

POTPOURRI
für
Flöte, Violine und Guitarre.

Nº 1. Martha von Flotow... Pr. fl. 1,30.

Nº 2. Prophet „Meyerbeer“, fl. 1,30.

Nº 3. Indra „Flotow“, fl. 1,30.

Nº 4. Die Hugenotten v. Meyerbeer. fl. 1,30.

Nº 5. Belisar von Donizetti... fl. 1,30.

Eigenthum des Verlegers.

OFFENBACH *ſ/M*, bei **JOHANN ANDRÉ.**

Philadelphia, G. André & Co

Nº 1. 2. v. J. G. Busch. Nº 3. 4. 5 v. Chr. Spintler.

Guitarre.

Maestoso.

Chr. Spintler.

POTPOURRI.

The musical score is written for guitar and consists of two main sections. The first section, labeled 'POTPOURRI', begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a *p* (piano) dynamic and includes various musical notations such as chords, arpeggios, and slurs. The tempo is marked 'Maestoso'. The second section, labeled 'Larghetto', begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a *p* dynamic and includes a *crescendo* marking. The tempo is marked 'Larghetto'. The score also includes a *Violino* (Violin) part and a *Cadenza* section. The piece concludes with a *marc.* (marcato) marking.

p *pp* *Allegro vivace (Ouverture.)* *cres: cendo* *f* *dim* *p* *crescendo* *Larghetto. (Aria: Ach das Grab soll ich nicht kennen.)* *p* *pp* *f calando* *Violino.* *Cadenza.* *marc.*

Potp. f. Fl. Vl. & Guitarre. № 5.

Gitarre.

Allegretto. (Aria: Ja nur Rache sei mein.)

1

cresc. e stringendo.

f

p

a Tempo.

cresc. e stringendo.

f

f

All: (Overture)

p

rall

Gitarre.
Maestoso. (Ha entflohen, entfloht'n sein Leben.)

Maestoso section for guitar. The music is written on six staves in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The first staff begins with a piano (*p*) dynamic. The music consists of dense, rapid sixteenth-note chords. The section concludes with a crescendo leading to a fortissimo (*ff*) dynamic.

Allegro: (Lasst eure Siegeshymnen.)

Allegro section for guitar. The music is written on four staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The section begins with a fortissimo (*sp*) dynamic. The music features a driving, rhythmic pattern of eighth and sixteenth notes. The section concludes with a decrescendo leading to a piano (*p*) dynamic.

Gitarre.
Allegro (*Heil dir, o tapfrer Krieger.*)

f p
f p
f
f

Moderato. (*Lass uns zieh'n, in dir, o Theure*)

ritar.
f p

Allegro brillante. (*Aria: Zittre Bixanxia.*)

f p

Guitarre.

The sheet music is for a guitar piece in G major, indicated by a single sharp (F#) on the first line. The tempo is marked *Larghetto*. The time signature is 3/4. The music consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various guitar-specific techniques such as arpeggios, triplets, and slurs. A dynamic marking *p* (piano) appears on the third staff. The piece includes a section labeled *Terzetto: 0* on the fifth staff, which changes the time signature to 3/8. The music concludes with a final chord on the tenth staff. The page number 10747 is printed at the bottom right.

Gitarre.

Allegro moderato. (Ja, auf dem Feld der Ehre.)

The score is written for guitar on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato' with the instruction '(Ja, auf dem Feld der Ehre.)'. The music consists of a series of chords and arpeggiated figures. Dynamic markings include *f* (forte) and *ff* (fortissimo). A section marked *rall.* (rallentando) leads to *a Tempo*. The tempo then changes to *Vivace*, marked with a *p* (piano) dynamic. The piece concludes with a section marked *più mosso* (faster), followed by a final cadence.