

# Viola

## Hans Humpert, Trio für Violine, Viola und Violoncello

### I. Lebhaftes Halbe

♩ = 112 - 120

2 *sf sf f e sempre marcato*

3 4 *f*

5 *p*

6 7 8

9 10 *<*

11 12 13 14 15 16 *sf sf mf*

17 18 19 *tr*

20 21 22 23 24 25 26 *f*

27 28 29 30 31 32 33 34 *p cresc. - sf sf - sf - ff sempre*

35 36 37 38 39 40 *mf p*

41 42 43 44 45 *pp sf <sf*

46 47 48 49 *sfz sf sf sf*

50 51 52 53 54 55 *sempre f p*

56 *f* 58 *ruhiger werden* 59 *f* 60

Musical staff 56-60. Starts with a 6/4 time signature, changes to 3/2 at measure 58, and back to 6/4 at measure 59. The music features a series of eighth and sixteenth notes with various accidentals. Dynamics include *f* and *ruhiger werden* (become calmer).

61 *sempre f* *a tempo* 62 63 64 65 66 *f f*

Musical staff 61-66. Starts with a 6/4 time signature, changes to 3/4 at measure 62, and back to 6/4 at measure 65. The music continues with eighth and sixteenth notes. Dynamics include *sempre f* and *f f*.

67 68 69 70 71 *sfz pizz.*

Musical staff 67-71. Starts with a 6/4 time signature, changes to 5/4 at measure 68, and back to 6/4 at measure 70. The music features eighth and sixteenth notes. Dynamics include *sfz pizz.*

72 *arco sfz pizz.* 73 *arco pizz.* 74 *arco* 75 76 *pizz. arco* 77 78 *pizz.*

Musical staff 72-78. Starts with a 3/2 time signature, changes to common time at measure 73, and back to 3/2 at measure 75. The music features chords and eighth notes. Dynamics include *arco sfz pizz.*, *arco pizz.*, *arco*, *pizz. arco*, and *pizz.*

79 80 81 82 83 84 85 86 87 *pizz.* *arco*

Musical staff 79-87. Starts with a 6/4 time signature, changes to 3/4 at measure 80, and back to 6/4 at measure 84. The music features eighth and sixteenth notes. Dynamics include *pizz.* and *arco*.

88 89 90 91 92 *f f*

Musical staff 88-92. Starts with a 6/4 time signature, changes to 3/2 at measure 89, and back to 6/4 at measure 91. The music features eighth and sixteenth notes. Dynamics include *f f*.

93 94 95 96 97 98 99

Musical staff 93-99. Starts with a 6/4 time signature, changes to 3/4 at measure 94, and back to 6/4 at measure 96. The music features eighth and sixteenth notes.

100 101 102 103 *tr* 105 106 **3**

Musical staff 100-106. Starts with a 6/4 time signature, changes to 3/2 at measure 102, and back to 6/4 at measure 105. The music features eighth and sixteenth notes. Dynamics include *tr* and a triplets sign **3**.

109 110 111 112 113 114 115 116 117 *sf sf f sempre* *sf*

Musical staff 109-117. Starts with a 6/4 time signature, changes to 3/4 at measure 110, and back to 6/4 at measure 114. The music features eighth and sixteenth notes. Dynamics include *sf sf f sempre* and *sf*.

118 119 120 121 122

Musical staff 118-122. Starts with a 6/4 time signature, changes to 3/4 at measure 119, and back to 6/4 at measure 121. The music features eighth and sixteenth notes.

