

Kilimandjaro Concerto

for Violoncello and Orchestra

Colette Mourey

Circa 24'

1

Vivo ♩ = 132

pizz.
p *ritmico lontano* *mp* *dim.*

Solo Violoncello

Piccolo

1st Flute *pp* *ritmico lontano* *cresc.*

2nd Flute

1st Oboe *p* *dim.*

2nd Oboe

English Horn *p* *dim.*

1st Bassoon *pp* *ritmico lontano* *cresc.* *p*

2nd Bassoon *pp* *ritmico lontano* *cresc.* *p dim.*

E♭ Clarinet

1st B♭ Clarinet *p* *dim.*

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet *p* *dim.*

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Violin I *pp* *ritmico lontano* *cresc.* *p* *dim.*

Violin II *pp* *ritmico lontano* *cresc.* *p* *dim.*

Viola *pp* *ritmico lontano* *cresc.* *p* *dim.*

Violoncello *pp* *ritmico lontano* *cresc.* *p* *dim.*

Contrabass *pp* *ritmico lontano* *cresc.* *p* *dim.*

Bongos / Triangle / Tambourine

Drum Set / Glockenspiel *pp* *ritmico lontano* *cresc.* *p* *dim.*

Timpani *pp* *ritmico lontano* *cresc.* *p* *dim.*

8

Solo Vlc. *mp* *cresc.* *mp* *dim.* *mp dim.* *p dim.* *arco*

1st Fl. *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

1st Ob. *p* *dim.* *p dim.* *pp dim.*

Eng. Hn. *p* *dim.* *p dim.* *pp dim.*

1st Bsn. *p* *cresc.* *p* *pp dim.*

2nd Bsn. *p* *cresc.* *p dim.* *p dim.*

1st BbCl. *p* *dim.* *p dim.* *pp dim.*

B. BbCl. *p* *dim.* *p dim.* *pp dim.*

Vln. I *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

Vln. II *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

Vla. *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

Vlc. *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

Ctrb. *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

Bongos *pp dim.*

Dr. *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

Timp. *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

17 **A** *ben ritmico*

Solo Vlc. *mp cresc.* *pizz.* *arco* *dim.* *mp cresc.* *pizz.* *arco* *dim.*

Picc. *p dim.* *p dim.*

1st Fl. *p cresc.* *dim.* *p cresc.* *dim.*

2nd Fl. *p cresc.* *dim.* *p cresc.* *dim.*

1st Ob. *p cresc.* *dim.* *p cresc.* *dim.*

2nd Ob. *p cresc.* *dim.* *p cresc.* *dim.*

Eng. Hn. *p cresc.* *dim.* *p cresc.* *dim.*

1st Bsn. *p cresc.* *dim.* *p cresc.* *dim.*

2nd Bsn. *p cresc.* *dim.* *p cresc.* *dim.*

E♭ Cl. *p cresc.* *p dim.* *p dim.*

1st B♭ Cl. *p dim.* *p cresc.* *dim.*

2nd B♭ Cl. *p cresc.* *dim.* *p cresc.* *dim.*

3rd B♭ Cl. *p cresc.* *dim.* *p cresc.* *dim.*

B. B♭ Cl. *p cresc.* *dim.* *p cresc.* *dim.*

Vln. I *p cresc.* *dim.* *p cresc.* *dim.*

Vln. II *p cresc.* *dim.* *p cresc.* *dim.*

Vla. *p cresc.* *dim.* *p cresc.* *dim.*

Vlc. *p cresc.* *dim.* *p cresc.* *dim.*

Ctrb. *p cresc.* *dim.* *p cresc.* *dim.*

Bongos *p cresc.* *dim.* *p dim.* *dim.* *p dim.*

Dr. *p cresc.* *dim.* *p cresc.* *dim.*

Timp. *p cresc.* *dim.* *p cresc.* *dim.*

Solo Vlc. *mf cresc.* *dim.* *mf cresc.* *dim.* *f*

Picc. *p dim.*

1st Fl. *cresc.* *mp cresc.* *dim.* *p dim.* *mp cresc.* *dim.*

2nd Fl. *cresc.* *mp cresc.* *dim.* *p dim.* *mp cresc.* *dim.*

1st Ob. *cresc.* *mp* *dim.* *p dim.* *mp cresc.* *dim.*

2nd Ob. *cresc.* *mp* *dim.* *p dim.* *mp cresc.* *dim.*

Eng. Hn. *cresc.* *mp* *dim.* *p dim.* *mp cresc.* *dim.*

1st Bsn. *cresc.* *mp cresc.* *dim.* *p dim.* *p dim.* *mp cresc.* *dim.*

2nd Bsn. *cresc.* *mp cresc.* *dim.* *p dim.* *p dim.* *mp cresc.* *dim.*

Eb Cl. *cresc.* *mp cresc.* *mp cresc.* *dim.*

1st BbCl. *cresc.* *mp cresc.* *mp cresc.* *dim.*

2nd BbCl. *cresc.* *mp cresc.* *mp cresc.* *dim.*

3rd BbCl. *cresc.* *mp cresc.* *mp cresc.* *dim.*

B. BbCl. *cresc.* *mp cresc.* *mp cresc.* *dim.*

1st Alto Sax. *mp dim.* *p dim.*

2nd Alto Sax. *mp dim.* *p dim.*

Ten. Sax. *mp dim.* *p dim.* *p dim.*

Bari. Sax. *mp dim.* *p dim.* *p dim.*

Vln. I *cresc.* *mp cresc.* *dim.* *p dim.* *p dim.* *mp cresc.* *dim.*

Vln. II *cresc.* *mp cresc.* *dim.* *p dim.* *p dim.* *mp cresc.* *dim.*

Vla. *cresc.* *mp cresc.* *dim.* *p dim.* *p dim.* *mp cresc.* *dim.*

Vlc. *cresc.* *mp cresc.* *dim.* *p dim.* *p dim.* *mp cresc.* *dim.*

Ctrb. *cresc.* *mp cresc.* *dim.* *p dim.* *p dim.* *mp cresc.* *dim.*

Bongos *mp cresc.* *dim.* *p dim.* *mp cresc.* *dim.*

Dr. *cresc.* *mp cresc.* *dim.* *p dim.* *p dim.* *mp cresc.* *dim.*

Timp. *cresc.* *mp cresc.* *dim.* *p dim.* *p* *mp cresc.* *dim.*

33

Tema

This page contains the musical score for rehearsal mark 33, titled "Tema". The score is for a large orchestra and a solo violin. The instruments listed on the left are: Solo Vlc., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Eb Cl., 1st BbCl., 2nd BbCl., 3rd BbCl., B. BbCl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st BbTpt., 2nd BbTpt., 1st FHN., 2nd FHN., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vlc., Ctrb., Bongos, Dr., and Timp.

The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked "Tema". The score includes various dynamics such as *cresc.*, *dim.*, *mf*, *mf dim.*, and *f*. The Solo Vlc. part begins with a *cresc.* and *dim.* marking. The Picc. part begins with a *mf* and *cresc.* marking. The 1st Fl. part begins with a *mf* and *cresc.* marking. The 2nd Fl. part begins with a *mf* and *cresc.* marking. The 1st Ob. part begins with a *mf* and *cresc.* marking. The 2nd Ob. part begins with a *mf* and *cresc.* marking. The Eng. Hn. part begins with a *mf* and *cresc.* marking. The 1st Bsn. part begins with a *mf* and *cresc.* marking. The 2nd Bsn. part begins with a *mf* and *cresc.* marking. The Eb Cl. part begins with a *mf* and *cresc.* marking. The 1st BbCl. part begins with a *mf* and *cresc.* marking. The 2nd BbCl. part begins with a *mf* and *cresc.* marking. The 3rd BbCl. part begins with a *mf* and *cresc.* marking. The B. BbCl. part begins with a *mf* and *cresc.* marking. The 1st Alto Sax. part begins with a *mf* and *cresc.* marking. The 2nd Alto Sax. part begins with a *mf* and *cresc.* marking. The Ten. Sax. part begins with a *mf* and *cresc.* marking. The Bari. Sax. part begins with a *mf* and *cresc.* marking. The 1st BbTpt. part begins with a *mf* and *cresc.* marking. The 2nd BbTpt. part begins with a *mf* and *cresc.* marking. The 1st FHN. part begins with a *mf* and *cresc.* marking. The 2nd FHN. part begins with a *mf* and *cresc.* marking. The 1st Tbn. part begins with a *mf* and *cresc.* marking. The 2nd Tbn. part begins with a *mf* and *cresc.* marking. The B. Tbn. part begins with a *mf* and *cresc.* marking. The Tba. part begins with a *mf* and *cresc.* marking. The Vln. I part begins with a *mf* and *cresc.* marking. The Vln. II part begins with a *mf* and *cresc.* marking. The Vla. part begins with a *mf* and *cresc.* marking. The Vlc. part begins with a *mf* and *cresc.* marking. The Ctrb. part begins with a *mf* and *cresc.* marking. The Bongos part begins with a *mf* and *cresc.* marking. The Dr. part begins with a *mf* and *cresc.* marking. The Timp. part begins with a *mf* and *cresc.* marking.

41

rit.

Solo Vlc. *cresc.* *dim.* *f cresc.* *ff* *dim.* *mp* *f*

Picc. *mf cresc.* *dim.* *mf dim.* *p*

1st Fl. *mf cresc.* *dim.* *mf dim.* *p*

2nd Fl. *mf cresc.* *dim.* *mf dim.* *p*

1st Ob. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd Ob. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Eng. Hn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

1st Bsn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd Bsn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

E♭ Cl. *mf cresc.* *mf dim.* *p*

1st BbCl. *mf cresc.* *mf dim.* *p*

2nd BbCl. *mf cresc.* *mf dim.* *p*

3rd BbCl. *mf cresc.* *mf dim.* *p*

B. BbCl. *mf cresc.* *mf dim.* *p*

1st Alto Sax. *mf cresc.* *mf dim.* *p*

2nd Alto Sax. *mf cresc.* *mf dim.* *p*

Ten. Sax. *mf cresc.* *mf dim.* *p*

Bari. Sax. *mf cresc.* *mf dim.* *p*

1st BbTpt. *mf cresc.* *dim.* *mf dim.* *mf cresc.* *mf dim.* *p*

2nd BbTpt. *mf cresc.* *dim.* *mf dim.* *mf cresc.* *mf dim.* *p*

1st FHN. *mf cresc.* *dim.* *mf dim.* *mf cresc.* *mf dim.* *p*

2nd FHN. *mf cresc.* *dim.* *mf dim.* *mf cresc.* *mf dim.* *p*

1st Tbn. *mf cresc.* *dim.* *mf dim.* *mf cresc.* *mf dim.* *p*

2nd Tbn. *mf cresc.* *dim.* *mf dim.* *mf cresc.* *mf dim.* *p*

B. Tbn. *mf cresc.* *dim.* *mf dim.* *mf cresc.* *mf dim.* *p*

Tba. *mf cresc.* *dim.* *mf dim.* *mf cresc.* *mf dim.* *p*

Vln. I *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Vln. II *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Vla. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Vlc. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Ctrb. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Bongos *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Dr. *mf dim.* *mf cresc.* *mf dim.* *p*

Timp. *mf dim.* *mf dim.* *p*

49 Tema

Solo Vlc. *cresc.* *dim.* *cresc.* *dim.* *f*

Picc. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

1st Fl. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

2nd Fl. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

1st Ob. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

2nd Ob. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

Eng. Hn. *mf cresc.* *mf dim.* *cresc.* *dim.*

1st Bsn. *mf cresc.* *dim.* *cresc.* *dim.*

2nd Bsn. *mf cresc.* *dim.* *cresc.* *dim.*

E♭ Cl. *mf dim.*

1st B♭ Cl. *mf cresc.* *dim.* *mf cresc.* *dim.*

2nd B♭ Cl. *mf dim.* *dim.*

3rd B♭ Cl. *mf cresc.* *dim.* *dim.*

B. B♭ Cl. *mf cresc.* *dim.* *cresc.* *dim.*

1st Alto Sax. *mf cresc.* *dim.* *cresc.* *dim.*

2nd Alto Sax. *mf cresc.* *dim.* *dim.*

Ten. Sax. *mf cresc.* *dim.* *cresc.* *dim.*

Bari. Sax. *mf cresc.* *dim.* *cresc.* *dim.*

1st B♭ Tpt. *mf cresc.* *dim.* *cresc.* *dim.* *mf*

2nd B♭ Tpt. *mf cresc.* *dim.* *cresc.* *dim.* *mf*

1st F.Hn. *mf cresc.* *dim.* *cresc.* *dim.*

2nd F.Hn. *mf cresc.* *dim.* *cresc.* *dim.*

1st Tbn. *mf cresc.* *dim.* *cresc.* *dim.*

2nd Tbn. *mf cresc.* *dim.* *cresc.* *dim.*

B. Tbn. *mf cresc.* *dim.* *cresc.* *dim.*

Tba. *mf cresc.* *dim.* *cresc.* *dim.*

Vln. I *mf cresc.* *dim.* *cresc.* *dim.*

Vln. II *mf cresc.* *dim.* *cresc.* *dim.*

Vla. *mf cresc.* *dim.* *cresc.* *dim.*

Vlc. *mf cresc.* *dim.* *cresc.* *dim.*

Ctrb. *mf cresc.* *dim.* *cresc.* *dim.*

Bongos *mf cresc.* *dim.* *cresc.* *dim.*

Dr. *mf dim.* *mf dim.* *cresc.* *mf dim.*

Timp. *mf dim.* *mf dim.* *cresc.* *mf dim.*

57

Solo Vlc. *cresc.* *dim.* *f cresc.* *sfz* *dim.* *mp*

Picc. *mf cresc.* *dim.* *mf dim.* *p*

1st Fl. *mf cresc.* *dim.* *mf dim.* *p*

2nd Fl. *mf cresc.* *dim.* *mf dim.* *p*

1st Ob. *mf cresc.* *mf cresc.* *mf dim.* *p*

2nd Ob. *mf cresc.* *mf cresc.* *mf dim.* *p*

Eng. Hn. *mf cresc.* *mf cresc.* *mf dim.* *p*

1st Bsn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd Bsn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

E♭ Cl. *mf cresc.* *mf dim.* *p*

1st BbCl. *dim.* *mf cresc.* *mf dim.* *p*

2nd BbCl. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

3rd BbCl. *mf cresc.* *mf cresc.* *mf dim.* *p*

B. BbCl. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

1st Alto Sax. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd Alto Sax. *mf cresc.* *dim.* *mf dim.* *p*

Ten. Sax. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Bari. Sax. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

1st BbTpt. *cresc.* *mf dim.* *p*

2nd BbTpt. *cresc.* *mf dim.* *p*

1st F.Hn. *mf* *cresc.* *mf dim.* *p*

2nd F.Hn. *mf* *cresc.* *mf dim.* *p*

1st Tbn. *mf* *dim.* *mf dim.* *p*

2nd Tbn. *mf* *dim.* *mf dim.* *p*

B. Tbn. *mf dim.* *p*

Tba. *mf dim.* *p*

Vln. I *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Vln. II *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Vla. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Vlc. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Ctrb. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Bongos *mf cresc.* *dim.* *mf cresc.* *dim.* *p*

Dr. *mf dim.* *mf cresc.* *mf dim.* *p*

Timp. *mf dim.* *mf dim.* *p*

65

ben ritmico
pizz.

Solo Vlc. *mp cresc.* *arco* *dim.* *pizz.* *mp cresc.* *arco* *dim.*

Picc. *p cresc.* *p dim.* *p dim.*

1st Fl. *p cresc.*

1st Ob. *p cresc.* *p cresc.* *p dim.*

2nd Ob. *p cresc.* *p cresc.*

Eng. Hn. *p dim.*

1st Bsn. *p cresc.* *p dim.* *p cresc.* *p dim.*

2nd Bsn. *p cresc.* *p dim.* *p cresc.* *p dim.*

E♭ Cl. *p dim.*

1st BbCl. *p dim.*

2nd BbCl. *p dim.* *p dim.*

3rd BbCl. *p dim.*

B. BbCl. *p dim.* *p dim.*

1st Alto Sax. *p dim.* *p dim.*

2nd Alto Sax. *p dim.* *p dim.*

Ten. Sax. *p dim.* *p dim.*

Bari. Sax. *p dim.* *p dim.*

Vln. I *p cresc.* *dim.* *p cresc.* *dim.*

Vln. II *p cresc.* *dim.* *p cresc.* *dim.*

Vla. *p cresc.* *dim.* *p cresc.* *dim.*

Vlc. *p cresc.* *dim.* *p cresc.* *dim.*

Ctrb. *p cresc.* *dim.* *p cresc.* *dim.*

Bongos *p cresc.* *dim.* *p dim.* *p cresc.* *p dim.*

Dr. *p cresc.* *dim.* *p cresc.* *dim.*

Timb. *p cresc.* *dim.* *p cresc.* *dim.*

Solo Vlc. *pizz.* *mf cresc.* *arco* *dim.* *pizz.* *mf cresc.* *arco* *dim.* *mp molto cresc.* *f*

Picc. *p cresc.* *mp cresc.* *dim.* *mp dim.*

1st Fl. *p cresc.* *mp cresc.* *dim.* *mp cresc.*

2nd Fl. *p cresc.* *mp cresc.* *dim.* *mp cresc.*

1st Ob. *p cresc.* *mp cresc.* *mp dim.* *mp dim.* *mp cresc.* *dim.*

2nd Ob. *p cresc.* *mp cresc.* *mp dim.* *mp cresc.*

Eng. Hn. *p cresc.* *mp cresc.* *mp dim.* *mp cresc.* *dim.*

1st Bsn. *mp cresc.* *mp dim.* *mp dim.* *mp cresc.* *dim.*

2nd Bsn. *p cresc.* *mp dim.* *mp cresc.* *dim.*

E♭ Cl. *mp dim.* *mp cresc.*

1st B♭ Cl. *mp dim.* *mp* *mp dim.*

2nd B♭ Cl. *mp* *dim.*

3rd B♭ Cl. *mp* *dim.*

B. B♭ Cl. *mp dim.* *mp cresc.* *dim.*

1st Alto Sax. *mp dim.* *mp cresc.* *dim.*

2nd Alto Sax. *mp dim.* *mp cresc.* *dim.*

Ten. Sax. *mp dim.* *mp cresc.* *dim.*

Bari. Sax. *mp dim.* *mp cresc.* *dim.*

Vln. I *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Vln. II *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Vla. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Vlc. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Ctrb. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Bongos *p cresc.* *mp cresc.* *dim.* *mp dim.* *mp cresc.* *mp dim.*

Dr. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Timp. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

81 Tema

Solo Vlc. *cresc.* *dim.* *cresc.* *dim.* *f*

Picc. *mf cresc.* *dim.* *mf dim.*

1st Fl. *mf cresc.* *dim.* *mf dim.*

2nd Fl. *mf cresc.* *dim.* *mf dim.*

1st Ob. *mf cresc.* *dim.* *cresc.* *dim.*

2nd Ob. *mf cresc.* *dim.* *cresc.* *dim.*

Eng. Hn. *mf cresc.* *dim.* *cresc.* *dim.*

1st Bsn. *mf cresc.* *dim.* *cresc.* *dim.*

2nd Bsn. *mf cresc.* *dim.* *cresc.* *dim.*

E♭ Cl. *mf dim.* *mf dim.*

1st B♭Cl. *mf cresc.* *mf dim.*

2nd B♭Cl. *mf cresc.* *mf dim.*

3rd B♭Cl. *mf cresc.* *mf dim.*

B. B♭Cl. *mf cresc.* *mf dim.*

1st Alto Sax. *mf cresc.* *mf dim.* *mf cresc.* *dim.*

2nd Alto Sax. *mf dim.* *mf dim.*

Ten. Sax. *mf dim.* *mf cresc.* *dim.*

Bari. Sax. *mf dim.* *mf cresc.* *dim.*

1st B♭Tpt. *mf cresc.* *dim.* *cresc.* *dim.*

2nd B♭Tpt. *mf cresc.* *dim.* *cresc.* *dim.*

1st FHN. *mf cresc.* *dim.* *cresc.* *dim.*

2nd FHN. *mf cresc.* *dim.* *cresc.* *dim.*

1st Tbn. *mf cresc.* *dim.* *cresc.* *dim.*

2nd Tbn. *mf cresc.* *dim.* *cresc.* *dim.*

B. Tbn. *mf cresc.* *dim.* *cresc.* *dim.*

Tba. *mf cresc.* *dim.* *cresc.* *dim.*

Vln. I *mf cresc.* *dim.* *cresc.* *dim.*

Vln. II *mf cresc.* *dim.* *cresc.* *dim.*

Vla. *mf cresc.* *dim.* *cresc.* *dim.*

Vlc. *mf cresc.* *dim.* *cresc.* *dim.*

Ctrb. *mf cresc.* *dim.* *cresc.* *dim.*

Bongos *mf cresc.* *dim.* *cresc.* *mf dim.*

Dr. *mf cresc.* *mf dim.* *cresc.* *dim.*

Timp. *mf dim.* *cresc.* *dim.*

[illegible]

97

Solo Vlc. *mf cresc.* *dim.* *cresc.* *dim.*

Picc. *mp cresc.* *dim.* *mp dim.*

1st Fl. *mp cresc.* *dim.* *cresc.* *dim.* *mp dim.*

1st Ob. *mp cresc.* *dim.* *mp dim.*

2nd Ob. *mp dim.*

Eng. Hn. *mp dim.* *mf*

1st Bsn. *mp cresc.* *dim.* *cresc.* *dim.* *mp dim.*

2nd Bsn. *mp cresc.* *dim.* *cresc.* *dim.* *mp dim.*

E♭ Cl. *mp cresc.* *dim.* *cresc.*

1st B♭Cl. *mp cresc.* *dim.* *cresc.* *dim.*

2nd B♭Cl. *mp cresc.* *dim.* *cresc.* *dim.*

3rd B♭Cl. *mp cresc.* *dim.* *cresc.* *dim.*

B. B♭Cl. *mp cresc.* *dim.* *cresc.* *dim.*

1st B♭Tpt. *cresc.* *dim.*

2nd B♭Tpt. *cresc.* *dim.*

1st FHn. *cresc.* *dim.*

2nd FHn. *cresc.* *dim.*

Vln. I *mp cresc.* *dim.* *cresc.* *dim.* *mf*

Vln. II *mp cresc.* *dim.* *cresc.* *dim.* *mf*

Vla. *mp cresc.* *dim.* *cresc.* *dim.* *mf*

Vlc. *mp cresc.* *dim.* *cresc.* *dim.* *mf*

Ctrb. *mp cresc.* *dim.* *cresc.* *dim.* *mf*

Bongos *mp cresc.* *dim.* *mp cresc.* *dim.* *mp dim.*

Dr. *mp cresc.* *dim.* *cresc.* *dim.* *mf*

Solo Vlc. *mf* *cresc.* *ff* *cresc.* *mf* *cresc.* *f* *dim.* *f* *cresc.* *ff*

Picc. *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

1st Fl. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

2nd Fl. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

1st Ob. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

2nd Ob. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

Eng. Hn. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

1st Bsn. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

2nd Bsn. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

Eb Cl. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

1st BbCl. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

2nd BbCl. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

3rd BbCl. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

B. BbCl. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

1st Alto Sax. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

2nd Alto Sax. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

Ten. Sax. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

Bari. Sax. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

1st BbTpt. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

2nd BbTpt. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

1st FHN. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

2nd FHN. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

1st Tbn. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

2nd Tbn. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

B. Tbn. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

Tba. *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

Vln. I *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

Vln. II *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

Vla. *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

Vlc. *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

Ctrb. *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

Bongos *mf* *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *cresc.* *mf* *cresc.* *f* *dim.*

Dr. *cresc.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f* *dim.*

113

Solo Vlc. *f* cresc. *ff* *mf* cresc. *f* cresc. *dim.* *mp* cresc.

Picc. *mf* *dim.* *f* *mf* cresc. *dim.*

1st Fl. *mf* cresc. *mf* *dim.* *f* *mf* cresc. *dim.*

2nd Fl. *mf* cresc. *mf* *dim.* *f* *mf* cresc. *dim.*

1st Ob. *mf* *dim.* *mf* *f* *mp* cresc. *p* cresc.

2nd Ob. *mf* *dim.* *mf* *f* *mp* cresc. *p* cresc.

Eng. Hn. *mf* *dim.* *mf* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

1st Bsn. *mf* *dim.* *mf* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

2nd Bsn. *mf* *dim.* *mf* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

E♭ Cl. *mf* *dim.* *mf* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

1st B♭ Cl. *mf* *dim.* *mf* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

2nd B♭ Cl. *mf* *dim.* *mf* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

3rd B♭ Cl. *mf* *dim.* *mf* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

B. B♭ Cl. *mf* *dim.* *mf* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

1st Alto Sax. *mf* *dim.* *mf* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

2nd Alto Sax. *mf* *dim.* *mf* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

Ten. Sax. *mf* *dim.* *mf* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

Bari. Sax. *mf* *dim.* *mf* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

1st B♭ Tpt. *mf* cresc. *mf* *dim.* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

2nd B♭ Tpt. *mf* cresc. *mf* *dim.* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

1st F.Hn. *mf* cresc. *mf* *dim.* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

2nd F.Hn. *mf* cresc. *mf* *dim.* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

1st Tbn. *mf* cresc. *mf* *dim.* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

2nd Tbn. *mf* cresc. *mf* *dim.* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

B. Tbn. *mf* cresc. *mf* *dim.* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

Tba. *mf* cresc. *mf* *dim.* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

Vln. I *mf* *dim.* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

Vln. II *mf* *dim.* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

Vla. *mf* *dim.* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

Vlc. *mf* *dim.* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

Ctrb. *mf* *dim.* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

Bongos *mf* cresc. *mf* *dim.* *mf* cresc. *f* *mf* cresc. *dim.* *p* cresc.

Dr. *mf* *dim.* *mf* *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

Timp. *f* *mp* cresc. *mf* cresc. *dim.* *p* cresc.

121 *rit.*

Solo Vlc. *mf dim.* *p cresc.* *mp dim.* *f* *sfz* *f cresc.* *ff*

Picc. *mp dim.* *p dim.* *mf* *f* *mf cresc.* *f*

1st Fl. *mp dim.* *p dim.* *pp* *mf* *f* *mf cresc.* *f*

2nd Fl. *mf* *f* *mf cresc.* *f*

1st Ob. *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

2nd Ob. *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Eng. Hn. *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

1st Bsn. *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

2nd Bsn. *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

E♭ Cl. *mp dim.* *p dim.* *pp* *f* *mf cresc.* *f*

1st B♭ Cl. *mp dim.* *p dim.* *f* *mf cresc.* *f*

2nd B♭ Cl. *mp dim.* *p dim.* *pp* *f* *mf cresc.* *f*

3rd B♭ Cl. *mp dim.* *p dim.* *f* *mf cresc.* *f*

B. B♭ Cl. *mp dim.* *p dim.* *f* *mf cresc.* *f*

1st Alto Sax. *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

2nd Alto Sax. *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Ten. Sax. *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Bari. Sax. *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

1st B♭ Tpt. *f* *mf cresc.* *f*

2nd B♭ Tpt. *f* *mf cresc.* *f*

1st F.Hn. *f* *mf cresc.* *f*

2nd F.Hn. *f* *mf cresc.* *f*

1st Tbn. *f* *mf cresc.* *f*

2nd Tbn. *f* *mf cresc.* *f*

B. Tbn. *f* *mf cresc.* *f*

Tba. *f* *mf cresc.* *f*

Vln. I *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Vln. II *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Vla. *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Vlc. *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Ctrb. *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Bongos *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Dr. *mp dim.* *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

Timp. *p dim.*

129

Solo Vlc. *mp cresc.* *dim.* *mp cresc.* *dim.*

Picc. *p dim.* *p cresc.* *p dim.*

1st Fl. *p cresc.* *p dim.* *p dim.*

1st Ob. *p cresc.* *p dim.* *p dim.*

Eng. Hn. *p cresc.* *p dim.*

1st Bsn. *p cresc.* *p dim.* *p cresc.* *p dim.*

2nd Bsn. *p cresc.* *p dim.* *p cresc.* *p dim.*

E♭ Cl. *p dim.* *p cresc.* *p dim.*

1st B♭Cl. *p cresc.* *p dim.* *p dim.*

2nd B♭Cl. *p cresc.* *p dim.* *p cresc.* *dim.*

3rd B♭Cl. *p cresc.* *p dim.* *p cresc.* *dim.*

B. B♭Cl. *p cresc.* *p dim.* *p cresc.* *dim.*

1st Alto Sax. *p cresc.* *p dim.* *p cresc.* *dim.*

2nd Alto Sax. *p cresc.* *p dim.* *p cresc.* *dim.*

Ten. Sax. *p cresc.* *p dim.* *p cresc.* *dim.*

Bari. Sax. *p cresc.* *p dim.* *p cresc.* *dim.*

Vln. I *p cresc.* *dim.* *p cresc.* *dim.*

Vln. II *p cresc.* *dim.* *p cresc.* *dim.*

Vla. *p cresc.* *dim.* *p cresc.* *dim.*

Vlc. *p cresc.* *dim.* *p cresc.* *dim.*

Ctrb. *p cresc.* *dim.* *p cresc.* *dim.*

Bongos *p cresc.* *p dim.* *p cresc.* *p dim.* *p dim.*

Dr. *CRASH* *p cresc.* *dim.* *p cresc.* *dim.*

Timp. *p cresc.* *dim.* *p cresc.* *dim.*

Solo Vlc. *mp cresc.* *dim.* *mp cresc.* *dim.* *f*

Picc. *mp cresc.* *dim.* *mp cresc.* *dim.*

1st Fl. *mp cresc.* *dim.* *mp cresc.* *dim.*

2nd Fl. *mp cresc.* *dim.* *mp cresc.* *dim.*

1st Ob. *p cresc.* *mp* *dim.* *mp cresc.* *dim.*

2nd Ob. *p cresc.* *mp* *dim.* *mp cresc.* *dim.*

Eng. Hn. *p cresc.* *mp* *dim.* *mp cresc.* *dim.*

1st Bsn. *p cresc.* *mp* *dim.* *mp cresc.* *dim.*

2nd Bsn. *p cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

E♭ Cl. *mp cresc.* *dim.* *mp cresc.* *dim.*

1st BbCl. *p cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

2nd BbCl. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

3rd BbCl. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

B. BbCl. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

1st Alto Sax. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

2nd Alto Sax. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Ten. Sax. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Bari. Sax. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

1st BbTpt. *mf*

2nd BbTpt. *mf*

1st FHN. *mf*

2nd FHN. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Vln. I *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Vln. II *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Vla. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Vlc. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Ctrb. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Bongos *p cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Dr. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Timp. *cresc.* *mp cresc.* *dim.* *mp cresc.* *dim.*

Solo Vlc. *cresc.* *dim.* *cresc.* *dim.* *f*

Picc. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

1st Fl. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

2nd Fl. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

1st Ob. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

2nd Ob. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

Eng. Hn. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

1st Bsn. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

2nd Bsn. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

E♭ Cl. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

1st B♭ Cl. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

2nd B♭ Cl. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

3rd B♭ Cl. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

B. B♭ Cl. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

1st Alto Sax. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

2nd Alto Sax. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

Ten. Sax. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

Bari. Sax. *mf cresc.* *dim.* *dim.* *cresc.* *dim.*

1st B♭ Tpt. *cresc.* *dim.* *mf cresc.* *dim.*

2nd B♭ Tpt. *cresc.* *dim.* *mf cresc.* *dim.*

1st F Hn. *cresc.* *dim.* *mf cresc.* *dim.*

2nd F Hn. *cresc.* *dim.* *mf cresc.* *dim.*

1st Tbn. *cresc.* *dim.* *mf cresc.* *dim.*

2nd Tbn. *cresc.* *dim.* *mf cresc.* *dim.*

B. Tbn. *mf cresc.* *dim.* *mf cresc.* *dim.*

Tba. *mf cresc.* *dim.* *mf cresc.* *dim.*

Vln. I *mf cresc.* *dim.* *cresc.* *dim.*

Vln. II *mf cresc.* *dim.* *cresc.* *dim.*

Vla. *mf cresc.* *dim.* *cresc.* *dim.*

Vlc. *mf cresc.* *dim.* *cresc.* *dim.*

Ctrb. *mf cresc.* *dim.* *cresc.* *dim.*

Bongos *mf cresc.* *dim.* *cresc.* *dim.*

Dr. *mf cresc.* *mf dim.* *cresc.* *mf dim.*

Timp. *mf dim.* *cresc.* *mf dim.*

Solo Vlc. *cresc.* *dim.* *f cresc.* *sfz* *dim.* *mp*

Picc. *mf cresc.* *dim.* *mf dim.* *p*

1st Fl. *mf cresc.* *dim.* *mf dim.* *p*

2nd Fl. *mf cresc.* *dim.* *mf dim.* *p*

1st Ob. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd Ob. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Eng. Hn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

