

Score

Dynamics key for
violins (one degree
less with voice):

IV = *p*

III = *mp*

II = *mf*

Con vivo I = *f*

Angels' Landing

Movement 1: Water and Sun

Danielle Rosaria Cummins

The musical score is written for Violin I & soprano, Violin II, and Violin III. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into three systems, each starting with a measure number (1, 2, 3). The first system includes dynamic markings: *p*, *mp*, *mf*, *f*, *cresc.*, *dim.*, and *mp*. The second system includes the marking *sim.* (similando). The third system also includes the marking *sim.* (similando). The score features various musical notations including slurs, ties, and dynamic markings.

4

Vln. I

Vln. II

Vln. III

5

Vln. I

Vln. II

Vln. III

6

Vln. I

Vln. II

Vln. III

The musical score for 'Angels' Landing' is presented in three systems, each containing three staves for Violins I, II, and III. The key signature is one sharp (F#).
System 4: Vln. I has a whole rest. Vln. II and III play a melodic line starting on D4, moving up stepwise to A4, then down to F#4, and finally to E4.
System 5: Vln. I has a whole rest with a fermata. Vln. II and III continue the melodic line, moving up to G4 and then down to F#4.
System 6: Vln. I has a whole rest with a fermata. Vln. II and III continue the melodic line, moving up to G4 and then down to F#4.

mf

7

Vln. I

[soprano] The way flows

Vln. II

Vln. III

8

Vln. I

clear o ver each new

Vln. II

Vln. III

9

Vln. I

— turn each com

Vln. II

Vln. III

10

Vln. I

ing stone e

Vln. II

Vln. III

11

cresc.

Vln. I

vrey turn more life is

Vln. II

Vln. III

12

f

Vln. I

born o ver each fresh

Vln. II

Vln. III

Angels' Landing

5

dim. *mp*

13

Vln. I

turn a new

Vln. II

Vln. III

14

Vln. I

day.

Vln. II

Vln. III

15

Vln. I

[violin]

Vln. II

Vln. III

16

Vln. I

Vln. II

Vln. III

Violin I part for measures 16-17. Measure 16 begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. A slur covers measures 16 and 17, which consist of a continuous eighth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

17

Vln. I

Vln. II

Vln. III

Violin I part for measures 17-18. Measure 17 continues the eighth-note scale from measure 16. Measure 18 continues the scale. A slur covers measures 17 and 18.

18

Vln. I

Vln. II

Vln. III

Violin I part for measures 18-19. Measure 18 continues the eighth-note scale. Measure 19 continues the scale. A slur covers measures 18 and 19. The dynamic marking *dim.* is placed below the first note of measure 18, and *pppp* is placed below the last note of measure 19.

Violin I
and soprano

Dynamics key for
violins (one degree
less with voice):
IV = p
III = mp
II = mf
I = f

Angels' Landing

Movement 1: Water and Sun

Danielle Rosaria Cummins

Con vivo

[violin] *p* *mp* *mf* *f* *sim.*

3

5

7 *mf*
[soprano] The way flows clear o ver each new —

9 *cresc.*
— turn each com ing stone e vrey turn new life is

12 *f* *dim.* *mp*
born o ver each new — turn a new day. [violin]

15

17 *dim.* *pppp*

Violin II

Con vivo

Dynamics key for
violins (one degree
less with voice):
IV = p
III = mp
II = mf
I = f

Angels' Landing

Movement 1: Water and Sun

Danielle Rosaria Cummins

1 *p* *cresc.* *f* *dim.* *mp*

2 *sim.*

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

dim. *pppp*

The image displays a musical score for a piece titled "Angels' Landing". It consists of nine staves of music, numbered 9 through 17. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, primarily eighth and sixteenth notes, often grouped in beams. Phrasing slurs are used to indicate musical phrases across multiple staves. The final staff (17) includes dynamic markings: "dim." (diminuendo) and "pppp" (pianissimo) at the end of the piece.

