a dolce (*dolce.*) dynamic and a series of eighth notes. The fifth staff concludes the theme with a series of eighth notes and a piano (*p*) dynamic.

pizz.



pizz. arco.



arCO.



pizz. arco.



4^o. Tempo.

leggiere.



This page contains ten staves of musical notation for a Violon. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *p* are present throughout the score. The piece concludes with a double bar line and a final *f* dynamic marking.

FANTAISIE.
FINALE.

Brillante e risoluto.

First section of the musical score, marked "Brillante e risoluto." It consists of eight staves of music in G major (two sharps) and 3/4 time. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic marking. The third staff features a fortissimo (*ff*) dynamic and the instruction "dolce espress." The fourth staff continues the melodic line. The fifth staff begins with a forte (*f*) dynamic. The sixth staff includes the instruction "dolce." The seventh staff continues the melodic line. The eighth staff concludes the section with the instruction "ritard."

Allegro non troppo.

Second section of the musical score, marked "Allegro non troppo." It consists of five staves of music in G major and common time (C). The first staff begins with a piano (*p*) dynamic and the instruction "legato." The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff concludes the section with a mezzo-forte (*mf*) dynamic marking.

The musical score for Violon consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, some beamed together, with a long slur spanning across several measures. The second staff is marked 'a Tempo.' and 'rall.' at the end. It includes a dynamic marking 'con espress.' and a 'p' (piano) symbol. The third staff continues the melodic line with various accidentals. The fourth staff shows a change in rhythm with more eighth notes. The fifth staff is marked 'Allegro vivace.' and '10', indicating a tempo change and a measure number. It features a 'ff' (fortissimo) dynamic and a '5' above the staff. The sixth staff continues the fast-paced melody. The seventh staff has a '5' above it. The eighth staff features a '5' above it. The ninth staff continues the fast-paced melody. The tenth staff concludes the piece with a double bar line.

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par

N. LOUIS

op. 81.

VIOLON.

PRELUDE.

Moderato.

PIANO.

8va. loco.

pizz. arco.

pizz.

8va. loco.

5724.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in several systems, each containing multiple staves. The first system at the top has a single staff with a treble clef, marked with a piano 'p' dynamic. The second system consists of a grand staff (treble and bass clefs) with a piano 'p' dynamic. The third system is a single staff with a treble clef, featuring a 'delicatamente.' (delicately) instruction. The fourth system is a grand staff with a piano 'p' dynamic. The fifth system is a grand staff with a piano 'p' dynamic, including an '8va' (octave) marking and a 'loco.' (loco) instruction. The sixth system is a grand staff with a piano 'p' dynamic, including an '8va' marking and a 'loco.' instruction. The seventh system is a grand staff with a piano 'p' dynamic, including an '8va' marking and a 'loco.' instruction. The eighth system is a grand staff with a piano 'p' dynamic, including an '8va' marking and a 'loco.' instruction. The ninth system is a grand staff with a piano 'p' dynamic, including an '8va' marking and a 'loco.' instruction. The tenth system is a grand staff with a piano 'p' dynamic, including an '8va' marking and a 'loco.' instruction. The eleventh system is a grand staff with a piano 'p' dynamic, including an '8va' marking and a 'loco.' instruction. The twelfth system is a grand staff with a piano 'p' dynamic, including an '8va' marking and a 'loco.' instruction. The thirteenth system is a grand staff with a piano 'p' dynamic, including an '8va' marking and a 'loco.' instruction. The fourteenth system is a grand staff with a piano 'p' dynamic, including an '8va' marking and a 'loco.' instruction. The fifteenth system is a grand staff with a piano 'p' dynamic, including an '8va' marking and a 'loco.' instruction. The sixteenth system is a grand staff with a piano 'p' dynamic, including an '8va' marking and a 'loco.' instruction. The seventeenth system is a grand staff with a piano 'p' dynamic, including an '8va' marking and a 'loco.' instruction. The eighteenth system is a grand staff with a piano 'p' dynamic, including an '8va' marking and a 'loco.' instruction. The nineteenth system is a grand staff with a piano 'p' dynamic, including an '8va' marking and a 'loco.' instruction. The twentieth system is a grand staff with a piano 'p' dynamic, including an '8va' marking and a 'loco.' instruction. The notation is dense and complex, with many triplets, octaves, and dynamic markings. The handwriting is in dark ink on aged paper.

THÈME.

Allegretto quasi Andante.

sf

sf

p cantando.

veloce.

estinto.

Poco più animato.

1^{re} VAR.

pizz. arco. pizz. arco. pizz. arco. 8va

pizz. 8va

arco. 8va loco. pizz. arco.

pizz. arco. pizz. arco. 8va p. cres.

8va

loco.

brillante.

f

p

tr

8va

loco.

tr

8va

loco.

ben legato.

5724.

