

THE HONOUR OF MAY

TWO-PART SONG

Words by
 THOMAS CHATTERTON (1752-70)

Music by
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Allegro poco vivace (♩. about 76)

1st TREBLE

2nd TREBLE

PIANO

f *vigoroso*

A - way to the wood-lands, a - way! The

A - way to the wood-lands, a -

shep - herds are form - ing a ring To
- way! The shep - herds are form - ing a

dance, to the hon-our of May, And wel-come the pleasures of
ring To dance to the hon - our of May, And

Spring, of Spring. The shep - herd-ess lab-ours a
wel-come the pleasures of Spring. The

|| m :- : | : : f | *cresc.* :- | - : r : f | m : f : s | s :- , : d {

grace And shines _____ in her Sun-days ar-ray, And

|| l :- . l : t | l : m : s | f^or :- : d | t, : l, : t, | d : r : m | m :- , : d {

cresc.

shep - herd-ess lab-ours a grace, And shines in her Sun-days ar-ray, And

cresc.

|| l :- :- : s :- : l | s : f : m | f :- : | : : m | s : t : l {

bears in the bloom of her face The charms _____

|| f : m : r | de :- : m | r :- :- | - : d : l, | s, :- : d | m :- :- : {

bears _____ in the bloom _____ of her face The charms _____

mf

|| s :- :- | - :- :- | - : f : m | f : r : m | d :- :- | - : : {

and the beau-ties of May. _____

|| - :- :- | - :- :- | - : r : d | l, : d : t, | d :- :- | - : : {

and the beauties of May. _____

mf

The image displays a musical score for 'Ave Maria' by Franz Schubert. It consists of three staves. The top two staves are for the vocal parts, both in treble clef with a key signature of one sharp (F#). The first staff begins with a double bar line and repeat signs, followed by a series of vertical lines indicating rests for the first two measures. The third measure contains a half note G4, marked with a piano (*p*) dynamic and a fermata. The second staff also begins with a double bar line and repeat signs, followed by a series of vertical lines indicating rests for the first two measures. The third measure contains a half note A4, marked with a fermata. The bottom staff is the piano accompaniment, in treble and bass clef with a key signature of one sharp. It begins with a half note G4 in the right hand and a half note F#3 in the left hand, both marked with a piano (*p*) dynamic. The right hand continues with a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The score is written in a clear, legible style with standard musical notation.

The image shows a page from a musical score. At the top, the title "THE WOODLANDS" is written in a decorative, stylized font. Below the title, the lyrics "A - way to the wood-lands, a - way! And join with the am-or-ous" are written in a simple, sans-serif font. The musical notation consists of three staves. The top staff is for the vocal part, with a treble clef and a key signature of one sharp (F#). It contains the melody for the lyrics. The middle staff is for the piano accompaniment, with a treble clef and a key signature of one sharp. It contains a melody that follows the vocal line. The bottom staff is for the piano accompaniment, with a bass clef and a key signature of one sharp. It contains a bass line that follows the vocal line. The music is in 4/4 time, as indicated by the time signature at the beginning of the first staff. The score is written in black ink on a white background.

THE WOODLANDS

A - way to the wood-lands, a - way! And join with the am-or-ous

A - way to the wood-lands, a - way! And

train: 'Tis trea - - son to labour to-day, Now

join with the am-or-ous train: 'Tis trea son to lab - our to -

|| 1 : s : m | d : r : m | r : - : - | - : - : r | s, : - : | : : ^{E♭} : r : fe {

Bac-chus and Cu - pid must reign, — must reign. With

|| d : - : | : : s, | l, : s, : d | t, : m, : fe, | s, : - : | : : {

- day, Now Bac-chus and Cu - pid must reign.

|| s : - . s : l | s : r : f. | m : - : | : : ^G : f | s : - : - | - : r : f {

gar - lands of prim-ros - es made, And crown'd — with the

|| : : | : : ^{ma} s | l : - . l : t | l : m : s | ^{fe} r : - : d | t, : l, : t, {

With gar - lands of prim-ros - es made, And crown'd with the

|| m : f : s | s : - : d | l : - : - | s : - : l | s : f : m | f : - : | : {

sweet bloom-ing spray, Through wood - land, and mea-dow, and shade,

|| d : r : m | m : - : d | ^{mf} : m : r | d e : r : m | r : - : - | - : d : l, {

sweet bloom-ing spray, Through wood - land, and mea - dow, and

|| : :m | s :t :l | s :- :- | - :- :- | - :f :m | f :r :s |

We'll dance _____ to the hon-our of

|| s, :- :d | m :- :- | - :- :- | - :- :- | - :r :d | l, :d :t, |

shade, We'll dance _____ to the hon-our of

|| m : :d | f :- :- | - :- :- | - :- :- | - :s :f | m :d :r |

May, We'll dance, _____ we'll dance _____ to the hon-our of

|| d : : | : :r | s :- :- | - :- :- | - :s :f | m :- :r | d :l, :t, |

May, We'll dance _____ to the hon - our of

|| d :- :- | - :- :- | - :- :- | - :- :- | - : : | : : | : : | : : | : : | : : ||

a tempo

May. _____

|| d :- :- | - :- :- | - :- :- | - :- :- | - : : | : : | : : | : : | : : | : : ||

a tempo

May. _____