1st Bsn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd Bsn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

E♭ Cl. *mf cresc.* *dim.* *mf dim.* *p*

1st BbCl. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd BbCl. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

3rd BbCl. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

B. BbCl. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

1st Alto Sax. *mf cresc.* *dim.* *mf dim.* *p*

2nd Alto Sax. *mf cresc.* *dim.* *mf dim.* *p*

Ten. Sax. *mf cresc.* *dim.* *mf dim.* *p*

Bari. Sax. *mf cresc.* *dim.* *mf dim.* *p*

1st BbTpt. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd BbTpt. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

1st FHN. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd FHN. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

1st Tbn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

2nd Tbn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

B. Tbn. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Tba. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Vln. I *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Vln. II *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Vla. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Vlc. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Ctrb. *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Bongos *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

Dr. *mf cresc.* *mf dim.* *mf cresc.* *mf dim.* *p*

Timp. *mf dim.* *mf dim.* *p*

161

Solo Vlc. *fp* *fp* *f* *cresc.* *fp* *fp* *f* *cresc.* *fp* *fp* *f* *cresc.* *sfz*

Picc. *mf* *cresc.* *fp*

1st Fl. *fp* *cresc.* *fp* *cresc.*

2nd Fl. *fp* *cresc.* *fp* *cresc.*

1st Ob. *fp* *cresc.* *mf* *cresc.* *fp* *p* *cresc.* *mf* *cresc.* *f*

2nd Ob. *fp* *cresc.* *mf* *cresc.* *fp* *p* *cresc.* *mf* *cresc.* *f*

Eng. Hn. *fp* *cresc.* *mf* *cresc.* *fp* *p* *cresc.* *mf* *cresc.* *f*

1st Bsn. *fp* *cresc.* *mf* *cresc.* *fp* *fp* *cresc.* *mf* *cresc.* *f*

2nd Bsn. *fp* *cresc.* *mf* *cresc.* *fp* *fp* *cresc.* *mf* *cresc.* *f*

1st Alto Sax. *fp* *cresc.* *mf* *cresc.* *fp* *fp* *cresc.* *mf* *cresc.* *f*

2nd Alto Sax. *fp* *cresc.* *mf* *cresc.* *fp* *fp* *cresc.* *mf* *cresc.* *f*

Ten. Sax. *fp* *cresc.* *mf* *cresc.* *fp* *fp* *cresc.* *mf* *cresc.* *f*

Bari. Sax. *fp* *cresc.* *mf* *cresc.* *fp* *fp* *cresc.* *mf* *cresc.* *f*

1st BbTpt. *fp* *cresc.* *mf* *cresc.* *fp* *fp* *cresc.* *mf* *cresc.* *f*

2nd BbTpt. *fp* *cresc.* *mf* *cresc.* *fp* *fp* *cresc.* *mf* *cresc.* *f*

1st F.Hn. *fp* *cresc.* *mf* *cresc.* *p* *fp* *cresc.* *mf* *cresc.* *f*

2nd F.Hn. *fp* *cresc.* *mf* *cresc.* *p* *fp* *cresc.* *mf* *cresc.* *f*

1st Tbn. *fp* *cresc.* *mf* *cresc.* *fp* *fp* *cresc.* *mf* *cresc.* *f*

2nd Tbn. *fp* *cresc.* *mf* *cresc.* *p* *fp* *cresc.* *mf* *cresc.* *f*

B. Tbn. *fp* *cresc.* *mf* *cresc.* *p* *fp* *cresc.* *mf* *cresc.* *f*

Tba. *fp* *cresc.* *mf* *cresc.* *p* *fp* *cresc.* *mf* *cresc.* *f*

Vln. I *fp* *cresc.* *mf* *cresc.* *fp* *fp* *cresc.* *mf* *cresc.* *f*

Vln. II *fp* *cresc.* *mf* *cresc.* *fp* *fp* *cresc.* *mf* *cresc.* *f*

Vla. *fp* *cresc.* *mf* *cresc.* *fp* *fp* *cresc.* *mf* *cresc.* *f*

Vlc. *fp* *cresc.* *mf* *cresc.* *fp* *fp* *cresc.* *mf* *cresc.* *f*

Ctrb. *fp* *cresc.* *mf* *cresc.* *fp* *fp* *cresc.* *mf* *cresc.* *f*

Bongos *fp* *cresc.* *mf* *cresc.* *fp* *fp* *cresc.* *mf* *cresc.* *f*

Dr. *fp* *cresc.* *mf* *cresc.* *fp* *fp* *cresc.* *mf* *cresc.* *f*

Timp. *fp* *cresc.* *p* *cresc.* *mf* *cresc.*

Solo Vlc. *fp fp mf cresc. fp fp f dim. fp fp mf cresc. fp fp f dim.*

Picc. *mf cresc. dim.*

1st Fl. *fp cresc. fp mp cresc. mf dim.*

2nd Fl. *fp cresc. fp mp cresc. mf dim.*

1st Ob. *fp cresc. mf cresc. dim. fp mp cresc. mf dim.*

2nd Ob. *fp cresc. mf cresc. dim. fp mp cresc. mf dim.*

Eng. Hn. *fp cresc. mf cresc. dim. fp mp cresc. mf dim.*

1st Bsn. *fp cresc. mf cresc. dim. fp mp cresc. mf dim.*

2nd Bsn. *cresc. mf cresc. dim. fp mp cresc. mf dim.*

1st Alto Sax. *fp cresc. mf cresc. dim. fp mp cresc. mf dim.*

2nd Alto Sax. *fp cresc. mf cresc. dim. fp mp cresc. mf dim.*

Ten. Sax. *fp cresc. mf cresc. dim. fp mp cresc. mf dim.*

Bari. Sax. *cresc. mf cresc. dim. fp mp cresc. mf dim.*

1st BbTpt. *fp cresc. mf cresc. dim. fp mp cresc.*

2nd BbTpt. *fp cresc. mf cresc. dim. fp mp cresc.*

1st FHN. *fp cresc. mf cresc. dim. fp mp cresc.*

2nd FHN. *fp cresc. mf cresc. dim. fp mp cresc.*

1st Tbn. *fp cresc. mf cresc. dim. fp mp cresc.*

2nd Tbn. *fp cresc. mf cresc. dim. fp mp cresc.*

B. Tbn. *fp cresc. mf cresc. dim. fp mp cresc.*

Tba. *cresc. mf cresc. dim. fp mp cresc.*

Vln. I *fp cresc. mf cresc. dim. fp mp cresc. mf dim.*

Vln. II *fp cresc. mf cresc. dim. fp mp cresc. mf dim.*

Vla. *fp cresc. mf cresc. dim. fp mp cresc. mf dim.*

Vlc. *fp cresc. mf cresc. dim. fp mp cresc. mf dim.*

Ctrb. *cresc. mf cresc. dim. fp mp cresc. mf dim.*

Bongos *fp cresc. mf cresc. dim. fp mp cresc. mf dim.*

Dr. *cresc. mf cresc. dim. fp mp cresc. mf dim.*

Timp. *f cresc. mp cresc.*

177

Solo Vlc. *ff^z dim.* *ff^z cresc.* *f cresc.* *f cresc.* *ff^z cresc.* *ff^z molto dim.* *ff^z dim.* *mp dim.*

Picc. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

1st Fl. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

2nd Fl. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

1st Ob. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

2nd Ob. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Eng. Hn. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

1st Bsn. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

2nd Bsn. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

E♭ Cl. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

1st B♭ Cl. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

2nd B♭ Cl. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

3rd B♭ Cl. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

B. B♭ Cl. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

1st Alto Sax. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

2nd Alto Sax. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Ten. Sax. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Bari. Sax. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

1st B♭ Tpt. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

2nd B♭ Tpt. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

1st F.Hn. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

2nd F.Hn. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

1st Tbn. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

2nd Tbn. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

B. Tbn. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Tba. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Vln. I *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Vln. II *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Vla. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Vlc. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

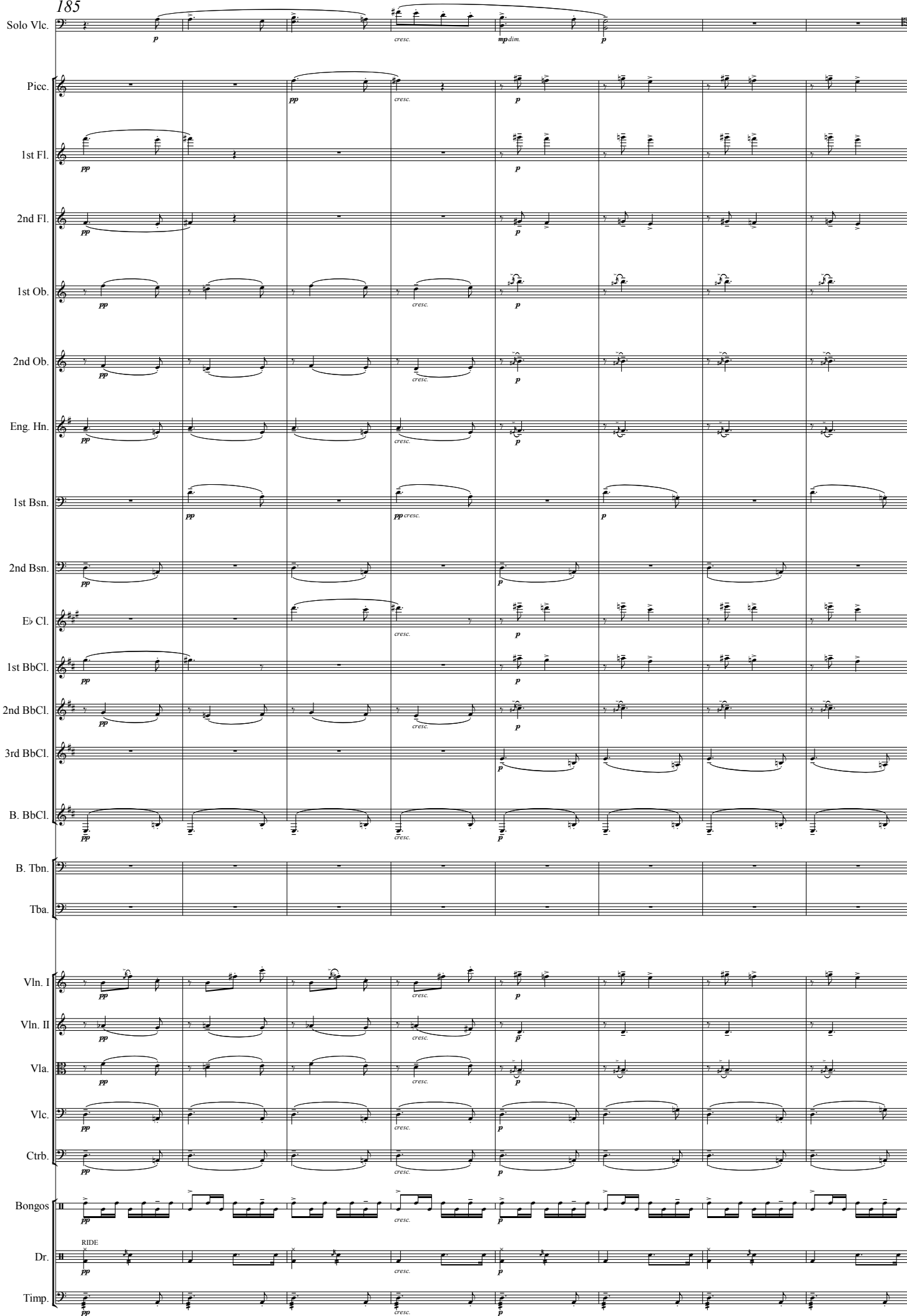
Ctrb. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Bongos *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Dr. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

Timp. *mp dim.* *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.*

185



Musical score for measures 185-192, marked "A tempo". The score includes parts for Solo Vlc., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Eb Cl., 1st BbCl., 2nd BbCl., 3rd BbCl., B. BbCl., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vlc., Ctrb., Bongos, Dr., and Timp.

Key markings and dynamics include:

- Solo Vlc.:** *p*, *cresc.*, *mp dim.*, *p*
- Picc.:** *pp*, *cresc.*, *p*
- 1st Fl.:** *pp*, *p*
- 2nd Fl.:** *pp*, *p*
- 1st Ob.:** *pp*, *cresc.*, *p*
- 2nd Ob.:** *pp*, *cresc.*, *p*
- Eng. Hn.:** *pp*, *cresc.*, *p*
- 1st Bsn.:** *pp*, *pp cresc.*, *p*
- 2nd Bsn.:** *pp*, *p*
- Eb Cl.:** *cresc.*, *p*
- 1st BbCl.:** *pp*, *p*
- 2nd BbCl.:** *pp*, *cresc.*, *p*
- 3rd BbCl.:** *p*
- B. BbCl.:** *pp*, *cresc.*, *p*
- Vln. I:** *pp*, *cresc.*, *p*
- Vln. II:** *pp*, *cresc.*, *p*
- Vla.:** *pp*, *cresc.*, *p*
- Vlc.:** *pp*, *cresc.*, *p*
- Ctrb.:** *pp*, *cresc.*, *p*
- Bongos:** *pp*, *cresc.*, *p*
- Dr.:** *pp*, *cresc.*, *p*
- Timp.:** *pp*, *cresc.*, *p*

Other markings include *RIDE* above the Dr. staff and various articulation marks (accents, slurs, and breath marks) throughout the woodwind and string parts.

193

Solo Vlc. *mp cresc.* *dim.* *mf cresc.*

Picc. *p cresc.* *dim.* *mp cresc.*

1st Fl. *p cresc.* *dim.* *mp cresc.*

2nd Fl. *p cresc.* *dim.* *mp cresc.*

1st Ob. *p cresc.* *dim.* *mp cresc.*

2nd Ob. *p cresc.* *dim.* *mp cresc.*

Eng. Hn. *p cresc.* *dim.* *mp cresc.*

1st Bsn. *p cresc.* *dim.* *mp cresc.*

2nd Bsn. *p cresc.* *dim.* *mp cresc.*

E♭ Cl. *p cresc.*

1st B♭Cl. *p cresc.*

2nd B♭Cl. *p cresc.*

3rd B♭Cl. *p cresc.*

B. B♭Cl. *p cresc.*

1st Alto Sax. *dim.* *mp cresc.*

2nd Alto Sax. *dim.* *mp cresc.*

Ten. Sax. *dim.* *mp cresc.*

Bari. Sax. *dim.* *mp cresc.*

B. Tbn. *dim.* *mp cresc.*

Tba. *dim.* *mp cresc.*

Vln. I *p cresc.* *dim.* *mp cresc.*

Vln. II *p cresc.* *dim.* *mp cresc.*

Vla. *p cresc.* *dim.* *mp cresc.*

Vlc. *p cresc.* *dim.* *mp cresc.*

Ctrb. *p cresc.* *dim.* *mp cresc.*

Bongos *p cresc.* *dim.* *mp cresc.*

Dr. *p cresc.* *dim.* *mp cresc.*

Timp. *p cresc.* *dim.* *mp cresc.*

Solo Vlc. *f* *cresc.* *mf* *molto cresc.* *f* *dim.*

Picc. *pp* *cresc.* *mf* *cresc.* *mp* *molto cresc.* *mf* *dim.*

1st Fl. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

2nd Fl. *pp* *cresc.* *mf* *cresc.* *mp* *molto cresc.* *mf* *dim.*

1st Ob. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

2nd Ob. *pp* *cresc.* *mf* *cresc.* *mp* *molto cresc.* *mf* *dim.*

Eng. Hn. *pp* *cresc.* *mf* *cresc.* *mp* *molto cresc.* *mf* *dim.*

1st Bsn. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

2nd Bsn. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

1st Alto Sax. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

2nd Alto Sax. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

Ten. Sax. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

Bari. Sax. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

B. Tbn.

Tba.

Vln. I *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

Vln. II *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

Vla. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

Vlc. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

Ctrb. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

Bongos *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

Dr. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.* *mp* *molto cresc.* *mf* *dim.*

Timp. *pp* *cresc.* *mf* *cresc.* *ppp* *cresc.*

209 **K**

Solo Vlc. *ff* *dim.* *f* *ff* *cresc.* *f* *cresc.*

Picc. *f* *dim.* *f* *cresc.*

1st Fl. *f* *dim.* *f* *cresc.*

2nd Fl. *f* *dim.* *f* *cresc.*

1st Ob. *f* *dim.* *f* *cresc.*

2nd Ob. *f* *dim.* *f* *cresc.*

Eng. Hn. *f* *dim.* *f* *cresc.*

1st Bsn. *f* *dim.* *f* *cresc.*

2nd Bsn. *f* *dim.* *f* *cresc.*

E♭ Cl. *f* *dim.* *f* *cresc.*

1st B♭Cl. *f* *dim.* *f* *cresc.*

2nd B♭Cl. *f* *dim.* *f* *cresc.*

3rd B♭Cl. *f* *dim.* *f* *cresc.*

B. B♭Cl. *f* *dim.* *f* *cresc.*

1st B♭Tpt. *f* *dim.* *f* *cresc.*

2nd B♭Tpt. *f* *dim.* *f* *cresc.*

1st F.Hn. *f* *dim.* *f* *cresc.*

2nd F.Hn. *f* *dim.* *f* *cresc.*

1st Tbn. *f* *dim.* *f* *cresc.*

2nd Tbn. *f* *dim.* *f* *cresc.*

B. Tbn. *f* *dim.* *f* *cresc.*

Tba. *f* *dim.* *f* *cresc.*

Vln. I *f* *dim.* *f* *cresc.*

Vln. II *f* *dim.* *f* *cresc.*

Vla. *f* *dim.* *f* *cresc.*

Vlc. *f* *dim.* *f* *cresc.*

Ctrb. *f* *dim.* *f* *cresc.*

Bongos *f* *dim.* *f* *cresc.*

Dr. *f* *dim.* *f* *cresc.*

Timp. *f* *dim.* *f* *cresc.*

Solo Vlc. *mf cresc.* *f* *dim.* *f dim.* *mf dim.*

Picc. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

1st Fl. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

2nd Fl. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

1st Ob. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

2nd Ob. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Eng. Hn. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

1st Bsn. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

2nd Bsn. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

E♭ Cl. *mf* *f* *mf dim.* *mp dim.* *p dim.*

1st B♭Cl. *mf* *f* *mf dim.* *mp dim.* *p dim.*

2nd B♭Cl. *mf* *f* *mf dim.* *mp dim.* *p dim.*

3rd B♭Cl. *mf* *f* *mf dim.* *mp dim.* *p dim.*

B. B♭Cl. *mf* *f* *mf dim.* *mp dim.* *p dim.*

1st Alto Sax. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

2nd Alto Sax. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Ten. Sax. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Bari. Sax. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

1st B♭Tpt. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

2nd B♭Tpt. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

1st F.Hn. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

2nd F.Hn. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

1st Tbn. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

2nd Tbn. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

B. Tbn. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Tba. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Vln. I *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Vln. II *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Vla. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Vlc. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Ctrb. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Bongos *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Dr. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.* *pp*

Timp. *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

226

rit.

A tempo

Solo Vlc. *mp molto cresc.* *dim.* *f cresc.* *sfz* *dim.* *mp cresc.*

Picc. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

1st Fl. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

2nd Fl. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

1st Ob. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

2nd Ob. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Eng. Hn. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

1st Bsn. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

2nd Bsn. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

E♭ Cl. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

1st B♭ Cl. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

2nd B♭ Cl. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

3rd B♭ Cl. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

B. B♭ Cl. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

1st Alto Sax. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

2nd Alto Sax. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Ten. Sax. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Bari. Sax. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

1st B♭ Tpt. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

2nd B♭ Tpt. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

1st F.Hn. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

2nd F.Hn. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

1st Tbn. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

2nd Tbn. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

B. Tbn. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Tba. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Vln. I *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Vln. II *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Vla. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Vlc. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Ctrb. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Bongos *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Dr. *pp* *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

Timp. *pp* *mf cresc.* *f dim.* *mp dim.* *p cresc.*

Solo Vlc. *mf dim.* *mf cresc.* *dim.* *ff subito* *f* *mf* *molto dim.*

Picc. *mf dim.* *dim.* *mp dim.* *f subito* *mp* *molto dim.*

1st Fl. *mf dim.* *dim.* *mp dim.* *f subito* *mp* *molto dim.*

2nd Fl. *mf dim.* *dim.* *mp dim.* *f subito* *mp* *molto dim.*

1st Ob. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

2nd Ob. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

Eng. Hn. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

1st Bsn. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

2nd Bsn. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

Eb Cl. *mp dim.* *f subito* *mp* *molto dim.*

1st BbCl. *mp dim.* *f subito* *mp* *molto dim.*

2nd BbCl. *mp dim.* *f subito* *mf* *mp* *molto dim.*

3rd BbCl. *mp dim.* *f subito* *mf* *mp* *molto dim.*

B. BbCl. *mp dim.* *f subito* *mf* *mp* *molto dim.*

1st Alto Sax. *mf dim.* *dim.* *mp* *mp* *molto dim.*

2nd Alto Sax. *mf dim.* *dim.* *mp* *mp* *molto dim.*

Ten. Sax. *mf dim.* *dim.* *mp* *mp* *molto dim.*

Bari. Sax. *mf dim.* *dim.* *mp* *mp* *molto dim.*

1st BbTpt. *f subito* *mf* *mp* *molto dim.*

2nd BbTpt. *f subito* *mf* *mp* *molto dim.*

1st FHN. *f subito* *mf* *mp* *molto dim.*

2nd FHN. *f subito* *mf* *mp* *molto dim.*

1st Tbn. *f subito* *mf* *mp* *molto dim.*

2nd Tbn. *f subito* *mf* *mp* *molto dim.*

B. Tbn. *f subito* *mf* *mp* *molto dim.*

Tba. *f subito* *mf* *mp* *molto dim.*

Vln. I *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

Vln. II *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

Vla. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

Vlc. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

Ctrb. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

Bongos *mf dim.* *dim.* *mp cresc.* *dim.* *mp dim.* *f subito* *mf* *mp* *molto dim.*

Dr. *mf dim.* *dim.* *mp cresc.* *dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

Timp. *mp cresc.* *dim.* *mp molto dim.*

244 **Liberamente** *rit.*

Solo Vlc. *mp molto cresc.* *sfz dim.* *p* *mp* *mf* *fp* *fp* *fp* *p*

Picc. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

1st Fl. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

2nd Fl. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

1st Ob. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

2nd Ob. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

Eng. Hn. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

1st Bsn. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

2nd Bsn. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

E♭ Cl. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

1st B♭Cl. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

2nd B♭Cl. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

3rd B♭Cl. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

B. B♭Cl. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

1st Alto Sax. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

2nd Alto Sax. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

Ten. Sax. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

Bari. Sax. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

1st B♭Tpt. *p dim.* *p dim.* *mp* *p dim.* *con sord.* *pp*

2nd B♭Tpt. *p dim.* *p dim.* *mp* *p dim.* *con sord.* *pp*

1st FHN. *p dim.* *p dim.* *mp* *p dim.* *con sord.* *pp*

2nd FHN. *p dim.* *p dim.* *mp* *p dim.* *con sord.* *pp*

1st Tbn. *p dim.* *p dim.* *mp* *p dim.* *con sord.* *pp*

2nd Tbn. *p dim.* *p dim.* *mp* *p dim.* *con sord.* *pp*

B. Tbn. *p dim.* *p dim.* *mp* *p dim.* *con sord.* *pp*

Tba. *p dim.* *p dim.* *mp* *p dim.* *con sord.* *pp*

Vln. I *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

Vln. II *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

Vla. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

Vlc. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

Ctrb. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

Bongos *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp* *To Tri.*

Dr. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp* *To Glock.*

Timp. *p dim.* *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

Adagietto

♩ = 66

A

Solo Vlc. *fp* *mp espressivo cresc.*

Picc. *fp* *p espressivo cresc.* *dim.* *p*

1st Fl. *fp* *p espressivo cresc.* *dim.* *p*

2nd Fl. *fp* *p espressivo cresc.* *dim.* *p*

1st Ob. *fp* *p espressivo cresc.* *dim.* *p*

2nd Ob. *fp* *p espressivo cresc.* *dim.* *p*

Eng. Hn. *fp* *p espressivo cresc.* *dim.* *p*

1st Bsn. *fp* *p espressivo cresc.* *dim.* *p*

2nd Bsn. *fp* *p espressivo cresc.* *dim.* *p*

E♭ Cl. *fp* *p espressivo cresc.* *dim.* *p*

1st BbCl. *fp* *p espressivo cresc.* *dim.* *p*

2nd BbCl. *fp* *p espressivo cresc.* *dim.* *p*

3rd BbCl. *fp* *p espressivo cresc.* *dim.* *p*

B. BbCl. *fp* *p espressivo cresc.* *dim.* *p*

1st Alto Sax. *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

2nd Alto Sax. *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

Ten. Sax. *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

Bari. Sax. *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

1st BbTpt. *fp* *cresc.* *fp* *p*

2nd BbTpt. *fp* *cresc.* *fp* *p*

1st FHN. *fp* *cresc.* *fp* *p*

2nd FHN. *fp* *cresc.* *fp* *p*

1st Tbn. *fp* *cresc.* *fp* *p*

2nd Tbn. *fp* *cresc.* *fp* *p*

B. Tbn. *fp* *cresc.* *fp* *p*

Tba. *fp* *cresc.* *fp* *p*

Vln. I *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

Vln. II *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

Vla. *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

Vlc. *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

Ctrb. *fp* *p espressivo cresc.* *dim.* *p* *fp* *p cresc.*

Triangle *p cresc.* *dim.* *p* *p cresc.*

Glock. *fp* *p espressivo cresc.* *p dim.* *p* *fp* *p cresc.*

Timp. *fp* *p espressivo cresc.* *p dim.* *p* *fp* *p cresc.*

6

Solo Vlc. *mf* *dim.* *mp* *fp* *mf* *cresc.* *f* *cresc.* *dim.*

Picc. *mp* *dim.* *p*

1st Fl. *mp* *dim.* *p*

2nd Fl. *mp* *dim.* *p*

1st Ob. *mp* *dim.* *p*

2nd Ob. *mp* *dim.* *p*

Eng. Hn. *mp* *dim.* *p*

1st Bsn. *mp* *dim.* *p*

2nd Bsn. *mp* *dim.* *p*

E♭ Cl. *fp* *mp cresc.* *mf* *cresc.* *dim.*

1st B♭ Cl. *fp* *mp cresc.* *mf* *cresc.* *dim.*

2nd B♭ Cl. *fp* *mp cresc.* *mf* *cresc.* *dim.*

3rd B♭ Cl. *fp* *mp cresc.* *mf* *cresc.* *dim.*

B. B♭ Cl. *fp* *mp cresc.* *mf* *cresc.* *dim.*

1st Alto Sax. *mp* *dim.* *p*

2nd Alto Sax. *mp* *dim.* *p*

Ten. Sax. *mp* *dim.* *p*

Bari. Sax. *mp* *dim.* *p*

1st B♭ Tpt. *fp* *mp cresc.* *mf* *cresc.* *dim.*

2nd B♭ Tpt. *fp* *mp cresc.* *mf* *cresc.* *dim.*

1st F Hn. *fp* *mp cresc.* *mf* *cresc.* *dim.*

2nd F Hn. *fp* *mp cresc.* *mf* *cresc.* *dim.*

1st Tbn. *fp* *mp cresc.* *mf* *cresc.* *dim.*

2nd Tbn. *fp* *mp cresc.* *mf* *cresc.* *dim.*

B. Tbn. *fp* *mp cresc.* *mf* *cresc.* *dim.*

Tba. *fp* *mp cresc.* *mf* *cresc.* *dim.*

Vln. I *mp* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.* *dim.*

Vln. II *mp* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.* *dim.*

Vla. *mp* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.* *dim.*

Vlc. *mp* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.* *dim.*

Ctrb. *mp* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.* *dim.*

Tri. *mp* *dim.* *p* *p cresc.* *mf* *f dim.*

Glock. *mp* *mp cresc.* *mf*

Timp. *mp* *mp dim.* *p* *fp* *mp cresc.* *mf* *mf cresc.* *dim.*

Solo Vlc. *mf* *p cresc.* *mp cresc.* *mf dim.* *mp* *fp* *mf cresc.*

Picc. *fp* *pp cresc.* *p cresc.* *mp dim.* *p*

1st Fl. *fp* *pp cresc.* *p cresc.* *mp dim.* *p*

2nd Fl. *fp* *pp cresc.* *p cresc.* *mp dim.* *p*

1st Ob. *fp* *pp cresc.* *p cresc.* *mp dim.* *p*

2nd Ob. *fp* *pp cresc.* *p cresc.* *mp dim.* *p*

Eng. Hn. *fp* *pp cresc.* *p cresc.* *mp dim.* *p*

1st Bsn. *fp* *pp cresc.* *p cresc.* *mp dim.* *p*

2nd Bsn. *fp* *pp cresc.* *p cresc.* *mp dim.* *p*

E♭ Cl. *mp* *p cresc.* *mp dim.* *p*

1st B♭Cl. *mp* *p cresc.* *mp dim.* *p*

2nd B♭Cl. *mp* *p cresc.* *mp dim.* *p*

3rd B♭Cl. *mp* *p cresc.* *mp dim.* *p*

B. B♭Cl. *mp* *p cresc.* *mp dim.* *p*

1st Alto Sax. *fp* *pp cresc.* *fp* *mp cresc.*

2nd Alto Sax. *fp* *pp cresc.* *fp* *mp cresc.*

Ten. Sax. *fp* *pp cresc.* *fp* *mp cresc.*

Bari. Sax. *fp* *pp cresc.* *fp* *mp cresc.*

1st B♭Tpt. *mp* *mp cresc.*

2nd B♭Tpt. *mp* *mp cresc.*

1st F.Hn. *mp* *mp cresc.*

2nd F.Hn. *mp* *mp cresc.*

1st Tbn. *mp* *mp cresc.*

2nd Tbn. *mp* *mp cresc.*

B. Tbn. *mp* *fp* *mp cresc.*

Tba. *mp* *fp* *mp cresc.*

Vln. I *mp* *fp* *pp cresc.* *p cresc.* *mp dim.* *p* *fp* *mp cresc.*

Vln. II *mp* *fp* *pp cresc.* *p cresc.* *mp dim.* *p* *fp* *mp cresc.*

Vla. *mp* *fp* *pp cresc.* *p cresc.* *mp dim.* *p* *fp* *mp cresc.*

Vlc. *mp* *fp* *pp cresc.* *p cresc.* *mp dim.* *p* *fp* *mp cresc.*

Ctrb. *mp* *fp* *pp cresc.* *p cresc.* *mp dim.* *p* *fp* *mp cresc.*

Tri. *mp* *pp cresc.* *p* *mp dim.* *p* *mp cresc.*

Glock. *fp* *pp cresc.* *mp cresc.*

Timp. *mp* *fp* *pp cresc.* *p cresc.* *mp dim.* *p* *fp* *mp cresc.*

18

Solo Vlc. *f* *cresc.* *sfz* *ff* *dim.* *mp* *molto cresc.* *sfz* *mf dim.* *mp*

