

performance suggestion:
 delay 1/16th notes and
 play more like 1/32th or
 triplets in measures 1-11

The Water Music

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Selections from Horn Suite in F (ca. 11 min.)

1A. Largo ♩ = 72 (70-80)

☺ (☺ if this has no tremolo)

(short trills on long notes can be added or omitted at lib.)

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

5

I

II

III

IV

B

9

I

II

III

IV

B

Performance suggestion: when part 1B is found too difficult it can be omitted.

This can also be done if the complete performance is considered too long.

1B. Allegro ♩ = 136 (132-140)

14

solo (slurs ad lib., added by arranger)

mf *leggiero*

solo (if this has no tremolo)

mf *leggiero*

tr

(tr)

I

II

III

IV

B

19

I *tutti* (or *tr*)

II *f* *tutti* (or *tr*)

III *leggiere*

IV *leggiere*

B *leggiere*

24

I *mf* *solo* (or *tr*)

II *mf* *solo* (or *tr*)

III

IV

B

29

Note: it is important that acc. I and acc. II have a different register here.

Musical score for measures 29-32. The score is written for five staves: I, II, III, IV, and B. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are labeled I, II, III, IV, and B. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The staves are arranged vertically, with I at the top and B at the bottom.

33

Musical score for measures 33-36. The score is written for five staves: I, II, III, IV, and B. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are labeled I, II, III, IV, and B. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The staves are arranged vertically, with I at the top and B at the bottom. There are dynamic markings such as *f* (forte) and *tutti* (or *ff*) in measures 34 and 35. The staves are arranged vertically, with I at the top and B at the bottom.

37

I

II

III

IV

B

solo

(or solo)

41

I

II

III

IV

B

mf

f

tutti

tutti

45

(tr)   solo if this has no tremolo

I *mf*

II *mf* solo

III

IV

B

48

I

II

III

IV

B

51 **tutti** original is B D C D

I **tutti** *f* (or)

II *f*

III

IV

B

54

I

II

III

IV

B

57

I
 II
 III
 IV
 B

This musical system contains measures 57 through 60. It is written for five parts: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature has one flat (B-flat). Measure 57 features a complex rhythmic pattern with many sixteenth notes in parts I, II, and III. Part IV has a half note followed by a quarter rest. Part B has a half note followed by a quarter note. Measure 58 continues the patterns, with part I having a half note and a quarter note, and part B having a half note and a quarter note. Measure 59 shows part I with a half note and a quarter note, and part B with a half note and a quarter note. Measure 60 concludes the system with part I having a half note and a quarter note, and part B with a half note and a quarter note.

61

I
 II
 III
 IV
 B

This musical system contains measures 61 through 64. It is written for five parts: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature has one flat (B-flat). Measure 61 features a complex rhythmic pattern with many sixteenth notes in parts I, II, and III. Part IV has a half note followed by a quarter rest. Part B has a half note followed by a quarter note. Measure 62 continues the patterns, with part I having a half note and a quarter note, and part B having a half note and a quarter note. Measure 63 shows part I with a half note and a quarter note, and part B with a half note and a quarter note. Measure 64 concludes the system with part I having a half note and a quarter note, and part B with a half note and a quarter note.

65

I
 II
 III
 IV
 B

This system contains measures 65, 66, and 67. The music is in G major (one flat) and 3/4 time. The parts are for five instruments: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The first two measures (65 and 66) feature a complex rhythmic pattern with many sixteenth and thirty-second notes. The third measure (67) shows a more relaxed tempo with longer note values and some rests.

68

I
 II
 III
 IV
 B

This system contains measures 68, 69, and 70. The music continues with the same instrumentation. Measures 68 and 69 are characterized by rapid sixteenth-note passages in the upper parts (I and II). Measure 70 provides a contrast with more sustained notes and rests, particularly in the upper parts.

