

Symphony No. 6

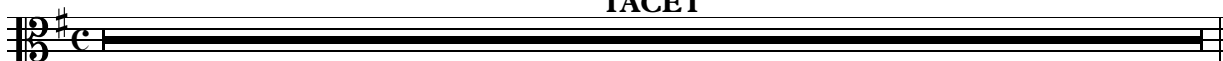
I.

Bach-Händel'sche Periode 1720

Louis Spohr
(1784-1859)

Largo Grave ♩=69

TACET

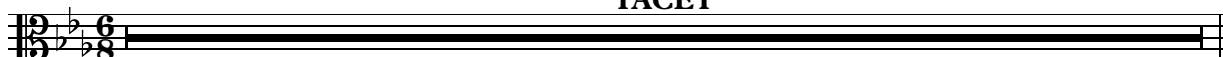


II.

Haydn-Mozart'sche Periode 1780

Larghetto (♩=84)

TACET

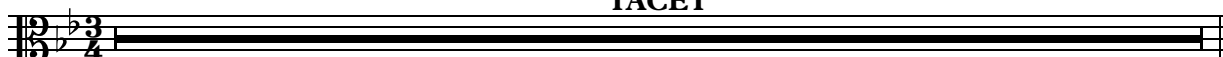


III.

Beethoven'sche Periode 1810

Scherzo ♩.=76

TACET



IV. Allerneuste Periode 1840

1 **Allegro Vivace** (♩=92)

f

8 **A** ♩=92

f Fl.2

23 **B**

f Picc.

43 **C**

f Vln. 1

51

58 **D** poco ritard.

71 **E** a tempo

f Fl.2

85

95 **F** **G**

f Vln. 1

126 Vln. 1
f 3

139 **H**
ff 3 *ff*

148 **I**
ff 3 *ff*

157

161 **J** 7 **K** Vln. 1

173 4 Vln. 1

181 4 **L** Vln. 1

189 2 *f* 2 *ff*

199 2 **M** Fl. 2 8 Picc.

214 **N** 2 10 *f* *f*

Alto Trombone

4

233 **O**
Vln. 1
3 3 2
f

242
f *f*

249 **P**
f *f* 7

260 poco ritard. **Q** a tempo
2 Fl. 2 8 Picc.

275
f

286 **R** 18 Fl. 2 **S** 6

316 Vln. 1
f 3

330 **T**
ff 3 *f*

340 **U**
3 *f*

350

355 3

362 **V** Fl.2 **12** Vln. 1

Musical staff for measures 362-375. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a box containing the letter 'V' and 'Fl.2' below it. A large number '12' is placed above the staff. The staff contains a sequence of eighth notes with stems pointing down, followed by a double bar line and a repeat sign. After the repeat sign, there are more eighth notes with stems pointing down, and a 'Vln. 1' label above the staff.

381 **W** *f*

Musical staff for measures 381-390. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a box containing the letter 'W'. The staff contains a sequence of eighth notes with stems pointing down, followed by a double bar line and a repeat sign. After the repeat sign, there are more eighth notes with stems pointing down, and a dynamic marking '*f*' below the staff.

390

Musical staff for measures 390-397. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a sequence of eighth notes with stems pointing up, followed by a double bar line and a repeat sign. After the repeat sign, there are more eighth notes with stems pointing up.

398 **X** *f* *f*

Musical staff for measures 398-405. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of common time (C). It begins with a box containing the letter 'X'. The staff contains a sequence of quarter notes with stems pointing up, followed by a double bar line and a repeat sign. After the repeat sign, there are more quarter notes with stems pointing up, and dynamic markings '*f*' below the staff.

406

Musical staff for measures 406-409. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of common time (C). It contains a sequence of quarter notes with stems pointing up.

410

Musical staff for measures 410-413. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of common time (C). It contains a sequence of quarter notes with stems pointing up.