

Sensemaya

Piano

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$\text{♩} = 100$

The musical score consists of 18 numbered measures, each with a large number indicating the primary rhythm. The notation includes treble and bass clefs, a 7/8 time signature, and various musical symbols.

- Measure 1: (2+3) 4
- Measure 2: 3
- Measure 3: 4
- Measure 4: 3
- Measure 5: 4
- Measure 6: 4
- Measure 7: 4
- Measure 8: 2
- Measure 9: 4
- Measure 10: 4
- Measure 11: 1
- Measure 12: 1
- Measure 13: 4
- Measure 14: 4
- Measure 15: 4
- Measure 16: 3
- Measure 17: 4
- Measure 18: 4

Annotations include:

- Bssz. (ostinato)* in measures 2 and 4.
- Bassi (ostinato)* in measure 4.
- Tbssz* in measure 8.
- etc.* in measures 8 and 11.
- (Vln I, II, Vla, Vc.)* in measure 11.
- Trpa* in measure 16.

Piano

19 20 *Tpts* 21

22 *8va* *ff* *8va*

23 *8va* *(2+3)* *ff*

24 *8va* *ff* *8va*

25 26 *(2+3)* 4 2

Piano

27 28 29

1 1 2 1 1 2 1 1 1 1

30 31

1 1 1 1 1 1 1 1 1 1

7pts

32

This system contains the first two measures of a musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 7/8. Measure numbers 1, 16, 23, and 32 are indicated above the staff. The notation includes chords, eighth notes, and sixteenth notes. A handwritten '7pts' is written above the first measure, and a circled '32' is above the fourth measure.

This system contains the next two measures of the score. It continues the grand staff notation with various rhythmic values and dynamic markings. A circled '1' is placed above the second measure, and another circled '1' is above the fourth measure.

33

34

This system contains measures 33 and 34. Measure 33 begins with a circled '33' and a dynamic marking of 'f'. Measure 34 begins with a circled '34'. The notation includes complex rhythmic patterns and dynamic markings.

35

sempre marc. e ff

8va bassa

This system contains measures 35 and 36. Measure 35 begins with a circled '35' and a dynamic marking of 'ff'. Measure 36 begins with a circled '36'. The notation is highly complex, featuring many beamed notes and dynamic markings. The instruction 'sempre marc. e ff' is written across the system. At the bottom left, '8va bassa' is written. The system ends with a dashed line.

36 *ff* *toco* *molto cresc.* (1) (2) (3)

37 38 (1) (2) (3)

39 40 *ff*

41 (1) (2) (3)

42 *ff* (3+3)

1 *ff*