

Nº 14. GEMS FROM SONGLAND.

The
SHIP'S FIDDLER

ARRANGED IN THE

Most Familiar Style

FOR THE

PIANOFORTE

BY

William Smallwood.

PRICE ONE SHILLING.

London

W. H. BROOME, 15, HOLBORN, E.C.

AND
103, NEWINGTON CAUSEWAY, S.E.

PUBLISHER OF THE BANJO IN 8 EASY LESSONS.

++ IN ORDERING THE
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VERY EASY PIECES

FOR THE

PIANO FORTE

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|--|-------------------------------------|
| 1 EHREN-ON-THE-RHINE HUTCHISON | 2 LIGHTHOUSE LIGHT HUTCHISON |
| 3 DREAM FACES HUTCHISON | 4 NEVER, AH! NEVERMORE HUTCHISON |
| 5 UNDER THE STARS HUTCHISON | 6 ROAD TO THE FAIR HUTCHISON |
| 7 FAR AWAY IN DREAMS HUTCHISON | 8 WHEN THE CHILDREN ARE ASLEEP D? |
| 9 FOREST DELL ED. ST. QUENTIN | 10 SUMMER OF LOVE ED. ST. QUENTIN |
| 11 DISTANT CITY A. RAWLINGS | 12 SAY THAT I LOVE ALWAYS HUTCHISON |
| 13 PIERROT HUTCHISON | 14 SHIP'S FIDDLER F. BALIOL |
| 15 WELCOME, EVER, WELCOME, FRIENDS I. BERVON | 16 |
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W. Smallwood's Gems from Songland

PRICE 4½ EACH, POST FREE.

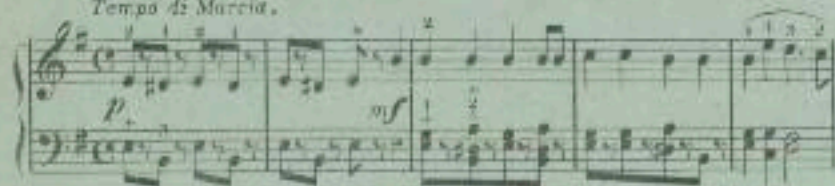
EASILY ARRANGED & FINGERED.

PRICE 4½ EACH, POST FREE.

EHREN ON THE RHINE.

Transcription of W.M. Hutchison's popular song.

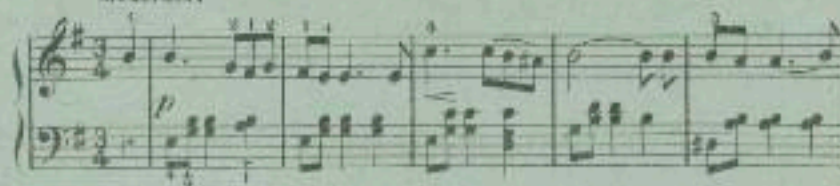
Tempo di Marcia.



FORREST DELL.

Transcription of R. St. Quentin's popular song.

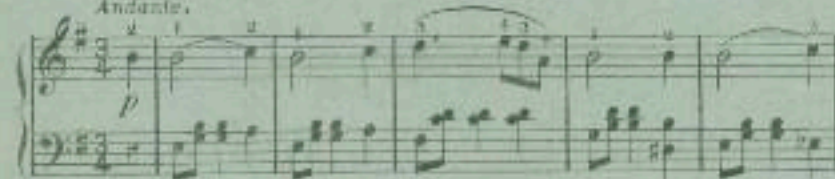
Moderato.



DREAM FACES.

Transcription of W.M. Hutchison's popular song.

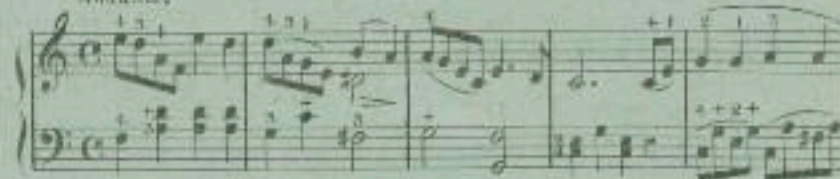
Andante.



SUMMER OF LOVE.

Transcription of R. St. Quentin's popular song.