Violin III

Con vivo

Dynamics key for
violins (one degree
less with voice):
IV = p
III = mp
II = mf
I = f

Angels' Landing

Movement 1: Water and Sun

Danielle Rosaria Cummins

12/8

p *cresc.* *f* *dim.* *p*

2 *sim.*

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

dim.

pppp

The image displays a musical score for a piece titled "Angels' Landing". It consists of nine staves of music, numbered 9 through 17. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, primarily eighth and sixteenth notes, often grouped in beamed pairs or larger units. Slurs are used to indicate phrasing across multiple measures. The final measure of the piece, measure 17, includes dynamic markings: "dim." (diminuendo) and "pppp" (pianissimo). The score is presented on a white background with black musical notation.

Angel's Landing

Movement 2: The Storm

Vivace

Danielle Rosaria Cummins

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

fff

mf

mf

mf

dim.

dim.

pizz.

f

dim.

The score is for three violins. The first system (measures 1-2) is in 2/4 time, marked **Vivace**. All three violins play a rapid, rhythmic pattern of eighth and sixteenth notes, starting with a *fff* dynamic. The second system (measures 3-5) shows the first violin playing a melodic line with accents, while the second and third violins continue the rhythmic pattern. Dynamics for the second and third violins are *mf*. The third system (measures 6-11) shows the first violin playing a sustained note with a *dim.* marking, while the second violin plays a sustained note with a *dim.* marking and the third violin plays a rhythmic pattern with a *f* marking. The score ends with a *dim.* marking for the first violin.

Angel's Landing

12 *rit.* go right on

Vln. I

p

Vln. II

p

arco

Vln. III

p

Angel's Landing

Movement 3: Solitude

Danielle Rosaria Cummins

Adagio ♩ = 75

Violin I

Violin II

Violin III

7

Vln. I

Vln. II

Vln. III

14

Vln. I

Vln. II

Vln. III

mp

pp

pp

mf

mp

mp

p

mp

mp

mp

narrow vib.

3

Angel's Landing

System 1 (Measures 20-24):

- Vln. I:** Starts at measure 20 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 21 has a half note G5. Measure 22 has a half note F#5. Measure 23 has a half note E5. Measure 24 has a half note D5. Dynamics: *f* at measure 22.
- Vln. II:** Starts at measure 20 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 21 has a half note G5. Measure 22 has a half note F#5. Measure 23 has a half note E5. Measure 24 has a half note D5. Dynamics: *mf* at measure 22.
- Vln. III:** Starts at measure 20 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 21 has a half note G5. Measure 22 has a half note F#5. Measure 23 has a half note E5. Measure 24 has a half note D5. Dynamics: *f* at measure 22.

System 2 (Measures 25-28):

- Vln. I:** Starts at measure 25 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 26 has a half note G5. Measure 27 has a half note F#5. Measure 28 has a half note E5. Dynamics: *mp* at measure 25, *f* at measure 27.
- Vln. II:** Starts at measure 25 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 26 has a half note G5. Measure 27 has a half note F#5. Measure 28 has a half note E5. Dynamics: *mp* at measure 25, *mf* at measure 27.
- Vln. III:** Starts at measure 25 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 26 has a half note G5. Measure 27 has a half note F#5. Measure 28 has a half note E5. Dynamics: *mp* at measure 25, *mf* at measure 27.

System 3 (Measures 29-32):

- Vln. I:** Starts at measure 29 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 30 has a half note G5. Measure 31 has a half note F#5. Measure 32 has a half note E5. Dynamics: *mp* at measure 30, *ff* at measure 32. Tempo markings: *rit.* at measure 29, *meno mosso* at measure 30.
- Vln. II:** Starts at measure 29 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 30 has a half note G5. Measure 31 has a half note F#5. Measure 32 has a half note E5. Dynamics: *p* at measure 30, *f* at measure 32. Tempo markings: *meno mosso* at measure 30.
- Vln. III:** Starts at measure 29 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 30 has a half note G5. Measure 31 has a half note F#5. Measure 32 has a half note E5. Dynamics: *p* at measure 30, *f* at measure 32. A rehearsal mark **8** is placed below the staff at measure 31.

