

FAGOTTI.

ELGAR
FOLLOW THE COLOURS
Marching Song

For voice and orchestra
with male voice chorus

Words by
Capt. William de Courcy Stretton

Music by
EDWARD ELGAR

Composed at the request of
the Worshipful Company of Musicians
1907

--oOo—

Original copyright Novello and Company Limited, London, 1908

This edition by John Morrison, 2019

FAGOTTI.

FOLLOW THE COLOURS.

Marching Song.

Capt. W. de Courcy Stretton.

Edward Elgar.

Transcribed by John Morrison.

With spirit. (In marching time.)

The musical score is written for two bassoons in 4/4 time. It consists of several systems of music. The first system, labeled 'A', begins with a trill (tr) and a dynamic marking of *p* (piano), which then increases to *f* (forte) and *sf* (sforzando). The second system continues the melody and includes a section for the Brass, marked with *f* and *sf*. The third system, labeled 'B', features a section with a double bar line and a repeat sign, with dynamics ranging from *fsf* (fortissimo sforzando) to *sf*. The fourth system, labeled 'C', includes a section with a double bar line and a repeat sign, with dynamics of *ff* (fortissimo) and *sf*. The final system concludes with a *cresc.* (crescendo) marking. The score includes various musical notations such as trills, slurs, and dynamic markings.

First system of musical notation, consisting of two staves. The top staff begins with a dynamic marking of *f* and a *cresc.* marking. The bottom staff also begins with a dynamic marking of *f* and a *cresc.* marking. The music is in a bass clef with a key signature of two flats.

D *Grandioso*

Second system of musical notation, consisting of two staves. The top staff has dynamic markings of *ff*, *p*, and *ff*. The bottom staff has dynamic markings of *ff*, *p*, and *ff*. The music is in a bass clef with a key signature of two flats.

Third system of musical notation, consisting of two staves. The top staff features a triplet of eighth notes and a dynamic marking of *ff*. The bottom staff also features a triplet of eighth notes and a dynamic marking of *ff*. The music is in a bass clef with a key signature of two flats.

Fourth system of musical notation, consisting of two staves. The top staff features a triplet of eighth notes and a dynamic marking of *ff*. The bottom staff also features a triplet of eighth notes and a dynamic marking of *ff*. The music is in a bass clef with a key signature of two flats.

Fifth system of musical notation, consisting of two staves. The top staff is marked *Brass* and features dynamic markings of *sf* and *f*. The bottom staff is also marked *Brass* and features dynamic markings of *sf* and *f*. The music is in a bass clef with a key signature of two flats.

CONTRAFAGOTTO.

FOLLOW THE COLOURS.

Marching Song.

Capt. W. de Courcy Stretton.

Edward Elgar.
Transcribed by John Morrison.

With spirit. (In marching time.)

The musical score is written for Contrabassoon in 4/4 time, featuring various dynamic markings and articulations. The score is divided into sections A through F, with section D marked 'Grandioso'. The key signature has two flats (B-flat and E-flat).

Section A: Starts with a rest, followed by a quarter note G2 (marked *f*), then a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *f* and *sf*.

Section B: Begins with a repeat sign and a quarter note G2 (marked *sf*), followed by quarter notes: F2, E2, D2, C2, B1, A1, G1. Dynamics include *sf* and *sf*.

Section C: Starts with quarter notes G2, F2, E2, D2 (marked *sf*), followed by a rest, then quarter notes G2, F2 (marked *ff*), and a quarter note G2. Dynamics include *sf* and *ff*.

Section D (Grandioso): Features a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F2, E2, D2, C2, B1, A1, G1. Dynamics include *ff*, *p*, and *ff*.

Section E: Consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F2, E2, D2, C2, B1, A1, G1. Dynamics include *cresc.* and *f*.

Section F: Starts with a quarter note G2 (marked *ff*), followed by a triplet of quarter notes: G2, F2, E2 (marked *ff*), then quarter notes: D2, C2, B1, A1, G1, F2, E2, D2, C2, B1, A1, G1. Dynamics include *ff* and *sf*.

The score concludes with a first ending (1.-3.) marked *sf* and a second ending (4.) marked *sf*.