Picc. *f* *mp dim.* *p cresc.* *dim.*

1st Fl. *f* *mp dim.* *p cresc.* *dim.*

2nd Fl. *f* *mp dim.* *p cresc.* *dim.*

1st Ob. *f* *mp dim.* *p cresc.* *dim.*

2nd Ob. *f* *mp dim.* *p cresc.* *dim.*

Eng. Hn. *f* *mp dim.* *p cresc.* *dim.*

1st Bsn. *f* *mp dim.* *p cresc.* *dim.*

2nd Bsn. *f* *mp dim.* *p cresc.* *dim.*

E♭ Cl. *mf cresc.* *f dim.* *p molto cresc.*

1st B♭ Cl. *mf cresc.* *f dim.* *p molto cresc.*

2nd B♭ Cl. *mf cresc.* *f dim.* *p molto cresc.*

3rd B♭ Cl. *mf cresc.* *f dim.* *p molto cresc.*

B. B♭ Cl. *mf cresc.* *f dim.* *p molto cresc.*

1st Alto Sax. *f* *dim.* *f* *mp dim.*

2nd Alto Sax. *f* *dim.* *f* *mp dim.*

Ten. Sax. *f* *dim.* *f* *mp dim.*

Bari. Sax. *f* *dim.* *f* *mp dim.*

1st B♭ Tpt. *mf cresc.* *f* *dim.*

2nd B♭ Tpt. *mf cresc.* *f* *dim.*

1st F Hn. *mf cresc.* *f* *dim.*

2nd F Hn. *mf cresc.* *f* *dim.*

1st Tbn. *mf cresc.* *f* *dim.*

2nd Tbn. *mf cresc.* *f* *dim.*

B. Tbn. *mf cresc.* *f* *dim.*

Tba. *mf cresc.* *f* *dim.*

Vln. I *mf cresc.* *f* *dim.* *p molto cresc.* *f* *mp dim.* *p cresc.* *dim.*

Vln. II *mf cresc.* *f* *dim.* *p molto cresc.* *f* *mp dim.* *p cresc.* *dim.*

Vla. *mf cresc.* *f* *dim.* *p molto cresc.* *f* *mp dim.* *p cresc.* *dim.*

Vlc. *mf cresc.* *f* *dim.* *p molto cresc.* *f* *mp dim.* *p cresc.* *dim.*

Ctrb. *mf cresc.* *f* *dim.* *p molto cresc.* *f* *mp dim.* *p cresc.* *dim.*

Tri. *mf* *f dim.* *mf* *p cresc.* *f* *p cresc.*

Glock. *f* *dim.* *p cresc.* *dim.*

Timp. *mf cresc.* *f dim.* *p* *mp dim.* *p cresc.* *dim.*

24 *tr.* *rit.*

Solo Vlc. *cresc.* *dim.* *ff cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *molto dim.* *p*

Picc. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

1st Fl. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

2nd Fl. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

1st Ob. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

2nd Ob. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

Eng. Hn. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

1st Bsn. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

2nd Bsn. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

E♭ Cl. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

1st B♭Cl. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

2nd B♭Cl. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

3rd B♭Cl. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

B. B♭Cl. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

1st Alto Sax. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

2nd Alto Sax. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

Ten. Sax. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

Bari. Sax. *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

1st B♭Tpt. *mp cresc.* *mf molto dim.* *p*

2nd B♭Tpt. *mp cresc.* *mf molto dim.* *p*

1st F.Hn. *mp cresc.* *mf molto dim.* *p*

2nd F.Hn. *mp cresc.* *mf molto dim.* *p*

1st Tbn. *mp cresc.* *mf molto dim.* *p*

2nd Tbn. *mp cresc.* *mf molto dim.* *p*

B. Tbn. *mp cresc.* *mf molto dim.* *p*

Tba. *mp cresc.* *mf molto dim.* *p*

Vln. I *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

Vln. II *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

Vla. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

Vlc. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

Ctrb. *pp cresc.* *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf molto dim.* *p*

Tri. *pp* *f* *mf* *mp cresc.* *mf*

Glock. *pp cresc.* *dim.* *mf cresc.* *dim.* *mf molto dim.* *p*

Timp. *pp cresc.* *dim.* *f dim.* *mf dim.* *mp cresc.* *mf molto dim.* *p*

29 **B** A tempo

Solo Vlc. *mf cresc.* *dim.* *f cresc.* *dim.* *f cresc.* *sf* *mp espressivo cresc.*

Picc. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

1st Fl. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

2nd Fl. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

1st Ob. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

2nd Ob. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

Eng. Hn. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

1st Bsn. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

2nd Bsn. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

E♭ Cl. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

1st B♭ Cl. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

2nd B♭ Cl. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

3rd B♭ Cl. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

B. B♭ Cl. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

1st Alto Sax. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

2nd Alto Sax. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

Ten. Sax. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

Bari. Sax. *mp cresc.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

1st B♭ Tpt. *mf cresc.* *dim.* *mf cresc.*

2nd B♭ Tpt. *mf cresc.* *dim.* *mf cresc.*

1st F.Hn. *mf cresc.* *dim.* *mf cresc.*

2nd F.Hn. *mf cresc.* *dim.* *mf cresc.*

1st Tbn. *mf cresc.* *dim.* *mf cresc.*

2nd Tbn. *mf cresc.* *dim.* *mf cresc.*

B. Tbn. *mf cresc.* *dim.* *mf cresc.*

Tba. *mf cresc.* *dim.* *mf cresc.*

Vln. I *mp cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

Vln. II *mp cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

Vla. *mp cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

Vlc. *mp cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

Ctrb. *mp cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

Tri. *p cresc.* *mf cresc.* *mf* *p cresc.*

Glock. *mp cresc.* *p cresc.*

Timp. *mp cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

Solo Vlc. *mf* *cresc.* *f* *dim.* *mp* *ffp* *mf cresc.* *sfz* *f cresc.*

Picc. *mp* *cresc.* *p* *mp cresc.* *mf* *cresc.*

1st Fl. *mp* *cresc.* *p* *fp* *mp cresc.* *mf*

2nd Fl. *mp* *cresc.* *p* *fp* *mp cresc.* *mf*

1st Ob. *mp cresc.* *dim.* *p* *fp* *mp cresc.* *mf*

2nd Ob. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf*

Eng. Hn. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

1st Bsn. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

2nd Bsn. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

E♭ Cl. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

1st B♭Cl. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

2nd B♭Cl. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

3rd B♭Cl. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

B. B♭Cl. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

1st Alto Sax. *mp* *cresc.* *dim.* *p*

2nd Alto Sax. *mp* *cresc.* *dim.* *p*

Ten. Sax. *mp* *cresc.* *dim.* *p*

Bari. Sax. *mp* *cresc.* *mp cresc.* *dim.* *p*

1st B♭Tpt. *mp cresc.* *dim.* *p* *mp cresc.* *mf* *cresc.*

2nd B♭Tpt. *mp cresc.* *dim.* *p* *mp cresc.* *mf* *cresc.*

1st F.Hn. *mp cresc.* *dim.* *p* *mp cresc.* *mf* *cresc.*

2nd F.Hn. *mp cresc.* *dim.* *p* *mp cresc.* *mf* *cresc.*

1st Tbn. *mp cresc.* *dim.* *p* *mp cresc.* *mf* *cresc.*

2nd Tbn. *mp cresc.* *dim.* *p* *mp cresc.* *mf* *cresc.*

B. Tbn. *mp cresc.* *dim.* *p* *mp cresc.* *mf* *cresc.*

Tba. *mp cresc.* *dim.* *p* *mp cresc.* *mf* *cresc.*

Vln. I *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

Vln. II *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

Vla. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

Vlc. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

Ctrb. *mp* *cresc.* *dim.* *p* *fp* *mp cresc.* *mf* *cresc.*

Tri. *mp* *mf dim.* *p* *mp cresc.* *mf*

Glock. *mp* *mp cresc.* *mf*

Timp. *mp* *dim.* *p* *fp* *mp cresc.* *mf*

39

Solo Vlc. *ff dim.* *f* *mp molto cresc.* *f* *mp molto cresc.* *sf* *f dim.* *mf* *mp molto cresc.* *sfz* *mf dim.*

Picc. *mf cresc.* *dim.* *p*

1st Fl. *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

2nd Fl. *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

1st Ob. *cresc.* *dim.* *p* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f*

2nd Ob. *cresc.* *dim.* *p* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f*

Eng. Hn. *dim.* *p* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

1st Bsn. *dim.* *p* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

2nd Bsn. *dim.* *p* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

E♭ Cl. *p molto cresc.* *p molto cresc.* *f* *mp dim.*

1st B♭ Cl. *p molto cresc.* *p molto cresc.* *f* *mp dim.*

2nd B♭ Cl. *p molto cresc.* *p molto cresc.* *f* *mp dim.*

3rd B♭ Cl. *p molto cresc.* *p molto cresc.* *f* *mp dim.*

B. B♭ Cl. *p molto cresc.* *p molto cresc.* *f* *mp dim.*

1st Alto Sax. *mf* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

2nd Alto Sax. *mf* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

Ten. Sax. *mf* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

Bari. Sax. *mf* *mp dim.* *p molto cresc.* *f* *mp dim.*

1st B♭ Tpt. *mf cresc.* *dim.* *p molto cresc.* *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.*

2nd B♭ Tpt. *mf cresc.* *dim.* *p molto cresc.* *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.*

1st F Hn. *mf cresc.* *dim.* *p molto cresc.* *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.*

2nd F Hn. *mf cresc.* *dim.* *p molto cresc.* *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.*

1st Tbn. *mf cresc.* *dim.* *p molto cresc.* *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.*

2nd Tbn. *mf cresc.* *dim.* *p molto cresc.* *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.*

B. Tbn. *mf cresc.* *dim.* *p molto cresc.* *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.*

Tba. *mf cresc.* *dim.* *p molto cresc.* *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.*

Vln. I *dim.* *p molto cresc.* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

Vln. II *dim.* *p molto cresc.* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

Vla. *dim.* *p molto cresc.* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

Vlc. *dim.* *p molto cresc.* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

Ctrb. *dim.* *p molto cresc.* *p molto cresc.* *f* *mp dim.* *p molto cresc.* *f* *mp dim.*

Tri. *mf* *p* *p molto cresc.* *f* *p molto cresc.* *f*

Glock. *f* *mp dim.*

Timp. *mf cresc.* *dim.* *p* *mf* *p* *mp* *mp*

Quasi Cadenza
Liberamente

45

Solo Vlc. *mp* espressivo *cresc.* *mf* *cresc.* *dim.* *mp* *mf* *cresc.* *f* *dim.* *mp* *p* molto *cresc.* *sf* *mp* molto *cresc.* *sf* *sfz* *rf*

Picc. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

1st Fl. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

2nd Fl. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

1st Ob. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

2nd Ob. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

Eng. Hn. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

1st Bsn. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

2nd Bsn. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

E♭ Cl. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

1st B♭Cl. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

2nd B♭Cl. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

3rd B♭Cl. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

B. B♭Cl. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

1st Alto Sax. *mp* *dim.* *p*

2nd Alto Sax. *mp* *dim.* *p*

Ten. Sax. *mp* *dim.* *p*

Bari. Sax. *mp* *dim.* *p*

1st B♭Tpt. *p* *cresc.* *mp* *cresc.* *dim.* *mp* *cresc.* *dim.* *p*

2nd B♭Tpt. *p* *cresc.* *mp* *cresc.* *dim.* *mp* *cresc.* *dim.* *p*

1st F.Hn. *p* *cresc.* *mp* *cresc.* *dim.* *mp* *cresc.* *dim.* *p*

2nd F.Hn. *p* *cresc.* *mp* *cresc.* *dim.* *mp* *cresc.* *dim.* *p*

1st Tbn. *p* *cresc.* *mp* *cresc.* *dim.* *mp* *cresc.* *dim.* *p*

2nd Tbn. *p* *cresc.* *mp* *cresc.* *dim.* *mp* *cresc.* *dim.* *p*

B. Tbn. *p* *cresc.* *mp* *cresc.* *dim.* *mp* *cresc.* *dim.* *p*

Tba. *p* *cresc.* *mp* *cresc.* *dim.* *mp* *cresc.* *dim.* *p*

Vln. I *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

Vln. II *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

Vla. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

Vlc. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

Ctrb. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

Tri. *p* *cresc.* *mp* *p*

Glock. *p* *cresc.* *mp* *mp* *cresc.* *dim.* *p*

Timp. *p* *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.* *p*

49

Solo Vlc. *mf molto cresc.* *ff cresc.* *sfz dim.* *mf dolce cresc.* *sfz dim.* *mf* *mp molto cresc.*

Picc. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

1st Fl. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

2nd Fl. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

1st Ob. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

2nd Ob. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

Eng. Hn. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

1st Bsn. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

2nd Bsn. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

E♭ Cl. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

1st B♭ Cl. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

2nd B♭ Cl. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

3rd B♭ Cl. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

B. B♭ Cl. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

1st Alto Sax. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

2nd Alto Sax. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

Ten. Sax. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

Bari. Sax. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

1st B♭ Tpt. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

2nd B♭ Tpt. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

1st F.Hn. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

2nd F.Hn. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

1st Tbn. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

2nd Tbn. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

B. Tbn. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

Tba. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

Vln. I *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

Vln. II *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

Vla. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

Vlc. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

Ctrb. *mp molto cresc.* *f dim.* *mp dolce cresc.* *f dim.* *mp*

Tri. *mp molto cresc.* *f* *mp* *mf* *mp*

Glock. *mp molto cresc.* *mp* *mf* *mp*

Timp. *mp molto cresc.* *f dim.* *f dim.* *mp*

Solo Vlc. *ff* *f* *sfz*

Picc. *mf cresc.* *mf cresc.* *f cresc.*

1st Fl. *mf cresc.* *mf cresc.* *f cresc.*

2nd Fl. *mf cresc.* *mf cresc.* *f cresc.*

1st Ob. *mf cresc.* *mf cresc.* *f cresc.*

2nd Ob. *mf cresc.* *mf cresc.* *f cresc.*

Eng. Hn. *mf cresc.* *mf cresc.* *f cresc.*

1st Bsn. *mf cresc.* *mf cresc.* *f cresc.*

2nd Bsn. *mf cresc.* *mf cresc.* *f cresc.*

E♭ Cl. *mf cresc.* *mf cresc.* *f cresc.*

1st B♭ Cl. *mf cresc.* *mf cresc.* *f cresc.*

2nd B♭ Cl. *mf cresc.* *mf cresc.* *f cresc.*

3rd B♭ Cl. *mf cresc.* *mf cresc.* *f cresc.*

B. B♭ Cl. *mf cresc.* *mf cresc.* *f cresc.*

1st Alto Sax. *mf cresc.* *mf cresc.* *f cresc.*

2nd Alto Sax. *mf cresc.* *mf cresc.* *f cresc.*

Ten. Sax. *mf cresc.* *mf cresc.* *f cresc.*

Bari. Sax. *mf cresc.* *mf cresc.* *f cresc.*

1st B♭ Tpt. *mf cresc.* *mf cresc.* *f cresc.*

2nd B♭ Tpt. *mf cresc.* *mf cresc.* *f cresc.*

1st F.Hn. *mf cresc.* *mf cresc.* *f cresc.*

2nd F.Hn. *mf cresc.* *mf cresc.* *f cresc.*

1st Tbn. *mf cresc.* *mf cresc.* *f cresc.*

2nd Tbn. *mf cresc.* *mf cresc.* *f cresc.*

B. Tbn. *mf cresc.* *mf cresc.* *f cresc.*

Tba. *mf cresc.* *mf cresc.* *f cresc.*

Vln. I *mf cresc.* *mf cresc.* *f cresc.*

Vln. II *mf cresc.* *mf cresc.* *f cresc.*

Vla. *mf cresc.* *mf cresc.* *f cresc.*

Vlc. *mf cresc.* *mf cresc.* *f cresc.*

Ctrb. *mf cresc.* *mf cresc.* *f cresc.*

Tri. *mf* *mf* *mf*

Glock. *mf cresc.* *mf cresc.* *f cresc.*

Timp. *mf cresc.* *mf cresc.* *f cresc.*

59

rit.

Solo Vlc. *ff* *ff cresc.* *ff dim.* *mp dim.* *pp*

Picc. *f dim.* *p dim.* *ppp*

1st Fl. *f dim.* *p dim.* *ppp*

2nd Fl. *f dim.* *p dim.* *ppp*

1st Ob. *f dim.* *p dim.* *ppp*

2nd Ob. *f dim.* *p dim.* *ppp*

Eng. Hn. *f dim.* *p dim.* *ppp*

1st Bsn. *f dim.* *p dim.* *ppp*

2nd Bsn. *f dim.* *p dim.* *ppp*

E♭ Cl. *f dim.* *p dim.* *ppp*

1st B♭Cl. *f dim.* *p dim.* *ppp*

2nd B♭Cl. *f dim.* *p dim.* *ppp*

3rd B♭Cl. *f dim.* *p dim.* *ppp*

B. B♭Cl. *f dim.* *p dim.* *ppp*

1st Alto Sax. *f dim.* *p dim.* *ppp*

2nd Alto Sax. *f dim.* *p dim.* *ppp*

Ten. Sax. *f dim.* *p dim.* *ppp*

Bari. Sax. *f dim.* *p dim.* *ppp*

1st B♭Tpt. *f dim.* *p dim.* *ppp*

2nd B♭Tpt. *f dim.* *p dim.* *ppp*

1st FHN. *f dim.* *p dim.* *ppp*

2nd FHN. *f dim.* *p dim.* *ppp*

1st Tbn. *f dim.* *p dim.* *ppp*

2nd Tbn. *f dim.* *p dim.* *ppp*

B. Tbn. *f dim.* *p dim.* *ppp*

Tba. *f dim.* *p dim.* *ppp*

Vln. I *f dim.* *p dim.* *ppp*

Vln. II *f dim.* *p dim.* *ppp*

Vla. *f dim.* *p dim.* *ppp*

Vlc. *f dim.* *p dim.* *ppp*

Ctrb. *f dim.* *p dim.* *ppp*

Tri. *f* *f* *p* To Tamb.

Glock. *f dim.* *p dim.* *ppp* To Dr.

Timp. *f dim.* *ppp*

A

Solo Vlc.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st B♭Cl.

2nd B♭Cl.

3rd B♭Cl.

B. B♭Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st B♭Tpt.

2nd B♭Tpt.

1st F.Hn.

2nd F.Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vlc.

Ctrb.

Tambourine

Tamb.

Dr.

Timp.

6

Solo Vlc. *mf dim.* *sf dim.*

Picc. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

1st Fl. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

2nd Fl. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

1st Ob. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

2nd Ob. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

Eng. Hn. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

1st Bsn. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

2nd Bsn. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

E♭ Cl. *f dim.* *mp cresc.* *f dim.* *sf dim.*

1st B♭ Cl. *f dim.* *mp cresc.* *f dim.* *sf dim.*

2nd B♭ Cl. *f dim.* *mp cresc.* *f dim.* *sf dim.*

3rd B♭ Cl. *f dim.* *mp cresc.* *f dim.* *sf dim.*

B. B♭ Cl. *f dim.* *mp cresc.* *f dim.* *sf dim.*

1st Alto Sax. *f dim.* *f dim.* *sf dim.*

2nd Alto Sax. *f dim.* *f dim.* *sf dim.*

Ten. Sax. *f dim.* *f dim.* *sf dim.*

Bari. Sax. *f dim.* *f dim.* *sf dim.*

Vln. I *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

Vln. II *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

Vla. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

Vlc. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

Ctrb. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

Tamb. *mp dim.* *f* *dim.* *mp* *f dim.* *sf dim.*

Dr. *mp dim.* *f dim.* *mp cresc.* *f dim.* *sf dim.*

Timp. *f dim.* *f*

B Quasi Cadenza
Liberamente

C

12

Solo Vlc. *p* *leggero cresc.* *mp cresc.* *f dim.*

Picc. *pp*

1st Fl. *pp*

2nd Fl. *pp*

1st Ob. *pp*

2nd Ob. *pp*

Eng. Hn. *pp*

1st Bsn. *pp*

2nd Bsn. *pp*

E♭ Cl. *pp* *mf dim.*

1st BbCl. *pp* *mf dim.*

2nd BbCl. *pp* *p cresc.* *mf dim.*

3rd BbCl. *pp* *p cresc.* *mf dim.*

B. BbCl. *pp* *p cresc.* *mf dim.*

1st Alto Sax. *pp* *mf dim.*

2nd Alto Sax. *pp* *mf dim.*

Ten. Sax. *pp* *mf dim.*

Bari. Sax. *pp* *mf dim.*

Vln. I *pp* *p cresc.* *mf dim.*

Vln. II *pp* *p cresc.* *mf dim.*

Vla. *pp* *p cresc.* *mf dim.*

Vlc. *pp* *p cresc.* *mf dim.*

Ctrb. *pp* *p cresc.* *mf dim.*

Tamb. *pp* *p* *mf dim.*

Dr. *pp* *p cresc.* *mf dim.*

Solo Vlc. *sf dim.*

Picc. *mf cresc.* *mf dim.* *f dim.*

1st Fl. *mf cresc.* *mf dim.* *f dim.*

2nd Fl. *mf cresc.* *mf dim.* *f dim.*

1st Ob. *mf cresc.* *mf dim.* *f dim.*

2nd Ob. *mf cresc.* *mf dim.* *f dim.*

Eng. Hn. *mf cresc.* *mf dim.* *f dim.*

1st Bsn. *mf cresc.* *mf dim.* *f dim.*

2nd Bsn. *mf cresc.* *mf dim.* *f dim.*

E♭ Cl. *f dim.* *f dim.*

1st B♭Cl. *f dim.* *f dim.*

2nd B♭Cl. *f dim.* *f dim.*

3rd B♭Cl. *f dim.* *f dim.*

B. B♭Cl. *f dim.* *f dim.*

1st Alto Sax. *f dim.* *mf cresc.* *mf dim.* *f dim.*

2nd Alto Sax. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Ten. Sax. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Bari. Sax. *f dim.* *mf cresc.* *mf dim.* *f dim.*

1st B♭Tpt. *mf cresc.* *mf dim.* *f dim.*

2nd B♭Tpt. *mf cresc.* *mf dim.* *f dim.*

1st FHN. *mf cresc.* *mf dim.* *f dim.*

2nd FHN. *mf cresc.* *mf dim.* *f dim.*

1st Tbn. *mf cresc.* *mf dim.* *f dim.*

2nd Tbn. *mf cresc.* *mf dim.* *f dim.*

B. Tbn. *mf cresc.* *mf dim.* *f dim.*

Tba. *mf cresc.* *mf dim.* *f dim.*

Vln. I *f dim.* *mf cresc.* *mf dim.* *f dim.*

Vln. II *f dim.* *mf cresc.* *mf dim.* *f dim.*

Vla. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Vlc. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Ctrb. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Tamb. *f* *mf* *mf dim.* *f*

Dr. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Timp. *mf cresc.* *mf dim.* *f dim.*

20 *rit.*

Solo Vlc. *f cresc.* *ff dim.* *f dim.* *mp*

Picc. *mf cresc.* *f dim.* *mf dim.* *p*

1st Fl. *mf cresc.* *f dim.* *mf dim.* *p*

2nd Fl. *mf cresc.* *f dim.* *mf dim.* *p*

1st Ob. *mf cresc.* *f dim.* *mf dim.* *p*

2nd Ob. *mf cresc.* *f dim.* *mf dim.* *p*

Eng. Hn. *mf cresc.* *f dim.* *mf dim.* *p*

1st Bsn. *mf cresc.* *f dim.* *mf dim.* *p*

2nd Bsn. *mf cresc.* *f dim.* *mf dim.* *p*

E♭ Cl. *mf cresc.* *f dim.* *mf dim.* *p*

1st BbCl. *mf cresc.* *f dim.* *mf dim.* *p*

2nd BbCl. *mf cresc.* *f dim.* *mf dim.* *p*

3rd BbCl. *mf cresc.* *f dim.* *mf dim.* *p*

B. BbCl. *mf cresc.* *f dim.* *mf dim.* *p*

1st Alto Sax. *mf cresc.* *f dim.* *mf dim.* *p*

2nd Alto Sax. *mf cresc.* *f dim.* *mf dim.* *p*

Ten. Sax. *mf cresc.* *f dim.* *mf dim.* *p*

Bari. Sax. *mf cresc.* *f dim.* *mf dim.* *p*

1st BbTpt. *mf cresc.* *f dim.* *mf dim.* *p*

2nd BbTpt. *mf cresc.* *f dim.* *mf dim.* *p*

1st FHN. *mf cresc.* *f dim.* *mf dim.* *p*

2nd FHN. *mf cresc.* *f dim.* *mf dim.* *p*

1st Tbn. *mf cresc.* *f dim.* *mf dim.* *p*

2nd Tbn. *mf cresc.* *f dim.* *mf dim.* *p*

B. Tbn. *mf cresc.* *f dim.* *mf dim.* *p*

Tba. *mf cresc.* *f dim.* *mf dim.* *p*

Vln. I *mf cresc.* *f dim.* *mf dim.* *p*

Vln. II *mf cresc.* *f dim.* *mf dim.* *p*

Vla. *mf cresc.* *f dim.* *mf dim.* *p*

Vlc. *mf cresc.* *f dim.* *mf dim.* *p*

Ctrb. *mf cresc.* *f dim.* *mf dim.* *p*

Tamb. *dim.* *mf* *f dim.* *mf* *p*

Dr. *mf cresc.* *f dim.* *mf dim.* *p*

Timp. *mf cresc.* *f dim.* *mf dim.* *p*

DA tempo

25

Solo Vlc. *f dim.* *sf dim.* *mp molto cresc.* *f dim.*

Picc. *f dim.*

1st Fl. *f dim.*

2nd Fl. *f dim.*

1st Ob. *f dim.*

2nd Ob. *f dim.*

Eng. Hn. *f dim.*

1st Bsn. *f dim.*

2nd Bsn. *f dim.*

E♭ Cl. *mp espress.* *cresc.* *mf dim.* *mf dim.*

1st B♭ Cl. *mp espress.* *cresc.* *mf dim.* *mf dim.*

2nd B♭ Cl. *mf dim.*

3rd B♭ Cl. *mf dim.*

B. B♭ Cl. *mp espress.* *cresc.* *mf dim.* *mf dim.*

1st Alto Sax. *f dim.* *p molto cresc.*

2nd Alto Sax. *f dim.* *p molto cresc.*

Ten. Sax. *f dim.* *p molto cresc.*

Bari. Sax. *f dim.* *p*

1st B♭ Tpt. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

2nd B♭ Tpt. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

1st F.Hn. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

2nd F.Hn. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

1st Tbn. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

2nd Tbn. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

B. Tbn. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

Tba. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

Vln. I *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

Vln. II *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

Vla. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

Vlc. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

Ctrb. *mp espress.* *cresc.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

Tamb. *mp* *mf dim.* *f* *dim.* *p* *mf dim.*

Dr. *mp espress.* *mf dim.* *f dim.* *p molto cresc.* *mf dim.*

Timp. *mp espress.* *cresc.* *mf dim.* *p molto cresc.* *mf dim.*

Solo Vlc. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Picc. *f dim.* *mf cresc.* *mf dim.* *f dim.*

1st Fl. *f dim.* *mf cresc.* *mf dim.* *f dim.*

2nd Fl. *f dim.* *mf cresc.* *mf dim.* *f dim.*

1st Ob. *f dim.* *mf cresc.* *mf dim.* *f dim.*

2nd Ob. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Eng. Hn. *f dim.* *mf cresc.* *mf dim.* *f dim.*

1st Bsn. *f dim.* *mf cresc.* *mf dim.* *f dim.*

2nd Bsn. *f dim.* *mf cresc.* *mf dim.* *f dim.*

E♭ Cl. *f dim.* *mf cresc.* *mf dim.* *f dim.*

1st B♭Cl. *f dim.* *mf cresc.* *mf dim.* *f dim.*

2nd B♭Cl. *f dim.* *mf cresc.* *mf dim.* *f dim.*

3rd B♭Cl. *f dim.* *mf cresc.* *mf dim.* *f dim.*

B. B♭Cl. *f dim.* *mf cresc.* *mf dim.* *f dim.*

1st Alto Sax. *f dim.* *mf cresc.* *mf dim.* *f dim.*

2nd Alto Sax. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Ten. Sax. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Bari. Sax. *f dim.* *mf cresc.* *mf dim.* *f dim.*

1st B♭Tpt. *f dim.* *mf cresc.* *mf dim.* *f dim.*

2nd B♭Tpt. *f dim.* *mf cresc.* *mf dim.* *f dim.*

1st FHN. *f dim.* *mf cresc.* *mf dim.* *f dim.*

2nd FHN. *f dim.* *mf cresc.* *mf dim.* *f dim.*

1st Tbn. *f dim.* *mf cresc.* *mf dim.* *f dim.*

2nd Tbn. *f dim.* *mf cresc.* *mf dim.* *f dim.*

B. Tbn. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Tba. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Vln. I *f dim.* *mf cresc.* *mf dim.* *f dim.*

Vln. II *f dim.* *mf cresc.* *mf dim.* *f dim.*

Vla. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Vlc. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Ctrb. *f dim.* *mf cresc.* *mf dim.* *f dim.*

Tamb. *f* *dim.* *mf* *mf dim.* *f* *dim.*

Dr. *f dim.* *mf cresc.* *mf dim.* *f dim.*

E **F** *rit.* 1. 2.

