

Piano Sonata no. 2, Op.13

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Allegro con brio.

Measures 1-6 of the Piano Sonata no. 2, Op.13. The score is in B-flat major, 2/4 time. The first system shows the beginning of the piece. The right hand starts with a forte (ff) dynamic, playing a series of eighth notes. The left hand starts with a piano (p) dynamic, playing a series of eighth notes. The piece ends with a crescendo (cresc.) leading to a final chord.

Measures 7-12 of the Piano Sonata no. 2, Op.13. The score continues with the right hand playing a series of eighth notes. The left hand plays a series of eighth notes. The piece ends with a piano (p) dynamic, a dolce (sweet) marking, and a leggero (light) marking.

Measures 13-17 of the Piano Sonata no. 2, Op.13. The score continues with the right hand playing a series of eighth notes. The left hand plays a series of eighth notes. The piece ends with a piano (p) dynamic.

Measures 18-22 of the Piano Sonata no. 2, Op.13. The score continues with the right hand playing a series of eighth notes. The left hand plays a series of eighth notes. The piece ends with a crescendo (cresc.) leading to a final chord.

Measures 23-26 of the Piano Sonata no. 2, Op.13. The score continues with the right hand playing a series of eighth notes. The left hand plays a series of eighth notes. The piece ends with a forte (f) dynamic.

Measures 27-30 of the Piano Sonata no. 2, Op.13. The score continues with the right hand playing a series of eighth notes. The left hand plays a series of eighth notes. The piece ends with an energico (energetic) marking.

31 *dim.* *p* *calando* *rallent.* *in tempo* *p cantabile*

36 *3*

42 *cresc.* *3* *3* *3* *3*

48 *3* *3* *cresc.* *rall.* *in tempo* *sf* *p* *3* *3*

53 *grazioso* *cresc.* *dim.* *cresc.* *f* *dim.*

58 *3* *cresc.* *f* *3*

62 *sf* *p* *sf*

65

p sf p

68

sf p sf p sf p f sf

71

sf

74

fp cresc. fp cresc. fp

77

f p f

81

fp calando mf p cresc.

88

f dim. p

92

sf *f*

96

f *p*

100

p *cresc.*

104

f

109

p

113

cresc. *p* *cresc.*

117

f *p* *f*

120

p *f* *p*

123

f *p* *sf* *p* *f* *p*

128

pp *fp* *p* *fp* *p* *fp* *p*

135

cresc. *f*

141

cresc.

145

ff *mp* *dim.*

149

p *ritard.*

153 *in tempo*

cantabile

158

cresc.

164

dim.

