

Horn in F 1

# Organ Concerto in D

Samuel Wesley

Allegro spiritoso

28

*ff*

40

15 **A** 14 **B** 16 **C** 26 **D**

*f*

120

26 **E** 25 **F** 20 **G** 4

*f*

203

3 **H** 12 **I** 13 **J**

*f*

239

*fp*

Movement II tacit

## Horn in F 1

### III. Fuga (Bach-WTC I)

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. The piece consists of 64 measures, divided into two systems of 32 measures each. The first system includes three measures of rests: 26 measures, 16 measures, and 5 measures, each marked with a box containing the letter 'A' or 'B'. The melody begins in the 33rd measure with a forte (*f*) dynamic, featuring a series of eighth and sixteenth notes. The second system continues the melody, ending with a double bar line at measure 64.

## IV. Hornpipe - Allegro moderato

8 **A** Tutti *f*

17 **B** 8 **C** 16 **D** 12 **E** 20 **F** 20 *f*

105 **G** 20 **H** 12 **I** 20 **J** 4

165 Cadenza Org **K** ad libitum 3 *f*

174