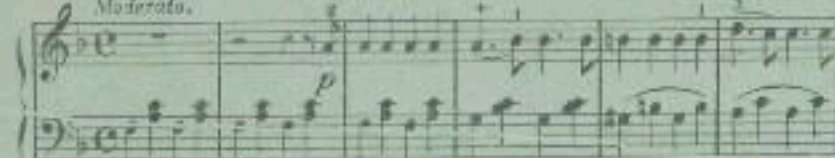
Andante.



NEVER, AH NEVERMORE.

Transcription of W.M. Hutchison's popular song.

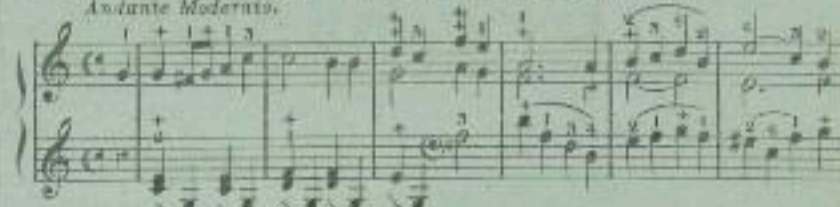
Moderato.



THE DISTANT CITY.

Arranged from Alfred Rawling's popular song.

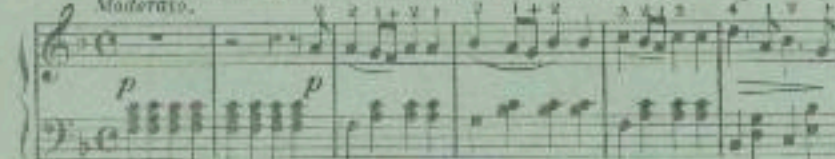
Andante Moderato.



UNDER THE STARS.

Transcription of W.M. Hutchison's popular song.

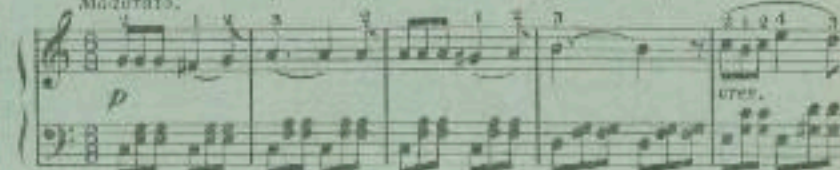
Moderato.



SAY THAT I LOVE ALWAYS.

Transcription of W.M. Hutchison's popular song.

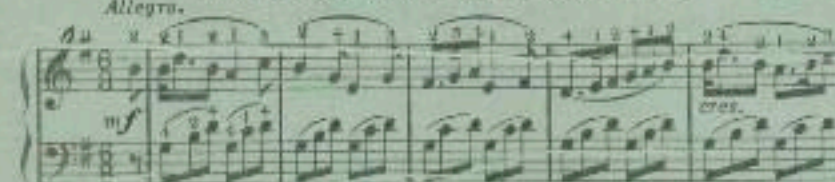
Moderato.



THE ROAD TO THE FAIR.

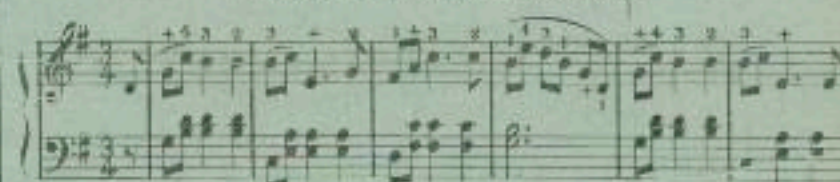
Transcription of W.M. Hutchison's popular song.

Allegro.



PIRROT.

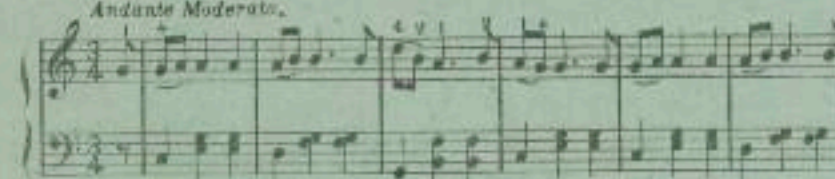
Arranged from W.M. Hutchison's song.



