

Dem Saxophon-Quartett der Garde Républicaine gewidmet

Sopran-Saxophon in B

QUARTETT

für vier Saxophone

I Partie

Alexander Glasunow (1865-1936)

op. 109

Allegro M.M.♩ = 69

f *mf* *p* *pp* *mf* *p* *f* *p* *p* *f* *mf* *f* *dim.*

Sopran-Saxophon in B

5 *p*

6 *f*

7 *espress.* *Poco tranquillo* *f*

8 *più agitato* *mf* *cresc.* *f*

9 *dim.* *p*

10 *f* *p* *Tempo I*

11 *p sub.* *cresc.* *animando poco a poco* *f* *dim.* *p* *cresc.*

12 *f* *p*

Sopran-Saxophon in B

4

13 *mf* *p* *f*

mf *p cresc.* *f* *mf* *p cresc.*

14 *f* *dim.* *mf*

dim. *p* *pp* *poco più tranquillo*

rallent. 16 *a tempo* *espressivo* *p*

17

18 *p*

mf *dim.* *p* *dim.*

19 *pp* *f* *p* *mf*

20 *pp* *f* *p* *mf* *p* *f*

21 *p* *f* *p sub.* *f*

p cresc. 22 *f*

M. P. Belaieff

Sopran-Saxophon in B

p *mf* *cantabile* 23

24 *f* *p* *f*

calando *a tempo* 25 *p* *pp*

26 *f* *f*

27 *dim.* *p* *cresc.*

espress. *poco tranquillo* 28 *f* *p*

più agitato *f* *mf* *p* *cresc.*

29 *p* *mf* 3

Sopran-Saxophon in B

rallent. poco

scherzando poco

2

30 *p* *mf*

31 *pp* *mp* *p*

32 *f* *p*

33 *p* *f* *p sub.*

34 *f* *mp* *Piu mosso (a 3 battute)*

35 *f* *mf* *Presto (a 3 battute)* *f* *(a 2 battute)*

36 *p piu cresc.* *f* *ff* *sfz*

Sopran-Saxophon in B
II Canzona variée

Andante $\text{♩} = 80$

ben ten.

Musical score for the first section of 'II Canzona variée'. It consists of five staves of music in 3/4 time, marked 'Andante' with a tempo of 80 beats per minute. The key signature has one flat (Bb). The first staff begins with a dynamic of *p* and includes the instruction *ben ten.*. The second staff starts at measure 37 with dynamics *mf*, *pp*, *p*, and *mf*. The third staff starts at measure 38 with dynamics *f*, *mf*, and *p*. The fourth staff starts at measure 39 with dynamics *p*, *f*, *p*, and *pp*. The fifth staff concludes the section with dynamics *p*, *dim.*, and *pp*.

Variation I

(40) L'istesso tempo

Musical score for Variation I, consisting of five staves of music in 3/4 time, marked 'L'istesso tempo'. The key signature has one flat (Bb). The first staff starts at measure 40 with a dynamic of *p*. The second staff starts at measure 41 with dynamics *mf*, *pp*, *p*, *mf*, and *mp*. The third staff starts at measure 42 with dynamics *f*, *mf*, and *p*. The fourth staff starts at measure 43 with dynamics *p* and *pp*. The fifth staff concludes the variation with a dynamic of *p*.

3496 a

Sopran-Saxophon in B Variation II

Con anima

mf p p f mf p cresc. f dim. mp rallent. poco mf f dim. pp

Variation III A la Schumann

Grave
♩ = 54

f p cresc. agitato f calando pp calando mp cresc. f dim. dim.

54 *agitato*
trb

p tr tr tr tr tr tr

Più mosso *rallent. cresc.*

Come prima *f* *f* *p*

55 tr tr tr tr *enharmon.*

calando tr *pp*

Variation IV

Allegretto ♩. = 56

A la Chopin

56 *p* *mf* *mp* *animando*

57 *p* *mf* *mp*

espress. *p* *cresc.* *Poco a poco più sostenuto* *f*

58 *Più mosso*

mf *p* *cresc.*

59 *Tempo I* *mf dim.* *p* *ritard.* *mf* *Solo espress. p*

60 *Come prima* *p dolce* *f* *mf*

61 *Più mosso* *p* *cresc.* *f* *pp* *p*

62 *calando poco a poco* *p*

mf *pp* *f* *dim.* *pp*

Sopran-Saxophon in B

Variation V

Scherzo

63 Presto $\text{♩} = 108$ *sempre stacc.*

64 *mf*

65 *mf p*

66 *f dim. p f dim.*

67 *f marc. > mf < f > p mp < mf*

68 *enharm.* 1

69 *pp mf f*

70 *mf sf mf*

71 *sf p*

Musical score for Soprano Saxophone in B, measures 72-83. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance instructions.

Measures 72-73: *p* to *mf* dynamics.

Measure 74: *f* dynamic.

Measures 75-76: *mf* to *p* dynamics, ending with *cresc.*

Measure 77: *p sub.* dynamic, marked *staccato* and *animando poco a poco*.

Measures 78-79: *f*, *mf*, *f*, *mf*, *f* dynamics.

Measure 80: *mf* to *sf* dynamics, marked *(come prima)*.

Measures 81-82: *p* dynamic, marked *dim.* and *pp*.

Measure 83: *f* dynamic, marked *5* and *1*.

Sopran-Saxophon in B

III Finale

Allegro moderato
♩ = 96

84

85

86

87

88

89 *Tempo I*

90

91

f *p* *cresc.* *fp*

f *p* *f* *p* *f* *p* *cresc.*

f *p* *cresc.* *mf* *p*

tr *p* *f* *p* *f*

p *f* *dim.*

mf *p*

mf *f* *mf*

f *mf* *f*

mf *p* *mf* *p*

cresc. *f*

sf *p* *mf*

f *mf* *p* *cresc.*

f *dim.* *rallent.* *a tempo* *pp*

p *f* *p* *pp*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings *p sub.* and *mf*.

Musical staff 2: Treble clef, key signature of one sharp. Measure 102 is circled. The staff contains a melodic line with slurs and dynamic markings *mf*, *p*, and *pp*.

Musical staff 3: Treble clef, key signature of one sharp. Measure 103 is circled. The staff contains a melodic line with slurs and dynamic markings *p*, *mf*, and *p*. The word *staccato* is written above the staff.

Musical staff 4: Treble clef, key signature of one sharp. Measure 104 is circled. The staff contains a melodic line with slurs and dynamic markings *mf*, *p*, *mf*, and *p*.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings *mf*, *p*, *mp*, *mp*, and *p*. The word *rit.* is written above the staff, and a first ending bracket labeled *1* is present. The word *espress.* is written at the end of the staff.

Musical staff 6: Treble clef, key signature of one sharp. Measure 105 is circled. The staff contains a melodic line with slurs and dynamic markings *p*, *tr*, and *p*. The tempo marking *Poco tranquillo* is written above the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings *f* and *p*. The tempo marking *Tempo I* is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp. Measure 106 is circled. The staff contains a melodic line with slurs and dynamic markings *f* and *mf*. The tempo marking *Scherzando* and the tempo *♩ = 120* are written above the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings *p* and *mf*.

Musical staff 10: Treble clef, key signature of one sharp. Measure 107 is circled. The staff contains a melodic line with slurs and dynamic markings *f*, *p*, and *tr*. The marking *p cresc.* is written above the staff.

Musical staff 11: Treble clef, key signature of one sharp. Measure 108 is circled. The staff contains a melodic line with slurs and dynamic markings *p*.

Musical staff 12: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings *f*, *p*, *cresc.*, and *sf*.

