

THE FLORENCE POLKA



BX

WILLIAM SMALLWOOD.

ENT. STA. HALL.

LONDON.

B. WILLIAMS. 60 PATERNOSTER ROW. EC.

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THE FLORENCE POLKA.

BY WM SMALLWOOD.







First system of musical notation. The right hand (treble clef) begins with a piano (*p*) and dolce (*dolce*) marking. It features a melody with a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The left hand (bass clef) provides a steady accompaniment of eighth-note chords.



Second system of musical notation. The right hand continues the melody with eighth and sixteenth notes. The left hand maintains the eighth-note chordal accompaniment.



Third system of musical notation. The right hand features a more complex melodic line with some beamed sixteenth notes. The left hand continues with the eighth-note accompaniment.



Fourth system of musical notation. The right hand continues the melody. The left hand has a forte (*f*) marking and continues with the eighth-note accompaniment.



Fifth system of musical notation. The right hand continues the melody. The left hand continues with the eighth-note accompaniment.



Sixth system of musical notation. The right hand continues the melody, ending with a double bar line. The left hand continues with the eighth-note accompaniment.

CODA. *p*

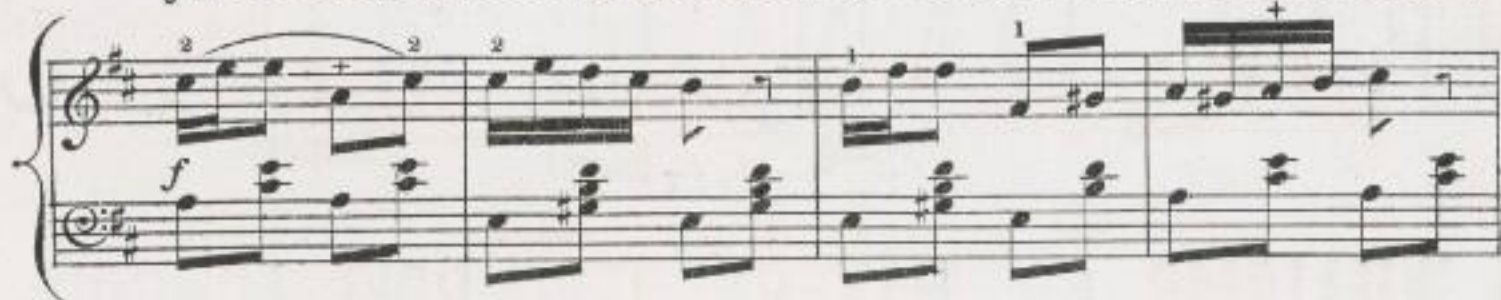
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