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LE RÉVEIL DU PRINTEMPS

POLKA - MAZURKA

PAR GEORGES LAMOTHE



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A mon ami Alexandre Vataille

LE RÉVEIL DU PRINTEMPS

POLKA-MAZURKA POUR LE PIANO

PAR

GEORGES LAMOTHE

PIANO.

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a *mf* dynamic and includes a five-measure rest in the right hand. The second system introduces a *leggiere* section and a *cresc.* marking. The third system features a *f* dynamic and another *cresc.* marking. The fourth system starts with a *mf* dynamic. The fifth and final system concludes with a *ff* dynamic and a *p* dynamic marking. The score is characterized by intricate melodic lines in the right hand and a steady, rhythmic accompaniment in the left hand, typical of the Polka-Mazurka genre.

scintillante cresc.

The first system of musical notation features a piano accompaniment in the lower staff and a violin melody in the upper staff. The piano part consists of chords and single notes, while the violin part has a more active, melodic line. The tempo/mood is marked 'scintillante' (sparkling) and the dynamics include a 'cresc.' (crescendo) marking.

dimin. cresc.

The second system continues the musical piece. The piano part has a 'dimin.' (diminuendo) marking, and the violin part has a 'cresc.' (crescendo) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

dimin.

The third system of musical notation shows the continuation of the piano and violin parts. The piano part has a 'dimin.' (diminuendo) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

con fuoco

The fourth system of musical notation features a piano accompaniment in the lower staff and a violin melody in the upper staff. The tempo/mood is marked 'con fuoco' (with fire). The notation includes various musical symbols such as notes, rests, and dynamic markings.

p scintillante cresc.

The fifth system of musical notation features a piano accompaniment in the lower staff and a violin melody in the upper staff. The piano part has a 'p' (piano) marking, and the violin part has a 'cresc.' (crescendo) marking. The tempo/mood is marked 'scintillante' (sparkling). The notation includes various musical symbols such as notes, rests, and dynamic markings.

dimin.

The sixth system of musical notation features a piano accompaniment in the lower staff and a violin melody in the upper staff. The piano part has a 'dimin.' (diminuendo) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of musical notation is for a piano piece, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with some passages marked *p* (piano). The articulation includes slurs, accents, and a *leggiere* (light) marking. The piece concludes with a final *f* (forte) dynamic and an *8va* (octave) marking.

dimin.

mf

f

leggiere

cresc.

f

p

cresc.

mf

8va

f