

VIOLINO I.

ELGAR
FOLLOW THE COLOURS
Marching Song

For voice and orchestra
with male voice chorus

Words by
Capt. William de Courcy Stretton

Music by
EDWARD ELGAR

Composed at the request of
the Worshipful Company of Musicians
1907

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FOLLOW THE COLOURS.

Marching Song.

Capt. W. de Courcy Stretton.

Edward Elgar.

Transcribed by John Morrison.

With spirit. (In marching time.)

The musical score is written for Violino I in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into five systems of music:

- System 1:** The first staff begins with a piano (*p*) dynamic, followed by two trills (*tr*). It then moves to a forte (*f*) dynamic with a half note rest, followed by a section marked 'A' with a forte (*f*) dynamic and triplet rhythms. The system concludes with a fortissimo (*sf*) dynamic and another triplet.
- System 2:** This staff continues the triplet patterns and includes a section labeled 'Brass' with a forte (*f*) dynamic.
- System 3:** Labeled 'B' with a repeat sign, this system features fortissimo (*f*) and fortissimo (*sf*) dynamics.
- System 4:** Labeled 'C', this system features a fortissimo (*sf*) dynamic at the end.
- System 5:** The final staff includes dynamics of fortissimo (*sf*), mezzo-forte (*mf*), and a crescendo (*cresc.*), ending with a fortissimo (*mf*) dynamic and a 'div' (divisi) marking.

Musical staff with dynamics: *cresc.*, *mf*, *f*, *tr*

D *Grandioso*

Musical staff with dynamic: *ff*

Musical staff with triplets

E

Musical staff with dynamic: *div.*

F

Musical staff with dynamic: *f*

Musical staff with dynamics: *sf*, *sf*, *sf*

1.-3. *Brass* 4.

Musical staff with dynamic: *f*