Angel's Landing

3

33

Vln. I

Vln. II

Vln. III

37

Vln. I

Vln. II

Vln. III

41

meno mosso

Vln. I

f

meno mosso

Vln. II

f

meno mosso

Vln. III

f

ff

Angel's Landing

45

Vln. I

Vln. II

Vln. III

This system contains measures 45 through 49. Vln. I begins with a half note G4, followed by eighth notes A4 and B4, then a triplet of eighth notes C5, D5, and E5, and finally a half note F#5. Vln. II plays a triplet of eighth notes G4, A4, and B4, followed by a half note C5. Vln. III plays a half note G3, followed by a half note F#3, and then a half note E3. The key signature has one sharp (F#).

50 *tranquillo*

Vln. I

Vln. II

Vln. III

pp

tranquillo

sur la touche

p

tranquillo

This system contains measures 50 through 54. Vln. I plays a half note G4, followed by a half note F#4, and then a half note E4. Vln. II plays a half note G4, followed by a half note F#4, and then a half note E4. Vln. III plays a half note G3, followed by a half note F#3, and then a half note E3. The key signature has one sharp (F#).

55

Vln. I

Vln. II

Vln. III

pp

ppp

ppp

ppp

This system contains measures 55 through 59. Vln. I plays a half note G4, followed by a half note F#4, and then a half note E4. Vln. II plays a half note G4, followed by a half note F#4, and then a half note E4. Vln. III plays a half note G3, followed by a half note F#3, and then a half note E3. The key signature has one sharp (F#).

Angel's Landing

Movement 3: Solitude

Adagio ♩ = 75

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Angel's Landing

43

ff

3 3 5

Detailed description: This musical staff contains measures 43 through 49. It begins with a treble clef and a key signature of one sharp (F#). Measures 43-44 feature rapid sixteenth-note runs. Measure 45 has a half note followed by a dotted half note. Measures 46-47 contain triplet eighth notes, with a '3' written below each. Measure 48 has a quintuplet eighth note with a '5' below it. Measure 49 ends with a half note, a whole note, and a final quarter rest. The dynamic *ff* is placed below measure 45.

50

tranquillo

pp

ppp

Detailed description: This musical staff contains measures 50 through 54. It begins with a treble clef and a key signature of one sharp (F#). Measure 50 starts with a half note and a dotted half note, marked with the dynamic *pp*. Measures 51-52 consist of half notes. Measure 53 has a half note followed by a whole note. Measure 54 ends with a half note, a whole note, and a final quarter rest, marked with the dynamic *ppp* and a crescendo hairpin. The tempo marking *tranquillo* is placed above measure 50.

Angel's Landing

Movement 3: Solitude

Danielle Rosaria Cummins

Adagio ♩ = 75

13 *pp*

20 *mf* *mp*

27 *mf* *rit.* *meno mosso* *p* *f*

35 *meno mosso* *f*

42

50 *tranquillo* *sur la touche* *p* *mel.*

54 *pp* *ppp*

Violin III

Angel's Landing

Movement 3: Solitude

Danielle Rosaria Cummins

Adagio ♩ = 75

7

pp

14

p

mp

20

f

24

mp

mf

rit. *meno mosso*

p

32

f

41

meno mosso

f

46

tranquillo

pp

55

ppp

Angel's Landing

Movement 4: On the Trail

Danielle Rosaria Cummins

Adagio

Violin I *pp* cresc. poco a poco

Violin II *pp* cresc. poco a poco

Violin III *pp* cresc. poco a poco

Allegro vivace

Vln. I *f*

Vln. II *mf* *mp*

Vln. III *mf* *mp*

Vln. I *pp* *mp*

Vln. II

Vln. III

14

Vln. I

Vln. II

Vln. III

18

Vln. I

Vln. II

Vln. III

22

Vln. I

Vln. II

Vln. III

mp

mp

mf

mf

27

Vln. I

Vln. II

Vln. III

mf

Violin I and II play eighth-note patterns. Violin III plays a sustained chord. Dynamics: *mf*.

31

Vln. I

Vln. II

Vln. III

f

mf

mf

Violin I has a melodic line with a crescendo. Violin II and III play eighth-note patterns. Dynamics: *f*, *mf*, *mf*.

35

Vln. I

Vln. II

Vln. III

Violin I has a melodic line with a decrescendo. Violin II and III play eighth-note patterns.

