

Louis Spohr
(1784-1859)

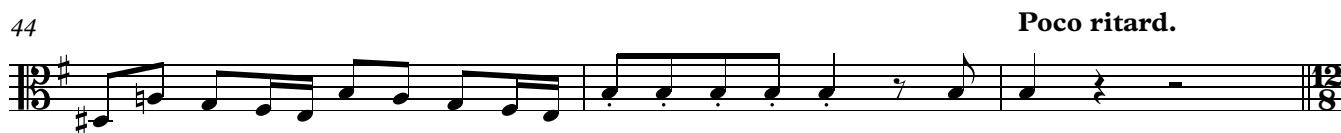
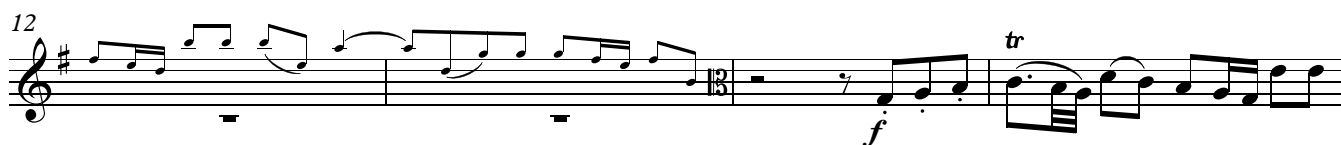
Symphony No.6
Op. 116

Symphony No. 6

Louis Spohr
(1784-1859)

I.

Bach-Händel'sche Periode 1720

Largo Grave ♩=69**Poco ritard.**

47 **Pastorale** ♩=100

50



54



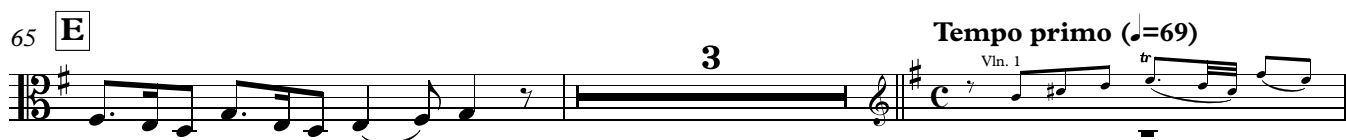
59



62



65



70



75



80



85



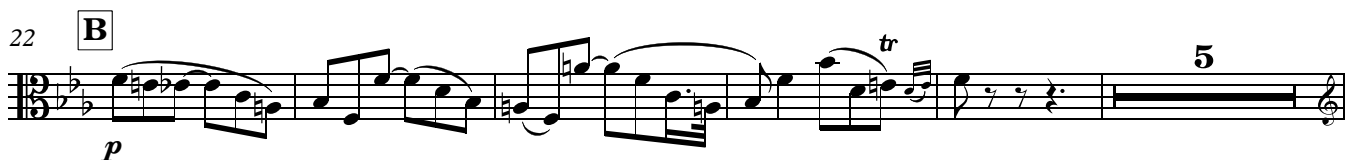
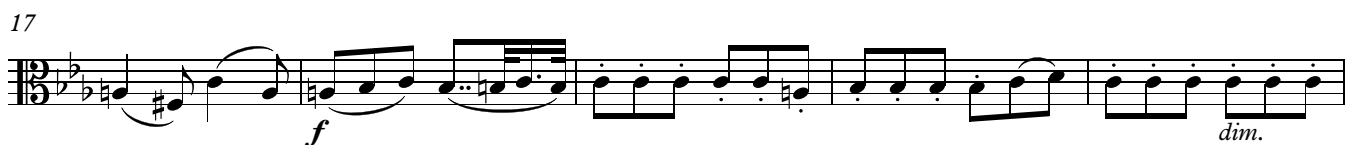
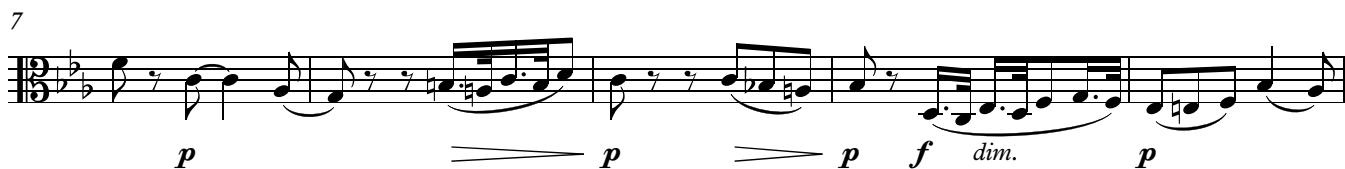
89



