

Toccata

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Fond et Anche (8) (4) mixture

Pédale fond et Anche de (16) (8) Claviers accouplés Tirasse (1) (3) (4)

Allegro

ORGUE
OU
HARMONIUM

ff *staccato* *p subito* *f* *PED.* *p* *ff*

mf *sempre* di - mi - nu - en - do *pp*

PED. PED.

crescendo *poco* *a* *poco*

sempre staccato
sempre

ouvrez peu a peu
f *pp*
PED.

la boîte *ritard. molto* ôtez Anches et mixtures et ne laissez que Flûtes Gambe, de ⑧
et Voix céleste
ff *p* (VC) 8^{ve} ou 1.4. loco

cre. scen. do di mi - nu - en.

do mf

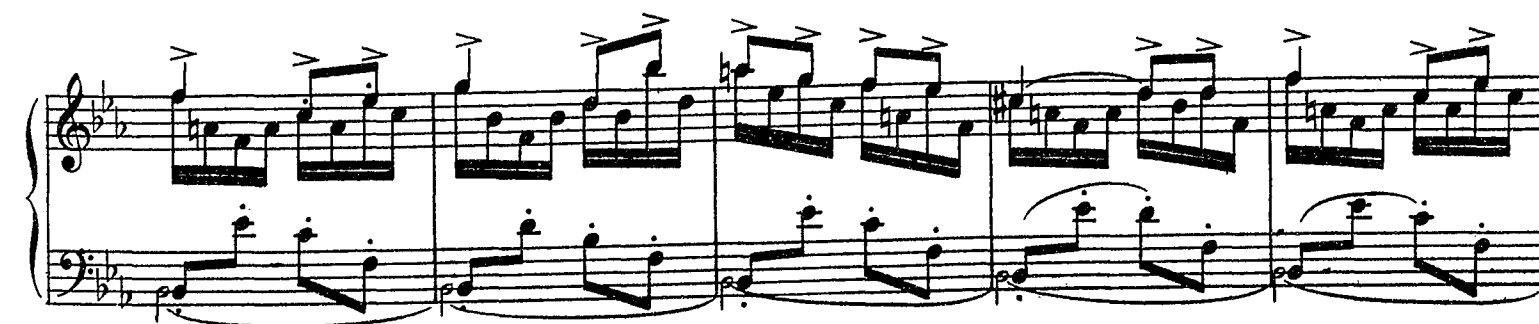
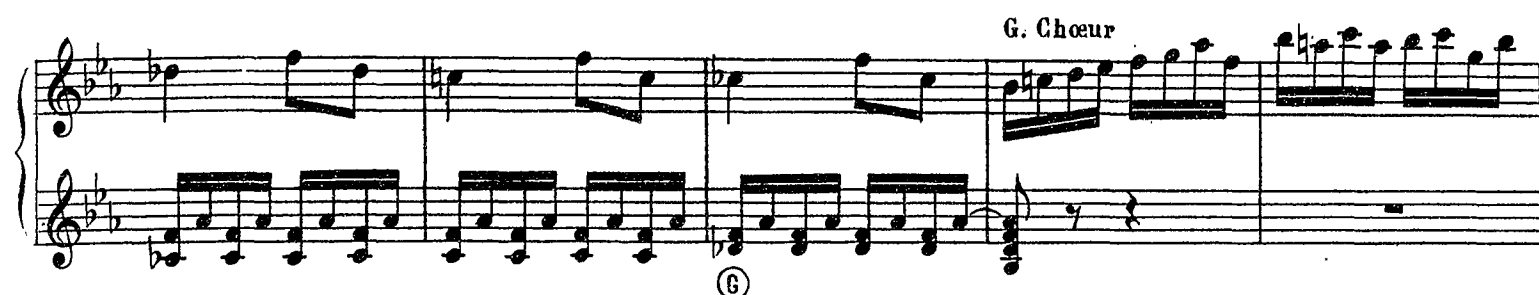
Bourdon de 16

f dimin.

ôtez Voix célestes
mettre Anches Récit ① ③ ④

poco a poco staccato cre. Anches positives

- scen - do poco a poco



The musical score consists of six systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final system includes performance markings: *ritard.* and *molto* in the bass staff, and *long* above the treble staff.