FAR AWAY IN DREAMS.

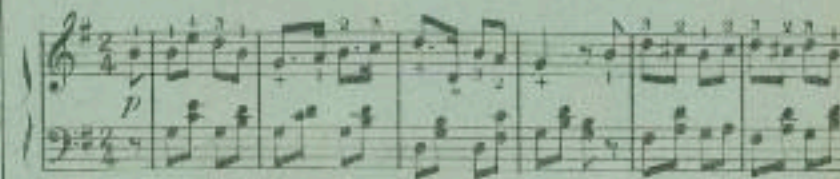
Transcription of R. St. Quentin's popular song.

Andante Moderato.



THE SHIP'S FIEDLER.

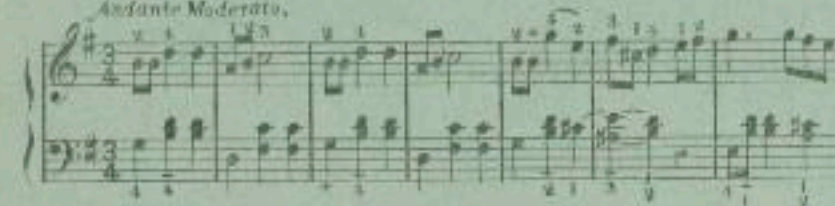
Arranged from P. Balliol's popular song.



WHEN THE CHILDREN ARE ASLEEP.

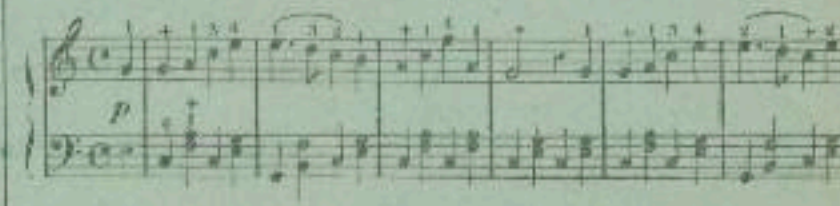
Transcription of W.M. Hutchison's popular song.

Andante Moderato.



WELCOME EVER.

Arranged from Ingla Bervon's popular song.



London

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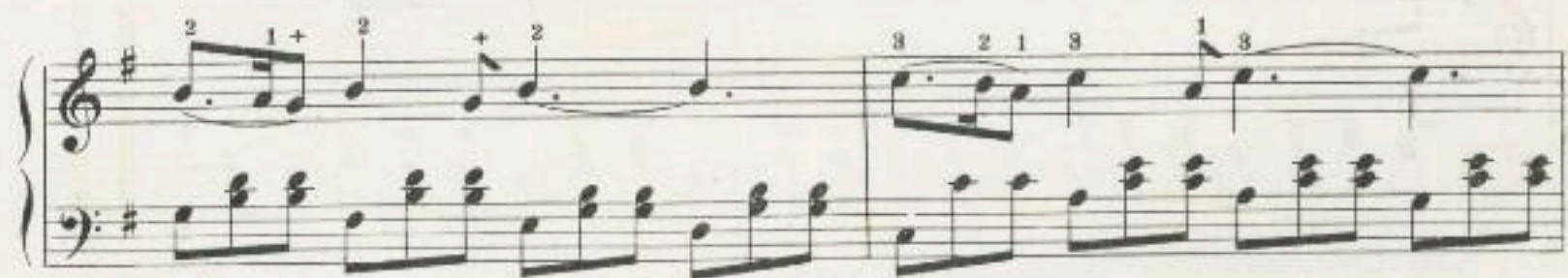
PUBLISHER OF THE BANJO IN 8 EASY LESSONS.

The Ship's Fiddler.

Frederick Baliol.

Arranged by
Wm. Smallwood.

The musical score is written for piano and consists of five systems. The key signature is G major (one sharp) and the time signature is 12/8. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo (*cres:*) marking. The third system starts with a piano (*p*) dynamic. The fourth system continues the piano accompaniment. The fifth system ends with a double bar line and a final 12/8 time signature. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings.