Solo Vlc. *mf cresc.* *sfz dim.* *mp molto cresc.* *ff dim.* *f dim.* *mf dim.* *mp*

Picc. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

1st Fl. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

2nd Fl. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

1st Ob. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

2nd Ob. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Eng. Hn. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

1st Bsn. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

2nd Bsn. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

E♭ Cl. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

1st B♭Cl. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

2nd B♭Cl. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

3rd B♭Cl. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

B. B♭Cl. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

1st Alto Sax. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

2nd Alto Sax. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Ten. Sax. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Bari. Sax. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

1st B♭Tpt. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

2nd B♭Tpt. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

1st FHN. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

2nd FHN. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

1st Tbn. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

2nd Tbn. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

B. Tbn. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Tba. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Vln. I *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Vln. II *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Vla. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Vlc. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Ctrb. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Tamb. *mp* *f* *mf dim.* *mp dim.* *mp* *To Bongos*

Dr. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Timp. *mp* *f dim.* *mf dim.* *mp dim.* *mp*

Vivace ♩ = 132

Solo Vlc. *ff deciso* *f ritmico* *mf*

Picc. *f deciso* *mp ritmico* *f* *mp*

1st Fl. *f deciso* *mp ritmico* *f*

2nd Fl. *f deciso* *mp ritmico* *f*

1st Ob. *f deciso* *mp ritmico* *f* *mp*

2nd Ob. *f deciso* *mp ritmico* *f* *mp*

Eng. Hn. *f deciso* *mp ritmico*

1st Bsn. *f deciso* *mp ritmico*

2nd Bsn. *f deciso* *mp ritmico*

E♭ Cl. *f deciso* *mp ritmico*

1st BbCl. *f deciso* *mp ritmico*

2nd BbCl. *f deciso* *mp ritmico*

3rd BbCl. *f deciso* *mp ritmico*

B. BbCl. *f deciso* *mp ritmico*

1st Alto Sax. *f deciso* *mp ritmico* *f* *mp*

2nd Alto Sax. *f* *mp*

Ten. Sax. *f*

Bari. Sax. *f*

1st BbTpt. *f deciso* *mp ritmico* *f* *mp*

2nd BbTpt. *f deciso* *mp ritmico* *f* *mp*

1st F.Hn. *f deciso* *mp ritmico* *f* *mp*

2nd F.Hn. *f deciso* *mp ritmico* *f* *mp*

1st Tbn. *f deciso* *mp ritmico*

2nd Tbn. *f deciso* *mp ritmico*

B. Tbn. *f deciso* *mp ritmico*

Tba. *f deciso* *mp ritmico*

Vln. I *f deciso* *mp ritmico* *f* *mp*

Vln. II *f deciso* *mp ritmico*

Vla. *f deciso* *mp ritmico* *f* *mp*

Vlc. *f deciso* *mp ritmico*

Ctrb. *f deciso* *mp ritmico* *f*

Dr. *f deciso* *mp ritmico*

Timp. *mp ritmico*

4

Solo Vlc. *f* *cresc.* *dim.* *f* *cresc.* *3* *ff* *ffz* *dim.* *rit.*

Picc. *mf* *mf* *cresc.* *3* *ff* *ffz* *dim.*

1st Fl. *mf* *mf* *cresc.* *3* *ff* *ffz* *dim.*

2nd Fl. *mf* *mf* *cresc.* *3* *ff* *ffz* *dim.*

1st Ob. *mf* *mf* *cresc.* *3* *ff* *ffz* *dim.*

2nd Ob. *mf* *mf* *cresc.* *3* *ff* *ffz* *dim.*

Eng. Hn. *mf* *mf* *cresc.* *3* *ff* *ffz* *dim.*

1st Bsn. *mf* *mf* *cresc.* *3* *ff* *ffz* *dim.*

2nd Bsn. *mf* *mf* *cresc.* *3* *ff* *ffz* *dim.*

E♭ Cl. *mf* *cresc.* *3* *ff* *ffz* *dim.*

1st B♭ Cl. *mf* *cresc.* *3* *ff* *ffz* *dim.*

2nd B♭ Cl. *mf* *cresc.* *3* *ff* *ffz* *dim.*

3rd B♭ Cl. *mf* *cresc.* *3* *ff* *ffz* *dim.*

B. B♭ Cl. *mf* *cresc.* *3* *ff* *ffz* *dim.*

1st Alto Sax. *mf* *mf* *cresc.* *3* *ff* *ffz* *dim.*

2nd Alto Sax. *mf* *mf* *cresc.* *3* *ff* *ffz* *dim.*

Ten. Sax. *mf* *mf* *cresc.* *3* *ff* *ffz* *dim.*

Bari. Sax. *mf* *mf* *cresc.* *3* *ff* *ffz* *dim.*

1st B♭ Tpt. *mf* *cresc.* *3* *ff* *ffz* *dim.*

2nd B♭ Tpt. *mf* *cresc.* *3* *ff* *ffz* *dim.*

1st F Hn. *mf* *cresc.* *3* *ff* *ffz* *dim.*

2nd F Hn. *mf* *cresc.* *3* *ff* *ffz* *dim.*

1st Tbn. *mf* *cresc.* *3* *ff* *ffz* *dim.*

2nd Tbn. *mf* *cresc.* *3* *ff* *ffz* *dim.*

B. Tbn. *mf* *cresc.* *3* *ff* *ffz* *dim.*

Tba. *mf* *cresc.* *3* *ff* *ffz* *dim.*

Vln. I *mf* *cresc.* *3* *ff* *ffz* *dim.*

Vln. II *mf* *cresc.* *3* *ff* *ffz* *dim.*

Vla. *mf* *cresc.* *3* *ff* *ffz* *dim.*

Vlc. *mf* *cresc.* *3* *ff* *ffz* *dim.*

Ctrb. *mf* *cresc.* *3* *ff* *ffz* *dim.*

Dr. *mf* *cresc.* *3* *ff* *ffz* *dim.*

Timp. *mf* *cresc.* *3* *ff* *ffz* *dim.*

Solo Vlc. *f* *cresc.* *dim.* *mf* *f* *cresc.* *ff*

Picc. *mf* *cresc.* *dim.* *mf* *cresc.*

1st Fl. *mf* *cresc.* *dim.* *mf* *cresc.*

2nd Fl. *mf* *cresc.* *dim.* *cresc.*

1st Ob. *mf* *cresc.* *dim.* *mf* *cresc.*

2nd Ob. *mf* *cresc.* *dim.* *mf* *cresc.*

Eng. Hn. *mf* *cresc.* *dim.* *mf* *cresc.*

1st Bsn. *mf* *cresc.* *dim.* *mf* *cresc.*

2nd Bsn. *mf* *cresc.* *dim.* *mf* *cresc.*

E♭ Cl. *f* *cresc.* *dim.* *mf* *cresc.*

1st B♭ Cl. *f* *cresc.* *dim.* *mf* *cresc.*

2nd B♭ Cl. *f* *cresc.* *dim.* *mf* *cresc.*

3rd B♭ Cl. *f* *cresc.* *dim.* *mf* *cresc.*

B. B♭ Cl. *f* *cresc.* *dim.* *mf* *cresc.*

1st Alto Sax. *f* *cresc.* *dim.* *mf* *cresc.*

2nd Alto Sax. *f* *cresc.* *dim.* *mf* *cresc.*

Ten. Sax. *f* *cresc.* *dim.* *mf* *cresc.*

Bari. Sax. *f* *cresc.* *dim.* *mf* *cresc.*

1st B♭ Tpt. *mf* *cresc.* *dim.* *mf* *cresc.*

2nd B♭ Tpt. *mf* *cresc.* *dim.* *mf* *cresc.*

1st F.Hn. *mf* *cresc.* *dim.* *mf* *cresc.*

2nd F.Hn. *mf* *cresc.* *dim.* *mf* *cresc.*

1st Tbn. *mf* *cresc.* *dim.* *mf* *cresc.*

2nd Tbn. *mf* *cresc.* *dim.* *mf* *cresc.*

B. Tbn. *mf* *cresc.* *dim.* *mf* *cresc.*

Tba. *mf* *cresc.* *dim.* *mf* *cresc.*

Vln. I *mf* *cresc.* *dim.* *mf* *cresc.*

Vln. II *mf* *cresc.* *dim.* *mf* *cresc.*

Vla. *mf* *cresc.* *dim.* *mf* *cresc.*

Vlc. *mf* *cresc.* *dim.* *mf* *cresc.*

Ctrb. *mf* *cresc.* *dim.* *mf* *cresc.*

Bongos *mf* *cresc.* *dim.* *mf* *cresc.*

Dr. *mf* *cresc.* *dim.* *mf* *cresc.*

Timp. *mf* *cresc.* *dim.* *mf* *cresc.*

13

Solo Vlc. *f cresc.* *f cresc.* *ff cresc.* *ff: dim.*

Picc. *mf cresc.* *mf cresc.* *f dim.*

1st Fl. *mf cresc.* *f dim.*

2nd Fl. *mf cresc.* *f dim.*

1st Ob. *mf cresc.* *f dim.*

2nd Ob. *mf cresc.* *f dim.*

Eng. Hn. *mf cresc.* *f dim.*

1st Bsn. *mf cresc.* *f dim.*

2nd Bsn. *mf cresc.* *f dim.*

E♭ Cl. *f dim.*

1st B♭Cl. *f dim.*

2nd B♭Cl. *f dim.*

3rd B♭Cl. *f dim.*

B. B♭Cl. *f dim.*

1st Alto Sax. *mf cresc.*

2nd Alto Sax. *mf cresc.*

Ten. Sax. *mf cresc.*

Bari. Sax. *mf cresc.*

Vln. I *mf cresc.* *f dim.*

Vln. II *mf cresc.* *f dim.*

Vla. *mf cresc.* *f dim.*

Vlc. *mf cresc.* *f dim.*

Ctrb. *mf cresc.* *f dim.*

Bongos *mf cresc.* *f dim.*

Dr. *f dim.*

Timp. *f dim.*

Solo Vlc. *mf* *mp cresc.* *f dim.* *mf cresc.* *f cresc.* *sfz* *dim.*

Picc. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

1st Fl. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

2nd Fl. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

1st Ob. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

2nd Ob. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

Eng. Hn. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

1st Bsn. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

2nd Bsn. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

E♭ Cl. *mp* *mf cresc.* *dim.*

1st B♭ Cl. *mp* *mf cresc.* *dim.*

2nd B♭ Cl. *mp* *mf cresc.* *dim.*

3rd B♭ Cl. *mp* *mf cresc.* *dim.*

B. B♭ Cl. *mp* *mf cresc.* *dim.*

1st Alto Sax. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

2nd Alto Sax. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

Ten. Sax. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

Bari. Sax. *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.*

Vln. I *mp* *p cresc.* *mf dim.* *mf cresc.* *dim.* *mp cresc.* *mf cresc.* *dim.*

Vln. II *mp* *p cresc.* *mf dim.* *mf cresc.* *dim.* *mp cresc.* *mf cresc.* *dim.*

Vla. *mp* *p cresc.* *mf dim.* *mf cresc.* *dim.* *mp cresc.* *mf cresc.* *dim.*

Vlc. *mp* *p cresc.* *mf dim.* *mf cresc.* *dim.* *mp cresc.* *mf cresc.* *dim.*

Ctrb. *mp* *p cresc.* *mf dim.* *mf cresc.* *dim.* *mp cresc.* *mf cresc.* *dim.*

Bongos *mp* *mp* *mf dim.* *mf cresc.* *dim.* *mp cresc.* *mf cresc.* *dim.*

Dr. *mp* *p cresc.* *mf dim.* *mf cresc.* *dim.* *mp cresc.* *mf cresc.* *dim.*

Timp. *mp* *p cresc.* *mp cresc.* *mf cresc.* *dim.*

23

Solo Vlc. *fp* *fp cresc.* *fp* *fp molto cresc.*

Picc. *f dim.*

1st Fl. *f dim.*

2nd Fl. *f dim.*

1st Ob. *pp subito* *pp cresc.* *mp cresc.* *f dim.*

2nd Ob. *pp subito* *pp cresc.* *mp cresc.* *f dim.*

Eng. Hn. *pp subito* *pp cresc.* *mp cresc.* *f dim.*

1st Bsn. *pp subito* *pp cresc.* *mp cresc.* *f dim.*

2nd Bsn. *pp subito* *pp cresc.* *mp cresc.* *f dim.*

E♭ Cl. *mf cresc.* *f dim.*

1st BbCl. *mf cresc.* *f dim.*

2nd BbCl. *mf cresc.* *f dim.*

3rd BbCl. *mf cresc.* *f dim.*

B. BbCl. *mf cresc.* *f dim.*

1st Alto Sax. *f dim.*

2nd Alto Sax. *f dim.*

Ten. Sax. *f dim.*

Bari. Sax. *f dim.*

1st BbTpt. *f dim.*

2nd BbTpt. *f dim.*

1st FHN. *f dim.*

2nd FHN. *f dim.*

1st Tbn. *f dim.*

2nd Tbn. *f dim.*

B. Tbn. *f dim.*

Tba. *f dim.*

Vln. I *pp subito* *pp cresc.* *mp cresc.* *mf cresc.* *f dim.*

Vln. II *pp subito* *pp cresc.* *mp cresc.* *mf cresc.* *f dim.*

Vla. *pp subito* *pp cresc.* *mp cresc.* *mf cresc.* *f dim.*

Vcl. *pp subito* *pp cresc.* *mp cresc.* *mf cresc.* *f dim.*

Ctrb. *pp subito* *pp cresc.* *mp cresc.* *mf cresc.* *f dim.*

Bongos *pp subito* *pp cresc.* *mp cresc.* *mf cresc.* *f dim.*

Dr. *pp subito* *pp cresc.* *mp cresc.* *mf cresc.* *f dim.*

Timp. *f dim.*

Solo Vlc. *mf dolce cresc.* *f dim.* *f cresc.* *ff dim.* *ffp molto dim.*

Picc. *mp dolce cresc.* *mf cresc.* *pp molto dim.* *f*

1st Fl. *mp dolce cresc.* *mf cresc.* *pp molto dim.* *f*

2nd Fl. *mp dolce cresc.* *mf cresc.* *pp molto dim.* *f*

1st Ob. *fp* *fp* *pp molto dim.* *f*

2nd Ob. *fp* *fp* *pp molto dim.* *f*

Eng. Hn. *fp* *fp* *pp molto dim.* *f*

1st Bsn. *fp* *fp* *pp molto dim.* *f*

2nd Bsn. *fp* *fp* *pp molto dim.* *f*

E♭ Cl. *fp* *fp* *pp molto dim.* *f*

1st B♭Cl. *fp* *fp* *pp molto dim.* *f*

2nd B♭Cl. *fp* *fp* *pp molto dim.* *f*

3rd B♭Cl. *mp dolce cresc.* *mf cresc.* *pp molto dim.* *f*

B. B♭Cl. *mp dolce cresc.* *mf cresc.* *pp molto dim.* *f*

1st Alto Sax. *fp* *fp* *pp molto dim.* *f*

2nd Alto Sax. *fp* *fp* *pp molto dim.* *f*

Ten. Sax. *mp dolce cresc.* *mf cresc.* *pp molto dim.* *f*

Bari. Sax. *mp dolce cresc.* *mf cresc.* *pp molto dim.* *f*

Vln. I *mp dolce cresc.* *fp* *mf cresc.* *fp* *pp molto dim.* *f*

Vln. II *fp* *fp* *mf cresc.* *fp* *pp molto dim.* *f*

Vla. *fp* *fp* *fp* *fp* *pp molto dim.* *f*

Vlc. *fp* *mp dolce cresc.* *fp* *mf cresc.* *pp molto dim.* *f*

Ctrb. *fp* *mp dolce cresc.* *fp* *mf cresc.* *pp molto dim.* *f*

Bongos *mp dolce cresc.* *mf cresc.* *mf cresc.* *pp molto dim.* *f*

Dr. *fp* *mp dolce cresc.* *fp* *pp molto dim.* *f*

Timp. *fp* *fp* *pp molto dim.* *f*

Solo Vlc. *f solenne*

Eng. Hn. *mf deciso e ritmico*

1st Bsn. *mf deciso e ritmico*

2nd Bsn. *mf deciso e ritmico*

E♭ Cl. *mf deciso e ritmico*

1st B♭Cl. *mf deciso e ritmico*

2nd B♭Cl. *mf deciso e ritmico*

3rd B♭Cl. *mf deciso e ritmico*

B. B♭Cl. *mf deciso e ritmico*

1st Alto Sax. *mf deciso e ritmico*

2nd Alto Sax. *mf deciso e ritmico*

Ten. Sax. *mf deciso e ritmico*

Bari. Sax. *mf deciso e ritmico*

Vln. I *mf deciso e ritmico*

Vln. II *mf deciso e ritmico*

Vla. *mf deciso e ritmico*

Vlc. *mf deciso e ritmico*

Ctrb. *mf deciso e ritmico*

Bongos *mf*

Dr. *mf deciso e ritmico*

Solo Vlc. *mp cresc.* *mf cresc.* *sfz dim.*

Picc. *p cresc.*

1st Fl. *p cresc.*

2nd Fl. *p cresc.*

1st Ob. *p molto cresc.*

2nd Ob. *p molto cresc.*

Eng. Hn. *cresc.* *p molto cresc.*

1st Bsn. *cresc.* *p molto cresc.*

2nd Bsn. *cresc.* *p molto cresc.*

E♭ Cl. *cresc.*

1st B♭Cl. *cresc.*

2nd B♭Cl. *cresc.*

3rd B♭Cl. *cresc.*

B. B♭Cl. *cresc.*

1st Alto Sax. *cresc.*

2nd Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

Vln. I *cresc.* *p cresc.* *p molto cresc.*

Vln. II *cresc.* *p cresc.* *p molto cresc.*

Vla. *cresc.* *p cresc.* *p molto cresc.*

Vlc. *cresc.* *p cresc.* *p molto cresc.*

Ctrb. *cresc.* *p cresc.* *p molto cresc.*

Bongos *p cresc.*

Dr. *cresc.* *p cresc.* *p molto cresc.*

Timp. *cresc.* *p cresc.* *p molto cresc.*

42

Solo Vlc. *mp molto cresc.* *mf molto cresc.* *f cresc.* *sf dim.*

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st BbCl.

2nd BbCl.

3rd BbCl.

B. BbCl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Vln. I

Vln. II

Vla.

Vlc.

Ctrb.

Dr.

Timp.

47

Solo Vlc.

ff *cresc.* *ff dim.* *mp* *cresc.* *dim.* *mf cresc.* *mp dim.*

Picc.

p

1st Fl.

p

2nd Fl.

p

1st Ob.

mp *cresc.* *p*

2nd Ob.

mp *cresc.* *p*

Eng. Hn.

mp *cresc.* *p*

1st Bsn.

mp *cresc.* *p*

2nd Bsn.

mp *cresc.* *p*

E♭ Cl.

f *cresc.* *ff dim.* *p* *cresc.*

1st B♭Cl.

f *cresc.* *ff dim.* *p* *cresc.*

2nd B♭Cl.

f *cresc.* *ff dim.* *p* *cresc.*

3rd B♭Cl.

f *cresc.* *ff dim.* *p* *cresc.*

B. B♭Cl.

f *cresc.* *ff dim.* *p* *cresc.*

1st Alto Sax.

f *cresc.* *ff dim.* *p* *cresc.*

2nd Alto Sax.

f *cresc.* *ff dim.* *p* *cresc.*

Ten. Sax.

f *cresc.* *ff dim.* *p* *cresc.*

Bari. Sax.

f *cresc.* *ff dim.* *p* *cresc.*

Vln. I

f *cresc.* *ff dim.* *p* *cresc.* *p* *mp* *cresc.* *p*

Vln. II

f *cresc.* *ff dim.* *p* *cresc.* *p* *mp* *cresc.* *p*

Vla.

f *cresc.* *ff dim.* *p* *cresc.* *p* *mp* *cresc.* *p*

Vlc.

f *cresc.* *ff dim.* *p* *cresc.* *p* *mp* *cresc.* *p*

Ctrb.

f *cresc.* *ff dim.* *p* *cresc.* *p* *mp* *cresc.* *p*

Bongos

mp cresc. *p*

Dr.

f *cresc.* *ff dim.* *p* *cresc.* *p* *mp* *cresc.* *p*

Timp.

ff dim. *p cresc.* *p* *mp cresc.* *p*

Solo Vlc. *p cresc.* *mf dim.* *mf molto cresc.* *sfz dim.* *f molto cresc.* *mf ritmico* *f cresc.* *dim.* *mf*

Picc. *pp molto cresc.* *p molto cresc.* *f* *mp*

1st Fl. *pp molto cresc.* *p molto cresc.* *mp ritmico* *f* *mp*

2nd Fl. *pp molto cresc.* *p molto cresc.* *mp ritmico* *f* *mp*

1st Ob. *f* *mp*

2nd Ob. *f* *mp*

Eng. Hn. *mp*

1st Bsn. *mp ritmico* *f* *mp*

2nd Bsn. *mp ritmico* *f* *mp*

E♭ Cl. *mp molto cresc.* *mf molto cresc.* *mp* *f* *mp*

1st B♭Cl. *mp molto cresc.* *mf molto cresc.* *mp* *f* *mp*

2nd B♭Cl. *mp molto cresc.* *mf molto cresc.* *mp* *f* *mp*

3rd B♭Cl. *mp molto cresc.* *mf molto cresc.* *mp*

B. B♭Cl. *mp molto cresc.* *mf molto cresc.* *mp* *f*

1st Alto Sax. *mp molto cresc.* *mf molto cresc.* *mp* *f* *mp*

2nd Alto Sax. *mp molto cresc.* *mf molto cresc.* *mp* *f* *mp*

Ten. Sax. *mp molto cresc.* *mf molto cresc.* *mp*

Bari. Sax. *mp molto cresc.* *mf molto cresc.* *mp* *f*

1st B♭Tpt. *f* *mp*

2nd B♭Tpt. *f* *mp*

1st F.Hn. *mp ritmico* *f* *mp*

2nd F.Hn. *mp ritmico* *f* *mp*

1st Tbn. *mp ritmico* *f* *mp*

2nd Tbn. *mp ritmico* *f* *mp*

B. Tbn. *mp ritmico*

Tba. *mp ritmico*

Vln. I *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *mp ritmico* *f* *mp*

Vln. II *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *mp ritmico* *f* *mp*

Vla. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *mp ritmico* *f* *mp*

Vlc. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *mp ritmico* *f* *mp*

Ctrb. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *mp ritmico* *f* *mp*

Bongos *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.*

Dr. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *mp ritmico*

Timp. *pp molto cresc.* *mp molto cresc.* *mf molto cresc.* *mp ritmico*

Solo Vlc. *f* *cresc.* *dim.*

Picc. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

1st Fl. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

2nd Fl. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

1st Ob. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

2nd Ob. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

Eng. Hn. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

1st Bsn. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

2nd Bsn. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

Ev Cl. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

1st BbCl. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

2nd BbCl. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

3rd BbCl. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

B. BbCl. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

1st Alto Sax. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

2nd Alto Sax. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

Ten. Sax. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

Bari. Sax. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

1st BbTpt. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

2nd BbTpt. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

1st FHN. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

2nd FHN. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

1st Tbn. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

2nd Tbn. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

B. Tbn. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

Tba. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

Vln. I *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

Vln. II *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

Vla. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

Vlc. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

Ctrb. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

Dr. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

Timp. *mf* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

65

Solo Vlc. *mp ritmico* *f cresc.* *ff cresc.* *ff cresc.*

Picc. *mp ritmico* *ff cresc.*

1st Fl. *mp ritmico* *f cresc.* *ff cresc.*

2nd Fl. *mp ritmico* *ff cresc.*

1st Ob. *mp ritmico* *f cresc.* *ff cresc.*

2nd Ob. *mp ritmico* *f cresc.* *ff cresc.*

Eng. Hn. *mp ritmico* *f cresc.* *ff cresc.*

1st Bsn. *mp ritmico* *f cresc.* *ff cresc.*

2nd Bsn. *mp ritmico* *f cresc.* *ff cresc.*

E♭ Cl. *mf cresc.* *f cresc.* *ff cresc.*

1st B♭ Cl. *mf cresc.* *f cresc.* *ff cresc.*

2nd B♭ Cl. *mf cresc.* *f cresc.* *ff cresc.*

3rd B♭ Cl. *mf cresc.* *f cresc.* *ff cresc.*

B. B♭ Cl. *mf cresc.* *f cresc.* *ff cresc.*

1st Alto Sax. *mf cresc.* *f cresc.* *ff cresc.*

2nd Alto Sax. *mf cresc.* *f cresc.* *ff cresc.*

Ten. Sax. *mf cresc.* *f cresc.* *ff cresc.*

Bari. Sax. *mf cresc.* *f cresc.* *ff cresc.*

1st B♭ Tpt. *mf cresc.* *f cresc.* *ff cresc.*

2nd B♭ Tpt. *mf cresc.* *f cresc.* *ff cresc.*

1st F.Hn. *mp ritmico* *mf cresc.* *f cresc.* *ff cresc.*

2nd F.Hn. *mp ritmico* *mf cresc.* *f cresc.* *ff cresc.*

1st Tbn. *mp ritmico* *mf cresc.* *f cresc.* *ff cresc.*

2nd Tbn. *mp ritmico* *mf cresc.* *f cresc.* *ff cresc.*

B. Tbn. *mp ritmico* *mf cresc.* *f cresc.* *ff cresc.*

Tba. *mp ritmico* *mf cresc.* *f cresc.* *ff cresc.*

Vln. I *mp ritmico* *mf cresc.* *f cresc.* *ff cresc.*

Vln. II *mp ritmico* *mf cresc.* *f cresc.* *ff cresc.*

Vla. *mp ritmico* *mf cresc.* *f cresc.* *ff cresc.*

Vlc. *mp ritmico* *mf cresc.* *f cresc.* *ff cresc.*

Ctrb. *mp ritmico* *mf cresc.* *f cresc.* *ff cresc.*

Bongos *mp* *mf cresc.* *f cresc.*

Dr. *mp ritmico* *mf cresc.* *f cresc.* *ff cresc.*

Timp. *mp ritmico* *mf cresc.* *f cresc.*

Solo Vlc. *ff* *cresc.* *dim.* *mf cresc.* *dim.* *f cresc.*

Picc. *ff* *cresc.* *dim.* *mf cresc.* *dim.*

1st Fl. *ff* *cresc.* *dim.* *mf cresc.* *dim.*

2nd Fl. *ff* *cresc.* *dim.* *mf cresc.* *dim.*

1st Ob. *ff* *cresc.* *dim.* *mf cresc.* *dim.*

2nd Ob. *ff* *cresc.* *dim.* *mf cresc.* *dim.*

Eng. Hn. *ff* *cresc.* *dim.* *mf cresc.* *dim.*

1st Bsn. *ff* *cresc.* *dim.* *mf cresc.* *dim.*

2nd Bsn. *ff* *cresc.* *dim.* *mf cresc.* *dim.*

E♭ Cl. *ff* *cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.*

1st B♭ Cl. *ff* *cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.*

2nd B♭ Cl. *ff* *cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.*

3rd B♭ Cl. *ff* *cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.*

B. B♭ Cl. *ff* *cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.*

1st Alto Sax. *ff* *cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.*

2nd Alto Sax. *ff* *cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.*

Ten. Sax. *ff* *cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.*

Bari. Sax. *ff* *cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.*

1st B♭ Tpt. *ff* *cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.*

2nd B♭ Tpt. *ff* *cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.*

1st F Hn. *ff* *cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.*

2nd F Hn. *ff* *cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.*

1st Tbn. *ff* *cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.*

2nd Tbn. *ff* *cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.*

B. Tbn. *ff* *cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.*

Tba. *ff* *cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.*

Vln. I *ff* *cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.*

Vln. II *ff* *cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.*

Vla. *ff* *cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.*

Vlc. *ff* *cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.*

Ctrb. *ff* *cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.*

Bongos *mf cresc.*

Dr. *ff* *cresc.* *dim.* *mf cresc.* *dim.* *mf cresc.*

Timp. *ff* *cresc.* *dim.* *mf cresc.*

75

Solo Vlc. *ffz* *f* *cresc.* *ffz* *dim.* *f* *cresc.* *dim.*

Picc. *f dim.* *mf* *cresc.* *3*

1st Fl. *f dim.* *mf* *cresc.* *3*

2nd Fl. *f dim.* *mf* *cresc.* *3*

1st Ob. *f dim.* *mf* *cresc.*

2nd Ob. *f dim.* *mf* *cresc.*

Eng. Hn. *f dim.* *mf* *cresc.* *3*

1st Bsn. *f dim.* *mf* *cresc.*

2nd Bsn. *f dim.* *mf* *cresc.*

E♭ Cl. *f dim.* *mf* *cresc.* *3*

1st B♭ Cl. *f dim.* *mf* *cresc.* *3*

2nd B♭ Cl. *f dim.* *mf* *cresc.* *3*

3rd B♭ Cl. *f dim.* *mf* *cresc.* *3*

B. B♭ Cl. *f dim.* *mf* *cresc.* *3*

1st Alto Sax. *f dim.* *mf* *cresc.* *3*

2nd Alto Sax. *f dim.* *mf* *cresc.* *3*

Ten. Sax. *f dim.* *mf* *cresc.* *3*

Bari. Sax. *f dim.* *mf* *cresc.* *3*

1st B♭ Tpt. *f dim.* *mf* *cresc.* *3*

2nd B♭ Tpt. *f dim.* *mf* *cresc.* *3*

1st F Hn. *f dim.* *mf* *cresc.* *3*

2nd F Hn. *f dim.* *mf* *cresc.* *3*

1st Tbn. *f dim.* *mf* *cresc.* *3*

2nd Tbn. *f dim.* *mf* *cresc.* *3*

B. Tbn. *f dim.* *mf* *cresc.* *3*

Tba. *f dim.* *mf* *cresc.* *3*

Vln. I *f dim.* *mf* *cresc.* *3*

Vln. II *f dim.* *mf* *cresc.* *3*

Vla. *f dim.* *mf* *cresc.* *3*

Vlc. *f dim.* *mf* *cresc.* *3*

Ctrb. *f dim.* *mf* *cresc.* *3*

Bongos *f dim.* *mf* *cresc.* *3*

Dr. *f dim.* *mf* *cresc.* *3*

Timp. *f dim.* *mf* *cresc.* *3*

Solo Vlc. *f* cresc. *ff* cresc. *mf* cresc. *mp* molto cresc.

Picc. *mf* cresc. *f* cresc.

1st Fl. *mf* cresc. *f* cresc.

2nd Fl. *mf* cresc. *f* cresc.

1st Ob. *mf* cresc. *f* cresc.

2nd Ob. *mf* cresc. *f* cresc.

Eng. Hn. *mf* cresc. *f* cresc.

1st Bsn. *mf* cresc. *f* cresc.

2nd Bsn. *mf* cresc. *f* cresc.

E♭ Cl. *mp* cresc. *p* molto cresc.

1st B♭Cl. *mp* cresc. *p* molto cresc.

2nd B♭Cl. *mp* cresc. *p* molto cresc.

3rd B♭Cl. *mp* cresc. *p* molto cresc.

B. B♭Cl. *mp* cresc. *p* molto cresc.

Vln. I *mf* cresc. *f* cresc. *mp* cresc. *p* molto cresc.

Vln. II *mf* cresc. *f* cresc. *mp* cresc. *p* molto cresc.

Vla. *mf* cresc. *f* cresc. *mp* cresc. *p* molto cresc.

Vlc. *mf* cresc. *f* cresc. *mp* cresc. *p* molto cresc.

Ctrb. *mf* cresc. *f* cresc. *mp* cresc. *p* molto cresc.

Bongos *mf* cresc. *f* cresc. *mp* cresc. *p* molto cresc.

Dr. *mf* cresc. *f* cresc. *mp* cresc. *p* molto cresc.

Timp. *mf* cresc. *f* cresc. *mp* cresc. *p* molto cresc.

87

Solo Vlc. *ff* *mp molto cresc.* *rfz* *mp molto cresc.* *f cresc.* *ff dim.* *f dim.*

Picc. *f* *3*

1st Fl. *f* *3*

2nd Fl. *f* *3*

1st Ob. *f* *3*

2nd Ob. *f* *3*

Eng. Hn. *f* *3*

1st Bsn. *f* *3*

2nd Bsn. *f* *3*

E♭ Cl. *f* *3* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

1st B♭ Cl. *f* *3* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

2nd B♭ Cl. *f* *3* *mf cresc.* *f cresc.*

3rd B♭ Cl. *f* *3* *mf cresc.* *f cresc.*

B. B♭ Cl. *f* *3* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

1st Alto Sax. *p molto cresc.* *p molto cresc.* *f cresc.* *mf dim.*

2nd Alto Sax. *p molto cresc.* *p molto cresc.* *f cresc.* *mf dim.*

Ten. Sax. *p molto cresc.* *p molto cresc.* *f cresc.* *mf dim.*

Bari. Sax. *p molto cresc.* *p molto cresc.* *f cresc.* *mf dim.*

Vln. I *f* *3* *p molto cresc.* *p molto cresc.* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

Vln. II *f* *3* *p molto cresc.* *f* *p molto cresc.* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

Vla. *f* *3* *p molto cresc.* *f* *p molto cresc.* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

Vlc. *f* *3* *p molto cresc.* *f* *p molto cresc.* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

Ctrb. *f* *3* *p molto cresc.* *f* *p molto cresc.* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

Bongos *f* *p molto cresc.* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

Dr. *f* *p molto cresc.* *f* *p molto cresc.* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

Timp. *p* *mp*

Solo Vlc. *mf* cresc. *dim.* *mp* cresc. *dim.* *p* cresc. *mp* cresc. *mf* cresc. *molto ritmico*

Picc. *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc.

1st Fl. *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc.

2nd Fl. *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc.

1st Ob. *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc.

2nd Ob. *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc.

Eng. Hn. *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc.

1st Bsn. *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc.

2nd Bsn. *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc.

E♭ Cl. *mp* cresc. *dim.* *mp* cresc.

1st B♭ Cl. *mp* cresc. *dim.* *mp* cresc.

2nd B♭ Cl. *mp* cresc. *dim.* *mp* cresc.

3rd B♭ Cl. *mp* cresc. *dim.* *mp* cresc.

B. B♭ Cl. *mp* cresc. *dim.* *mp* cresc.

1st Alto Sax. *mp* cresc. *dim.* *mp* cresc.

2nd Alto Sax. *mp* cresc. *dim.* *mp* cresc.

Ten. Sax. *mp* cresc. *dim.* *mp* cresc.

Bari. Sax. *mp* cresc. *dim.* *mp* cresc.

Vln. I *mp* cresc. *dim.* *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc. *mp* cresc.

Vln. II *mp* cresc. *dim.* *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc. *mp* cresc.

Vla. *mp* cresc. *dim.* *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc. *mp* cresc.

Vlc. *mp* cresc. *dim.* *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc. *mp* cresc.

Ctrb. *mp* cresc. *dim.* *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc. *mp* cresc.

Bongos *mp* cresc. *dim.* *p* cresc. *dim.* *pp* cresc. *mp* cresc.

Dr. *mp* cresc. *dim.* *p* cresc. *dim.* *ppp* subito *pp* cresc. *p* cresc. *mp* cresc.

Timp. *mp* cresc. *dim.* *ppp* subito

99

1. rit. A tempo 2. rit.

