

# The Salley Gardens

a string orchestra setting of a traditional Irish melody

Elaine Fine

Allegretto  $\text{♩} = 54$

This musical score is for a string orchestra setting of the traditional Irish melody 'The Salley Gardens'. It is composed by Elaine Fine and is marked 'Allegretto' with a tempo of 54 quarter notes per minute. The score is written in G major and 4/4 time. It consists of three systems of staves, each containing parts for Violin 1, Violin 2, Violin 2b, Viola A, Viola B, Cello, and Double Bass. The first system (measures 1-9) features a dynamic range from *mp* to *mf*. The second system (measures 10-19) features a dynamic range from *f* to *mp*. The third system (measures 20-29) features a dynamic range from *mf* to *mp*. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *mf* (mezzo-forte). The piece concludes with a final *mf* dynamic marking.

30

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 2b *mf* arco

Vla. A *mf* arco

Vla. B *mf*

Vc. *mf*

D.B. *mf*

39

Vln. 1 *f*

Vln. 2 *f*

Vln. 2b *f*

Vla. A *f*

Vla. B *f*

Vc. *f* arco

D.B. *f*

*mf* *mp* *mp* *mp* *mp* *mp* *mp*

*mf* *mp* *mp* *mf* *espress.* *pizz.* *pizz.* *pizz.* *mp* *mp* *mp*

49

Vln. 1 *p*

Vln. 2 *mp* *espress.*

Vln. 2b *pp*

Vla. A *p*

Vla. B *p*

Vc. *p*

D.B. *p*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*p* *espress.* *pp*

Violin 1

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Elaine Fine

The score is written for a single violin in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto' with a quarter note equal to 54 beats per minute. The piece begins with a dynamic of *mp* (mezzo-piano). The first line (measures 1-7) features a melodic line with a dotted quarter note followed by eighth notes. The second line (measures 8-15) starts with a *mf* (mezzo-forte) dynamic and includes a slur over a series of eighth notes. The third line (measures 16-20) reaches a *f* (forte) dynamic and ends with a *mf* dynamic. The fourth line (measures 21-27) features a *mp* dynamic. The fifth line (measures 28-33) is marked *mf*. The sixth line (measures 34-39) continues the melodic development. The seventh line (measures 40-44) returns to a *f* dynamic. The eighth line (measures 45-51) shows a dynamic shift from *mp* to *p* (piano). The final line (measures 52-56) concludes with a *pp* (pianissimo) dynamic.

Violin 2

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*mp*

7

*mf*

14

*f*

20

*mf* *mp*

26

*mf*

33

39

*f*

46

*mp* *mp* *espress.*

52

*pp*

Violin 2b

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Allegretto  $\text{♩} = 54$

Elaine Fine

The musical score for Violin 2b is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto' with a quarter note equal to 54 beats per minute. The score consists of nine staves of music, each beginning with a measure number (7, 13, 20, 27, 34, 42, 49, 54). The piece features various dynamics including *mp*, *mf*, *f*, *p*, and *pp*, as well as articulation marks such as *pizz.* and *arco*. Slurs and hairpins are used to indicate phrasing and dynamic changes throughout the piece.

Viola A

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Elaine Fine

*mp*

7

*mf*

13

*f*

19

*mf* *mp*

26

*mf*

33

39

*f*

47

*mf* *espress.* *p*

53

*pp*

Viola B

# The Salley Gardens

a string orchestra setting of a traditional Irish melody

Allegretto  $\text{♩} = 54$

Elaine Fine

The musical score for Viola B is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto' with a quarter note equal to 54 beats per minute. The score consists of nine staves of music, each beginning with a measure number. The dynamics and articulation markings are as follows:

- Staff 1 (measures 1-6): *pizz.* (pizzicato), *mp* (mezzo-piano).
- Staff 2 (measures 7-12): *mf* (mezzo-forte).
- Staff 3 (measures 13-19): *arco* (arco), *f* (forte).
- Staff 4 (measures 20-26): *mf* (mezzo-forte), *mp* (mezzo-piano), *pizz.* (pizzicato).
- Staff 5 (measures 27-33): *arco* (arco), *mf* (mezzo-forte).
- Staff 6 (measures 34-40): *f* (forte).
- Staff 7 (measures 41-46): *f* (forte).
- Staff 8 (measures 47-52): *pizz.* (pizzicato), *mp* (mezzo-piano), *p* (piano).
- Staff 9 (measures 53-58): *pp* (pianissimo).

Cello

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*mp*

7

*mf*

13

*f*

19

*mf* *mp*

26

*mf*

33

40

*f*

45

*mp* *p*

52

*p espress.* *pp*



Double Bass

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Elaine Fine

*pizz.*  
*mp*

6  
*mf*

12  
*f*

18  
*arco*  
*mf*

23  
*pizz.*  
*mp*

29  
*mf*

36  
*arco*  
*f*

44  
*pizz.*  
*mp*

50  
*p*

55  
*pp*