94



II. Haydn-Mozart'sche Periode 1780

1 **Larghetto** (♩=84)

51 **D**

p *cresc.* *f*

58

Vln. 1

64 **E**

(pp) *(p)* *cresc.* *f*

70

p *cresc.* *f*

75 **F**

p *cresc.* *f*

82 **G** Fl. 1

p *cresc.* *f*

91

p *cresc.* *f* *dim.*

98 **H**

p *cresc.* *f*

102

pp *cresc.* *f*

107 **dim. al fine**

f *dim.*

III. Beethoven'sche Periode 1810

Scherzo $\text{♩} = 76$

11

18

25

34

44

56

67

77

87

95

Timp.

pp

cresc.

f

dim.

p

f

sfz

p

sfz

p

f

pizz.

p

pp

arco

pp

cresc.

f

f

dim.

p

Trio

pp

(p)

cresc.

sfz

p

1.

2.

C
103

112

cresc. **f**

121

129

D
138

4

pp

151

sfz *p* *p*

159

pp

167 **Scherzo**

4

pp

E
180

tr

190

cresc. **f**

F
200

dim. *p* **f**

209

3

214 Fl.1

f

219 **G**

227

pizz. *p* 3 2 Timp.

237 **H**

arco *pp*

248 **I**

tr *pp*

258 **J**

tr *cresc.*

270 **K**

f

279

288 **L**

3 *div.* *sfz* *p*

297

f

IV. Allerneuste Periode 1840

1 Allegro Vivace (♩=92)

8 **A** ♩=92

17 *dim.* *p*

27 **B**

38 **C**

47 *f*

54 *p*

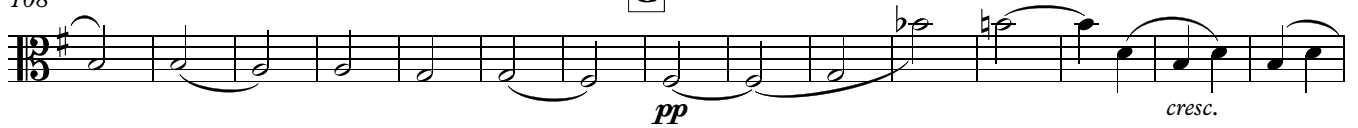
61 **D** *p* *pp* poco ritard.