Solo Vlc. *f* cresc. *f* cresc. *ff* *mf* cresc. *mf* molto cresc. *ff* *mf* cresc. *mp* *mp*

Picc. *mf* cresc. *f* *mp* cresc. *mp* molto cresc. *f* *mp* cresc. *p* molto dim. *f* *p* molto dim. *pp*

1st Fl. *mf* cresc. *f* *mp* cresc. *mp* molto cresc. *f* *mp* cresc. *p* molto dim. *f* *p* molto dim. *pp*

2nd Fl. *mf* cresc. *f* *mp* cresc. *mp* molto cresc. *f* *mp* cresc. *p* molto dim. *f* *p* molto dim. *pp*

1st Ob. *mf* cresc. *f* *mp* cresc. *mp* molto cresc. *f* *mp* cresc. *p* molto dim. *f* *p* molto dim. *pp*

2nd Ob. *mf* cresc. *f* *mp* cresc. *mp* molto cresc. *f* *mp* cresc. *p* molto dim. *f* *p* molto dim. *pp*

Eng. Hn. *mf* cresc. *f* *mp* cresc. *mp* molto cresc. *f* *mp* cresc. *p* molto dim. *f* *p* molto dim. *pp*

1st Bsn. *mf* cresc. *f* *mp* cresc. *mp* molto cresc. *f* *mp* cresc. *p* molto dim. *f* *p* molto dim. *pp*

2nd Bsn. *mf* cresc. *f* *mp* cresc. *mp* molto cresc. *f* *mp* cresc. *p* molto dim. *f* *p* molto dim. *pp*

E♭ Cl. *mf* cresc. *mf* cresc. *f* *mp* cresc. *mp* molto cresc. *f* *mp* cresc. *p* molto dim. *f* *p* molto dim. *pp*

1st B♭ Cl. *mf* cresc. *mf* cresc. *f* *mp* cresc. *mp* molto cresc. *f* *mp* cresc. *p* molto dim. *f* *p* molto dim. *pp*

2nd B♭ Cl. *mf* cresc. *mf* cresc. *f* *mp* cresc. *mp* molto cresc. *f* *mp* cresc. *p* molto dim. *f* *p* molto dim. *pp*

3rd B♭ Cl. *mf* cresc. *mf* cresc. *f* *mp* cresc. *mp* molto cresc. *f* *mp* cresc. *p* molto dim. *f* *p* molto dim. *pp*

B. B♭ Cl. *mf* cresc. *mf* cresc. *f* *mp* cresc. *mp* molto cresc. *f* *mp* cresc. *p* molto dim. *f* *p* molto dim. *pp*

1st Alto Sax. *mf* cresc. *mf* cresc. *f* *mp* cresc. *mp* molto cresc. *f* *mp* cresc. *p* molto dim. *f* *p* molto dim. *pp*

2nd Alto Sax. *mf* cresc. *mf* cresc. *f* *mp* cresc. *mp* molto cresc. *f* *mp* cresc. *p* molto dim. *f* *p* molto dim. *pp*

Ten. Sax. *mf* cresc. *mf* cresc. *f* *mp* cresc. *mp* molto cresc. *f* *mp* cresc. *p* molto dim. *f* *p* molto dim. *pp*

Bari. Sax. *mf* cresc. *mf* cresc. *f* *mp* cresc. *mp* molto cresc. *f* *mp* cresc. *p* molto dim. *f* *p* molto dim. *pp*

Vln. I *mf* cresc. *mf* cresc. *f* *mp* cresc. *mp* molto cresc. *f* *mp* cresc. *p* molto dim. *f* *p* molto dim. *pp*

Vln. II *mf* cresc. *mf* cresc. *f* *mp* cresc. *mp* molto cresc. *f* *mp* cresc. *p* molto dim. *f* *p* molto dim. *pp*

Vla. *mf* cresc. *mf* cresc. *f* *mp* cresc. *mp* molto cresc. *f* *mp* cresc. *p* molto dim. *f* *p* molto dim. *pp*

Vlc. *mf* cresc. *mf* cresc. *f* *mp* cresc. *mp* molto cresc. *f* *mp* cresc. *p* molto dim. *f* *p* molto dim. *pp*

Ctrb. *mf* cresc. *mf* cresc. *f* *mp* cresc. *mp* molto cresc. *f* *mp* cresc. *p* molto dim. *f* *p* molto dim. *pp*

Bongos *mf* cresc. *f* *mp* cresc. *mp* molto cresc. *f* *mp* cresc. *p* molto dim. *f* *p* molto dim. *pp*

Dr. *mf* cresc. *mf* cresc. *f* *mp* cresc. *mp* molto cresc. *f* *mp* cresc. *p* molto dim. *f* *p* molto dim. *pp*

Timp. *mf* cresc. *mp* molto cresc. *p* molto dim. *f* *p* molto dim. *pp*

Solo Vlc. *pp cresc.* *mp cresc.* *mf*

Picc. *ppp cresc.* *p cresc.* *mp* *p cresc.*

1st Fl. *ppp cresc.* *p cresc.* *mp* *p cresc.*

2nd Fl. *ppp cresc.* *p cresc.* *mp* *p cresc.*

1st Ob. *ppp cresc.* *ppp cresc.* *p cresc.* *mp*

2nd Ob. *ppp cresc.* *ppp cresc.* *p cresc.* *mp*

Eng. Hn. *ppp cresc.* *ppp cresc.* *p cresc.* *mp* *p cresc.*

1st Bsn. *ppp cresc.* *ppp cresc.* *p cresc.* *mp* *p cresc.*

2nd Bsn. *ppp cresc.* *ppp cresc.* *p cresc.* *mp* *p cresc.*

Vln. I *ppp cresc.* *ppp cresc.* *p cresc.* *mp* *p cresc.*

Vln. II *ppp cresc.* *ppp cresc.* *p cresc.* *mp* *p cresc.*

Vla. *ppp cresc.* *ppp cresc.* *p cresc.* *mp* *p cresc.*

Vlc. *ppp cresc.* *ppp cresc.* *p cresc.* *mp* *p cresc.*

Ctrb. *ppp cresc.* *ppp cresc.* *p cresc.* *mp* *p cresc.*

Bongos *ppp cresc.* *p cresc.* *mp*

Dr. *ppp cresc.* *ppp cresc.* *p cresc.* *p cresc.*

Timb. *ppp* *ppp* *pp* *p cresc.* *p cresc.*

110

Solo Vlc. *mp cresc.* *mf cresc.* *f*

Picc. *p cresc.*

1st Fl. *p cresc.*

2nd Fl. *p cresc.*

1st Ob. *p cresc.*

2nd Ob. *p cresc.*

Eng. Hn. *p cresc.*

1st Bsn. *p cresc.*

2nd Bsn. *p cresc.*

E♭ Cl. *mp cresc.* *mf* *mp cresc.*

1st B♭ Cl. *mp cresc.* *mf* *mp cresc.*

2nd B♭ Cl. *mp cresc.* *mf* *mp cresc.*

3rd B♭ Cl. *mp cresc.* *mf* *mp cresc.*

B. B♭ Cl. *mp cresc.* *mf* *mp cresc.*

1st Alto Sax. *mp cresc.* *mf* *mp cresc.*

2nd Alto Sax. *mp cresc.* *mf* *mp cresc.*

Ten. Sax. *mp cresc.* *mf* *mp cresc.*

Bari. Sax. *mp cresc.* *mf* *mp cresc.*

Vln. I *p cresc.* *mp cresc.* *mf* *mp cresc.*

Vln. II *p cresc.* *mp cresc.* *mf* *mp cresc.*

Vla. *p cresc.* *mp cresc.* *mf* *mp cresc.*

Vlc. *p cresc.* *mp cresc.* *mf* *mp cresc.*

Ctrb. *p cresc.* *mp cresc.* *mf* *mp cresc.*

Bongos *p cresc.* *mp cresc.* *mf*

Dr. *p cresc.* *mp cresc.* *mf* *mp cresc.*

Timp. *dim.* *p cresc.* *mp* *mf* *mp cresc.* *mp* *p*

Solo Vlc. *mf cresc.* *f cresc.* *ff*

Picc. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

1st Fl. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

2nd Fl. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

1st Ob. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

2nd Ob. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

Eng. Hn. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

1st Bsn. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

2nd Bsn. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

E♭ Cl. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

1st B♭ Cl. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

2nd B♭ Cl. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

3rd B♭ Cl. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

B. B♭ Cl. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

1st Alto Sax. *mf cresc.* *f molto dim.*

2nd Alto Sax. *mf cresc.* *f molto dim.*

Ten. Sax. *mf cresc.* *f molto dim.*

Bari. Sax. *mf cresc.* *f molto dim.*

Vln. I *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

Vln. II *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

Vla. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

Vlc. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

Ctrb. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

Bongos *mp cresc.* *mf cresc.* *f*

Dr. *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

Timp. *mp cresc.* *mf cresc.* *mf cresc.* *f* *mp*

Cadenza
Molto Liberamente

119

Solo Vlc. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f cresc.*

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

1st Ob. *p*

2nd Ob. *p*

Eng. Hn. *p*

1st Bsn. *p*

2nd Bsn. *p*

E♭ Cl. *p*

1st BbCl. *p*

2nd BbCl. *p*

3rd BbCl. *p*

B. BbCl. *p*

1st Alto Sax. *p*

2nd Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Ctrb. *p*

Dr. *p*

Solo Vlc. *ff* *f* *dim.* *mf* *dim.* *mp* *dim.*

Picc. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

1st Fl. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

2nd Fl. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

1st Ob. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

2nd Ob. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Eng. Hn. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

1st Bsn. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

2nd Bsn. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

E♭ Cl. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

1st B♭Cl. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

2nd B♭Cl. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

3rd B♭Cl. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

B. B♭Cl. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

1st Alto Sax. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

2nd Alto Sax. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Ten. Sax. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Bari. Sax. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

1st B♭Tpt. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

2nd B♭Tpt. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

1st FHN. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

2nd FHN. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

1st Tbn. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

2nd Tbn. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

B. Tbn. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Tba. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Vln. I *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Vln. II *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Vla. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Vlc. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Ctrb. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Bongos *mf* *dim.* *mp* *dim.* *p* *dim.*

Dr. *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Timp. *mp* *dim.*

Solo Vlc. *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f molto cresc.* *fff*

Picc. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

1st Fl. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

2nd Fl. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

1st Ob. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

2nd Ob. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Eng. Hn. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

1st Bsn. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

2nd Bsn. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

E♭ Cl. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

1st B♭Cl. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

2nd B♭Cl. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

3rd B♭Cl. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

B. B♭Cl. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

1st Alto Sax. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

2nd Alto Sax. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Ten. Sax. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Bari. Sax. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

1st B♭Tpt. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

2nd B♭Tpt. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

1st F.Hn. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

2nd F.Hn. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

1st Tbn. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

2nd Tbn. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

B. Tbn. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Tba. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Vln. I *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Vln. II *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Vla. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Vlc. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Ctrb. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Bongos *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Dr. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Timp. *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Kilimandjaro Concerto

for Violoncello and Orchestra

Colette Mourey

Circa 24'

1

Vivo ♩ = 132

Violoncello

Piano / Orchestra Reduction

pizz.

p ritmico
lontano

Am⁷ B^{o7}/D Am⁷ E/D Am⁷

lontano

pp
ritmico

3

B^{o7}/D Am⁷ E/D Am⁷ G⁹/D

cresc.

mp

p

6

dim. *mp*

Em(add4)/D G⁹/D Em(add4)/D

dim.

2

9

Measures 2-9 of the musical score. The bass line consists of a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The treble line features chords and single notes. Chords are labeled B^o7/D, Am⁷, E/D, Am⁷, B^o7/D, and Am⁷. The piano (*p*) dynamic is marked at the beginning, and a crescendo (*cresc.*) is indicated over measures 7-9.

12

Measures 10-12 of the musical score. The bass line continues with eighth notes: F2, E2, D2, C2, B1, A1, G1, F1. The treble line features chords and single notes. Chords are labeled E/D, Am⁷, G⁹/D, and Em(add4)/D. Dynamics include *mp* (measures 10-11) and *dim.* (measures 11-12).

15

Measures 13-15 of the musical score. The bass line continues with eighth notes: E2, D2, C2, B1, A1, G1, F1, E1. The treble line features chords and single notes. Chords are labeled G⁹/D and Em(add4)/D. Dynamics include *mp dim.* (measure 13), *p dim.* (measure 14), and *pp dim.* (measure 15). An *arco* marking is present over a five-measure phrase in the bass line starting at measure 14.

17 **A** *ben ritmico*

mp cresc. pizz. arco dim. mp cresc. pizz.

G^9/D A^9/E $Bm^7(add4)/D$ $F\sharp^{\circ 7}/E$ E^7 $A^{\circ 7}$ G^9/D A^9/E

p cresc. *dim.* *p cresc.*

arco dim. pizz. mf cresc. arco dim.

$Bm^7(add4)/D$ $F\sharp m^7/E$ E^7 A^+ D^+ G/D Am^7 $C\sharp^{\circ 7}/E$ A^9 Bm/D $C(b5)/E$ E

dim. *cresc.* *mp cresc.* *dim.*

pizz. mf cresc. arco dim. *f*

$A^{\circ 7}$ Bb/Ab G/D Am^7 $C\sharp^{\circ 7}/E$ A^9 $Bm^7(add4)/D$ $F\sharp m^7/E$ E $A^7(sus4)$ A^7

mp cresc. *dim.*

4
33 **B** Tema

cresc.
molto fuori e molto cantabile

dim.

Am⁷/C C[#]0⁷ A/C[#] D(sus2) B^b([#]5)/D D[#]0⁷ B^b([#]5)/D

mf cresc.

dim.

37

cresc. *dim.* *f* *cresc.*

Am/E E⁷(sus4) E⁷ Am⁷/E Am⁷ Em⁷/B Bm⁷(add4) Am⁷/C

cresc. *dim.* *mf cresc.*

42

dim.

C[#]0⁷ F[#]m⁷/C[#] D(sus2) D[#]7 E⁷/D Am/E C⁷/E F[#]0⁷

dim.

rit.

A tempo
Tema

5

46

46

f *cresc.* *sfz* *dim.* *mp* *f* *cresc.* *dim.*

F⁺ G/F E⁹ Am(sus4) Am Am⁷/C C^{°7} A/C[♯] D(sus2) B^b([♯]5)/D

dim. *mf* *cresc.* *dim.*

52

52

cresc. *dim.* *f*

D^{°7} B^b([♯]5)/D Am/E E⁷(sus4) E⁷ Am⁷/E Am⁷ Em⁷/B Bm⁷(add4)

cresc. *dim.*

57

57

cresc. *dim.*

Am⁷/C C^{°7} F[♯]m⁷/C[♯] D(sus2) D⁷ E⁷/D Am/E C⁷/E F^{°7}

mf *cresc.* *dim.*

6 rit.

D A tempoben ritmico
pizz.

62

Measures 62-66. The score features a bass line and a piano accompaniment. The bass line starts with a half note G#2, followed by a quarter note A#2, a quarter note B2, and a half note C3. The piano accompaniment consists of a right hand with a half note G#4, a half note A#4, and a half note B4, and a left hand with a half note G#2, a half note A#2, and a half note B2. The tempo is marked 'A tempo' and the mood is 'ben ritmico'. The dynamics are *f cresc.*, *sfz*, *dim.*, *mp*, and *mp cresc.*. The chords are F+, G/F, E9, Am(sus4) Am, G9/D, and A9/E.

67

Measures 67-72. The score features a bass line and a piano accompaniment. The bass line starts with a half note G#2, followed by a quarter note A#2, a quarter note B2, and a half note C3. The piano accompaniment consists of a right hand with a half note G#4, a half note A#4, and a half note B4, and a left hand with a half note G#2, a half note A#2, and a half note B2. The tempo is marked 'A tempo' and the mood is 'ben ritmico'. The dynamics are *dim.*, *mp cresc.*, and *dim.*. The chords are Bm7(add4)/D, F#o7/E, E7, A o7, G9/D, A9/E, Bm7(add4)/D, F#m7/E, E7, and A+.

73

Measures 73-77. The score features a bass line and a piano accompaniment. The bass line starts with a half note G#2, followed by a quarter note A#2, a quarter note B2, and a half note C3. The piano accompaniment consists of a right hand with a half note G#4, a half note A#4, and a half note B4, and a left hand with a half note G#2, a half note A#2, and a half note B2. The tempo is marked 'A tempo' and the mood is 'ben ritmico'. The dynamics are *cresc.*, *mp cresc.*, *dim.*, and *cresc.*. The chords are D+, G/D, Am7, C#o7/E, A9, Bm/D, C(b5)/E, E, A o7, Bb/Ab, G/D, and Am7.

78 *pizz.* *arco*

mf cresc. *dim.* *mp molto cresc.* *f*

C#°7/E *A⁹* *Bm⁷(add4)/D* *F#m⁷/E* *E* *A⁷(sus4)* *A⁷*

mp cresc. *dim.*

81 **E** Tema *tr*

cresc. *molto fuori e molto cantabile* *dim.*

Am⁷/C *C#°7* *A⁷/C#* *D(sus2)* *D⁹* *D⁺* *D#°7* *D⁺7* *Am/E* *E⁷(sus4)* *E⁷*

mf cresc. *dim.*

86 *tr* *tr*

cresc. *dim.* *f* *cresc.*

Am⁷/E *D⁺* *Am⁷* *Em⁷/B* *Bm⁷(add4)* *Am⁷/C* *C#°7* *F#m⁷/C#*

cresc. *dim.* *mf cresc.*

91

dim. *tr* *tr* *rit.* *f cresc.* *sfz*

D(sus2) D[#] E⁷/D Am/E C⁷/E F[#]0⁷ F⁺ G/F

95

F L'istesso tempo

dim. *mp* *mf cresc.* *tr* *tr* *tr*

E⁹ Am(sus4) Am Dm⁷/F C⁹ C[#]9

dim. *mp cresc.*

100

tr *tr* *tr* *tr* *tr*

dim. *cresc.* *dim.*

C⁹ B⁰/F Dm⁷/F D⁰/A^b B⁰/A^b C⁹

dim. *cresc.* *dim.*

104

Measures 104-107. The score features a piano (p) part with a bass line and a treble line. The bass line has a trill in measure 104. The treble line has triplets in measures 104, 105, 106, and 107. The dynamics are *f cresc.*, *ff*, and *f cresc.*. The chords are C⁷, C⁹, Dm/F, F⁹, C⁹, D[°]/A^b, and B[°]/A^b. The tempo is marked *cresc.* in measures 104, 105, and 107.

108

Measures 108-111. The score features a piano (p) part with a bass line and a treble line. The bass line has a trill in measure 108. The treble line has triplets in measures 108, 109, 110, and 111. The dynamics are *mf cresc.*, *f dim.*, *f cresc.*, and *mf cresc.*. The chords are C⁹, F⁹, B[°]/A^b, and A/G. The tempo is marked *mf dim.*, *mp cresc.*, *mf dim. cresc.*, and *mf cresc.*.

112

Measures 112-115. The score features a piano (p) part with a bass line and a treble line. The bass line has a trill in measure 112. The treble line has triplets in measures 112, 113, 114, and 115. The dynamics are *ff*, *f dim.*, *mf cresc.*, *mf dim.*, and *mf*. The chords are C⁷, Dm⁷/F, C⁹, B^b/G[#], and E[°]/G[#]. The tempo is marked *f cresc.* in measure 115.

116

ff *mf cresc.* *f cresc.* *dim.*

f *mp cresc.* *mf cresc.* *dim.*

rit.

120

mp cresc. *mf dim.* *p cresc.*

mp dim. *p dim.* *pp cresc.*

rit.

124

mp dim. *f* *sfz* *f cresc.*

p dim. *mf* *f* *mf cresc.*

arco

G A tempo

128 -

128 -

ff *mp cresc.* *dim.*

C^9 G^9/D A^9/E $Bm^{7(add4)}/D$ $F\#o^7/E$ E^7 A^{o7}

f *p cresc.* *dim.*

133

mp cresc. *dim.* *mp cresc.*

G^9/D A^9/E $Bm^{7(add4)}/D$ $F\#m^7/E$ E^7 A^+ D^+ G/D Am^7

p cresc. *dim.* *cresc.*

138

dim. *mp cresc.*

A^9/E A^9 Bm/D $C^{(b5)}/E$ E A^{o7} Bb/Ab G/D Am^7 $C\#o^7/E$ A^9

mp cresc. *dim.* *mp cresc.*

143

dim. *f* *cresc.* *molto fuori e molto cantabile* *dim.*

Tema

Bm⁷(add4)/D F#m⁷/E E A⁷(sus4) A⁷ Am⁷/C C#o⁷ A/C# D(sus2) Bb(#5)/D

dim. *mf cresc.* *dim.*

148

cresc. *dim.* *f*

D#o⁷ Bb(#5)/D Am/E E⁷(sus4) E⁷ Am⁷/E Am⁷ Em⁷/B Bm⁷(add4)

cresc. *dim.*

153

cresc. *dim.*

Am⁷/C C#o⁷ F#m⁷/C# D(sus2) D⁷ E⁷/D Am/E C⁷/E F#o⁷

mf cresc. *dim.*

rit.

I A tempo

158

158

f cresc. sfz dim. mp fp fp

F⁺ G/F E⁹ Am(sus4) Am A⁹ Am⁷ Bm⁷

dim. fp cresc.

163

163

f cresc. fp fp f cresc. fp fp

Bb⁷ E⁹/B C⁹ C#⁰⁷ E/D

mf cresc. fp cresc.

167

167

f cresc. sfz fp fp mf cresc. fp fp

F#⁰⁷/A E(b⁹)/G# A⁹ Am⁷ Bm⁷ Bb⁷

mf cresc. f fp cresc. mf cresc.

142

Musical score for measures 142-155. The score is written for a grand staff (bass and treble clefs). The bass staff contains a melodic line with various dynamics and articulations. The treble staff contains a harmonic line with chords and dynamics. The key signature is one flat (B-flat). The time signature is 4/4. The score includes the following dynamics and articulations: *f dim.*, *fp*, *fp*, *mf cresc.*, *fp*, *fp*. The chords are: E⁹(sus4)/B, E⁹/B, G⁹, F/E^b, E⁷(sus4), D/E, G[#]7/D, C⁷, C⁺⁷. The score also includes a *dim.* marking in the treble staff and a *mp cresc.* marking in the bass staff.

176

Musical score for measures 176-185. The score is written for a grand staff (bass and treble clefs). The bass staff contains a melodic line with various dynamics and articulations. The treble staff contains a harmonic line with chords and dynamics. The key signature is one flat (B-flat). The time signature is 4/4. The score includes the following dynamics and articulations: *f dim.*, *sfz dim.*, *sfz cresc.*, *f cresc.*. The chords are: B⁷sus4, B⁷, C⁷, A⁹/C[#], A⁹, F⁹, F⁹/C. The score also includes a *mf dim.* marking in the treble staff and a *mp dim.* marking in the bass staff.

180

Musical score for measures 180-195. The score is written for a grand staff (bass and treble clefs). The bass staff contains a melodic line with various dynamics and articulations. The treble staff contains a harmonic line with chords and dynamics. The key signature is one flat (B-flat). The time signature is 4/4. The score includes the following dynamics and articulations: *f cresc.*, *sfz f cresc.*, *sfz molto dim.*, *rfz dim.*, *mp dim.*. The chords are: C[#]m⁷, B[°]/D, Dm, D[#]7, E[°], E⁹(sus4), E⁹, Am⁷. The score also includes a *rit.* marking above the treble staff and a *mf cresc.* marking in the bass staff.

185 **J** A tempo

185

p *cresc.* *mp dim.*

B^o/D Am⁷ Bm⁷/D Am⁷ B^o/D Am⁷ Bm⁷/D F^{#o}/A E⁷/D B^o/A

lontano *pp* *cresc.* *p dim.*

190

p *mp cresc.*

Em/D Em⁷/A E⁷/D B^o/A Em/D Em⁷/A G⁹/D G⁷/A A⁹/E A⁹

pp cresc. *p cresc.*

195

dim. *mf cresc.*

Bm^(add4)/D F^{#o}/E E⁷ A^o G⁹/D G⁷/A A⁹/E A⁹ Bm/D F^{#m}⁷/E E⁷

dim. *mp cresc.*

16
200

f *cresc.*

A⁺ D⁺ G⁷/D Am⁷ C^{#o7}/E A⁹ Bm/D F^{#o}/E E⁷ A^{o7}

pp cresc. *mf cresc.*

205

mf *molto cresc.* *f dim.*

B^b/D G/D Am⁷ C^{#o7}/E A⁹ B^{o9}/D[#] D^{#7(b5)}/F G^{#o}/F B⁷

ppp cresc. *mp molto cresc.* *mf dim.*

209

K

ff *dim.* *f*

Em/G G G^{#o7} E⁷/G[#] A(sus2) Em⁷/A F⁷/A A^{#o7} F^{xm7}/A[#] C^{#o}/B B^{7(sus4)} B⁷

f *dim.*

214

214

ff cresc. *f cresc.*

Em⁷/B Em⁷/G A⁷/G Em⁷ Bm⁷ F[#]m⁷/A

f cresc. *mf cresc.*

218

218

sfz *dim.*

A[#]o⁷ D[#]m⁷/A[#] B(sus2) C[#]7/B F[#]m/C[#] A⁹/C[#] D[#]o⁷ B⁷(b⁹)

dim. *f*

222

222

f dim. *mf dim.*

C[#]7(b⁹)/E[#] F[#]o⁷/A G⁹(sus4)/D G⁹/C[#] D[#]o⁷/F[#] E⁷(sus4)/B E⁷(b⁵)/A[#] A⁺7 F⁹/A Dm(add4)/A

mf dim. *mp dim.* *p dim.*

18 **M** Quasi Cadenza
226 **M** Molto Liberamente

mp molto cresc. *rit.* *dim.*

F⁹/A *pp*

227 **N** A tempo

f cresc. *sfz*

Am/C C[#]°7 A/C[#] D(sus2) Gm⁷/D D[#]°7 B°7/D[#]

mf *cresc.* *f*

231

dim. *mp* cresc.

Am/E E⁷(sus4) E⁷ Am⁷/E F[#]°/B^b Am⁷ G⁹/B

dim. *mp* *dim.* *p* cresc.

235

f dim. *mf cresc.* *dim.*

Am⁷/C C^{#o7} F^{#m7}/C[#] D(sus2) E⁷/D Am/E C⁷/E

mf dim. *dim.* *mp cresc.* *dim.*

239

ff subito *f* *mf*

F^{#o7} G⁺ A/G F^{#+} G[#]/F[#] F⁺ G/F

dim. *f subito* *mf* *mp*

Liberamente

243

molto dim. *mp molto cresc.*

E⁹ B/E E⁹ A(sus4)

molto dim. *p dim.*

O Meno mosso ♩ = 112

245 *tr*

sfz dim.
Bm/A A⁷ E⁷/A A⁷ Bm/A A⁷

mp dim.

248 *tr* *rit.*

p E⁷/A A⁷ B⁵/A *mp* B⁺7/A *mf*

p dim.

251

fp fp fp p

B[°]/A G/A A(add9)

pp

3

A *tr*

fp *mp espressivo cresc.*

F#°/E *Em/D* *E/D* *A(add9)* *Bm7/D* *A7*

dim. *p* *fp* *p cresc.*

6

mf *dim.* *mp* *fp*

Bm G(add9) F#°/E Em(sus4)/D E/D E7 A(add9)

mp *dim.* *p* *fp*

Measures 9-11 of the musical score. The key signature is two sharps (F# and C#). The score is written for bass, treble, and bass staves. Measure 9 features a trill on the bass staff, marked *mf cresc.* and *f*. Measure 10 has a *cresc.* marking. Measure 11 ends with a *dim.* marking. Chord symbols above the staves are Bm⁷/D, A⁷, Bm, G(add9), D/A, and A⁷. Dynamics include *mf cresc.*, *mp cresc.*, *mf*, *cresc.*, and *dim.*

Measures 12-14 of the musical score. Measure 12 has a *mf* marking and a D chord. Measure 13 features a trill, marked *p cresc.*, with F#m⁷/A and E⁷ chords. Measure 14 has an F#m chord and a *mp cresc.* marking. Measure 15 (partially visible) has a D(add9) chord and a *p cresc.* marking. Chord symbols above the staves are D, F#m⁷/A, E⁷, F#m, and D(add9). Dynamics include *mf*, *p cresc.*, *mp cresc.*, *mp*, *fp*, *pp cresc.*, and *p cresc.*

Measures 15-17 of the musical score. Measure 15 has a *mf dim.* marking and a C#°/B chord. Measure 16 has a *mp* marking and Bm/A and B/A chords. Measure 17 has an E(add9) chord and a *fp* marking. Chord symbols above the staves are C#°/B, Bm/A, B/A, and E(add9). Dynamics include *mf dim.*, *mp*, and *fp*.

17

17

mf cresc. *f cresc.* *sfz*

Bm⁷/D D A⁷ Bm⁷ Em(add⁴)/G Bm/D B⁹/D[#] Em⁷(sus⁴)

mp cresc. *mf cresc.*

19

19

ff *dim.*

Em⁷/G E⁹/G[#] A(add⁹) Am⁷ Bm⁷/D D⁷ Bm/D D⁷

f *dim.*

21

21

mp molto cresc. *sfz* *mf dim.*

E^{#o7}

p molto cresc. *f* *mp dim.*

23

tr

mp *cresc.* *dim.*

D7 *tr* *A#°7/C#* *tr*

p cresc. *dim.* *pp cresc.* *dim.*

27

tr *rit.*

mf cresc. *f molto dim.*

D⁷/A A⁷ D⁷/A A⁹ D D⁷ Bm/D

mp cresc. *mf molto dim.* *p*

29

31

33

33

mp *espressivo cresc.*

mf *cresc.*

p *cresc.*

mp *cresc.*

Em⁷/G D⁷ Em⁷ C(add9)

35

f *dim.* *mp* *ffp*

B⁰⁷/D Am A⁷ D D⁷

dim. *p* *fp*

mf cresc. *sfz* *f cresc.*

Em⁷/G Em⁷ D⁷ Em C(add9)

mp cresc. *mf* *cresc.*

ff dim. *f* *mp molto cresc.*

Gm/D E/D D⁷ E^{#7}

dim. *p molto cresc.*

41

f *mp molto cresc.* *sfz* *f dim.*

p *molto cresc.* *f* *mp dim.*

43

mf *mp molto cresc.* *sfz* *mf dim.*

p *molto cresc.* *f* *mp dim.*

C **A tempo**

45

mp espressivo cresc. *mf* *cresc.* *dim.*

p *cresc.* *mp* *cresc.* *dim.*

Quasi Cadenza Liberamente

47

mp *mf* *f* *dim.* *mp* *p* molto *cresc.* *sfz*

p *mp* *cresc.* *dim.* *p*

D⁹ C[♯]°/B Bm/A B/A E⁹

mp molto *cresc.* *sfz* *sffz* *rfz*

49

mf molto *cresc.* *ff* *cresc.* *sffz* *dim.* *f* *dim.*

Bm⁷/D A⁷ Bm⁷/D A⁷ G[♯]°7/B Em⁷(add4)/G

mp molto *cresc.* *f* *dim.*

3

51

mf dolce cresc. *sfz dim.*

Em/G E(add9)/G# A(add9) F#^ø7

mp dolce cresc. *f dim.*

3

tr

Quasi Cadenza Liberamente

52

mf *mp molto cresc.*

Bm/A

mp

rit.

53

D A tempo

ff *mf cresc.*

F#⁷ D#m⁷/F# G#⁷(b5)/F# F#⁷ Bm/D D⁷ Bm/D D⁷

55

Measures 55-56 of a musical score in D major. The bass line (bottom staff) features a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final measure. The piano accompaniment (middle and bottom staves) consists of chords: F#7, D#m7/F#, G#7(b5)/F#, F#7, Bm/D, D7, Bm/D, and D7. Dynamics include *f cresc.* and *mf cresc.*

57

Measures 57-58 of a musical score in D major. The bass line (bottom staff) features a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final measure. The piano accompaniment (middle and bottom staves) consists of chords: F#7, D#m7/F#, G#7(b5)/F#, F#7, F#7, D#m7/F#, G#7(b5)/F#, and F#7. Dynamics include *sfz* and *f cresc.*

59

Measures 59-60 of a musical score in D major. The bass line (bottom staff) features a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final measure. The piano accompaniment (middle and bottom staves) consists of chords: F#7, D#m7/F#, G#7(b5)/F#, F#7, F#7, D#m7/F#, G#7(b5)/F#, and F#7. Dynamics include *sfz*.

61

Musical score for measures 61-62. The key signature has two sharps (F# and C#). The bass staff features a melodic line with a crescendo from *ff* to *sfz dim.*. The piano staff contains chords with the following labels: F#7, D#m7/F#, B#°7/F#, F#7, Bm7, B°7/D, and D/C. A dynamic marking of *f dim.* is placed between the piano staves.

rit.