Angel's Landing

39

Vln. I

Vln. II

Vln. III

43

Vln. I

Vln. II

Vln. III

48

Vln. I

Vln. II

Vln. III

mf

ff

f

3

Detailed description: This is a page of a musical score for a piece titled "Angel's Landing". It features three staves for Violins I, II, and III. The first system covers measures 39 to 42. In measure 39, Vln. I has a whole note, while Vln. II and III play eighth notes. Measures 40-42 continue these patterns. The second system covers measures 43 to 46. At measure 43, the time signature changes to 3/4. Vln. I has a long note with a fermata. Vln. II and III continue with eighth notes. Dynamic markings *mf*, *ff*, and *f* are indicated. A triplet of eighth notes is marked in Vln. II at measure 45. The third system covers measures 48 to 51. Vln. I has a melodic line with some rests. Vln. II and III continue with eighth notes. The score is written in treble clef for all parts.

53

Vln. I

Vln. II

Vln. III

ff

p

ff

p

57

Vln. I

Vln. II

Vln. III

ff

p

61

Vln. I

Vln. II

Vln. III

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

68

Vln. I

Vln. II

Vln. III

This system contains measures 68 through 74. Violin I and II play melodic lines with various accidentals (sharps and naturals). Violin III provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

75

Vln. I

Vln. II

Vln. III

mp

This system contains measures 75 through 83. Measures 75-82 feature a melodic line in Violin I and a corresponding line in Violin II, with a crescendo hairpin. Violin III continues with eighth notes. Measure 83 begins with a half note in Violin I and a half note in Violin II, both marked *mp*. Violin III continues with eighth notes.

84

Vln. I

Vln. II

Vln. III

ff

This system contains measures 84 and 85. Measures 84-85 feature a melodic line in Violin I and a corresponding line in Violin II, with a crescendo hairpin. Violin III continues with eighth notes. Measure 85 ends with a half note in Violin I and a half note in Violin II, both marked *ff*. Violin III continues with eighth notes.

Angel's Landing

Movement 4: On the Trail

Adagio

Danielle Rosaria Cummins

7

pp *cresc. poco a poco*

Detailed description: This block contains the first six measures of the piece. It is written for Violin I in 4/4 time. The key signature has one sharp (F#). The tempo is Adagio. The dynamics start at *pp* (pianissimo) and increase *cresc. poco a poco* (crescendo poco a poco). The notation includes quarter notes, half notes, and whole notes, with some rests.

7

Allegro vivace

f *pp* *mp*

Detailed description: This block contains measures 7 through 13. The tempo changes to Allegro vivace. The dynamics are *f* (forte) at measure 7, *pp* (pianissimo) at measure 10, and *mp* (mezzo-piano) at measure 13. The notation includes eighth notes, sixteenth notes, and quarter notes.

14

Detailed description: This block contains measures 14 through 18. The notation continues with eighth and sixteenth notes. There are hairpins indicating a crescendo and then a decrescendo.

19

mp *mf*

Detailed description: This block contains measures 19 through 23. The dynamics are *mp* (mezzo-piano) at measure 19 and *mf* (mezzo-forte) at measure 23. The notation includes eighth and sixteenth notes.

24

Detailed description: This block contains measures 24 through 28. The notation continues with eighth and sixteenth notes. There is a hairpin indicating a decrescendo.

29

f

Detailed description: This block contains measures 29 through 34. The dynamic is *f* (forte) at measure 32. The notation includes eighth and sixteenth notes, with some longer note values.

