

# Sinfonia ex A

*Allegro*

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Violine 2

Measures 1-6: *f*

7

Measures 7-12

13

Measures 13-18: *p*, *f*, *p*

19

Measures 19-23: *f*

24

Measures 24-28: *f*

29

Measures 29-34: *fp*, *fp*, *fp*, *fp*, *fp*

35

Measures 35-40: *fp*, *fp*, *fp*

41

Measures 41-46: *f*, *p*

47

Measures 47-51: *f*

52

Measures 52-56: *fp*, *fp*, *fp*

58



64



69



74



79



85



91



97



103



109



115



121



126



131



137



143



149



154



159



165



171

*f* *p*

Musical notation for measures 171-176. Measure 171 starts with a forte (*f*) dynamic. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, with some chords. A piano (*p*) dynamic begins in measure 176.

177

Musical notation for measures 177-181. The melody continues with eighth and quarter notes.

182

*fp* *fp* *fp*

Musical notation for measures 182-187. The melody features sixteenth notes and eighth notes. The dynamic *fp* (fortissimo piano) is used in measures 182, 185, and 187.

188

*fp* *f*

Musical notation for measures 188-193. The melody continues with sixteenth and eighth notes. Dynamics *fp* and *f* are present.

194

Musical notation for measures 194-199. The melody consists of eighth and quarter notes.

200

Musical notation for measures 200-204. The melody continues with eighth and quarter notes.

205

*tr*

Musical notation for measures 205-210. A trill (*tr*) is indicated over a note in measure 207.

211

*p* *f*

Musical notation for measures 211-216. Dynamics *p* and *f* are present.

217

Musical notation for measures 217-222. The melody consists of quarter and eighth notes.

223

Musical notation for measures 223-228. The piece concludes with a final chord and a double bar line.

*Andante un poco allegretto e vivace*

*p* *sempre staccatto*

9

*f* *p* *f* *p*

17

*f* *p* *f* *p*

25

*tr* *p*

33

41

*f* *p*

49

*f* *p* *f*

57

*p*

65

73



81



89



96



104



112



120



128



136



144

*f*

152

*p* *f* *p*

160

168

176

*f* *p*

184

*f* *p* *p*

192

*f* *p*

201

*p* *p*

210

*Presto*

7 *f*

13 *p*

19 *f*

25

31 *p*

41 *f*

49 *p* *f* *p*

55

61

67

73 *f*



79

85

91

97

103

109

116

122

128

140

146

152