123 124 125 126 *f*

127 128 129 130 131 132 133 134 *f* *<sfz*

135 136 137 138 140 141 *dim.*

142 143 144 145 146 147 *p* *f*

148 149 150 151 152 153 *fp* *<sf* *<sf* *f* *cresc.*

154 155 156 157 158 159 *ff* *p* *ff* *p* *ff* *p* *ff*

160 161 162 163 164 165 166 *fff*

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### II. Adagio

1  $\text{♩} = 46$

*pp* immer fließend

4

5

6 *mf* *mp*

7

8 *p*

10

11

12

13 *ff*

14

15 *mf* *pp*

17

18 un poco rit. - - sehr ruhig 19

*pp* *pp* *p*

20

21 *p*

22

23 *p* *p* *mp*

24

25

26

27 **Erstes Tempo** *pp*

28

29

30 *dim.*

31 rit. *ppp*

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### III. Vivace

1  $\text{♩} = 92$  5 6 7 8 9 10 11 12 13 14 15 16

*p* *leicht* *sf* *f*

17 18 19 20 21 22 23 24 25

*sf* *sf* *ff*

26 27 28 29 30 31 32 33 34 35

*p* *pp*

36 37 38 39 40 41 42 43 44 45

*f* *p*

46 47 48 49 50 52 53 54 55 56 57

*p* *tr*

58 59 60 61 62 63 64 65 66 67 68

*f* *p*

69 70 71 72 73 74 75 76 77 78

*p* *f* *tr*

79 80 81 82 83 84 85 86 87 88 89

*sf* *sf* *ff* *tr*

90 91 92 93 94 95 96 97 98

*p* *p* *cresc.* *poco*

99 100 101 102 103 104 105 106 107 108

*cresc.* *poco* **fff** *sempre fff*

109 111 rit. 112 113 tr 114 tr 115 tr 116 tr 117 tr 118 119 tr

**Ruhiger, Gemächlich**

**2** *pp* *pp sempre*

120 tr 121 tr 122 123 tr 124 125 tr 126 127 128

**f**

129 130 tr 131 tr 132 133 134 135 tr 136 137

**f**

138 139 140 2 142 143 144 145 146 147

*fizz* *ppco*

148 149 150 151 152 153 tr 154 tr tr 155 156 157

**mf**

158 159 160 tr 161 162 tr 163 164 165 166 tr

**p pizz arco** *pizz arco* *pizz arco* *pizz arco* *pizz arco*

167 168 tr 169 170 tr 171 tr 172 tr 173 174

*pizz arco* *pizz arco*

175 176 177 178 179 180 181 182 accel.

**f** **p** **accel.**

183 184 185 186 4 190 191 192 193 194 195 196

**Tempo I**

**p leicht**

197 198 199 200 201 202 203 204 205 206 207

*f f f f ff*

208 209 210 211 212 213 214 215 216 217

*pp p*

218 219 220 221 222 223 224 225 227

*f mf*

228 229 230 231 232 233 234 235 236

*dim. p*

237 238 239 240 241 242 243 244 245 246

*f*

247 248 249 250 251 252 253 254 255

*un poco rit. molto rit. a tempo mf cresc.*

256 257 258 259 260 261 262 263 264

*fff sempre fff sfz pizz*

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### IV. Schnelle Viertel (Nicht zu schnelle Halbe (=104), Rondo)

1 2 3 4 5 6

*pp*

7 8 9 10 11 12 13

*< sf mf f sf*

14 15 16 17 18 19 20

*< p*

21 22 23 24 25

*< sf sf p*

26 27 28 29 30

31 32 33 34 35 36

*cresc. f f*

37 38 39 40 41 42 43

*p sf p < sf pp*

44 45 46 47 48 49 50

*sf sf sf sf sf sf*  
*crescendo*

51 52 53 54 55 56 57 58

*ritardando*  
*dim. p hervor*

59 60 61 62 63 64

65 *sf mf* 66 67 *f* 68 69 70 71

72 73 74 75 76 77 *p* *crescendo* 78 **un poco string.**

79 **Erstes Tempo** 80 *fp* 81 82 *fp* 83 84

85 86 87 *sf* 88 *pp* 89 *sf* *p*

90 *esce.* 91 *f* 92 93 94 95 *f* 96 97 *mf*

98 99 100 101 102 *ff* 103

104 105 106 107 108 109 110 *mf*

111 112 113 114 115 *f* *ff*

116 **un poco ritardando** 117 *p* **a tempo** 118 119 120 121 *ff* 122

123 124 125 126 127 *sfz*

128 129 130 131 *sfz*