35

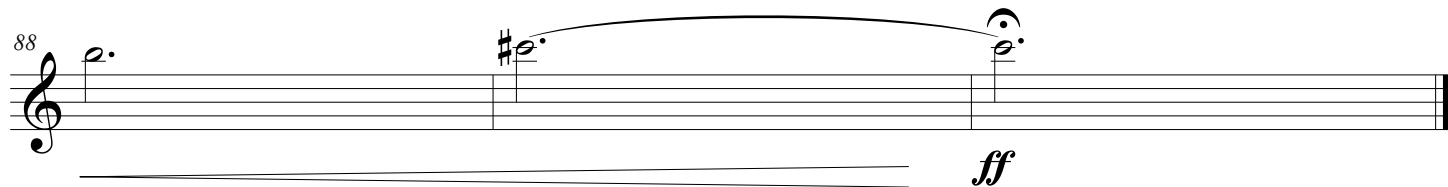
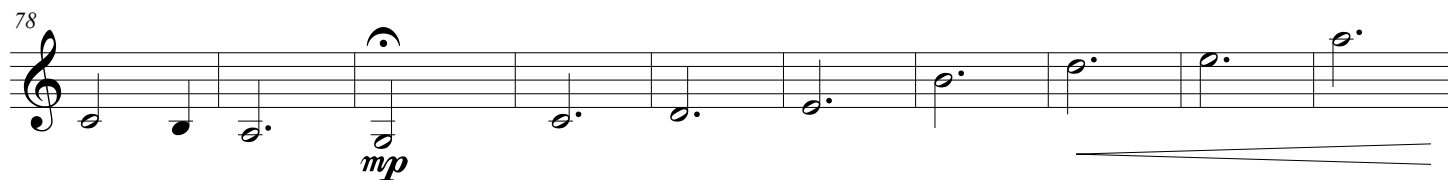
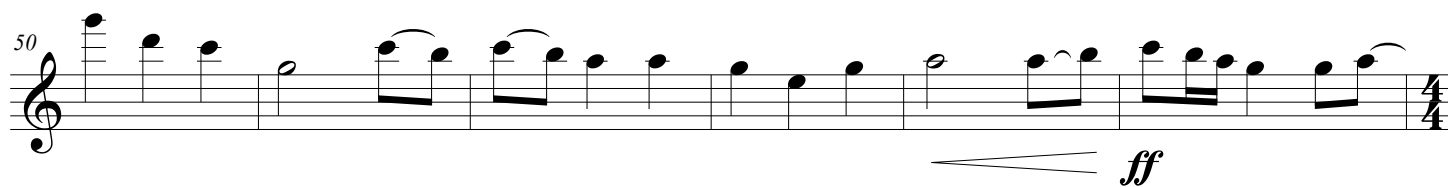
Detailed description: This block contains measures 35 through 41. The notation includes eighth and sixteenth notes, with some longer note values. There are hairpins indicating a decrescendo and then a crescendo.

42

ff *mf*

Detailed description: This block contains measures 42 through 48. The dynamics are *ff* (fortissimo) at measure 42 and *mf* (mezzo-forte) at measure 45. The time signature changes to 3/4 at measure 45. The notation includes eighth and sixteenth notes, with some longer note values.

