

Miniature XIV

(Abiit ad tenebras)

Benjamin Cornelius-Bates

Andantino

Organ

Ped. ad lib

5

9

15

19

24

28

30

rit..

The score is written for Organ and Piano. The Organ part is in the upper system, and the Piano part is in the lower system. The music is in 9/8 time and features a variety of textures, including arpeggiated chords, sustained chords, and melodic lines. The piece concludes with a *rit.* marking.