71

I
 II
 III
 IV
 B

This musical system covers measures 71 to 73. It features five staves: I (treble clef), II (treble clef), III (treble clef), IV (treble clef), and B (bass clef). The key signature has one flat (B-flat). Measure 71 shows a melodic line in I and II, with III playing a continuous sixteenth-note pattern. Measure 72 continues these patterns. Measure 73 concludes with a half note in I and a quarter note in II, while III and IV play a descending eighth-note pattern. The bass line (B) is mostly silent, with a few notes in measure 73.

74

I
 II
 III
 IV
 B

rit.

This musical system covers measures 74 to 77. The key signature remains one flat. Measure 74 introduces a new melodic line in I. Measure 75 continues the melody in I and II. Measure 76 features a *rit.* (ritardando) marking. Measure 77 ends with a double bar line and a 3/4 time signature change. The staves show various rhythmic patterns, including eighth and sixteenth notes, and rests.

The Water Music

[illegible]

11

I

II

III

IV

B

f

tr

f

tr

tr

(div. unless button accordion)

16

I

II

III

IV

B

f

f

f

f

f

dashed barlines indicate hemioles

[illegible]

30

I

II

III

IV

B

fade out / stop to change register

34

I

II

III

IV

B

f

original:
Bb A instead
of A Bb

39

Original score for measures 39-43. The score is in G major (one flat) and 3/4 time. It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Cello), and B (Bass). Measures 39-40 show a melodic line in the upper strings with a trill (tr) in measure 40. Measures 41-43 continue the melodic development with various rhythmic patterns and rests.

44

Original score for measures 44-48. The score continues from the previous system. Measures 44-45 show a melodic line in the upper strings with a trill (tr) in measure 45. Measures 46-48 continue the melodic development with various rhythmic patterns and rests.

49

Measures 49-53 of the musical score. The score is written for five staves: I, II, III, IV, and B. The key signature is one flat (B-flat). The time signature is not explicitly shown but is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line (B) is a simple eighth-note melody. The upper staves (I, II, III, IV) contain more complex textures with some triplets and slurs.

54

Measures 54-57 of the musical score. The score continues for five staves: I, II, III, IV, and B. The key signature remains one flat. Measure 54 features a crescendo hairpin in staff II. Measure 55 includes dynamic markings: *mp* (mezzo-piano) in staff I and *mf* (mezzo-forte) in staff IV. Measure 56 features a *mp* marking in the bass line (B). The music continues with various rhythmic patterns and rests.

58

I
 II
 III
 IV
 B

Musical score for measures 58-62. The score is in G major (one flat) and 3/4 time. It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). Measures 58 and 59 show the strings playing a steady eighth-note pattern. In measure 60, the Violin I and Violoncello parts enter with a forte (*f*) dynamic, playing a melodic line. Measures 61 and 62 continue this melodic development with various articulations and dynamics.

63

I
 II
 III
 IV
 B

Musical score for measures 63-67. The score continues with the same instrumentation. Measures 63 and 64 show the Violin I and Violoncello parts playing a melodic line. In measure 65, the Violin II part enters with a forte (*f*) dynamic, playing a melodic line. Measures 66 and 67 continue this melodic development with various articulations and dynamics.

68

Score for measures 68-72. The score is written for five staves: I, II, III, IV, and B. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line (B) is particularly active, providing a steady accompaniment. The upper staves (I, II, III, IV) feature more melodic and harmonic lines, with some staves (II, III, IV) showing complex rhythmic figures.

73

Score for measures 73-77. The score is written for five staves: I, II, III, IV, and B. The key signature is one flat (B-flat). The time signature is 3/4. The music continues with various rhythmic patterns and dynamics. Measure 73 includes a trill (tr) in the first staff. Measure 74 features a forte (f) dynamic marking. The bass line (B) remains active, while the upper staves (I, II, III, IV) continue with their melodic and harmonic parts. The score concludes with a final measure (77) featuring a trill in the first staff.