168

con grazia

173

cresc. *espress.*

178

mf *dim.*

181

f *sf* *p* *sf*

184

p *sf* *p*

187

sf *p* *sf* *p* *sf* *p*

190

p *sf* *p*

193

mf *cresc.*

196

f

199

p *cresc.*

202

(cresc.) *f*

205 **Alleluja.**

p

209

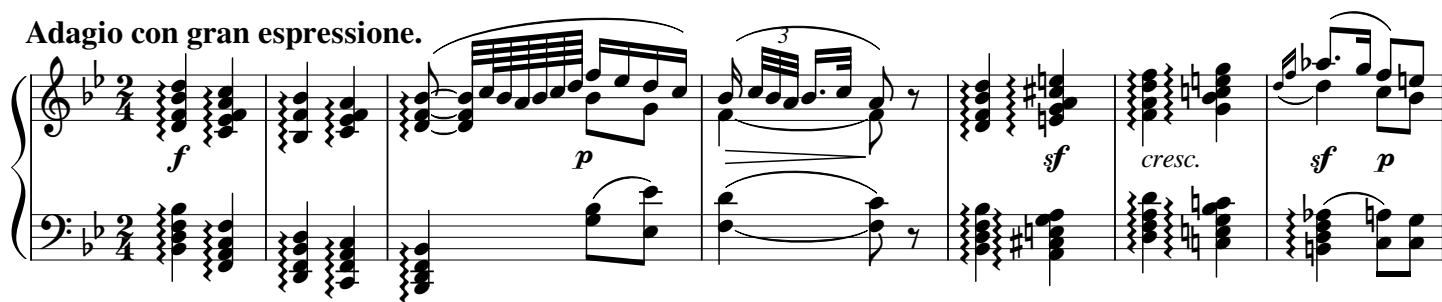
p

212

f

215

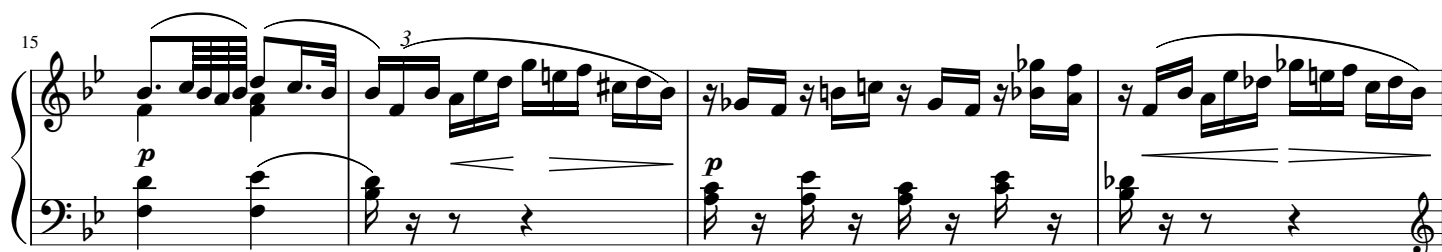
Adagio con gran espressione.



First system of the musical score. It begins with a piano introduction marked *f*. The right hand features a series of chords and a triplet of eighth notes. The left hand plays a simple harmonic accompaniment. Dynamics include *f*, *p*, *sf*, *cresc.*, *sf*, and *p*.



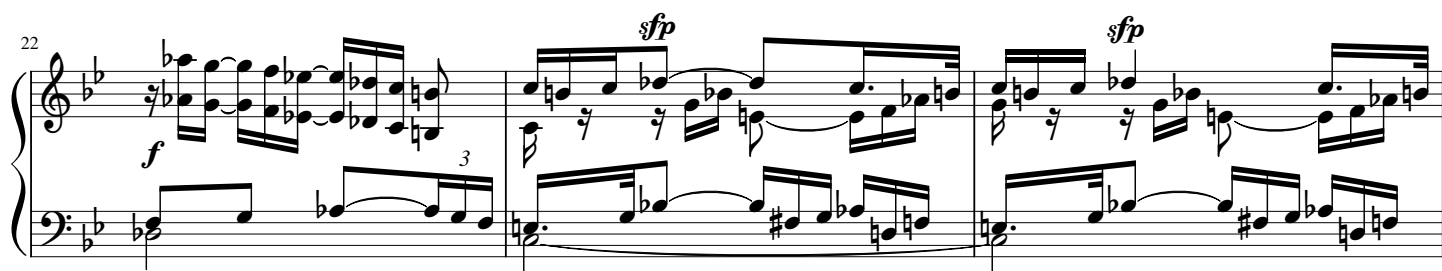
Second system of the musical score, starting at measure 8. It continues the melodic and harmonic development. Dynamics include *p*, *f*, *p*, *sostenuto*, *p*, *mf*, and *espressivo*. A triplet of eighth notes is also present.



Third system of the musical score, starting at measure 15. The right hand has a triplet of eighth notes. The left hand continues with a steady accompaniment. Dynamics include *p* and *p*.



Fourth system of the musical score, starting at measure 19. It features a crescendo in the right hand. Dynamics include *p*, *cresc.*, *f*, *p cresc.*, *f*, and *p cresc.*.



Fifth system of the musical score, starting at measure 22. It includes a triplet of eighth notes. Dynamics include *f*, *sf*, and *sf*.



Sixth system of the musical score, starting at measure 25. It features a triplet of eighth notes. Dynamics include *sf*, *p sf*, *p sf*, *p sf*, *p*, and *calando*.