63

Musical score for measures 63-64. The key signature has two sharps (F# and C#). The bass staff begins with a melodic line marked *mp dim.* and ends with a half note chord marked *pp*. The piano staff contains chords labeled D#7/A#, Fx°7/A#, D#7/A#, and D7. A dynamic marking of *p dim.* is placed at the start, and *ppp* is marked at the end of the piano staff. A hairpin crescendo is shown over the piano staff.

3

Allegretto ♩ = 96

Dm A/C# A°/C B^ø7 Dm/C A⁷/B F⁷/A B(b⁵)/A E^b7/B^b Cm⁷

4

A

A

7

Quasi Cadenza

33

B Liberamente

10

p *leggiere cresc.*

G⁷ Dm⁷/A G⁺ C⁷ Am/C C⁹ C

f dim. *sfz dim.* *pp*

13

C

mp cresc. *f dim.* *sfz dim.*

G⁹ A⁹/G A[°]/G G⁹ Dm⁷/A G⁺ C⁷ Am/C C⁷

p cresc. *mf dim.* *f dim.*

16

sfz dim.

C C⁹ C⁷ G⁷/A A⁷(#5) Dm(add4)/A A^{ø7} Cm/B^b F(add9)/A

mf cresc. *mf dim.*

19

rfz dim. *f cresc.*

$E_b7(\sharp 5)/B$ $A7(b5)$ $F+/G$ D_b7/F $G(b5)$ $D_b7(\sharp 5)/A$ $D7$ E/D D

f dim. *mf cresc.*

22

ff dim. *f dim.* *mp*

$E7(b5)$ $E9(b5)$ $D\emptyset7/E$ $A(sus4)$ Em/A $A(sus4)$ A

f dim. *mf dim.* *p*

rit.

25

D

 A tempo

f dim. *sfz dim.*

A_m E/D E°/D $C7$ $D9$ A_m7 $E7/F\sharp$ $E7$ $C7/E$ $C7(b5)/B_b$ B_b7

mp espress. *cresc.* *mf dim.* *f dim.*

28

Musical score for measures 28-35. The score is written for bass and piano. The bass line starts with a whole note G2, followed by a whole rest, then a melodic line starting on G2 and ascending to G4. The piano part features chords and a melodic line in the right hand, and a bass line in the left hand. The key signature has one flat (Bb). The score includes dynamic markings *mp molto cresc.* and *p molto cresc.*, and a trill in measure 35.

Measures 28-35. Chords: Gm/F, E(b5), Fm/Eb Bbm7, D9, E9/D, E°/D. Dynamics: *mp molto cresc.*, *p molto cresc.*

30

Musical score for measures 30-32. The score is written for bass and piano. The bass line starts with a whole note G2, followed by a whole rest, then a melodic line starting on G2 and ascending to G4. The piano part features chords and a melodic line in the right hand, and a bass line in the left hand. The key signature has one flat (Bb). The score includes dynamic markings *f dim.*, *sfz dim.*, and *mf dim.*.

Measures 30-32. Chords: D9, Am7/E, Bb+9/D, G7, Em/G, G9, Em/G, G9(b5), G7. Dynamics: *f dim.*, *sfz dim.*, *mf dim.*

33

Musical score for measures 33-35. The score is written for bass and piano. The bass line starts with a whole note G2, followed by a whole rest, then a melodic line starting on G2 and ascending to G4. The piano part features chords and a melodic line in the right hand, and a bass line in the left hand. The key signature has one flat (Bb). The score includes dynamic markings *mf cresc.*, *mf dim.*, and *f dim.*.

Measures 33-35. Chords: D7/E, E+7, D7/E, E°7, Gm/F, C9/E, Bb7/F#, E7(b5), C+9/D. Dynamics: *mf cresc.*, *mf dim.*, *f dim.*

36

E

mf cresc.

mp

F#°7 D(b5)/F# D9(b5)/F# G7

sfz *dim.* *mp molto cresc.*

tr

38

F

ff dim. *f dim.* *mf dim.* *mp*

rit.

tr

A7(b5) B+9/A G°7/A D7(sus4) C7/D D9 G/D Dm Em/D Bm7/D

f dim. *mf dim.* *mp dim.* *mp*

4

Vivace ♩ = 132

Chords: D, Bm/D, F#m/E, D/F#, Bm/F#

Dynamic: *f* deciso

Dynamic: *mp* ritmico

Dynamic: *f*

Dynamic: *f*

2

Chords: F#m7, Bm7/D, F#m7, Bm7/D, D, Bm7/F#, F#m7, D/F#, Bm7/F#

Dynamic: *ff* deciso

Dynamic: *f* ritmico

Dynamic: *mf*

Dynamic: *mp* ritmico

Dynamic: *mp*

4

Chords: F#m, Bm7/D, F#m7, Dmaj7, G, Em7/G, A9/G, Em7/G

Dynamic: *f* cresc.

Dynamic: *dim.*

Dynamic: *f* cresc.

Dynamic: *mf*

Dynamic: *cresc.*

Dynamic: *3*

rit.

ff *sfz* *dim.*

ff *sfz* *dim.*

3

3

3

D/F# Bm7 D/F# G E7/G#

A A tempo

f *cresc.* *dim.* *mf* *f*

mf *cresc.* *dim.* *mf*

Bm7/D F#m/E D/F# Bm/F# F#m Bm7/D F#m7 Bm7/D

cresc.

cresc. *f*

D/F# Bm7/F# F#m/A D/F# Bm7/F# F#m/A Bm7/F# D/A A Bm7/F#

12

Measures 12-13 of a musical score in D major. The bass staff features a melodic line with accents and slurs, marked *ff* and *f cresc.*. The piano part consists of chords and moving lines in both staves, with a triplet in measure 13 marked *mf cresc.*. Chords are indicated above the piano staff.

ff *f cresc.*

F#m Bm⁷/D F#m⁷ Dmaj⁷ G Em⁷/G A⁹/G Em⁷/G

mf cresc.

3

14

Measures 14-15 of a musical score in D major. The bass staff continues the melodic line, marked *f cresc.*. The piano part features a triplet in measure 14 and chords in measure 15, marked *mf cresc.*. Chords are indicated above the piano staff.

f cresc.

D/F# Bm⁷/F# D/F# G Em⁷/G A⁹/G Em⁷/G

mf cresc.

3

16

Measures 16-17 of a musical score in D major. The bass staff features a melodic line with accents and slurs, marked *ff cresc.* and *sffz dim.*. The piano part consists of chords and moving lines in both staves, with a triplet in measure 16 marked *f dim.*. Chords are indicated above the piano staff.

ff cresc. *sffz dim.*

D/F# Bm⁷/F# D/F# Em 3 Bm Em/G

f dim.

3

mf *mp cresc.* *f dim.*

A/C# Bm/A Bm7/D Em/G Bm/F# F#m7 D/F#

mp *p cresc.* *mf dim.*

mf cresc. *dim.* *mp cresc.* *mf*

F#m7 A(sus4)/B F#m7 A/C# Bm D/G Bm7/F# F#m7 Em/D D/F# Em7/D

f cresc. *sfz* *dim.* *fp*

F#m7 F#m/A Em7/B Em7/F# F#m/E C#o7 A9 D#o7 G#m7(sus4) B/D# F#/A# G#m/F#

mf cresc. *dim.* *pp subito*

24

Measure 24: Treble clef, 3/8 time signature. Notes: G#4 (accented), B4 (accented). Dynamics: *fp cresc.* to *fp*.
Piano accompaniment: Treble clef, 3/8 time signature. Notes: F#4 (F7), G#4 (F7), A#4 (F7), B4 (Bb/D), C#5 (F7/A), D#5 (F+7). Bass clef, 3/8 time signature. Notes: G#3 (F7), A#3 (F7), B3 (F7), C#4 (Bb/D), D#4 (F7/A), E#4 (F+7). Dynamics: *pp cresc.*.
Measure 25: Treble clef, 3/8 time signature. Notes: G#4 (trill), B4 (trill). Dynamics: *fp molto cresc.*.
Piano accompaniment: Treble clef, 3/8 time signature. Notes: F#4 (Em/G), G#4 (Em/G), A#4 (Em/G), B4 (Em/G), C#5 (Em/G), D#5 (Em/G). Bass clef, 3/8 time signature. Notes: G#3 (Em/G), A#3 (Em/G), B3 (Em/G), C#4 (Em/G), D#4 (Em/G), E#4 (Em/G). Dynamics: *mp cresc.*.
Measures 24-25: Treble clef, 3/8 time signature. Notes: F#4 (F7), G#4 (F7), A#4 (F7), B4 (Bb/D), C#5 (F7/A), D#5 (F+7). Bass clef, 3/8 time signature. Notes: G#3 (F7), A#3 (F7), B3 (F7), C#4 (Bb/D), D#4 (F7/A), E#4 (F+7). Dynamics: *pp cresc.*.
Measures 24-25: Treble clef, 3/8 time signature. Notes: F#4 (F7), G#4 (F7), A#4 (F7), B4 (Bb/D), C#5 (F7/A), D#5 (F+7). Bass clef, 3/8 time signature. Notes: G#3 (F7), A#3 (F7), B3 (F7), C#4 (Bb/D), D#4 (F7/A), E#4 (F+7). Dynamics: *pp cresc.*.

25

Measure 25: Treble clef, 3/8 time signature. Notes: G#4 (trill), B4 (trill). Dynamics: *fp molto cresc.*.
Piano accompaniment: Treble clef, 3/8 time signature. Notes: F#4 (Em/G), G#4 (Em/G), A#4 (Em/G), B4 (Em/G), C#5 (Em/G), D#5 (Em/G). Bass clef, 3/8 time signature. Notes: G#3 (Em/G), A#3 (Em/G), B3 (Em/G), C#4 (Em/G), D#4 (Em/G), E#4 (Em/G). Dynamics: *mp cresc.*.
Measure 26: Treble clef, 3/8 time signature. Notes: F#4 (F#m7), G#4 (F#m7), A#4 (F#m7), B4 (F#m7/C#), C#5 (B7(sus4)/D), D#5 (F#m7), E#5 (D). Dynamics: *mf cresc.* to *f dim.*.
Piano accompaniment: Treble clef, 3/8 time signature. Notes: F#4 (F#m7), G#4 (F#m7), A#4 (F#m7), B4 (F#m7/C#), C#5 (B7(sus4)/D), D#5 (F#m7), E#5 (D). Bass clef, 3/8 time signature. Notes: G#3 (F#m7), A#3 (F#m7), B3 (F#m7), C#4 (F#m7/C#), D#4 (B7(sus4)/D), E#4 (F#m7), F#4 (D). Dynamics: *mf cresc.* to *f dim.*.

26

Measure 26: Treble clef, 3/8 time signature. Notes: F#4 (F#m7), G#4 (F#m7), A#4 (F#m7), B4 (F#m7/C#), C#5 (B7(sus4)/D), D#5 (F#m7), E#5 (D). Dynamics: *mf cresc.*.
Piano accompaniment: Treble clef, 3/8 time signature. Notes: F#4 (F#m7), G#4 (F#m7), A#4 (F#m7), B4 (F#m7/C#), C#5 (B7(sus4)/D), D#5 (F#m7), E#5 (D). Bass clef, 3/8 time signature. Notes: G#3 (F#m7), A#3 (F#m7), B3 (F#m7), C#4 (F#m7/C#), D#4 (B7(sus4)/D), E#4 (F#m7), F#4 (D). Dynamics: *mf cresc.*.
Measure 27: Treble clef, 3/8 time signature. Notes: F#4 (F#m7), G#4 (F#m7), A#4 (F#m7), B4 (F#m7/C#), C#5 (B7(sus4)/D), D#5 (F#m7), E#5 (D). Dynamics: *f dim.*.
Piano accompaniment: Treble clef, 3/8 time signature. Notes: F#4 (F#m7), G#4 (F#m7), A#4 (F#m7), B4 (F#m7/C#), C#5 (B7(sus4)/D), D#5 (F#m7), E#5 (D). Bass clef, 3/8 time signature. Notes: G#3 (F#m7), A#3 (F#m7), B3 (F#m7), C#4 (F#m7/C#), D#4 (B7(sus4)/D), E#4 (F#m7), F#4 (D). Dynamics: *f dim.*.

Measures 28-29 of a musical score in D major. The bass staff begins with a half note D2, followed by eighth notes E2, F#2, and G2, then a half note A2. The treble staff has a triplet of eighth notes D4, E4, F#4, followed by eighth notes G4, A4, B4, and C#5. Chords are indicated below the bass staff: Em/D, C#°/E F#m/A, Em7/B, C#°/G, and F#m. Dynamics include *mf dolce cresc.*, *f dim.*, *mp dolce cresc.*, *fp*, and *mp dolce cresc.*.

Measures 30-31 of a musical score in D major. The bass staff has a half note D2, followed by eighth notes E2, F#2, and G2, then a half note A2. The treble staff has a triplet of eighth notes D4, E4, F#4, followed by eighth notes G4, A4, B4, and C#5. Chords are indicated below the bass staff: Em/D, C#°/E, and F#m/A. Dynamics include *f cresc.*, *mf cresc.*, and *fp*.

rit. A tempo

Measures 31-32 of a musical score in D major. The bass staff has a half note D2, followed by eighth notes E2, F#2, and G2, then a half note A2. The treble staff has a triplet of eighth notes D4, E4, F#4, followed by eighth notes G4, A4, B4, and C#5. Chords are indicated below the bass staff: Em7/B, C#°/G, F#m/A, A7, and F#m. Dynamics include *ff dim.*, *ffp molto dim.*, *fp*, *mf cresc.*, *pp molto dim.*, and *f*.

33 *Bm* *F#7/G#* *Bm* *F#7/G#*

mf deciso e ritmico

34

35 *f solenne*

Bm *F#7/G#* *Bm* *F#7/G#*

36

37 *D* *G7/C* *G#7/F#* *D*

cresc.

38

38 *F#7/Bb* *Bm/Ab* *Am/E* *E/D* *D7/Bb* *C/G#*

39

44

39

Measures 39-40 of a musical score in D major. The bass staff features a melodic line with a crescendo from *mp* to *mf* and then *sfz dim.*. The piano staff features a harmonic progression: Gm⁷/B^b, Gm/F, D/E, C⁹/E, Gm⁷/B^b, Gm/F, D/E, C⁹/E. The piano part includes a *p cresc.* marking and a series of chords in the right hand and a rhythmic pattern in the left hand.

41

Measures 41-42 of a musical score in D major. The bass staff features a melodic line with a crescendo from *mp* to *molto cresc.*. The piano staff features a harmonic progression: F[#]m⁷, F[#]m/E, D[#]ø⁷, D, F[#]m⁷, F[#]m/E, D[#]ø⁷, D. The piano part includes a *p molto cresc.* marking and a series of chords in the right hand and a rhythmic pattern in the left hand.

43

Measures 43-44 of a musical score in D major. The bass staff features a melodic line with a crescendo from *mf* to *molto cresc.*. The piano staff features a harmonic progression: F[#]m⁷/C[#], D[#]ø⁷/A, D[#]ø⁷/F[#], F[#]m⁷/C[#], D[#]ø⁷/A, D[#]ø⁷/F[#]. The piano part includes a *mf molto cresc.* marking and a series of chords in the right hand and a rhythmic pattern in the left hand.

45

Measures 45-46. The score is in D major (two sharps). Measure 45 features a bass line with a half note G, a quarter note F#, and a half note E, followed by a quarter rest. The piano accompaniment consists of eighth notes in both hands, starting on D in the right hand and G in the left hand. Measure 46 features a bass line with a half note G, a quarter note F#, and a half note E, followed by a quarter rest. The piano accompaniment continues with eighth notes. Chord symbols above the staff are: B/C# (measures 45-46), C#ø7 (measures 45-46), A/B (measures 45-46), Bø7 (measures 45-46), G/A (measures 46-47), Aø7 (measures 46-47), F/G (measures 46-47), and Gø7 (measures 46-47). Dynamics include *mf* (measures 45-46), *cresc.* (measures 45-46), *f cresc.* (measures 45-46), *sfz dim.* (measures 46-47), and *f dim.* (measures 46-47).

47

Measures 47-48. The score is in D major (two sharps). Measure 47 features a bass line with a half note G, a quarter note F#, and a half note E, followed by a quarter rest. The piano accompaniment consists of eighth notes in both hands, starting on D in the right hand and G in the left hand. Measure 48 features a bass line with a half note G, a quarter note F#, and a half note E, followed by a quarter rest. The piano accompaniment continues with eighth notes. Chord symbols above the staff are: B/C# (measures 47-48), C#ø7 (measures 47-48), A/B (measures 47-48), Bø7 (measures 47-48), G/A (measures 48-49), Aø7 (measures 48-49), F/G (measures 48-49), and Gø7 (measures 48-49). Dynamics include *ff* (measures 47-48), *cresc.* (measures 47-48), *sfz dim.* (measures 48-49), and *ff dim.* (measures 48-49).

49

Measures 49-50. The score is in D major (two sharps). Measure 49 features a bass line with a half note G, a quarter note F#, and a half note E, followed by a quarter rest. The piano accompaniment consists of eighth notes in both hands, starting on D in the right hand and G in the left hand. Measure 50 features a bass line with a half note G, a quarter note F#, and a half note E, followed by a quarter rest. The piano accompaniment continues with eighth notes. Chord symbols above the staff are: E/F# (measures 49-50), F#ø7 (measures 49-50), D/E (measures 49-50), Eø7 (measures 49-50), C#/D# (measures 50-51), D#ø7 (measures 50-51), B/C# (measures 50-51), and C#ø7 (measures 50-51). Dynamics include *mp* (measures 49-50), *cresc.* (measures 49-50), *dim.* (measures 50-51), and *p* (measures 49-50 and 50-51).

46

51

Measures 46-51. The score is in D major. The bass line features a melodic phrase starting on G4, moving to F#4, E4, D4, and then a half note rest. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. Chord labels above the right hand are: E/F# (measures 46-47), F#ø7 (measure 48), D/E (measures 49-50), Eø7 (measure 51), C#/D# (measures 52-53), D#ø7 (measure 54), B/C# (measures 55-56), and C#ø7 (measure 57). Dynamics include *mf cresc.*, *mp dim.*, *mp*, *cresc.*, and *p*.

53

Measures 53-58. The bass line continues the melodic phrase from measure 46, ending on G4. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Chord labels above the right hand are: D (measures 53-54) and G (measures 55-58). Dynamics include *p cresc.*, *mf dim.*, *pp molto cresc.*, and *p molto cresc.*.

55

Measures 55-60. The bass line continues the melodic phrase from measure 46, ending on G4. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Chord labels above the right hand are: A (measures 55-56) and D (measures 57-60). Dynamics include *mf molto cresc.*, *sfz dim.*, *f molto cresc.*, and *mp molto cresc.*.

57

Measures 57-58. The score is in G major (one sharp). Measure 57 features a bass line with a half note G, quarter note A, quarter note B, and a half note C, with a *mf* *ritmico* dynamic. The piano part has a treble line with a half note G, quarter note A, quarter note B, and a half note C, with a *mp* *ritmico* dynamic. The bass line of the piano part has a half note G, quarter note A, quarter note B, and a half note C, with a *f* dynamic. Measure 58 features a bass line with a half note G, quarter note A, quarter note B, and a half note C, with a *f* *cresc.* *dim.* dynamic. The piano part has a treble line with a half note G, quarter note A, quarter note B, and a half note C, with a *f* dynamic. The bass line of the piano part has a half note G, quarter note A, quarter note B, and a half note C, with a *mp* *ritmico* dynamic.

Chords: G⁹, Em⁷/G, Bm/A, G⁷/B, Em⁷/B, Bm⁷, Em⁷/G, Bm⁷, Em⁷/G.

59

Measures 59-60. The score is in G major (one sharp). Measure 59 features a bass line with a half note G, quarter note A, quarter note B, and a half note C, with a *mf* dynamic. The piano part has a treble line with a half note G, quarter note A, quarter note B, and a half note C, with a *mp* dynamic. The bass line of the piano part has a half note G, quarter note A, quarter note B, and a half note C, with a *f* dynamic. Measure 60 features a bass line with a half note G, quarter note A, quarter note B, and a half note C, with a *mf* dynamic. The piano part has a treble line with a half note G, quarter note A, quarter note B, and a half note C, with a *mf* dynamic. The bass line of the piano part has a half note G, quarter note A, quarter note B, and a half note C, with a *f* dynamic.

Chords: G, Em⁷/B, Bm⁷/D, G/B, Em⁷/B, Bm⁷, Em/G, Bm⁷, Gmaj⁷.

61

Measures 61-62. The score is in G major (one sharp). Measure 61 features a bass line with a half note G, quarter note A, quarter note B, and a half note C, with a *f* *cresc.* *dim.* dynamic. The piano part has a treble line with a half note G, quarter note A, quarter note B, and a half note C, with a *cresc.* dynamic. The bass line of the piano part has a half note G, quarter note A, quarter note B, and a half note C, with a *3* dynamic. Measure 62 features a bass line with a half note G, quarter note A, quarter note B, and a half note C, with a *f* *cresc.* *dim.* dynamic. The piano part has a treble line with a half note G, quarter note A, quarter note B, and a half note C, with a *3* dynamic. The bass line of the piano part has a half note G, quarter note A, quarter note B, and a half note C, with a *3* dynamic.

Chords: C, Am⁷/C, D⁹/C, Am⁷/C, G/B, Em⁷/B, G/B.

63

C A7/C# D⁹ G Em⁷/G Bm/A G/B C#^o

sfz *dim.* *mf cresc.* *dim.*

3

65

D Bm⁷/D F#m/E D/F# Bm⁷/F# F#m⁷ Bm⁷/D F#m⁷ Bm⁷/D

mf ritmico *f cresc.* *mp ritmico* *mf cresc.*

67

D Bm⁷/F# F#m/A D/F# Bm⁷/F# F#m⁷ Bm⁷/D D/F# F#m/E Dmaj⁷

ff cresc. *f cresc.*

69

Measures 69-70. The score is in G major (one sharp). Measure 69 features a piano introduction with a *fff cresc.* dynamic. The bass line has a triplet of eighth notes (G, A, B) and a quarter note (C). The treble line has a half note (G) and a quarter note (A). Measure 70 continues the piano introduction with a *fff cresc.* dynamic. The bass line has a triplet of eighth notes (G, A, B) and a quarter note (C). The treble line has a half note (G) and a quarter note (A). Chords are indicated above the staff: G, Em⁷/G, A⁹/G, Em⁷/G, D/F#, Bm/D, D/F#.

71

Measures 71-72. Measure 71 features a piano introduction with a *sffz* dynamic. The bass line has a triplet of eighth notes (G, A, B) and a quarter note (C). The treble line has a half note (G) and a quarter note (A). Measure 72 continues the piano introduction with a *sffz* dynamic. The bass line has a triplet of eighth notes (G, A, B) and a quarter note (C). The treble line has a half note (G) and a quarter note (A). Chords are indicated above the staff: G, E⁷/G#, A⁹, D, Bm⁷/D, F#m/E, D/F#, G#^o.

73

Measures 73-74. Measure 73 features a piano introduction with a *f cresc.* dynamic. The bass line has a triplet of eighth notes (G, A, B) and a quarter note (C). The treble line has a half note (G) and a quarter note (A). Measure 74 continues the piano introduction with a *f cresc.* dynamic. The bass line has a triplet of eighth notes (G, A, B) and a quarter note (C). The treble line has a half note (G) and a quarter note (A). Chords are indicated above the staff: G⁹, Em⁷/G, Bm/A, G/B, Em⁷/B, Bm⁷, Em⁷/G, Bm⁷, Em⁷/G.

50

75

sfz

f

mf

f

f

G Em⁷/B Bm/D G/B Em⁷/B Bm⁷ Em⁷/G G/B Bm/A G^{maj}7

77

f cresc.

cresc.

C Am⁷/C D⁹/C Am⁷/C G/B Em/G G/B

79

sfz

dim.

f cresc.

dim.

C A⁷/C[#] D⁹ G⁹ Em⁷/G Bm/A G/B C[#]°

sfz

dim.

mf cresc.

dim.

81

f cresc. *ff cresc.*

D Bm⁷/D A⁷/E D/F# F#m Bm⁷/D Bm⁷/F# A⁷/E Bm⁷/F#

mf cresc. *f cresc.*

84

mf cresc. *mp cresc.*

Em C F#⁷/C D/F# D⁷ G Em⁷/G

86

mp molto cresc. *p molto cresc.* *sfz* *f*

Em C F#⁷/C D/F# D⁷ G Em⁷/G

52

88

Measures 88-90. The score is in D major (two sharps). Measure 88 features a piano introduction with a *mp* *molto cresc.* dynamic in the bass and a *p* *molto cresc.* dynamic in the treble. Chords F#° and G#°/F# are indicated. Measure 89 continues the piano introduction with a *rfz* dynamic and chords C and Am7/C. Measure 90 features a forte (*f*) piano introduction with a triplet in the bass.

90

Measures 91-92. The score is in D major. Measure 91 features a piano introduction with a *mp* *molto cresc.* dynamic in the bass and a *p* *molto cresc.* dynamic in the treble. Chords B° and Em/G are indicated. Measure 92 continues the piano introduction with a triplet in the bass.

91

Measures 93-95. The score is in D major. Measure 93 features a piano introduction with a *f* *cresc.* dynamic in the bass and a *mf* *cresc.* dynamic in the treble. Chords G#°7 and E/G# are indicated. Measure 94 continues the piano introduction with a *ff* *dim.* dynamic in the bass and a *f* *dim.* dynamic in the treble. Measure 95 features a piano introduction with a triplet in the bass.

92

92

f dim. *mf* cresc. dim.

G#ø7/B F#m7/A Am7 F/A

f cresc. *mf* dim. *mp* cresc. dim.

94

94

mp cresc. dim.

G#ø7/B Bø7 G/B E(sus9) Bm/D

p cresc. dim. *ppp* subito

96

96

p cresc. *mp* cresc.

Bb7 Bb+ Am7/C

pp cresc. *p* cresc.

Measures 98-99. The score is in D major (two sharps). The bass staff features a melodic line with eighth notes and rests, marked *mf cresc.* and *f cresc.*. The treble staff has chords, with *Bm⁷* in measure 98 and *F#⁷(sus4)* in measure 99. The piano part in the bass staff consists of descending and ascending triplets, marked *mp cresc.* and *mf cresc.*.

Measures 100-101. The bass staff continues the melodic line, marked *f cresc.*, *ff*, and *mf cresc.*. The treble staff shows chords: *Em⁷*, *A⁹/G*, *Bm⁷/D*, *Em⁷/B*, *C#^o/G*, and *Bm⁷/F#*. The piano part features triplets and ascending lines, marked *mf cresc.*, *f*, and *mp cresc.*.

Measures 102-103. The bass staff continues the melodic line, marked *mf molto cresc.*, *ff*, and *mf cresc.*. The treble staff shows chords: *Em⁷*, *A⁹/G*, *Bm⁷/D*, *Em⁷/B*, *C#^o/G*, and *A*. The piano part features triplets and ascending lines, marked *mp molto cresc.*, *f*, and *mp cresc.*.

1. **rit.** **A tempo** 2. **rit.**

104

mp *mp*

p molto dim. *p molto dim.* *pp*

f

3 *3*

D⁷ *Bm/D* *D⁷* *Bm¹¹/D*

A tempo

105

ppp cresc.

D/F# *A* *D/A* *A#°* *Bm⁷* *Em* *D* *C#°⁷* *E#°⁷/B* *Bm⁷/F#* *Bm/A*

107

pp cresc. *mp cresc.* *mf*

ppp cresc. *p cresc.* *mp*

D/F# *A* *D/A* *A#°⁷* *Bm⁷* *C#°⁷* *D* *A⁷/C#* *E#°⁷/B* *D* *Bm/D*

109

G/B D G/D D[♯] Em⁷ Am G F[♯] A[♯]/E Em⁷/B Em/D

p cresc.

111

G/B D G/D D[♯] Em⁷ F[♯] G D⁷/F[♯] A[♯]/E G Em/G

mp cresc. *mf cresc.* *f*

p cresc. *mp cresc.* *mf*

113

D/F[♯] A D/A A[♯] Bm⁷ Em D C[♯] E[♯]/B Bm⁷/F[♯] Bm/A

mp cresc.

115

mf cresc. *f cresc.* *ff*

D/F# A D/A A#°7 Bm7 C#°7 D A7/C# E#°7/B D Bm/D

mp cresc. *mf cresc.* *f*

G/B D G/D D#°7 Em7 Am G F#°7 A#°7/E Em7/B Em/D

mf cresc. *f molto dim.*

Cadenza

Molto Liberamente

119

pp molto cresc. *p molto cresc.*

p

mp molto cresc. *mf molto cresc.* *f cresc.*

58

120

ben ritmico

sfz *f* *dim.* *mf* *dim.*

Bm⁷ G/B Bm⁷ G[°]/B Bm⁷ G/B Bm G[°]/B Am⁷ F/A Am⁷ F[°]7/A

ben ritmico

f *dim.* *mf* *dim.* *mp* *dim.*

123

mp *dim.* *p molto cresc.* *mp molto cresc.*

Gm C[°]7/G Gm E[°]7/G Bm⁷ G/B Bm⁷ G[°]/B D⁷ Bm⁷/D D⁺ Bm/D

p *dim.* *pp molto cresc.* *p molto cresc.*

126

mf molto cresc. *f molto cresc.* *fff*

Bm G/B Bm G[°]/B D⁷ Bm⁷/D D⁺ Bm/D Bm⁷/D

mp molto cresc. *mf molto cresc.* *f*

rit.

Kilimandjaro Concerto

for Violoncello and Orchestra

1

Solo Violoncello

Circa 24'

Colette Mourey

Vivo $\text{♩} = 132$

pizz.
p ritmico
lontano
mp *dim.* *mp*

9
cresc. *mp* *dim.* *mp* *dim.* *p* *dim.* arco 5

[A]
17 ben ritmico
mp *cresc.* *pizz.* arco *dim.* 5 *mp* *cresc.* *pizz.* arco *dim.* 2

26 arco *mf* *cresc.* *dim.* 2 *mf* *cresc.* *dim.* [B] Tema *f* *cresc.*

35 *dim.* *cresc.* *dim.* *f* *cresc.*

43 Tema
dim. *rit.* *f* *cresc.* *sfz* *dim.* *mp* *f* *cresc.* [C] A tempo

51 *dim.* *cresc.* *dim.* *f*

57 *cresc.* *dim.* *f* *cresc.* *sfz* *dim.* *mp*

[D] A tempo
65 ben ritmico
mp *cresc.* *dim.* arco *mp* *cresc.* *dim.* 2 *mf* *cresc.* *dim.* arco 2

Solo Violoncello

2

78 *pizz.* *arco* **E Tema**

mf cresc. *dim.* *mp molto cresc.* *f cresc.* *dim.*

84 *cresc.* *dim.* *f cresc.*

91 *dim.* *tr* *tr* *rit.*

94 *f cresc.* *sfz* *dim.* *mp*

97 **F L'istesso tempo** *mf cresc.* *dim.* *cresc. dim.*

105 *f cresc.* *ff* *cresc.* *mf cresc.* *f dim.*

111 *f cresc.* *ff* *f cresc.* *ff* *mf cresc.* *f cresc.* *dim.*

120 *mp cresc.* *mf dim.* *p cresc.* *mp dim.* *f* *sfz* *pizz.* *rit.*

127 *arco* *tr* **G A tempo** *f* *ff* *mp cresc.* *dim.* *mp cresc.* *dim.*

137

mp cresc. *dim.* *mp cresc.* *dim.*

144

H Tema

f cresc. *dim.* *cresc.*

151

dim. *f cresc.* *dim.*

158

I A tempo

f cresc. sfz *dim.* *mp* *fp fp* *f cresc.* *fp fp*

165

f cresc. *fp fp* *f cresc.* *sfz* *fp fp* *mf cresc.*

171

fp fp *f dim.* *fp fp* *mf cresc.* *fp fp* *f dim.*

177

sfz dim. *sfz cresc.* *f cresc.* *f cresc.* *sfz f cresc.* *sfz* *rfz* *mp dim.*

molto dim. dim.