78

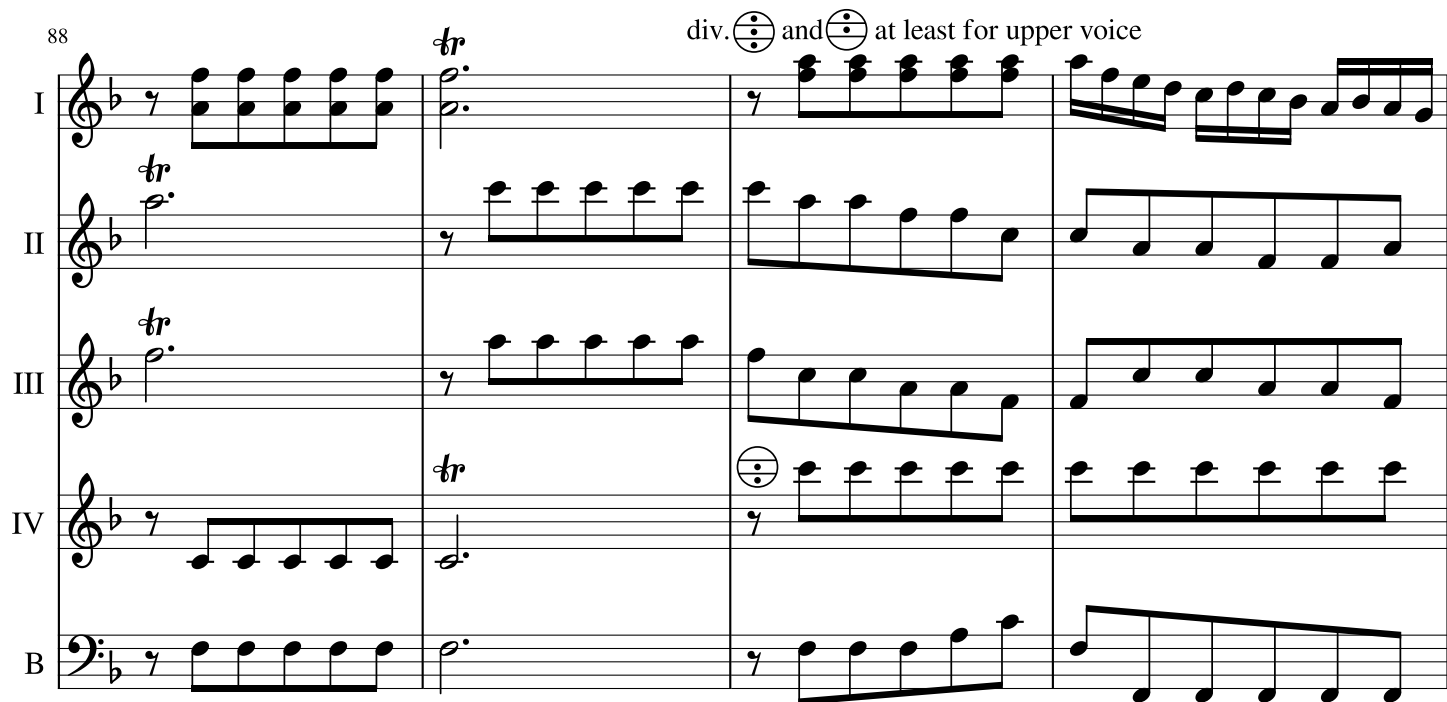
Measures 78-82 of the musical score. The score is written for five staves: I, II, III, IV, and B. The key signature is one flat (B-flat). Measure 78 features a complex texture with many beamed sixteenth notes in staves I, II, and III, and a descending eighth-note line in staff B. Measures 79-82 show a more relaxed texture with longer note values and some rests in staves II and III.

83

Measures 83-87 of the musical score. The score continues for five staves: I, II, III, IV, and B. Measures 83-85 feature a variety of note values and rests. Measures 86 and 87 are characterized by trills (tr) in staves I, II, and III, and a descending eighth-note line in staff B. The texture is more active in these final measures.