70 **E** a tempo *p*

83 *f*

95 **F** *p*

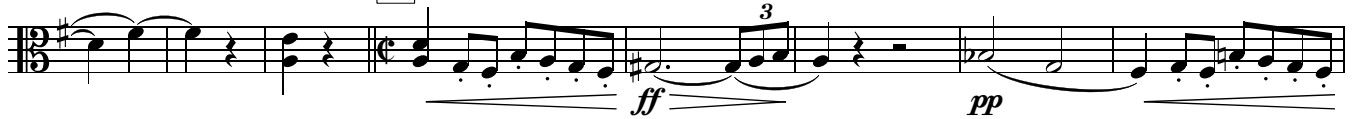
108

G

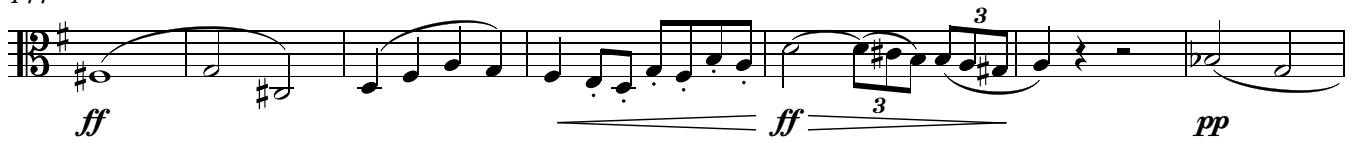
123



136

H

144



151

I

156



161

J

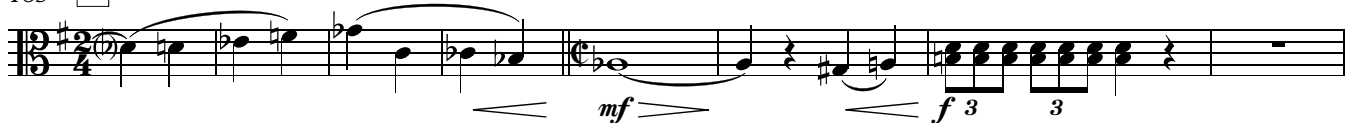
169

K

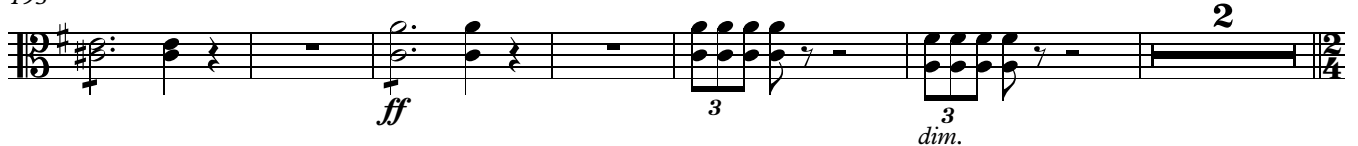
177



185

L

193



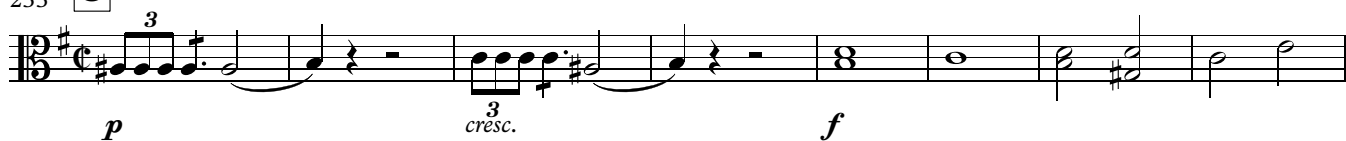
12

201 **M**

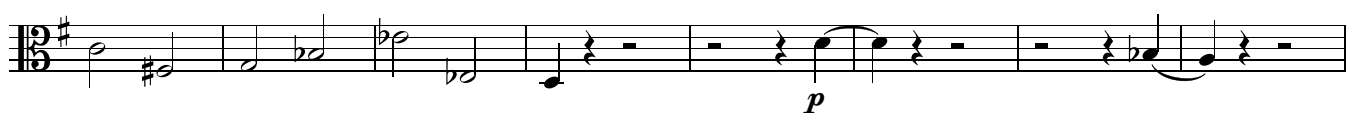
212

N

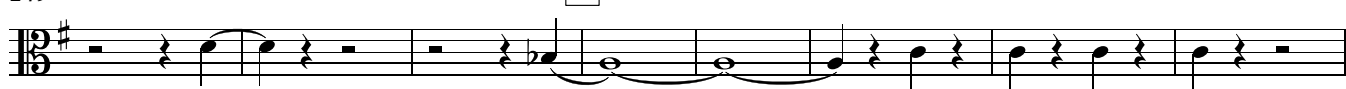
222

233 **O**

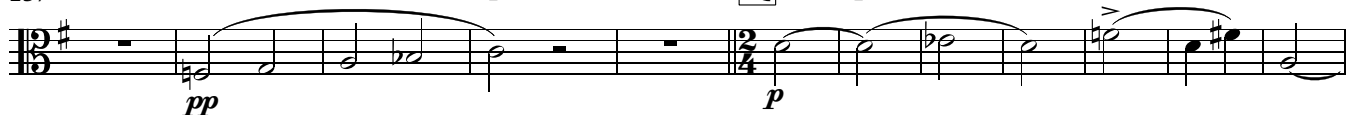
241



249

P

257

*poco ritard.***Q** a tempo

269



283

R

294

306 **S**

319



330 **T**

ff *pp*

337

ff *pp*

343 **U**

ff

350

355

362 **V**

p

372

cresc.

382 **W**

f

391

398 **X**

p *f* *p*

404

f

409