This page of musical notation is for a piano piece, likely in D major (two sharps). It consists of eight systems of staves. The first system has a single treble staff. The subsequent systems are grand staves (treble and bass). The notation includes various musical elements: notes, rests, slurs, and dynamic markings such as *pizz.* (pizzicato), *arco.* (arco), *8va* (octave), and *loco.* (loco). There are also fingerings indicated by numbers 6 and 7. The piece concludes with a double bar line and a final *f* (forte) marking.

5724.

This page contains a handwritten musical score, likely for a piano or organ. It consists of eight systems of staves. The first system has a single treble staff. The subsequent systems are in grand staff format, with a treble staff and a bass staff joined by a brace. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). There are also accents (^) and slurs. The piece concludes with a double bar line and repeat dots at the end of the final system.

Brillante e ritenuto.

FANTASIE.

FINALE.

First system of musical notation. The top staff is a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It begins with a forte (*f*) dynamic and an 8va (octave) marking. The bottom staff is a grand staff (treble and bass clefs) with a forte (*f*) dynamic. The music is marked *loco.* (ad libitum).

Second system of musical notation. The top staff continues the melodic line with an 8va marking. The bottom staff features a complex rhythmic pattern with many beamed sixteenth notes. The music is marked *loco.*

Third system of musical notation. The top staff has a piano (*p*) dynamic and an 8va marking. The bottom staff continues the complex rhythmic pattern. The music is marked *loco.*

Fourth system of musical notation. The top staff has an 8va marking. The bottom staff features a complex rhythmic pattern with many beamed sixteenth notes. The music is marked *loco.*

Fifth system of musical notation. The top staff begins with a *loco.* marking, followed by a forte (*ff*) dynamic and a *dolce espres.* (dolce espressivo) marking. The bottom staff continues the complex rhythmic pattern. The music is marked *loco.* and *ff*.

Handwritten musical score on page 11, featuring multiple systems of staves with treble and bass clefs, key signatures of two sharps, and various musical notations including notes, rests, and fingerings.

The score is organized into several systems, each containing a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 6, 3, 8va, loco.).

Key features of the notation include:

- Key signature: Two sharps (F# and C#).
- Time signature: Not explicitly shown, but the notation suggests a common time signature.
- Staff 1 (Treble): Contains a series of notes, some with slurs and ties.
- Staff 2 (Bass): Contains a series of notes, some with slurs and ties.
- Staff 3 (Treble): Contains a series of notes, some with slurs and ties.
- Staff 4 (Bass): Contains a series of notes, some with slurs and ties.
- Staff 5 (Treble): Contains a series of notes, some with slurs and ties.
- Staff 6 (Bass): Contains a series of notes, some with slurs and ties.
- Staff 7 (Treble): Contains a series of notes, some with slurs and ties.
- Staff 8 (Bass): Contains a series of notes, some with slurs and ties.
- Staff 9 (Treble): Contains a series of notes, some with slurs and ties.
- Staff 10 (Bass): Contains a series of notes, some with slurs and ties.
- Staff 11 (Treble): Contains a series of notes, some with slurs and ties.
- Staff 12 (Bass): Contains a series of notes, some with slurs and ties.

dolce.

Allegro non troppo.

ritard. *legato.* *pp*

This page contains six systems of musical notation, each consisting of a single treble staff and a grand staff (treble and bass staves joined by a brace). The key signature is two sharps (F# and C#) throughout. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system features a more complex texture with multiple voices in the grand staff. The third system has a melodic line in the treble and a bass line with some rests. The fourth system shows a melodic line in the treble and a bass line with some rests. The fifth system has a melodic line in the treble and a bass line with some rests. The sixth system shows a melodic line in the treble and a bass line with some rests.

Handwritten musical score on page 14, featuring multiple systems of staves with treble and bass clefs, key signatures of two sharps (F# and C#), and various musical notations including notes, rests, and dynamic markings.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Tempo markings include *a Tempo.* and *rall: con espress.* (rallentando: with expression).

The score consists of several systems, each with a single treble staff and a grand staff (treble and bass clefs). The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.



This page of musical notation is for a piano piece, likely in the key of D major (two sharps) and 2/4 time. It consists of seven systems of staves. The first system includes a single treble staff and a grand staff (treble and bass). The second system continues the grand staff. The third system introduces a second treble staff, creating a four-staff system. The fourth system continues this four-staff arrangement. The fifth system returns to a three-staff system (one treble, one grand). The sixth system continues the three-staff system. The seventh system returns to a four-staff system. The notation is characterized by frequent sixteenth-note runs, often slurred, and dynamic markings such as *ff* (fortissimo) and *vigoroso*. Octave markings (*8va*) are used to indicate passages where the right hand plays an octave higher. The piece concludes with a final cadence in the seventh system.

8va

loco.

8va

8va

loco.

ff

8va

loco.