88

div.  and  at least for upper voice



I

II

III

IV

B

92



I

II

III

IV

B

96

Measures 96-100 of the musical score. The score is written for five staves: I, II, III, IV, and B. The key signature is one flat (B-flat). The time signature is common time (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above the notes in measures 96, 97, and 100. The bass line (B) is a simple eighth-note accompaniment.

101

Measures 101-105 of the musical score. The score is written for five staves: I, II, III, IV, and B. The key signature is one flat (B-flat). The time signature is common time (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above the notes in measures 101, 102, 103, and 104. A 'rit.' (ritardando) marking is present above the first staff in measure 104. The bass line (B) is a simple eighth-note accompaniment.

6. Air ♩ = 84 (80-90)

The Water Music

performance suggestions: delay 1/8th notes
after quarter and play more like 1/16,
also: omit repeats in this Air

 (or with light or no tremolo)

The musical score is for five parts: I, II, III, IV, and B. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into three measures.

- Part I:** Treble clef. First measure: quarter note B-flat, eighth note A, eighth note G, quarter note F, trill on F. Second measure: quarter note B-flat, eighth note A, eighth note G, quarter note F, quarter note E. Third measure: quarter note D, quarter note C, quarter note B, trill on B.
- Part II:** Treble clef. First measure: quarter note B-flat, eighth note A, eighth note G, quarter note F, trill on F. Second measure: quarter note B-flat, eighth note A, eighth note G, quarter note F, quarter note E. Third measure: quarter note D, quarter note C, quarter note B, trill on B.
- Part III:** Treble clef. First measure: quarter rest, eighth note B-flat, eighth note A, quarter note G, quarter note F. Second measure: quarter rest, eighth note B-flat, eighth note A, quarter note G, quarter note F. Third measure: quarter note E, quarter note D, quarter note C.
- Part IV:** Treble clef. First measure: quarter note B-flat, quarter note A, quarter note G. Second measure: quarter note F, quarter note E, quarter note D. Third measure: quarter note C, quarter note B, quarter note A.
- Part B:** Bass clef. First measure: quarter note B-flat, quarter note A, quarter note G. Second measure: quarter note F, quarter note E, quarter note D. Third measure: quarter note C, quarter note B, quarter note A.

Dynamic markings: *mf* (mezzo-forte) is present in measures 1 and 2 of parts I, II, III, and B. Trill markings (*tr*) are present in measures 1 and 3 of parts I and II. Tremolo markings (circles with dots) are present in measures 1 and 2 of parts I, II, III, and IV.

5

I

II

III

IV

B

9

I
 II
 III
 IV
 B

This musical system contains measures 9 through 13. It features five staves: I (Treble), II (Treble), III (Treble), IV (Treble), and B (Bass). The key signature has two flats (B-flat and E-flat). Measure 9 begins with a repeat sign. Measures 10 and 11 show complex melodic lines in staves I and II, with trills (tr) in measure 11. Staff III has a sharp sign (#) in measure 10. Measure 12 continues the melodic development, and measure 13 concludes the system with a repeat sign.

14

I
 II
 III
 IV
 B

This musical system contains measures 14 through 18. It features the same five staves as the previous system. Measure 14 begins with a repeat sign. Measures 15 and 16 show melodic lines in staves I and II, with trills (tr) in measure 16. Staff III has a sharp sign (#) in measure 15. Measure 17 continues the melodic development, and measure 18 concludes the system with a repeat sign.

19   if this has no tremolo)



23



27

I

II

III

IV

B

32

This musical score segment contains measures 32 through 36. It features five staves: I (Treble), II (Treble), III (Treble), IV (Treble), and B (Bass). The key signature is one flat (B-flat). Measure 32 shows the beginning of a new phrase. Measure 33 includes a trill (tr) in staff I. Measure 34 features a trill (tr) in staff II and a fermata in staff III. Measure 35 is marked '2nd time rit.' and includes a trill (tr) in staff I and a fermata in staff III. Measure 36 concludes the phrase with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, trills, and fermatas.