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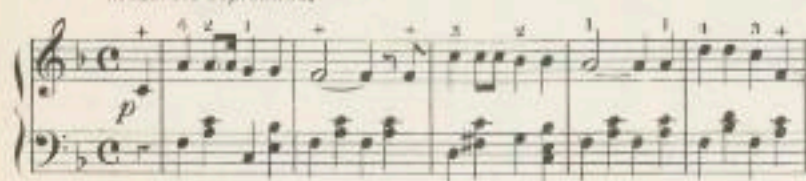
EASILY ARRANGED & FINGERED.

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THE SONG THAT REACHED MY HEART.

JULIAN JORDAN.

Moderato espressivo.



CALL ME BACK AGAIN.

Moderato.



A LITTLE PEACH IN AN ORCHARD GREW.

Moderato.



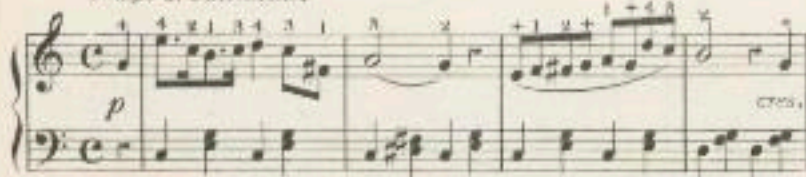
THE SWANEE RIVER.

(Old Folks at Home)



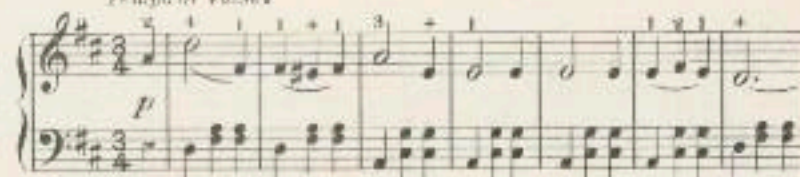
PRETTY POND LILIES.

Tempo di Schottische.



SITTING BY THE FIRESIDE.

Tempo di Valse.



MAY-TIME.

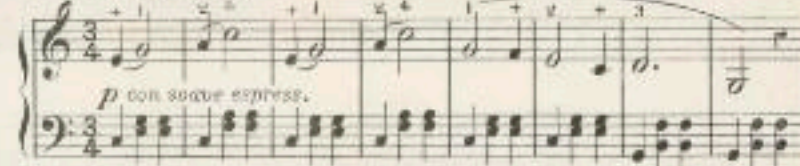
WALTZ.

Tempo di Valse.



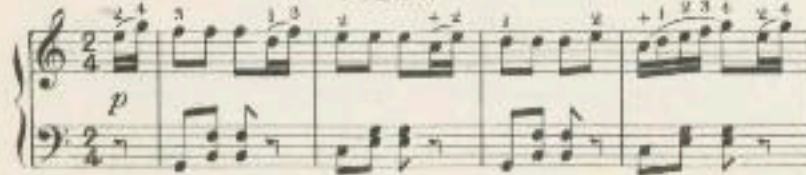
MARGERY'S WALTZ.

Tempo di Valse.



DAY DREAM.

POLKA.



PRIMROSE LANE.

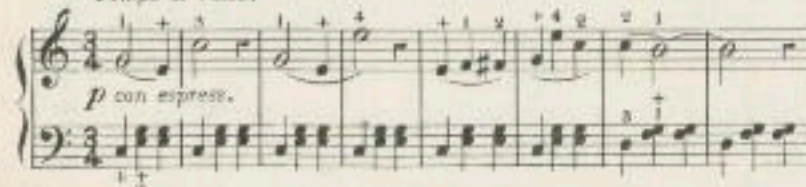
POLKA.

Tempo di Polka.



CONSTANCE WALTZ.

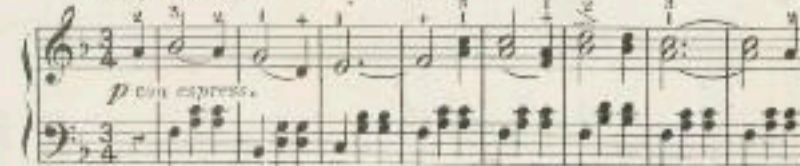
Tempo di Valse.



MALVERN HILLS.

WALTZ.

Tempo di Valse.



London

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