

COMPOSITIONS

POUR

VIOLON

avec accomp. de Piano ou d'Orchestre

Singer, E.

	M.	Pf.
Op. 4. Adieux à la patrie. Impromptu hongrois, avec accomp. de Piano	2	25
„ 13. La Sentimentale, Fantaisie de salon, avec accomp. de Piano	2	—
„ 14. La Sérénade, Caprice-Etude, avec accomp. de Piano	2	—
„ 15. Le Carnaval hongrois, Variations burlesques, avec accomp. de Piano	2	75
„ „ „ „ avec accomp. de Quintuor	2	—
„ „ „ „ avec accomp. d'Orchestre	3	25
„ 16. Air varié, avec accomp. de Piano	2	75
Chant de Berger de <i>Schulhoff</i> , transcrit, avec accomp. de Piano	1	25

Sivori, C.

„ 1. La Génoise, Caprice, avec accomp. de Piano	4	25
„ 2. Variations sur <i>Nel cor piu non mi sento</i> , avec accomp. de Piano	4	25
„ 3. Variations sur un thème du <i>Pirate</i> , avec accomp. de Piano	3	50
„ 10. Fantaisie-Etude, avec accomp. de Piano	4	25
„ „ avec accomp. d'Orchestre	7	25
Eloge des Larmes, Mélodie de <i>Schubert</i> , transcrite avec accomp. de Piano	2	—

Steveniers, J.

„ 4. Le Souvenir, Mélodie, avec accomp. de Piano	1	75
„ 5. Le Rêve, Fantaisie, avec accomp. de Piano	2	75
„ 6. La Prière, Mélodie religieuse, avec accomp. de Piano	2	—
„ „ „ avec accomp. de Quatuor	1	50
„ 9. La Sirène, Concertino, avec accomp. de Piano	3	50
„ „ „ avec accomp. d'Orchestre	6	25
„ 10. Souvenir de <i>Dom Sébastien</i> , Morceau de salon, avec accomp. de Piano	2	75
„ „ „ avec accomp. de Quatuor	3	25
„ 14. Les Regrets, Solo dramatique, avec accomp. de Piano	2	75
„ 21. Souvenirs des bords du Rhin, Fantaisie pastorale, avec accomp. de Piano	3	50

MAYENCE, B. SCHOTT'S SÖHNE.

Bruxelles,
SCHOTT FRÈRES.

Londres,
SCHOTT & COMP.

Paris,
MAISON SCHOTT.

LE CARNEVAL HONGROIS

Variations burlesques

par

EDMUND SINGER

Op. 45.

INTRODUCTION.

VIOLON.

TUTTI.

Moderato.

THÈME.

Allegretto
grazioso.

VIOLON.

VAR: 4.

First line of musical notation for VAR: 4. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features a series of sixteenth-note runs with slurs. The word "rapide." is written below the first few notes.

Second line of musical notation for VAR: 4. It continues the sixteenth-note runs. A dynamic marking of *f* (forte) is placed below the staff. The section concludes with a double bar line and the instruction "VAR: 5. sul A.D." above the staff.

First line of musical notation for VAR: 5. It features a series of sixteenth-note runs. Dynamic markings of *f* (forte) are placed below the staff.

Second line of musical notation for VAR: 5. It continues the sixteenth-note runs. Dynamic markings of *pp* (pianissimo) and *f* (forte) are placed below the staff.

First line of musical notation for VAR: 6. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a series of sixteenth-note runs. Dynamic markings of *fz* (forzando) and *p* (piano) are placed below the staff. The section concludes with a double bar line and the instruction "VAR: 6." above the staff.

Second line of musical notation for VAR: 6. It continues the sixteenth-note runs. A dynamic marking of *f* (forte) is placed below the staff.

First line of musical notation for VAR: 7. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a series of sixteenth-note runs. The instruction "VAR: 7. sul G." is placed above the staff. Dynamic markings of *f* (forte) and *p* (piano) are placed below the staff.

Second line of musical notation for VAR: 7. It continues the sixteenth-note runs. Dynamic markings of *f* (forte), *p* (piano), and *tr* (trill) are placed below the staff.

First line of musical notation for VAR: 8. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a series of sixteenth-note runs. A dynamic marking of *f* (forte) is placed below the staff. The section concludes with a double bar line and the instruction "VAR: 8. glissez." above the staff.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a *mf* dynamic marking and a *f* dynamic marking. It features a trill and a large, sweeping slur.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a trill and a large, sweeping slur.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a trill and a large, sweeping slur. The text "VAR: 9." is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a trill and a large, sweeping slur. The text "tr" is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a trill and a large, sweeping slur. The text "sul G." and "tr" are written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a trill and a large, sweeping slur. The text "tr" is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a trill and a large, sweeping slur. The text "VAR:10. Piu lento." and "sul G." are written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a trill and a large, sweeping slur. The text "ben marcato il canto." is written below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a trill and a large, sweeping slur. The text "3" is written above the staff.

VIOLON.

VAR: 11.

ben marcato e cres - cen - do.

VAR: 12.

ff

VIOLON.

VAR:13.

P. SAINTMON

COMPOSITIONS POUR VIOLON avec accomp. de Piano ou d'Orchestre

			M. Pf.
Op. 9.	Premier Concerto	avec accomp. de Piano	4 25
		d'Orchestre	8 50
" 10.	Thème italien varié	de Piano	2 75
		d'Orchestre	6 25
" 11.	Fantaisie sur la romance favorite „Die Fahnenwacht“ de <i>Lindpaintner</i>	de Piano	3 25
		d'Orchestre	7 25
" 12.	Fantaisie sur „Lucrezia Borgia“	de Piano	4 25
		d'Orchestre	8 50
" 13.	Souvenir de „La fille du Régiment“, Fantaisie	de Piano	3 25
		d'Orchestre	8 50
" 14.	Air montagnard, Fantaisie	de Piano	3 25
		d'Orchestre	7 25
" 16.	Solo de concert	de Piano	3 25
		d'Orchestre	8 50
" 17.	Rondo-Mazurka	de Piano	3 50
		d'Orchestre	9 50
" 18.	3 Romances. Nr. 1 } 2 } 3 }	de Piano	1 75
	id Complet	de Piano	1 75
		de Piano	1 75
" 19.	La Source	de Piano	2 --
" 20.	Tarantelle	de Piano	2 75

Propriété pour tous pays.

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