

2nd Oboe

Louis Spohr
(1784-1859)

Symphony No.6
Op. 116

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I.

Bach-Händel'sche Periode 1720

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Largo Grave ♩=69

Musical notation for measures 1-5. The key signature is one sharp (F#). The tempo is Largo Grave with a metronome marking of ♩=69. The music starts with a forte (f) dynamic and includes a trill (tr) in measure 2.

Allegro Moderato ♩=69

Musical notation for measures 6-9. The tempo changes to Allegro Moderato with a metronome marking of ♩=69. Measure 6 is marked with a forte (f) dynamic. Measure 9 includes a trill (tr) and a first bassoon (Bsn.1) part.

A

Musical notation for measures 10-18. Measure 10 is marked with a forte (f) dynamic. Measure 11 includes a trill (tr). Measure 18 is marked with a forte (f) dynamic.

Musical notation for measures 19-24. Measure 23 includes a trill (tr).

B

Musical notation for measures 25-35. Measure 35 is marked with a forte (f) dynamic.

C

Musical notation for measures 36-40. Measure 40 includes a first bassoon (Bsn.1) part.

Musical notation for measures 41-45. Measure 41 includes a trill (tr).

Poco ritard.

Pastorale ♩=100

Musical notation for measures 46-49. The tempo is Poco ritard. The key signature changes to two sharps (F# and C#). The time signature changes to 12/8. Measure 46 is marked with a forte (f) dynamic. Measure 49 includes a second bassoon (Bsn.2) part.

Musical notation for measures 50-54. Measure 50 is marked with a forte (f) dynamic. Measure 52 is marked with a piano (p) dynamic.

54

57 **D**

60 **E**

66 **Tempo primo** (♩=69)

75 **F**

84 **G**

88

94 **Ritard.**

II. Haydn-Mozart'sche Periode 1780

1 **Larghetto** (♩=84)

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 9 **A** *f* *dim.* *p*
 18 **B** *f* *dim.* Cl.1
 27 *p* Cl.1
 34 **C** (*p*)> (*p*)> <<>> > *f*
 41 **D** 10 5 Ob.1 *f*
 61 **E** 3 Vln.1 *f*
 69 (*p*) <<>> *f*
 75 **F** *cresc.* *f* *p*
 83 **G** (*p*) >
 90 *p* > *f*
 98 **H** 6 Fl.1 *f* *dim. al fine* 3

III. Beethoven'sche Periode 1810

Scherzo $\text{♩} = 76$

1
Timp.

9
Fl.1

15
(pp) cresc.

25
A
2
Ob.1
f
7

40
f
11

58
B
7
Fl.1
5

76
f
3
1. 2
2.

Trio
87
15
103
C
Vln. 1

105
6

116
Fl.1
f
2

125
10

142
D
Vln. 1
5

152
Ob.1

Scherzo

159 **7** Timp. Vln. 1

171 **5** Fl. 1

183 **E** **5** *p* *f*

197 **F** **4** *f*

207 **7** Fl. 1 *f*

219 **G**

227 **H** **9** Vln. 1 Timp.

242 **I** **5** Fl. 1 **9** Fl. 1

261 **J** **4** (*p*) *cresc.* *f*

273 **K** *f*

280

288 **L** **8** Cl. 1 (*p*) *f*

IV. Allerneuste Periode 1840

1 Allegro Vivace (♩=92)

9 **A** ♩=92

dim. *p*

23 **B**

f *f* *p*

40 **C**

cresc. *f*

48

55

61 **D** Fl.2 *poco ritard.*

71 **E** a tempo Fl.2

85 **F** 18

113 **G** Vln. 1 *p* *cresc.*

125 *f*

139 **H** *ff* *pp* *ff*

146 *ff* *pp*

152 **I**

157 **J** 7

169 **K** Vln. 1 4 Vln. 1

181 **L** 4 Ob. 1 *pp*

191 *f* *ff*

199 **M** 3 4 *dim.* *p*

213 **N** 2 6 *f* *f*

229 **O**

p *cresc.* *f*

238

245

p *f* *p* *f* *p*

250 **P** *poco ritard.*

f *p* *f* 7 2

262 **Q** *a tempo*

f *p* *f* 4 Ob.1

273

4 *f*

286 **R** 8 *tr* *Fl.2* *(p)*

8 *tr* *Fl.2* *(p)*

304 **S** 2 *p* *cresc.*

2 *p* *cresc.*

318

f

330 **T** *ff* *p* *pp* *ff*

ff *p* *pp* *ff*

337 *ff* *pp*

ff *pp*

343 **U**

ff

351

358 **V**

dim. *p*

369

cresc.

382 **W**

391

398 **X**

f *f*

405

409