185

J A tempo

p *cresc.* *mp dim.* *p*

193

mp cresc. *dim.* *mf cresc.*

202

f cresc. *molto cresc.* *f dim.* *ff dim.*

K

212

f *ff cresc.* *f cresc.* *sfz* *dim.*

L

222

f dim. *mf dim.* *mp molto cresc.* *rit.*

M Quasi Cadenza
Molto Liberamente

N A tempo

f cresc. *sfz* *dim.* *mp cresc.*

234

f dim. *mf cresc.* *dim.* *ff subito*

241

f *mf* *molto dim.* *mp molto cresc.*

Liberamente

O Meno mosso ♩ = 112

245

sfz dim. *p* *mp* *mf* *fp fp* *fp p*

rit.

2

Adagietto

♩ = 66

3

A

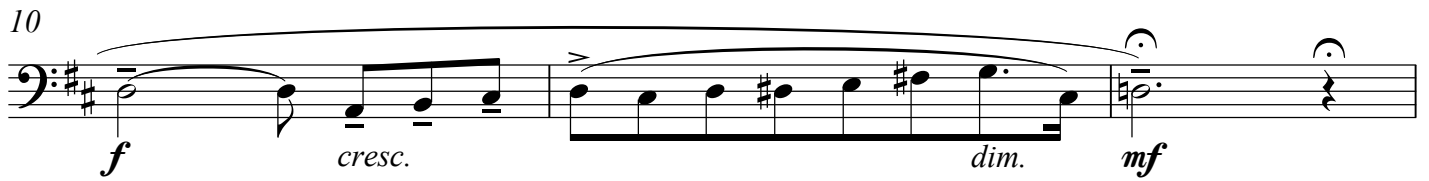
tr

*fp**mp espressivo cresc.*

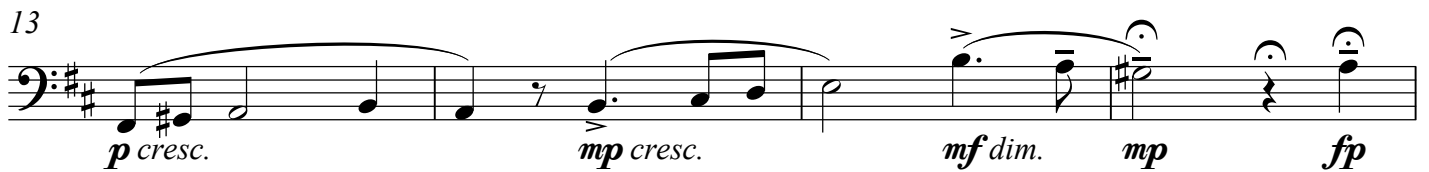
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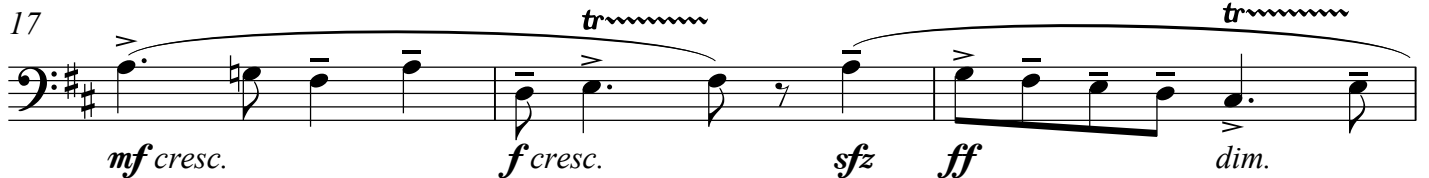
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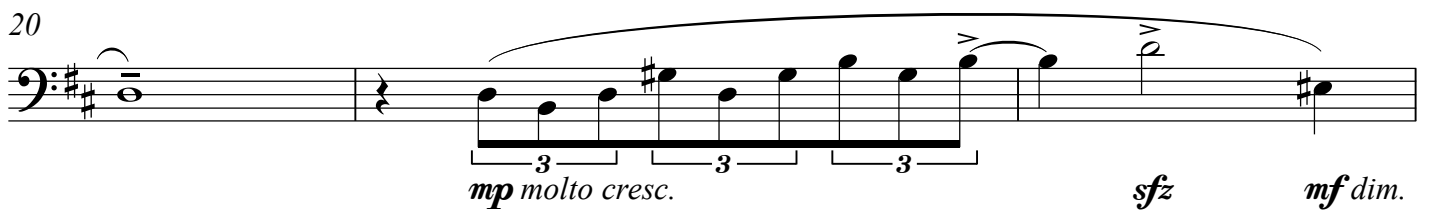
13



17



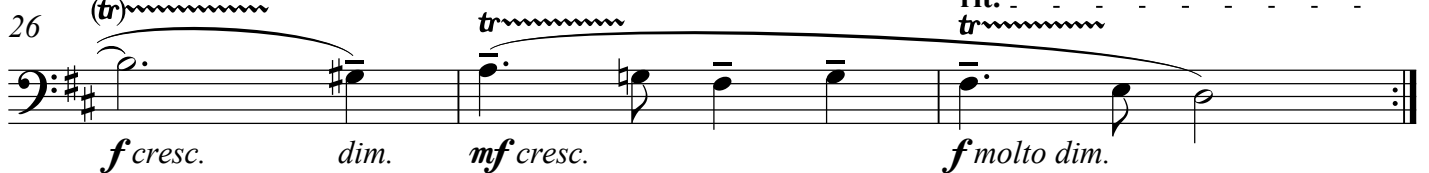
20



23



26



Solo Violoncello

6

29 **B** A tempo

Measures 29-31: Bass clef, key of D major. Measure 29: *mf* *cresc.* (ascending eighth notes). Measure 30: *tr* (trill on D5), *dim.* (half note D5). Measure 31: *f* *cresc.* (half note D5), *dim.* (half note D5).

Measures 32-35: Bass clef, key of D major. Measure 32: *f* *cresc.* (half note D5), *sfz* (half note D5). Measure 33: *mp* *espressivo cresc.* (half note D5), *tr* (trill on D5). Measure 34: *mf* *cresc.* (half note D5), *f* (half note D5). Measure 35: *dim.* (half note D5).

Measures 36-38: Bass clef, key of D major. Measure 36: *mp* (half note D5), *ffp* (half note D5), *mf* *cresc.* (half note D5), *tr* (trill on D5). Measure 37: *sfz* (half note D5), *f* *cresc.* (half note D5). Measure 38: *f* *cresc.* (half note D5).

Measures 39-40: Bass clef, key of D major. Measure 39: *ff* *dim.* (half note D5), *f* (half note D5). Measure 40: *mp* *molto cresc.* (triplets of eighth notes).

Measures 41-42: Bass clef, key of D major. Measure 41: *f* (half note D5), *mp* *molto cresc.* (triplets of eighth notes). Measure 42: *sfz* (half note D5), *f* *dim.* (half note D5).

Measures 43-44: Bass clef, key of D major. Measure 43: *mf* (half note D5), *mp* *molto cresc.* (triplets of eighth notes). Measure 44: *rit.* (half note D5), *sffz* (half note D5), *mf* *dim.* (half note D5).

A tempo

45 **C** *tr* *mp* *espressivo cresc.* *mf* *cresc.* *dim.* *mp* *mf* *f* *cresc.* *dim.*

Quasi Cadenza

Liberamente

48 *mp* *p* *molto cresc.* *sfz* *tr* *mp* *molto cresc.* *sfz* *sffz* *rfz* *tr*

49 *tr* *mf* *molto cresc.* *ff* *cresc.* *sffz* *dim.* *tr*

Quasi Cadenza

Liberamente

rit.

51 *mf* *dolce cresc.* *3* *sfz* *dim.* *mf* *mp* *molto cresc.* *rit.*

D A tempo

53 *ff* *2* *f* *cresc.* *sfz*

59 *sffz* *ff* *cresc.* *sfz* *dim.* *mp* *dim.* *pp* *rit.*

Allegretto ♩ = 96

4

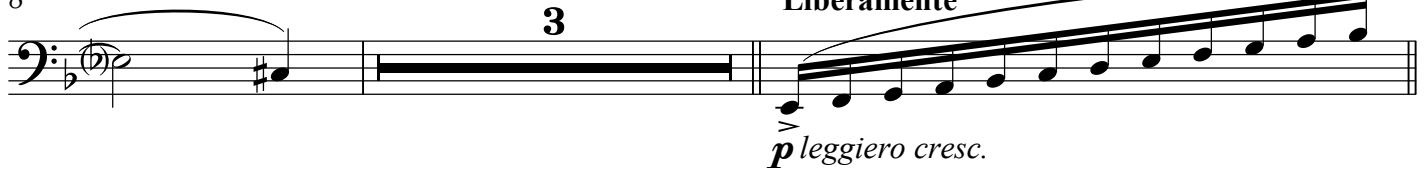
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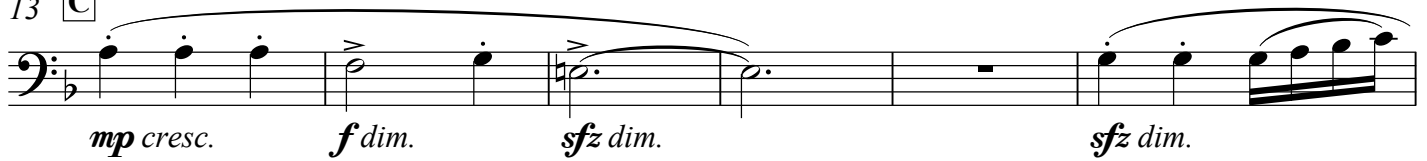
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B Quasi Cadenza
Liberamente

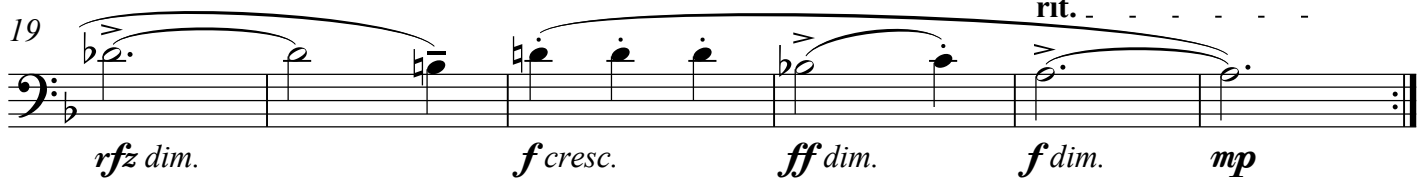
3



13 C



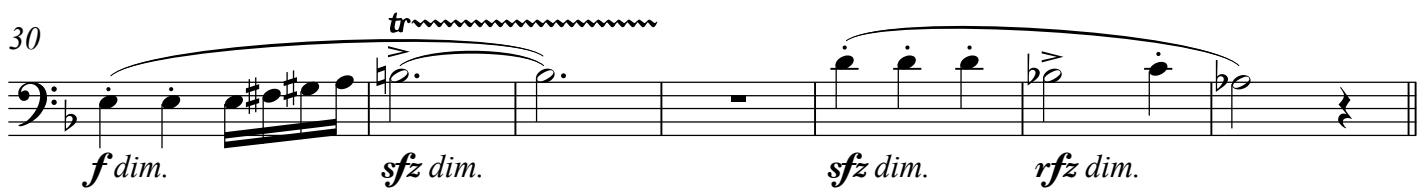
19



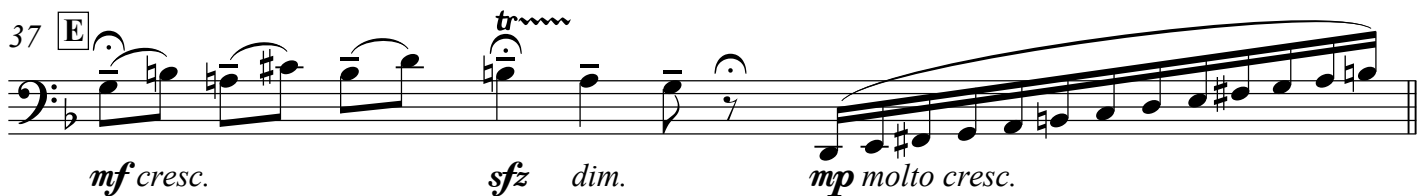
25 D A tempo



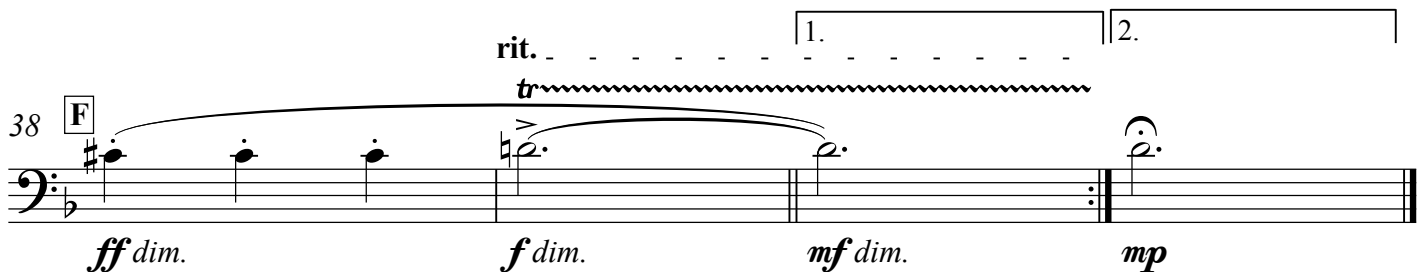
30



37 E



38 F



4

Vivace ♩ = 132

5

ff deciso *f* ritmico *mf* *f* dim. *cresc.*

8

A A tempo

14

19

24

30

f *dim.* *mf* *f* *cresc.* *ff* *sffz* *dim.* *mf* *mp* *cresc.*

f *dim.* *mf* *cresc.* *f* *cresc.* *sfz* *dim.* *fp*

fp *cresc.* *fp* *fp* molto *cresc.* *mf* dolce *cresc.* *f* *dim.*

f *cresc.* *ff* *dim.* *ffp* molto *dim.*

rit. A tempo

2

2

Solo Violoncello

10

35 *f* solenne **2**

39 *mp* cresc. *mf* cresc. *sfz* dim.

42 *mp* molto cresc. *mf* molto cresc. *f* cresc. *sfz* dim. *ff* cresc.

48 *sfz* dim. *mp* cresc. dim. *mf* cresc.

52 *mp* dim. *p* cresc. *mf* dim. *mf* molto cresc. *sfz* dim.

56 *f* molto cresc. *mf* ritmico *f* cresc. dim. *mf* **2**

62 *f* cresc. dim. *mf* ritmico *f* cresc.

68 *ff* cresc. *fff* cresc. *sfffz* dim.

73

f cresc. *f cresc. sfz* *f cresc.*

79

sfz dim. *f cresc.* *dim. f cresc.* *ff cresc.*

84

mf cresc. *mp molto cresc.*

87

sfz *mp molto cresc.* *rfz*

90

mp molto cresc.

91

f cresc. *ff dim.* *f dim.*

93

mf cresc. *dim.* *mp cresc.* *dim.* *molto ritmico* *p cresc.*

97

mp cresc. *mf cresc.* *f cresc.*

100

f cresc. *ff* *mf* cresc.

102

mf molto cresc. *ff* *mf* cresc.

104

1. rit. - - - A tempo rit. - - - A tempo

mp *mp* 2

107

pp cresc. *mp* cresc. *mf* 2

111

mp cresc. *mf* cresc. *f* 2

115

mf cresc. *f* cresc. *ff* 2

Cadenza
119 Molto Liberamente

Measures 119-120: Bass clef, key of D major. Measure 119: *pp* molto cresc. Measure 120: *p* molto cresc.

Measures 121-122: Bass clef, key of D major. Measure 121: *mp* molto cresc. Measure 122: *mf* molto cresc.

Measure 123: Bass clef, key of D major. *f* cresc. *tr*

Measures 124-125: Bass clef, key of D major. Measure 124: *sffz*. Measure 125: *f*, *dim.*, *mf*, *dim.* *ben ritmico*

Measures 126-129: Bass clef, key of D major. Measure 126: *mp*. Measure 127: *dim.*. Measure 128: *p* molto cresc. Measure 129: *mp* molto cresc.

Measures 130-132: Bass clef, key of D major. Measure 130: *mf* molto cresc. Measure 131: *f* molto cresc. Measure 132: *fff* *rit.*

Piccolo

Kilimandjaro Concerto

for Violoncello and Orchestra

1

Colette Mourey

Circa 24'

Vivo ♩ = 132

16 3 3

p dim. *p dim.*

25 3 4

p dim. *mf cresc.* *dim.*

39

mf dim. *mf cresc.* *dim.* *rit.*

47 C A tempo

mf dim. *p* *mf dim.* *cresc.* *dim.* *cresc.* *dim.*

56 2 D A tempo

mf cresc. dim. *mf dim.* *p* *p cresc.*

67 2 3

p dim. *p dim.* *p cresc. mp* *dim.* *cresc.*

79 E

mp dim. *mf dim. cresc.* *mf dim.*

88 rit. F L'istesso tempo 5

mf cresc. *dim.* *mf dim.* *p*

102 *mp cresc.* *dim.* *f cresc.*

108 *mf dim.* *mp cresc.* *mf dim. cresc.* *mf dim.* *f*

117 *mf cresc. dim.* *mp dim.* *p dim.* *mf* *f* *rit.*

127 *mf cresc.* *f* *p dim.* *p cresc.*

G A tempo

136 *p dim.* *mp cresc. dim.* *mp cresc.* *dim.*

145 **H** *mf dim. cresc.* *dim.* *cresc.* *dim.*

153 *mf cresc.* *dim.* *mf dim.* *p* *mf cresc.*

rit. *A tempo*

164 *fp* *mf cresc. dim.*

180 *mf cresc. f* *molto dim. dim.* *p dim.* *pp* *cresc.*

rit. J A tempo

2

189 *p* *p cresc.*

197 *dim.* *mp cresc.* *pp cresc.* *mf cresc.*

205 *mp* *mf* *dim.* *f* *dim.*

molto cresc.

tr

K

213 *f cresc.* *mf cresc.* *f* *dim.*

L

220 *f* *mf dim.* *mp dim.* *p dim.* *pp*

M Quasi Cadenza
Molto Liberamente *rit.*

N A tempo

mf *cresc.* *f* *dim.* *mp dim.* *p cresc.*

235 *mf dim.* *dim.* *mp dim.* *f subito* *mp* *molto dim.* *p dim.*

Liberamente

O Meno mosso ♩ = 112 *rit.*

245 *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

Adagietto

2

♩ = 66

fp *p espressivo cresc.* *dim.* **p**

mp *dim.* **p** **3** **fp**

pp cresc. **p cresc.** **mp dim. p** **5**

f **mp dim. p cresc. dim.** **pp cresc. dim.** **f cresc.** *dim.* **mf cresc. dim.**

mp cresc. **mf molto dim. p** **mp cresc.** **mf cresc. dim.**

mf cresc. **p cresc.** **mp cresc.** **p**

mf cresc. **mf cresc. dim. p** **f** **f mp dim. p cresc.**

mp cresc. dim. p **mp cresc. dim. p**

Quasi Cadenza
Liberamente

Piccolo

5

49

mp molto cresc. *f dim.* *mp dolce cresc.* *f dim.*

Quasi Cadenza
Liberamente

D

52

mp *rit.* *A tempo* *mf cresc.* *mf cresc.* *mf cresc.*

57

f cresc.

61

f dim. *p dim.* *ppp*

3

Allegretto ♩ = 96

A

mp cresc. espress. *f dim.* *sfz dim.* *p cresc. espress.* *mp dim.* *f dim.* *f dim.*

Quasi Cadenza
Liberamente

B

C

8

mp cresc. *f dim.* *sfz dim.* *pp* *pp*

15 **2**

mf cresc. mf dim. f dim. mf cresc. f dim.

23 **rit.** **D** **A tempo** **2**

mf dim. p f dim. f dim.

33 **E** **F** **rit.** **1.** **2.**

mf cresc. mf dim. f dim. mp f dim. mf dim. mp dim. mp

4

Vivace ♩ = 132

f deciso mp ritmico f mp

A **A tempo** **2**

mf sfz dim. mf cresc. dim. mf cresc.

13

mf cresc. mf cresc.

18 **5**

mp mf dim. mf cresc. dim. mp cresc.

27 *f* dim. *mp* dolce cresc. *mf* cresc.

32 rit. A tempo *pp* molto dim. *f* *p* cresc.

40 *p*

53 *pp* molto cresc. *p* molto cresc.

57 *f* *mp* *mf* cresc.

62 *sfz* dim. *mf* cresc. dim.

65 *mp* ritmico *ff* cresc.

71 *sfz* dim. *mf* cresc. dim. *f* dim.

76 *mf* cresc. *3* *2*

81 *mf* cresc. *f* cresc. *3*

87 **f** 3 **f** 3 4

94 **p cresc.** **dim.** **ppp subito** **pp cresc.** **p cresc.** 2

100 **mf cresc.** **f** **mp cresc.** **mp molto cresc.** 3

103 **f** **mp cresc.** **p molto dim.** **f** **p molto dim.** **pp** 1. rit. A tempo 2. rit.

105 **A tempo** **ppp cresc.** **p cresc.** **mp** **p cresc.** 2

110 **p cresc.** **mp cresc.** **mf cresc.** **f** 3 Cadenza Molto Liberamente

117 **mf cresc.** **f molto dim.** **p** 4

120 **f** **dim.** **mf** **dim.** **mp** **dim.** **p** **dim.**

124 **pp molto cresc.** **p molto cresc.** **mp molto cresc.** **mf molto cresc.** **f** rit.

Kilimandjaro Concerto

for Violoncello and Orchestra

Colette Mourey

1

Circa 24'

Vivo ♩ = 132

pp *ritmico lontano* *cresc.* **3**

8 *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

17 **A** *p cresc.* *dim.* *p cresc.* *dim.*

25 *cresc.* *mp cresc. dim.* *p dim.* *mp cresc.* *dim.*

33 **B** *mf cresc.* *dim.* *mf dim.*

41 *mf cresc.* *dim.* *mf dim.* *p*

49 **C** A tempo *mf dim. cresc.* *dim.* *cresc.* *dim.* **2** *mf cresc.*

59 *dim.* *mf dim.* *p* **D** A tempo **4** *p cresc.*

71 **2** *p cresc.* *mp cresc. dim.* **2** *mp cresc.* **2**

1st Flute

81 **E**

mf dim. *cresc.* *mf* dim. *mf* *cresc.*

90

dim. *mf* dim. *p* *mp* *cresc.* rit. **F** L'istesso tempo

99

dim. *cresc.* *dim.* *mp* dim.

105

mf *cresc.* *f* *f* *cresc.* *mf* dim. *mp* *cresc.* *mf* dim. *cresc.*

111

mf *cresc.* *f* dim. *mf* *cresc.* *mf* dim. *f*

118

mf *cresc.* dim. *mp* dim. *p* dim. *pp* *mf*

126 **G** A tempo

f *mf* *cresc.* *f* *p* *cresc.* *p* dim.

133

p dim. *mp* *cresc.* dim.

142 *mp cresc. dim.* *mf dim. cresc.* *dim.* *cresc.*

151 *dim.* *mf cresc.* *dim.* *mf dim. p* *rit.*

161 *fp cresc.* *fp cresc.* *fp*

170 *cresc.* *fp* *mp cresc.* *mf dim.*

177 *mp dim.* *mp cresc.* *mf cresc. f* *molto dim.* *rit.*

183 *dim.* *p dim.* *pp* *p*

193 *p cresc.* *dim.* *mp cresc.*

201 *pp cresc.* *mf cresc.* *ppp cresc.* *mp* *mf* *dim.* *molto cresc.*

209 **K**

f *dim.* *f cresc.*

215 **L**

mf cresc. *f* *dim.*

221

f *mf dim.* *mp dim.* *p dim.*

226 **M** Quasi Cadenza
Molto Liberamente

rit. **N** A tempo

pp *mf* *cresc.* *f*

231

dim. *mp dim.* *p cresc.* *mf dim.* *dim.*

239 **O** Meno mosso ♩ = 112

Liberamente

mp dim. *f subito* *mp* *molto dim.* *p dim.* *mp dim.*

247

rit.

pp dim. *p dim.* *mp* *fp* *pp*

2

Adagietto

♩ = 66

5 **A**

13

18

26

30

34

fp *p espressivo cresc.* *dim.* *p*

mp *dim.* *p* **3** *fp*

pp cresc. *p cresc.* *mp dim. p*

4 *f* *mp dim. p cresc. dim.* *pp cresc. dim.* *f cresc.* *dim.*

mf cresc. *dim. mp cresc.* *mf molto dim.* *p* **B** *mp cresc.*

mf cresc. dim. *mf cresc.* *p cresc.*

mp cresc. *p* *fp* *mp cresc.* *mf* **2**

41 *p* molto cresc. *f* *mp* dim. *p* molto cresc. *f* *mp* dim. *p* cresc. rit. - -

Quasi Cadenza
Liberamente

46 *mp* cresc. dim. *p* *mp* cresc. dim. *p*

49 *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. 3 tr

Quasi Cadenza
Liberamente

rit. - D A tempo

52 *mp* *mf* cresc. rit. -

55 *mf* cresc.

58 *f* cresc.

61 *f* dim. *p* dim. *ppp* rit. -

3

Allegretto ♩ = 96

mp espress. cresc. f dim. sfz dim.

5 **A**

p espress. cresc. mp dim. f dim. mp cresc.

10 **B** **C**

Quasi Cadenza
Liberamente

f dim. sfz dim. pp mf cresc.

18

mf dim. f dim. mf cresc.

22 **D** A tempo

f dim. mf dim. p f dim.

28

f dim. mf cresc.

34 **E**

mf dim. f dim. mp

38 **F**

f dim. mf dim. mp dim. mp

Vivace ♩ = 132

Measure 1: *f* deciso, *mp* ritmico, *f*
Measure 4: *mf*, *mf* ³ cresc., *sfz* dim., rit.
Measure 8: *mf* cresc., dim., *mf*, cresc., 2
Measure 13: *mf* cresc., 3, *mf* cresc.
Measure 16: 3, *f* dim., 3, 3, *mp* *mf* dim.
Measure 20: *mf* cresc., dim., *mp* cresc., 5, *f* dim.
Measure 28: *mp* dolce cresc., 3, *mf* cresc., 3
Measure 31: rit., A tempo, *pp* molto dim., 3, 3, *f*, 4

37 **2** **9**
p cresc.

50 **2**
p pp molto cresc. p molto cresc.

55 **2**
mp ritmico f mp mf

61 *cresc.* **3** *sfz dim. mf cresc. dim.*

65 *mp ritmico* **2** *f cresc. ff cresc.*

70 **3** *sffz dim. mf cresc. dim.* **2**

75 *f dim. mf cresc.* **3** **2**

81 *mf cresc. f cresc.* **3**

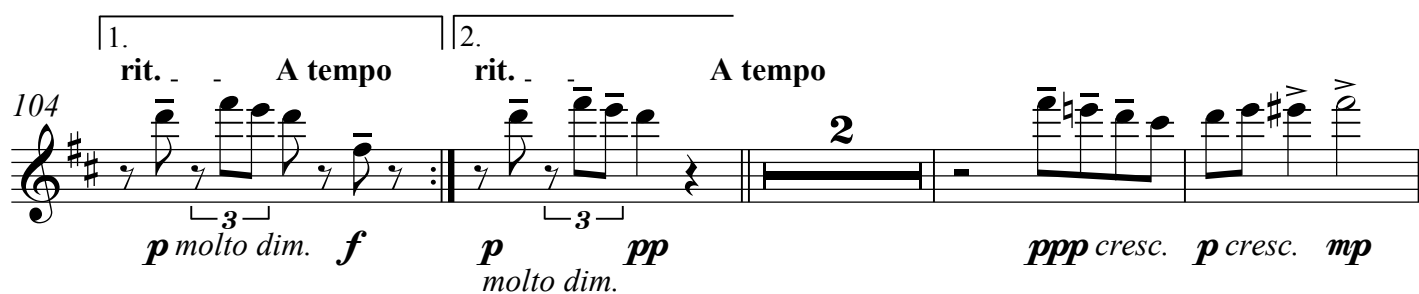
87 *f* **3** *f* **3** **4**

94 

p cresc. dim. ppp subito pp cresc. p cresc.

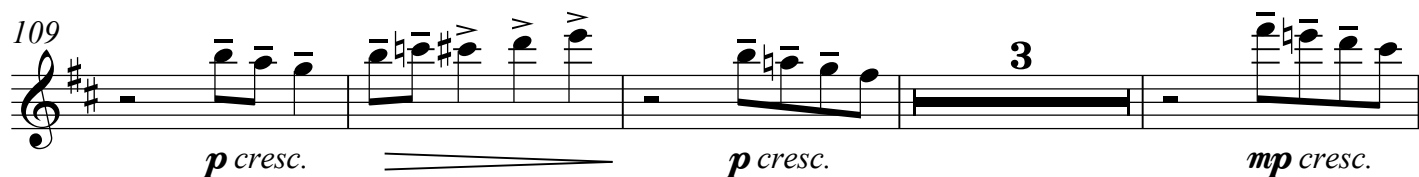
100 

mf cresc. f mp cresc. mp molto cresc. f mp cresc.

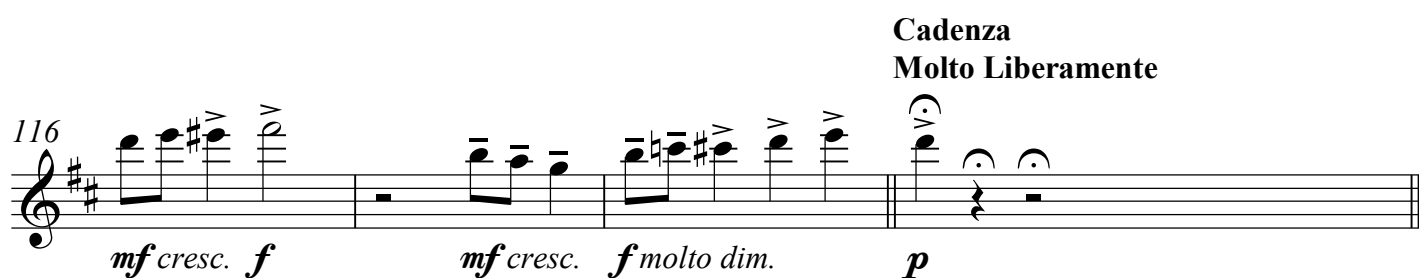
104 

1. rit. A tempo 2. rit. A tempo

p molto dim. f p molto dim. pp ppp cresc. p cresc. mp

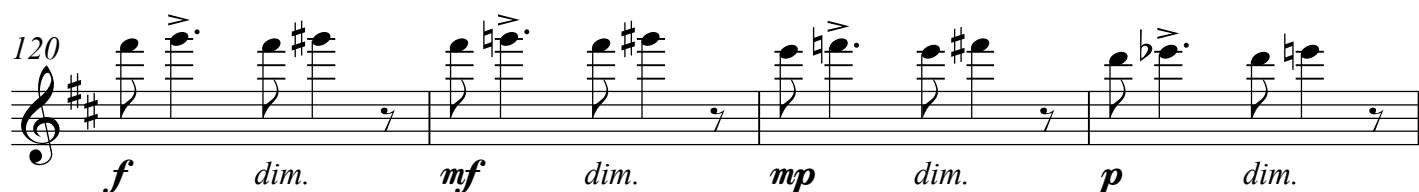
109 

p cresc. p cresc. mp cresc. mp cresc. mp cresc. mp cresc.

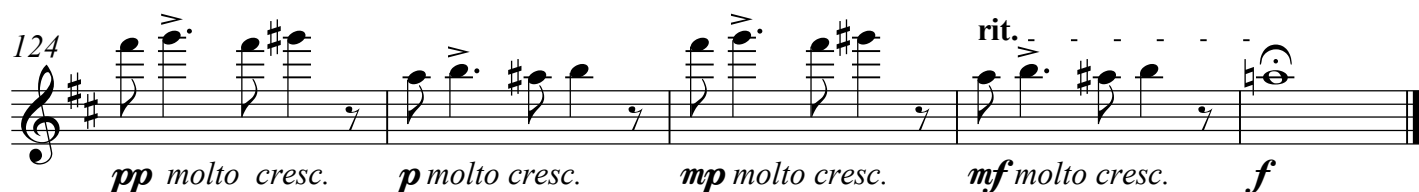
116 

mf cresc. f mf cresc. f molto dim. p

**Cadenza
Molto Liberamente**

120 

f dim. mf dim. mp dim. p dim.

