

Seinem lieben Freunde dem Königl. Musikdirektor Emil Höpner,
Organist an der Kreuzkirche zu Dresden, zugeeignet.

Arioso.

Carl Hüllweck, Op. 7.

Langsam und getragen.

Violoncell.

9.

Orgel
oder
Pianoforte.

The score is written for three parts: Violoncell (Cello), Organ or Piano, and Violin. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Langsam und getragen'. The piece starts with a dynamic of *mf con espr.* and includes markings for *ben legato*, *ritard.*, *p*, *mf*, *f*, *dim.*, *a tempo*, *pp*, *espress.*, *p*, *f*, *dim.*, *p cresc.*, and *pp*. The score consists of four systems of staves. The first system shows the Violoncell, Organ/Piano, and Violin parts. The second system continues the Organ/Piano and Violin parts. The third system continues the Organ/Piano and Violin parts. The fourth system continues the Organ/Piano and Violin parts.

First system of musical notation. It consists of three staves: a treble clef staff with a 12/8 time signature, and two grand staff staves (treble and bass clefs). The first staff begins with a dynamic marking of *f* and includes markings for *poco rit.* and *dim.* The second and third staves also begin with *f* and include *poco rit.* and *dim.* markings. The system concludes with a *poco* marking.

Second system of musical notation, continuing from the first. It features three staves. The first staff is marked *animato* and includes a *cresc.* marking. The second and third staves are also marked *animato* and include *p* and *cresc.* markings. The system ends with an *mf* marking.

Third system of musical notation. It consists of three staves. The first staff includes a *cresc.* marking. The second and third staves are marked *espress. con discrezione* and include *mf* and *cresc.* markings. The system concludes with a *mf* marking.

Fourth system of musical notation. It consists of three staves. The first staff is marked *Sehr ruhig.* and includes *f* and *p dolce* markings. The second and third staves are also marked *Sehr ruhig.* and include *f* and *p dolce* markings. The system concludes with a *p dolce* marking.

pp *animato* *p cresc.*

pp *animato* *p cresc.*

This system contains two systems of music. The first system has a treble clef staff with a piano (*pp*) dynamic and an *animato* tempo marking, followed by a *p cresc.* instruction. The second system has a grand staff (treble and bass clefs) with a piano (*pp*) dynamic and an *animato* tempo marking, followed by a *p cresc.* instruction.

f dim. *Ruhig.* *p* *mf espress.*

f dim. *Ruhig.* *p espress.* *p espr.*

This system contains two systems of music. The first system has a treble clef staff with dynamics *f dim.*, *p*, and *mf espress.*, and a *Ruhig.* tempo marking. The second system has a grand staff with dynamics *f dim.*, *p espress.*, and *p espr.*, and a *Ruhig.* tempo marking.

cresc. *ritard.* *f dim.* *a piacere* *rallent.* *ad lib.*

cresc. *f ritard.* *dim.* *a piacere*

This system contains two systems of music. The first system has a treble clef staff with dynamics *cresc.*, *f dim.*, and *mf espress.*, and tempo markings *ritard.*, *a piacere*, and *rallent.*. The second system has a grand staff with dynamics *cresc.*, *f ritard.*, and *dim.*, and a *a piacere* instruction.

Tempo I.

mf con espress. *p cresc.*

mf *p* *cresc.*

This system contains two systems of music. The first system has a treble clef staff with dynamics *mf con espress.* and *p cresc.*. The second system has a grand staff with dynamics *mf* and *p cresc.*.

mf *f* *dim.* *poco riten.* *tranquillo*
mf *f* *dim.* *poco riten.* *tranquillo*
p con *p*

anima *pp* *cresc.* *con calore*
pp *cresc.* *con esp.*
mf *mf*

cresc. *tranquillo*
fp *fp*
tranquillo

Lento. *p* *mf* *p* *mf* *p dim.* *pp* *morendo e ritard.*
Lento. *p* *mf* *p* *mf* *p dim.* *pp* *morendo e ritard.*

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ARIOSO.

Violoncell.

Carl Hüllweck, Op. 7.

Langsam und getragen.

Solo

9. *Orgel od. Pfte.* *p* *mf* *f* *dim.* *mf con*

espress. *p*

p *f* *dim.* *pp*

p *cresc.*

f *dim.* *poco*

animato *cresc.* *2^a* *mf*

cresc. *f*

Sehr ruhig. *p dolce* *1^a* *pp* *2^a*

animato
 1^a *p cresc.* *f dim.*

Ruhig.
p 2^a 1^a *mf espress.* *sul C.....*

cresc. *ritard.* *a piacere* 3 *rallent.*
f dim. ad lib.

Tempo I.
 4 *con espress.*
mf 3^a 2^a *p* *cresc.*

mf *f*

poco rit. *tranquillo*
dim. *p con anima*

pp *cresc.* *mf* *cresc.* *con calore*

tranquillo **Lento.**
fp *p*

morendo e ritard.
mf *p* *mf* *p dim.* *pp*