

Maria Mater Gratiae

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Largo

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a common time signature (C) and contains four measures of whole rests. The lower staff is an organ accompaniment in bass clef with a common time signature (C), labeled 'Largo'. It features a series of chords and melodic lines in both hands, including a prominent eighth-note pattern in the right hand.

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a common time signature (C) and contains four measures of whole rests. The lower staff is an organ accompaniment in bass clef with a common time signature (C), labeled 'Org.'. It features a series of chords and melodic lines in both hands, including a prominent eighth-note pattern in the right hand.

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a common time signature (C) and contains four measures of whole rests. The lower staff is an organ accompaniment in bass clef with a common time signature (C), labeled 'Org.'. It features a series of chords and melodic lines in both hands, including a prominent eighth-note pattern in the right hand. The system concludes with the vocal line starting on the word 'Ma-' in the final measure.

11

ri - a, Ma - ri - a, Ma - ri - a ma - ter gra - ti - æ, Ma-

Org.

15

ter mi-se-ri cor-di-æ, Ma - ter mi - se - ri - cor - di - æ. Ma-

Org.

19

ri - a, Ma - ri - a, Ma - ri - a, Ma - ter gra - ti - æ, Ma-

Org.

23

ter mi-se-ri - cor - di - æ, Ma - ter mi - se - ri - cor - di - æ, Tu

Org.

27

nos ab hos-te pro - te - ge et mor - tis ho-ra sus - ci-pe

Org.

31

et mor-tis ho - ra ho - ra sus - ci - pe, Tu

Org.

35

nos _____ ab hos-te pro - te - ge et mor - tis ho-ra sus - ci-pe,

Org.

39

ho - ra, ho - ra sus - ci-pe, et mor - tis ho - ra sus - ci -

Org.

42

pe. Ma - ri - a Ma - ter gra - ti - æ Ma -

Org.

45

ter mi - se - ri - cor - di - æ, Ma - ri a Ma - ter

Org.

48

gra - ti - æ Ma - ter mi - se - ri - cor - di - æ Ma - ri - a Ma - ter

Org.

52

gra - ti - æ, Ma - ri - a Ma - ri - a.

Org.