8. BOURRÉE

The Water Music

Presto ♩ = 140 (132-148)

1st time 1st time 2nd time

I *mf* 1st time 2nd time

II *mf* 1st time 2nd time

III *mf* 1st time 2nd time

IV *mf* 1st time 2nd time

B *mf*

8 1st time 1st time 2nd time 2nd time

I 1st time 2nd time

II 1st time 2nd time

III 1st time 2nd time

IV 1st time 2nd time

B 1st time 2nd time

13

First system of musical notation (measures 13-18). The score is for five parts: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature is one flat (B-flat). The time signature is common time (C). The music features a variety of note values including eighth, quarter, and half notes, with some accidentals (sharps and naturals) appearing in the first measure of each staff.

19

2nd time *rit.*

Second system of musical notation (measures 19-24). The score continues for the same five parts: I, II, III, IV, and B. The key signature remains one flat. The music concludes with a double bar line and repeat signs (double dots) at the end of each staff, indicating the end of the section. The tempo marking "2nd time *rit.*" is placed above the first staff.

12F. Alla Hornpipe

The Water Music

performance suggestions: omit repeat,
and play da capo also without repeat

♩ = 132 (128-140)

⊙ (⊙ if this has no tremolo)

I *f* div. if possible *tr* *mp*

II *f* *tr*

III *f* *mp*

IV *f* *mp*

B *f* *mp*

6

I *f* *tr*

II *f* *tr*

III *f*

IV *mf*

B *mf*

11

I

II

III

IV

B

tr

18

I

II

III

IV

B

mf

mf

23

I: Treble clef, key of B-flat major. Measures 23-27: 23 (quarter notes G4, A4, Bb4, C5), 24 (quarter notes D5, C5, Bb4, A4), 25 (half note G4, quarter rest), 26 (quarter notes F4, E4, D4), 27 (half note C4, quarter rest).
 II: Treble clef, key of B-flat major. Measures 23-27: 23 (quarter notes G4, A4, Bb4, C5), 24 (quarter notes D5, C5, Bb4, A4), 25 (half note G4, quarter rest), 26 (quarter notes F4, E4, D4), 27 (half note C4, quarter rest).
 III: Treble clef, key of B-flat major. Measures 23-27: 23 (quarter notes G4, A4, Bb4, C5), 24 (quarter notes D5, C5, Bb4, A4), 25 (half note G4, quarter rest), 26 (quarter notes F4, E4, D4), 27 (half note C4, quarter rest).
 IV: Treble clef, key of B-flat major. Measures 23-27: 23 (quarter notes G4, A4, Bb4, C5), 24 (quarter notes D5, C5, Bb4, A4), 25 (half note G4, quarter rest), 26 (quarter notes F4, E4, D4), 27 (half note C4, quarter rest).
 B: Bass clef, key of B-flat major. Measures 23-27: 23 (quarter notes G3, A3, Bb3, C4), 24 (quarter notes D4, C4, Bb3, A3), 25 (half note G3, quarter rest), 26 (quarter notes F3, E3, D3), 27 (half note C3, quarter rest).

28

I: Treble clef, key of B-flat major. Measures 28-32: 28 (quarter notes G4, A4, Bb4, C5), 29 (quarter notes D5, C5, Bb4, A4), 30 (half note G4, quarter rest), 31 (quarter notes F4, E4, D4), 32 (half note C4, quarter rest).
 II: Treble clef, key of B-flat major. Measures 28-32: 28 (quarter notes G4, A4, Bb4, C5), 29 (quarter notes D5, C5, Bb4, A4), 30 (half note G4, quarter rest), 31 (quarter notes F4, E4, D4), 32 (half note C4, quarter rest).
 III: Treble clef, key of B-flat major. Measures 28-32: 28 (quarter notes G4, A4, Bb4, C5), 29 (quarter notes D5, C5, Bb4, A4), 30 (half note G4, quarter rest), 31 (quarter notes F4, E4, D4), 32 (half note C4, quarter rest).
 IV: Treble clef, key of B-flat major. Measures 28-32: 28 (quarter notes G4, A4, Bb4, C5), 29 (quarter notes D5, C5, Bb4, A4), 30 (half note G4, quarter rest), 31 (quarter notes F4, E4, D4), 32 (half note C4, quarter rest).
 B: Bass clef, key of B-flat major. Measures 28-32: 28 (quarter notes G3, A3, Bb3, C4), 29 (quarter notes D4, C4, Bb3, A3), 30 (half note G3, quarter rest), 31 (quarter notes F3, E3, D3), 32 (half note C3, quarter rest).