Angel's Landing

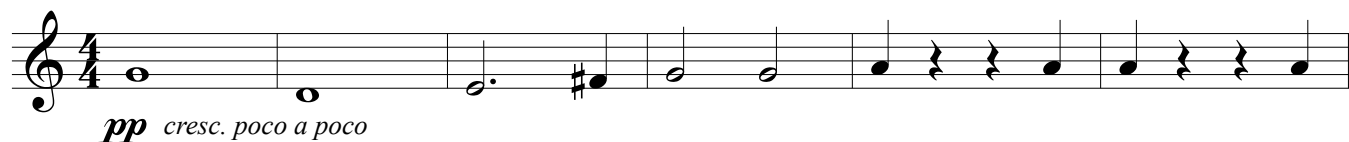


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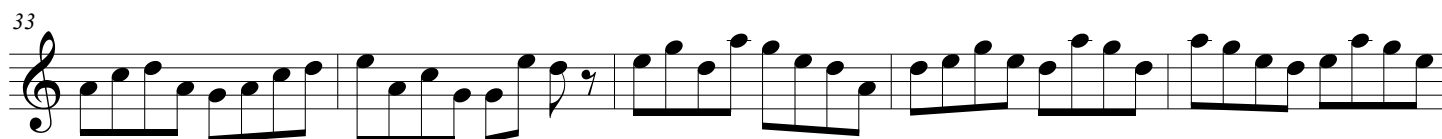
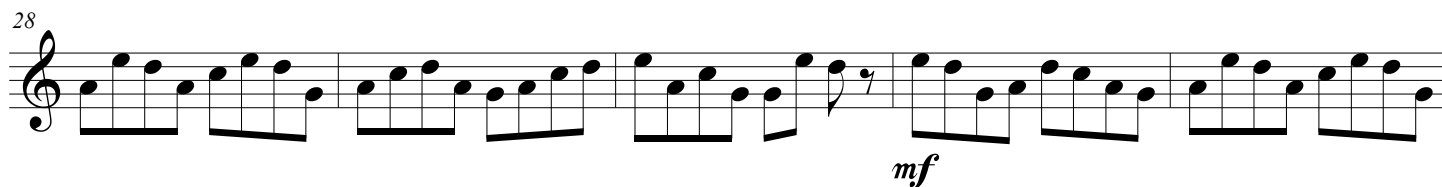
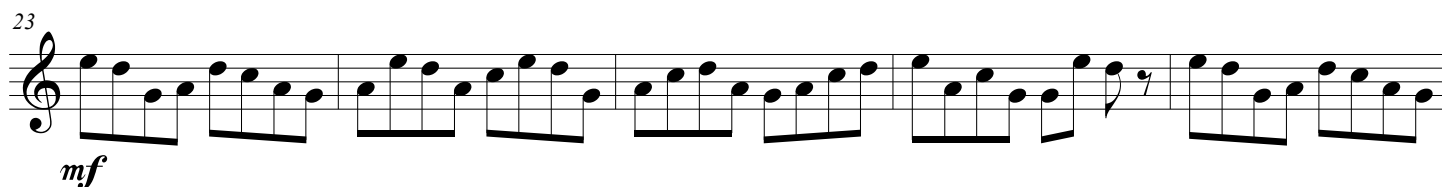
Movement 4: On the Trail

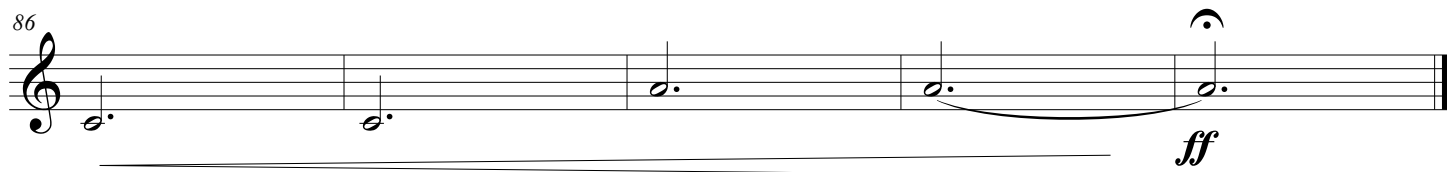
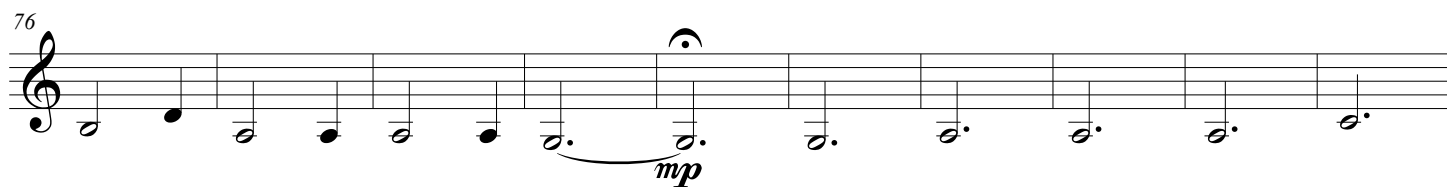
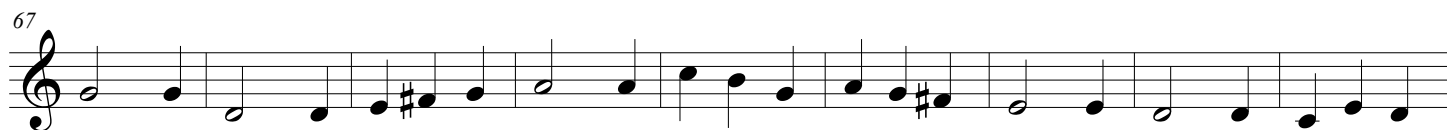
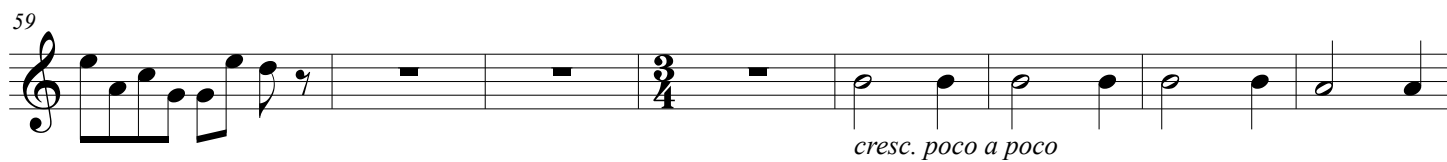
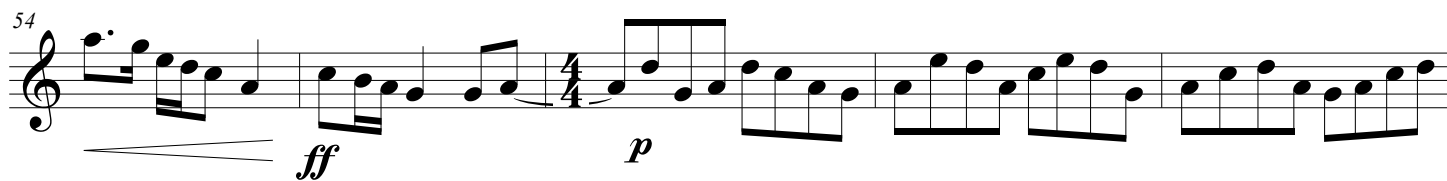
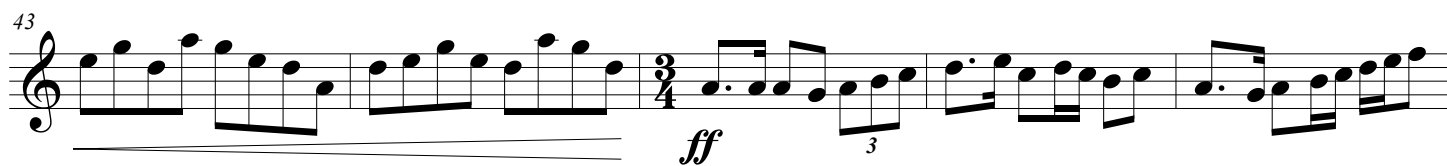
Adagio

