

Dos Piezas para la Noche - I

El anochecer

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♩=70
Poco accel..... ♩=77

Piano

pp *mp* *p**

Pedal aplica a toda la composición.
Entre compases puede accionar adlib

(...*mp*...)*

* Las dinámicas bajo y cerca del pentagrama se aplican sólo a este.
Si se ubican al centro de los pentagramas, han de aplicarse a ambos

Pno.

mp *p* *mp* *p*

Pno.

mp *mf* *p* *mp*

Pno.

mf *mp* *mf* *p*

Pno.

9

mf

f

mp

11

f

p

mf

mp

13

f

mf

mp

pp

(Ped.)

ritardando...

This musical score is for a piano piece titled 'Dos Piezas para la Noche - I'. It consists of three systems of music, each with a treble and bass staff. The first system (measures 9-10) features a treble staff with a half note G#4 (mf), a whole rest, and a half note G4 (f), and a bass staff with a continuous eighth-note pattern (mp). The second system (measures 11-12) has a treble staff with a half note G4 (f), a whole rest, a half note F#4 (p), and a half note E4 (mf), and a bass staff with a continuous eighth-note pattern (mp). The third system (measures 13-15) includes a treble staff with a half note G4 (f), a whole rest, a half note F#4 (mf), and a half note E4 (mp), and a bass staff with a continuous eighth-note pattern (mp). The piece concludes with a final measure (measure 15) in the treble staff with a whole note G4 (pp) and a whole rest in the bass staff, marked with a pedal point (Ped.). The tempo is marked 'ritardando...' with a dashed line and an arrow pointing right. The key signature has one sharp (F#), and the time signature is 4/4.