(Note: original 1 minor third higher)

Dynamics: *mp* (measures 29-30), *f* (measures 31-32), *mf* (measures 28-29), *mp* (measures 30-32).

33

Measures 33-37 of the musical score. The score is written for five staves: I, II, III, IV, and B. The key signature is one flat (B-flat). The time signature is common time (C). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The bass line (B) includes a double bar line and a repeat sign in measure 35.

38

Measures 38-42 of the musical score. The score is written for five staves: I, II, III, IV, and B. The key signature is one flat (B-flat). The time signature is common time (C). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The bass line (B) includes a double bar line and a repeat sign in measure 40.

43

tr

rit. al fine *tr* *Fine*

I

II

III

IV

B

ff

f

mf

f

f

49

mf *f* *mf* *mf* *mf*

(⊙) *(⊙)* if this has no tremolo

I

II

III

IV

B

53

Musical score for measures 53-55. The score is written for five parts: I, II, III, IV, and B. The key signature is one flat (B-flat). The time signature is common time (C). The notation includes various note values, rests, and a trill in measure 55 for part II.

56

Musical score for measures 56-58. The score is written for five parts: I, II, III, IV, and B. The key signature is one flat (B-flat). The time signature is common time (C). The notation includes various note values, rests, and trills in measures 57 and 58 for parts I and II.

59

Score for measures 59-62. The score is written for five parts: I, II, III, IV, and B. The key signature is one flat (B-flat). Measures 59 and 60 feature trills (tr) in parts I and II. Measure 61 has a sharp sign (#) in part III. Measure 62 has a sharp sign (#) in part IV. The bass line (B) is consistent across all measures, providing a steady accompaniment.

63

Score for measures 63-66. The score is written for five parts: I, II, III, IV, and B. The key signature is one flat (B-flat). Measure 63 has a sharp sign (#) in part I. Measure 64 has a sharp sign (#) in part II. Measure 65 has a sharp sign (#) in part III. Measure 66 has a sharp sign (#) in part IV. The bass line (B) continues with a steady accompaniment.

67

67

The musical score for measures 67-69 is as follows:

Measure	I	II	III	IV	B
67	G4, A4, B4, C5	G4, A4, B4, C5, D5, E5, F5, G5	G4, A4, B4, C5	G4, A4, B4, C5	G3, A3, B3, C4
68	G4, A4, B4, C5	G4, A4, B4, C5, D5, E5, F5, G5	G4, A4, B4, C5	G4, A4, B4, C5	G3, A3, B3, C4
69	G4, A4, B4, C5	G4, A4, B4, C5, D5, E5, F5, G5	G4, A4, B4, C5	G4, A4, B4, C5	G3, A3, B3, C4

70

70

I

II

III

IV

B

74

Musical score for measures 74-78 of 'The Water Music'. The score is written for five staves: I, II, III, IV, and B. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The staves are labeled I, II, III, IV, and B from top to bottom.

Alla Hornpipe
Da Capo

79

Musical score for measures 79-83 of 'The Water Music'. The score is written for five staves: I, II, III, IV, and B. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The staves are labeled I, II, III, IV, and B from top to bottom. A double bar line is present at the end of measure 83, indicating the end of the section.

PDB 30/8/19