Danielle Rosaria Cummins



7 Allegro vivace





Angel's Landing

Movement 4: On the Trail

Adagio

Danielle Rosaria Cummins

7

pp *cresc. poco a poco*

This block contains the first six measures of the piece. It begins with a treble clef and a 4/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a dotted half note Bb4, and then a series of eighth and quarter notes. The dynamic marking *pp* (pianissimo) is placed below the first measure, and *cresc. poco a poco* (crescendo poco a poco) is written below the first two measures.

7

Allegro vivace

mf *mp*

This block contains measures 7 through 11. The tempo changes to *Allegro vivace*. The notation features a continuous eighth-note pattern. The dynamic marking *mf* (mezzo-forte) is at the start of measure 7, and *mp* (mezzo-piano) is at the start of measure 11. A slur connects the *mf* and *mp* markings.

12

This block contains measures 12 through 15, continuing the eighth-note pattern from the previous section.

16

mp

This block contains measures 16 through 20. The eighth-note pattern continues. The dynamic marking *mp* (mezzo-piano) is placed below measure 19.

21

mf

This block contains measures 21 through 28. Measures 21-25 feature a whole rest, while measures 26-28 resume the eighth-note pattern. The dynamic marking *mf* (mezzo-forte) is placed below measure 28.

29

mf

This block contains measures 29 through 34. Measures 29-31 feature a whole rest, while measures 32-34 resume the eighth-note pattern. The dynamic marking *mf* (mezzo-forte) is placed below measure 32.

35

This block contains measures 35 through 39, continuing the eighth-note pattern.

40

This block contains measures 40 through 44. The eighth-note pattern continues. The piece concludes with a 3/4 time signature change at the end of measure 44.