28 *dolce*

31 *cresc.*

34 *f* *sf*

37 *p* *f* *sf* *p*

40 *p* *cresc.* *cresc.*

43 *mp* *cresc.*

The sheet music is arranged in six systems, each with a grand staff (treble and bass clef). The key signature has two flats (B-flat major). Measure numbers 28, 31, 34, 37, 40, and 43 are placed at the beginning of their respective systems. The music includes various dynamics: *dolce* (measures 28-30), *cresc.* (measures 31-33), *f* and *sf* (measures 34-36), *p*, *f*, *sf*, and *p* (measures 37-39), *p* and *cresc.* (measures 40-42), and *mp* and *cresc.* (measures 43-45). There are also markings for *mp* in measure 43. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several triplets marked with a '3' and slurs. Some measures have fingerings indicated by numbers 6 and 7. The piece concludes with a final measure (45) featuring a triplet and a *cresc.* marking.

46 *tr.* *rubato* *dim.* *p* *3*

50 *p* *3* *cresc.* *ff*

55 *dolce* *pp*

58 *cresc.* *p*

61 *cresc.* *f*

64 *3* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

67 *p* *cresc.* *poco allargando* *p*

70 *in tempo*

cresc.

6

74

sf

cresc.

3 3 3

p

77

fp

cresc.

p

calando

3 *fp*

80 *dolce*

p

6

83

espress.

3

86

sf mf *sf* *p* *mf* *sf*

89

p *pp*

91

sf cresc.

93

f *p*

95

dim. *pp* *smorz. calando* *ppp*

FINALE.
Allegro con spirito.

leggero

First system of the musical score, measures 1-5. The piece is in B-flat major (two flats) and common time (C). The tempo is *Allegro con spirito* and the character is *leggero*. The first measure is marked *p* (piano). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

Second system of the musical score, measures 6-9. Measure 6 is marked with a '6'. The right hand continues the melodic development, and the left hand features a more active bass line. Dynamics include *f* (forte) and *p* (piano).

Third system of the musical score, measures 10-12. Measure 10 is marked with a '10'. The right hand has a prominent melodic line starting with a *f* (forte) dynamic. The left hand provides harmonic support with chords and moving lines.

Fourth system of the musical score, measures 13-17. Measure 13 is marked with a '13'. This system includes a *cresc.* (crescendo) marking. Dynamics range from *p* (piano) to *ff* (fortissimo). The right hand features a melodic line with some chromaticism.

Fifth system of the musical score, measures 18-21. Measure 18 is marked with an '18'. The right hand has a melodic line with a *ff* (fortissimo) dynamic. The left hand features a bass line with *sf* (sforzando) accents.

Sixth system of the musical score, measures 22-25. Measure 22 is marked with a '22'. The right hand continues with a melodic line, and the left hand features a bass line with *sf* (sforzando) accents. The system concludes with a *f* (forte) dynamic.

26 *ff* *ff* *sf* *p*

30 *cresc.* *f* *p* *cresc.* *fp* *fp*

33 *p* *f* *dolce* *p*

36 *f* *p* *espress.*

41 *p* *sf* *p*

46 *sf* *p* *cresc.* *f*

51

f *sf* *f*

54

sf *ff* *ff*

57

p *sf* *p*

60

p *pp* *f*

63

dim. *dim.* *dim.*

66

p *cresc.* *cresc.*

69

p *cresc.*

72

sf *ff* 3

75

p

78

f

80

ff

82

p *p*

85

sempre p e legato

f

90

95

cresc. *f* *ff* ³

97

³

99

ff ³ ³ ³

101

³ ³ ³

103

³ ³ ³

105

108

111

114

118

122

126

ff *pp* *p* *cresc.* *f* *ff*

129

dim. *p* *fp*

133

fp

138

ff *sf* *sf* *ff*

142

sf *ff* *sf* *ff*

146

sf

149

p *fp*

152

f *fp* *f* *fp*

155 *dolce e con espressione*

p *f* *p*

160

165

170

mp *pp* *sf*

174

f *ff*

177

p *sf*

179

p *sf* *p* *pp* *f*

182

ff 3

185

dim. *p* *cresc.*

188

p *p*

191

p *cresc.* *ff* 3

194

p

197

sf *sf* *f*

200 *dolce con espressione*

p

204

ff

208

f

210

212

ff

214

ff