124 

pp molto cresc. p molto cresc. mp molto cresc. mf molto cresc. f

2nd Flute

Kilimandjaro Concerto

for Violoncello and Orchestra

Colette Mourey

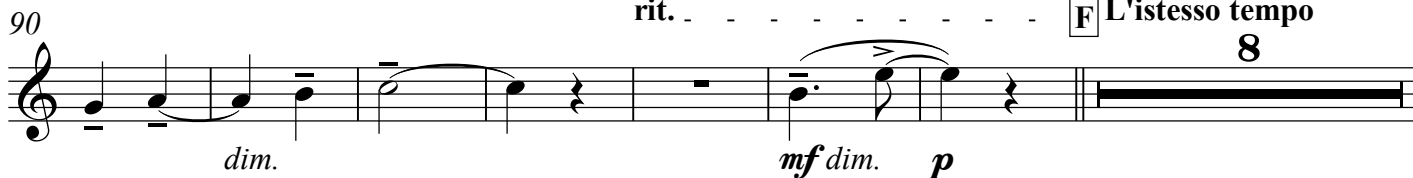
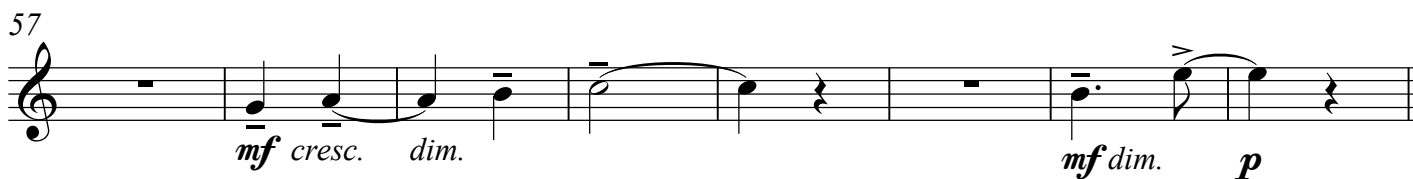
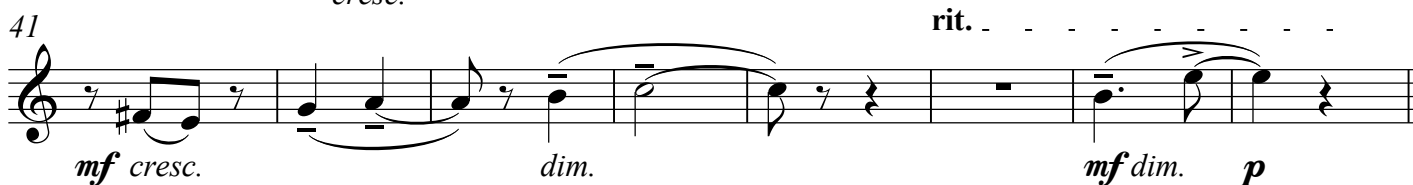
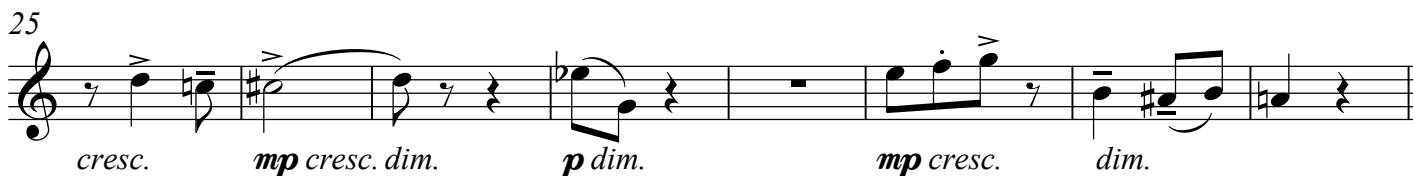
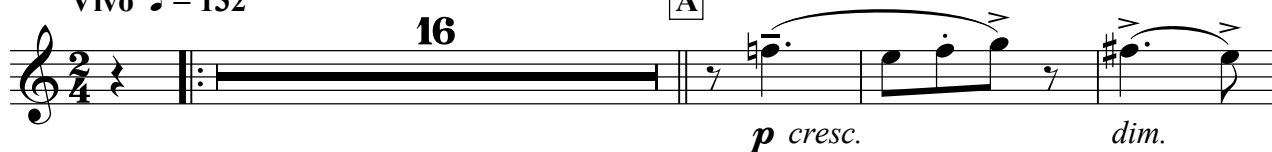
Circa 24'

Vivo ♩ = 132

1

A

16



105 *mf* cresc. *f* *f* cresc. *mf* dim. cresc. *mf* cresc. *f* dim.

Musical staff 105-112: Treble clef, 4/4 time. Measures 105-112 contain various triplet and dyad patterns with dynamic markings *mf* cresc., *f*, *f* cresc., *mf* dim. cresc., *mf* cresc., and *f* dim.

113 *mf* cresc. *mf* dim. *f* *mf* cresc. dim.

Musical staff 113-120: Treble clef, 4/4 time. Measures 113-120 contain triplet and dyad patterns with dynamic markings *mf* cresc., *mf* dim., *f*, and *mf* cresc. dim.

121 *mf* *f* *mf* cresc. *f*

Musical staff 121-128: Treble clef, 4/4 time. Measures 121-128 contain a four-measure rest, followed by triplet and dyad patterns with dynamic markings *mf*, *f*, *mf* cresc., and *f*. A *rit.* marking is above measures 125-128.

129 **G** A tempo *mp* cresc. dim. *mp* cresc. dim.

Musical staff 129-144: Treble clef, 4/4 time. Measures 129-144 contain a nine-measure rest, followed by dyad patterns with dynamic markings *mp* cresc. dim. and *mp* cresc. dim. A *rit.* marking is above measures 135-144.

145 **H** *mf* dim. cresc. dim. cresc. dim.

Musical staff 145-152: Treble clef, 4/4 time. Measures 145-152 contain dyad patterns with dynamic markings *mf* dim. cresc., dim., cresc., and dim.

153 *mf* cresc. dim. *mf* dim. *p*

Musical staff 153-160: Treble clef, 4/4 time. Measures 153-160 contain dyad patterns with dynamic markings *mf* cresc., dim., *mf* dim., and *p*. A *rit.* marking is above measures 155-160.

161 **I** A tempo *fp* cresc. *fp* cresc.

Musical staff 161-168: Treble clef, 4/4 time. Measures 161-168 contain dyad patterns with dynamic markings *fp* cresc. and *fp* cresc. A *rit.* marking is above measures 165-168.

169 *fp* cresc. *fp* *mp* cresc.

Musical staff 169-175: Treble clef, 4/4 time. Measures 169-175 contain dyad patterns with dynamic markings *fp* cresc., *fp*, and *mp* cresc.

176 *mf* dim. *mp* dim. *mp* cresc. *mf* cresc. *f*

Musical staff 176-181: Treble clef, 4/4 time. Measures 176-181 contain dyad patterns with dynamic markings *mf* dim., *mp* dim., *mp* cresc., *mf* cresc., and *f*.

182 *rit.* *molto dim.* dim. *p* dim. *pp* **J** A tempo

Musical staff 182-189: Treble clef, 4/4 time. Measures 182-189 contain dyad patterns with dynamic markings *molto dim.*, dim., *p* dim., *pp*, and a final two-measure rest. A *rit.* marking is above measures 182-185, and a *rit.* marking is above measures 186-189.

189

p *p cresc.* *p*

196

dim. *mp cresc.* *pp cresc.*

203

mf cresc. *mp* *mf* *dim.* *f*

molto cresc.

K

210

dim. *f cresc.*

217 **L**

mf cresc. *f* *dim.* *f*

223

mf dim. *mp dim.* *p dim.* *pp* *mf* *cresc.*

M **N**

Quasi Cadenza
Molto Liberamente
rit. A tempo

230

f *dim.* *mp dim.* *p cresc.* *mf dim.* *dim.*

238

mp dim. *f subito* *mp* *molto dim.* *p dim.* *mp dim.*

O

Liberamente
Meno mosso ♩ = 112

247

pp dim. *p dim.* *mp* *fp* *pp*

rit.

Adagietto

♩ = 66

2nd Flute

2

A

fp p espressivo cresc. dim. p

mp dim. p fp pp cresc. p cresc.

mp dim. p f mp dim. p dim. pp cresc. dim.

f cresc. dim. mf dim. mp cresc. mf p mp cresc.

mf cresc. dim. mf cresc. p cresc. mp cresc.

p fp mp cresc. mf p molto cresc. f mp p dim. molto cresc.

B *rit. A tempo*

f mp p cresc. mp cresc. dim. p mp dim. p

C *rit. A tempo*

f mp p cresc. mp cresc. dim. p mp cresc. dim. p

mp molto cresc. f dim. mp dolce cresc. f dim. mp mf cresc.

mf cresc. f cresc.

rit. f dim. p dim. > ppp

D *rit. A tempo*

3

Allegretto ♩ = 96

4

Vivace ♩ = 132

3

8

13

17

21

28

30

33

f deciso

mp ritmico

f

mf

sfz

dim.

rit.

A A tempo

mf cresc.

dim.

cresc.

mf cresc.

mf cresc.

f dim.

mp *mf* dim.

mf cresc.

dim.

mp cresc.

f dim.

mp dolce cresc.

mf cresc.

pp molto dim.

f

p cresc.

50

p *pp* *molto cresc.*

54

p *molto cresc.* *mp* *ritmico* *f*

59

mp *mf* *cresc.*

62

sfz *dim.* *mf* *cresc.* *dim.*

65

mp *ritmico* *ff* *cresc.*

70

sfz *dim.* *mf* *cresc.* *dim.*

75

f *dim.* *mf* *cresc.*

79

mf *cresc.* *f* *cresc.*

87

f *f*

94

p cresc. *dim.* *ppp subito* *pp cresc.* *p cresc.* **2**

100

mf cresc. *f* *mp cresc.* *mp molto cresc.*

103

f *mp cresc.* *rit.* *A tempo* *p molto dim.* *f* *p molto dim.* *pp*

105 *A tempo*

2 *ppp cresc.* *p cresc.* *mp* *p cresc.*

110

p cresc. **3**

115

mp cresc. *mf cresc.* *f* *mf cresc.* *f molto dim.*

Cadenza
Molto Liberamente

119

p *f* *dim.* *mf* *dim.* *mp* *dim.*

123

p *dim.* *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f* *rit.*

Kilimandjaro Concerto

for Violoncello and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

1

Musical score for 1st Oboe, measures 1 to 88. The score is in 2/4 time, marked "Vivo" with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score includes various dynamics (p, dim., pp, mp, mf, cresc., rit., A tempo) and articulations (accents, slurs). Rehearsal marks A, B, C, D, and E are present. Measure numbers 14, 23, 31, 38, 46, 55, 64, 73, and 81 are indicated at the start of their respective staves.

Measures 1-13: *p* *dim.* *p*. Rehearsal mark 1 above measure 5.

Measures 14-22: *dim.* *p dim.* *pp dim.* *p cresc.* *dim.* *p cresc.*. Rehearsal mark A above measure 18.

Measures 23-30: *dim.* *cresc.* *mp* *dim.* *p dim.* *mp cresc.*.

Measures 31-37: *dim.* *mf cresc.* *dim.*. Rehearsal mark B above measure 33.

Measures 38-45: *cresc.* *dim.* *mf cresc.* *dim.*.

Measures 46-54: *rit.* *mf cresc.* *mf dim.* *p* *mf cresc.* *dim.*. Rehearsal mark C above measure 48.

Measures 55-63: *dim.* *mf cresc.* *mf cresc.* *mf dim.*. Rehearsal mark D above measure 61.

Measures 64-72: *p* *p cresc.* *p cresc.* *p dim.*.

Measures 73-80: *p cresc.* *mp cresc.* *mp dim.* *mp dim.* *mp cresc.* *dim.*.

Measures 81-88: *mf cresc.* *dim.* *cresc.* *dim.* *mf cresc.*. Rehearsal mark E above measure 81.

rit. - - - - -

L'istesso tempo

92 *dim.* *mf cresc.* *mf dim.* *p* *mp cresc.* 3

[F]

98 3 3 3 3 3 3 *dim.* 3 *mp dim.* 3

2

105 3 3 3 3 3 3 *mf cresc.* *f* 3 *mf cresc.* 3 3 *f dim.* 3

4

113 3 3 *mf cresc.* *mf dim.* *mf* *f* *mp cresc.* *p cresc.*

2

121 2 3 3 3 3 3 3 3 *pp cresc.* *p dim.* *mf* *f* *rit.* - - - - -

127 - - - - - [G] A tempo 3 *mf cresc.* *f* *p cresc.* *p dim.* *p dim.* *p cresc.*

138 *mp* *dim.* *mp cresc. dim.* [H] *mf cresc.* *dim.*

148 *cresc.* *dim.* *mf cresc.* *dim.*

158 rit. - - - - - [I] A tempo *mf cresc.* *mf dim.* *p* *fp* *cresc.* *mf cresc.* *fp*

166

p cresc. mf cresc. f fp cresc. mf cresc. dim. fp mp cresc.

176

mf dim. mp dim. mp cresc. mf cresc. f molto dim. dim. p dim. rit.

185 **J** A tempo

pp cresc. p p cresc.

195

dim. mp cresc. pp cresc. mf cresc.

205

ppp cresc. mp molto cresc. mf dim. f dim. f cresc.

217 **L**

mf cresc. f dim. f mf dim. mp dim.

225

M Quasi Cadenza Molto Liberamente **N** A tempo

p dim. pp mf cresc. f dim. mp dim. p cresc.

235

mf dim. dim. mp cresc. dim. dim. f subito mf mp molto dim.

244

Liberamente **O** Meno mosso ♩ = 112

p dim. mp dim. pp dim. p dim. mp fp pp rit.

Adagietto

♩ = 66

2

5 **A**

14

24

29 **B** A tempo

34

39

44 **C** A tempo

49 **D**

55

fp p espressivo cresc. dim. p

mp dim. p fp pp cresc.

p cresc. mp dim. p f mp dim. p cresc. dim.

pp cresc. dim. f cresc. dim. mf cresc. dim. mp cresc. mf molto dim. rit.

mp cresc. mf cresc. dim. mf cresc. p cresc.

mp cresc. dim. p fp mp cresc. mf

cresc. dim. p p molto cresc. f mp dim. p molto cresc.

rit. f p cresc. mp dim. p mp dim. p cresc. cresc.

mp molto cresc. f dim. mp f mp mf cresc. dolce cresc. dim.

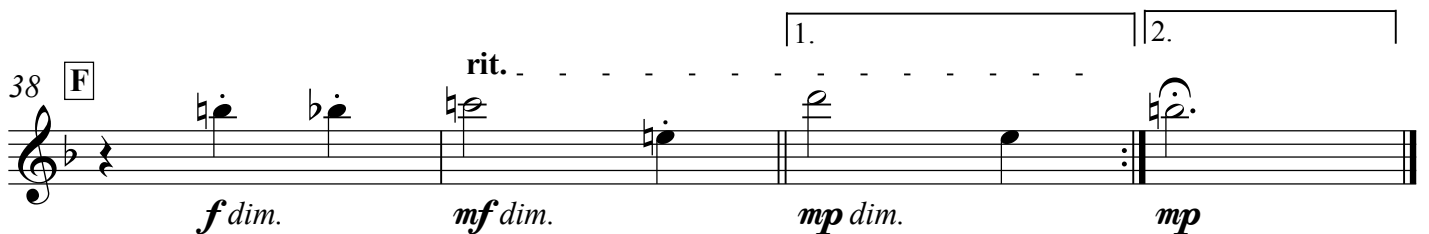
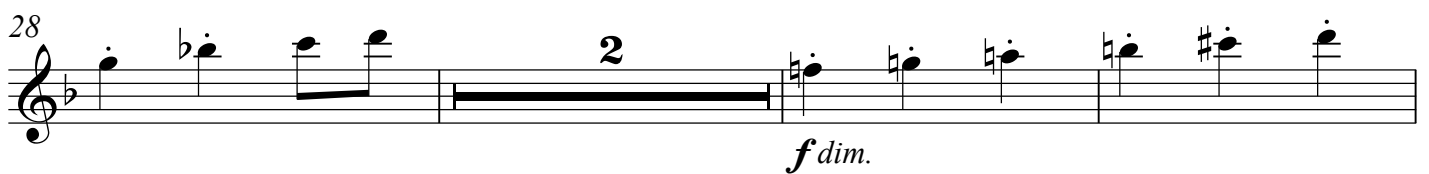
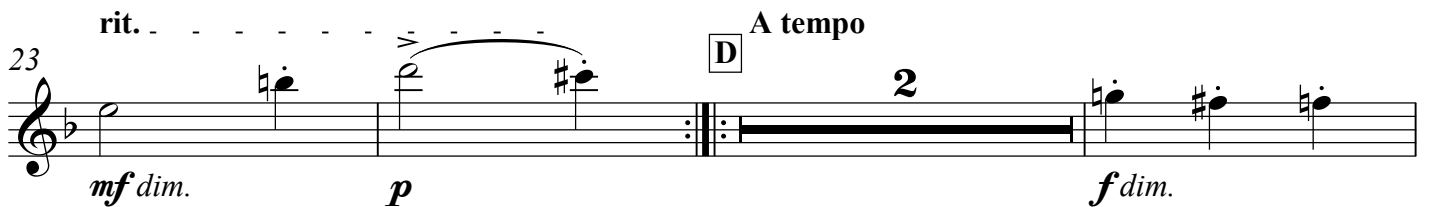
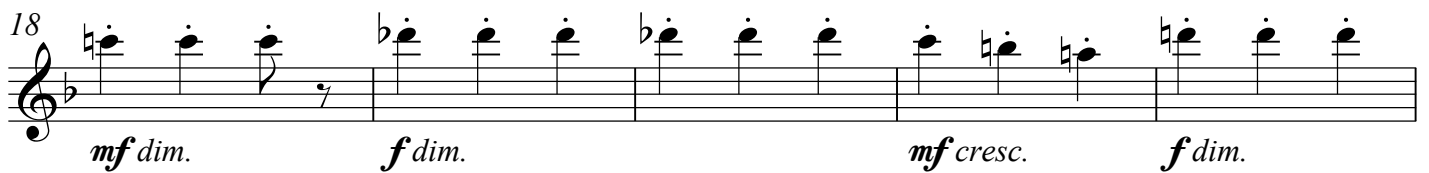
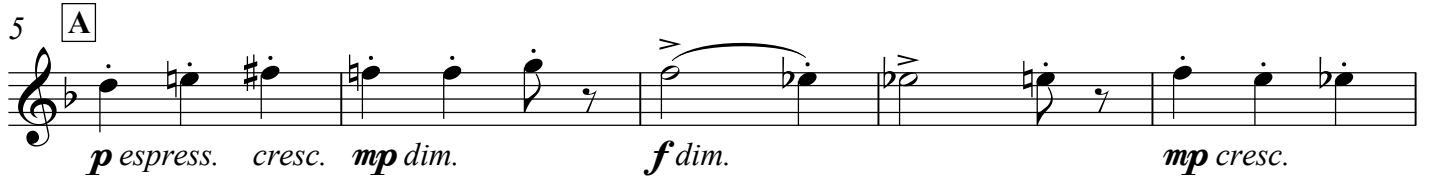
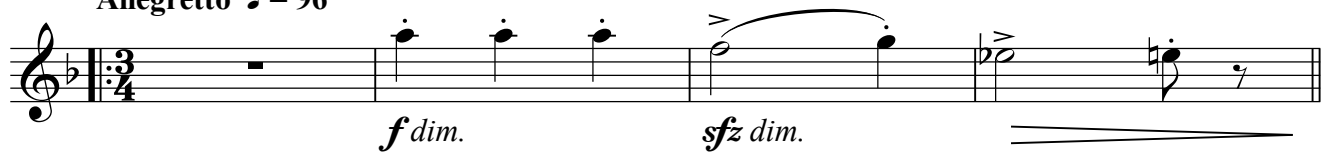
mf cresc. f cresc. f dim. p dim. ppp rit.

Quasi Cadenza Liberamente

Quasi Cadenza rit. Liberamente A tempo

Allegretto ♩ = 96

3



Vivace ♩ = 132

4

f deciso *mp ritmico* *f* *mp*

4

mf *mf cresc.* *sfz dim.* rit.

8

A A tempo *mf cresc.* *dim.* *mf* *cresc.* 2

13

mf cresc. *mf cresc.*

17

f dim. *mp* *mf dim.* *mf cresc. dim.* *mp cresc.*

23

pp subito *pp cresc.* *mp cresc.* *f dim.*

28

fp *fp* rit. A tempo *pp molto dim.* *f*

33

8 *p molto cresc.*

43

6

51

mp *cresc.* *p* 4

57

f mp mf cresc.

62

3 sfz dim. mf cresc. dim. mp ritmico

66

f cresc. ff cresc.

71

3 sfz dim. mf cresc. dim. f dim.

76

mf cresc.

81

mf cresc. f cresc.

87

f f

94

p cresc. dim. ppp subito pp cresc. p cresc.

100

mf cresc. *f mp cresc.* *mp molto cresc.*

103

f mp cresc. *rit. A tempo p molto dim. f*

105

p molto dim. *pp*

105 A tempo

ppp cresc. *ppp cresc.* *p cresc. mp*

110

p p cresc. *p cresc.* *mp cresc.*

Cadenza
Molto Liberamente

116

mf cresc. f *mf cresc. f molto dim.* *p*

120

f dim. *mf dim.* *mp dim.* *p dim.*

124

pp molto cresc. *p molto cresc.* *mp molto cresc.* *mf molto cresc. f*

Kilimandjaro Concerto

for Violoncello and Orchestra

Colette Mourey

Circa 24'

1

Vivo ♩ = 132

A

16



25



33

B



41



49

C A tempo



62

D A tempo



70



81

E



90

rit. L'istesso tempo

F



104 *mp dim.* *mf cresc.* *f* *mf cresc.*

112 *f dim.* *mf* *mf dim.* *mf* *f* *rit.* *mp cresc.*

120 *p cresc.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

129 **G** **A tempo** *p cresc.* *mp* *dim.* *mp cresc. dim.*

145 **H** *mf cresc.* *dim.* *cresc.* *dim.*

153 *mf cresc.* *dim.* *mf cresc.* *mf dim.* *p*

161 **I** **A tempo** *fp* *cresc.* *mf cresc.* *fp* *p cresc.* *mf cresc.* *f* *fp*

170 *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.* *mp dim.*

178 *rit.* **J** **A tempo** *mp cresc.* *mf cresc.* *f* *molto dim. dim.* *p dim.* *pp*

187 *cresc.* *p* *p cresc.*

196 *dim.* *mp cresc.* *pp cresc.* *mf cresc.*

207 **K**

mp molto cresc. mf dim. f dim. f cresc.

217 **L**

mf cresc. f dim. f mf dim. mp dim.

225 **M** **N** A tempo

Quasi Cadenza
Molto Liberamente
rit.

p dim. pp mf cresc. f dim. mp dim. p cresc.

235

mf dim. dim. mp cresc. dim. dim. f subito mf mp molto dim.

Liberamente **O** Meno mosso ♩ = 112 rit.

244

p dim. mp dim. pp dim. p dim. mp fp pp

Adagietto
♩ = 66

2

A

fp p espressivo cresc. dim. p

6

mp dim. p fp pp cresc. p cresc.

15

mp dim. p f mp dim. p cresc. dim. pp cresc. dim.

25 rit. . . **B** A tempo

f cresc. dim. mf cresc. dim. mp cresc. mf p mp cresc. molto dim.

2nd Oboe

31

mf cresc. *dim.* *mf cresc.* *p cresc.*

34

mp *cresc.* *dim.* *p* *fp*

37

mp cresc. *mf* *cresc.* *dim.* *p*

41

p molto cresc. f mp dim. p molto cresc. f *rit.*

45 **C** **A tempo**

Quasi Cadenza
Liberamente

p cresc. *mp* *dim.* *p* *mp* *cresc.* *dim.* *p*

[illegible]

53 **D** A tempo

mf cresc. *mf cresc.* *f cresc.*

60

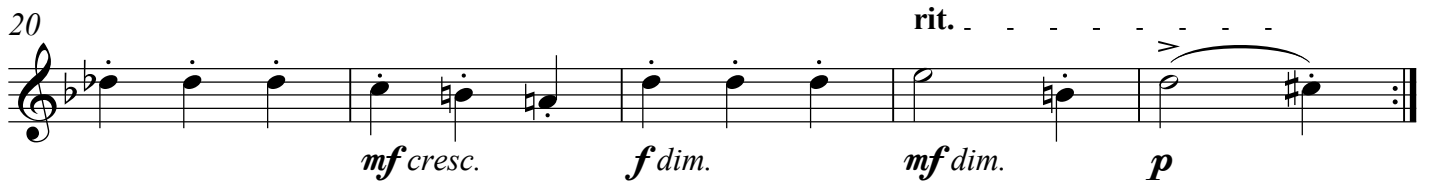
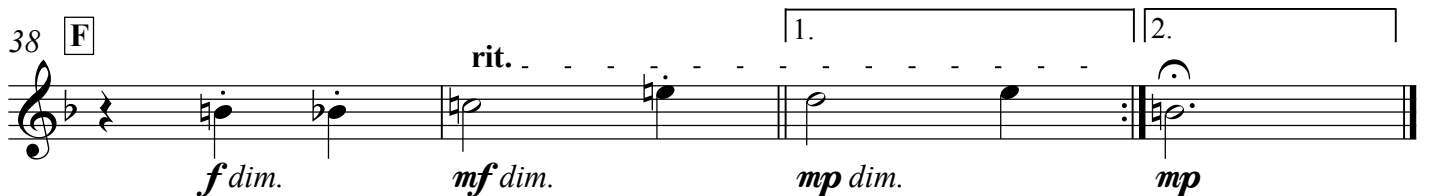
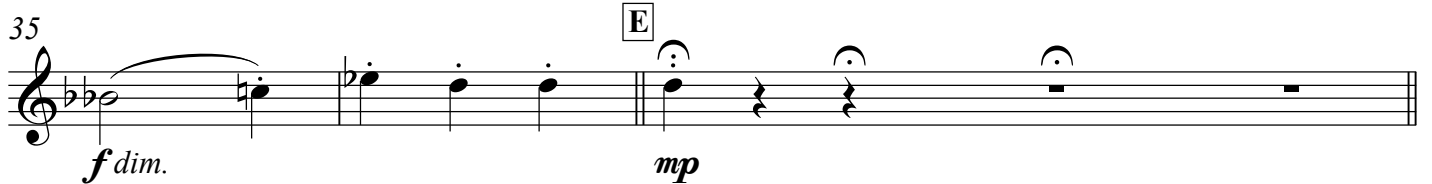
rit. . . .

f dim. *p* dim. *ppp*

3

Allegretto ♩ = 96

A

12 **B** Quasi Cadenza
Liberamente **C**25 **D** A tempo

Vivace ♩ = 132

4

Measures 1-4: *f* deciso, *mp* ritmico, *f*, *mp*.

Measures 5-8: *mf*, *mf* cresc., *sfz*, *dim.*, rit.

Measure 8: **A** A tempo

Measures 9-12: *mf* cresc., *dim.*, *mf*, *cresc.*, 2

Measures 13-15: *mf* cresc., 3, *mf* cresc., 3

Measures 16-19: *f* dim., *mp*, *mf* dim.

Measures 20-24: *mf* cresc. dim., *mp* cresc., *pp* subito, *pp* cresc.

Measures 25-29: *mp* cresc., *f* dim., *fp*

Measures 30-33: *fp*, rit., *pp* molto dim., *f*, A tempo, 8, *p* molto cresc.

Measures 34-41: (Continuous eighth-note pattern)

Measures 42-44: 6, *mp*, *cresc.*, *p*, 4

57

f *mp* *mf* *cresc.*

62

sfz *dim.* *mf cresc.* *dim.*

65

mp ritmico *f cresc.* *ff cresc.*

70

sfz dim. *mf cresc.* *dim.* *f dim.*

76

mf *cresc.*

81

mf cresc. *f cresc.*

87

f *f* *3* *4*

94

p cresc. *dim.* *ppp subito* *pp cresc.* *p cresc.*

100

mf cresc. *f* *mp* cresc. *mp* molto cresc.

103

f *mp* cresc. 1. rit. A tempo *p* molto dim. *f*

2. rit. A tempo

p molto dim. *pp* *ppp* cresc.

107

ppp cresc. *p* cresc. *mp*

110

p *p* cresc.

112

mp cresc. *mf* cresc. *f*

117

Cadenza
Molto Liberamente

mf cresc. *f* molto dim. *p* 4

120

f dim. *mf* dim. *mp* dim. *p* dim.

124

pp molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f* rit.

Kilimandjaro Concerto

for Violoncello and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

1

14

25

33

43

52

63

78

87

A

B

C A tempo

D A tempo

E

F L'istesso tempo

4

6

2

7

dim. *p* *dim.* *pp* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.*

cresc. *mp* *dim.* *p* *dim.* *mp* *cresc.* *dim.*

mf *cresc.* *dim.* *cresc.* *dim.* *mf* *cresc.*

dim. *mf* *cresc.* *mf* *dim.* *p* *mf* *cresc.* *mf* *dim.*

cresc. *dim.* *mf* *cresc.* *mf* *cresc.*

mf *p* *dim.* *p* *dim.* *p* *cresc.* *mp* *cresc.* *mp* *dim.*

mp *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.*

dim. *mf* *cresc.* *dim.* *mf* *dim.* *p*

104 *mp dim. mf* *mf cresc.* *f* *f dim.*

113 *mf cresc.* *mf dim.* *mf* *f* *mp cresc.* *pp cresc.*

124 rit. **G** A tempo *p dim. mf* *f* *mf cresc. f* *p cresc. p dim.* *p cresc. mp*

139 *dim.* *mp cresc. dim.* *mf cresc.* *dim.*

149 *cresc.* *dim.* *mf cresc.* *dim.*

158 rit. **I** A tempo *mf cresc. mf dim. p* *fp* *cresc. mf cresc. fp* *p cresc. mf cresc.*

168 *f* *fp* *cresc.* *mf cresc. dim.* *fp* *mp cresc.* *mf dim. mp dim.*

178 rit. **J** A tempo *mp cresc.* *mf cresc. f* *molto dim. dim.* *p dim. pp*

187 *cresc.* *p* *p cresc.* *dim.*

198 *mp cresc.* *pp cresc.* *mf cresc.* *mp* *mf dim. molto cresc.*

209 **K** **L**

f *dim.* *f cresc.* *mf cresc. f*

219

dim. *f* *mf dim.* *mp dim.* *p dim.*

Quasi Cadenza
Molto Liberamente

226 **M** **N** A tempo

pp *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

235 Liberamente

mf dim. *dim.* *mp cresc. dim.* *dim.* *f subito* *mf* *mp* *molto dim. p* *dim.*

245 **O** Meno mosso ♩ = 112

mp dim. *pp dim.* *p dim.* *mp* *fp* *pp*

Adagietto
♩ = 66

2

fp *p espressivo cresc.* *dim.* *p*

5 **A**

mp *dim.* *p* *3* *fp* *pp cresc.*

14

p cresc. *mp dim.* *p* **5**

22

f *mp* *dim.* *p* *cresc.* *dim.* *pp* *cresc.* *dim.* *f* *cresc.* *dim.*

26

mf *cresc.* *dim.* *mp* *cresc.* *mf* *molto dim.* *p* *mp* *cresc.*

31

mf *cresc.* *dim.* *mf* *cresc.* *p* *cresc.* *mp* *cresc.* *dim.*

36

p *fp* *mp* *cresc.* *mf* *cresc.* *dim.* *p*

41

p *molto cresc.* *f* *mp* *dim.* *p* *molto cresc.* *rit.* *f* *mp* *dim.*

45

p *cresc.* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *dim.*

48

p *mp* *molto cresc.* *f* *dim.* *mp* *f* *dim.* *dolce cresc.*

52

mp *mf* *cresc.*

56

mf *cresc.* *f* *cresc.*

60

f *dim.* *rit.* *p* *dim.* *ppp*

Allegretto ♩ = 96

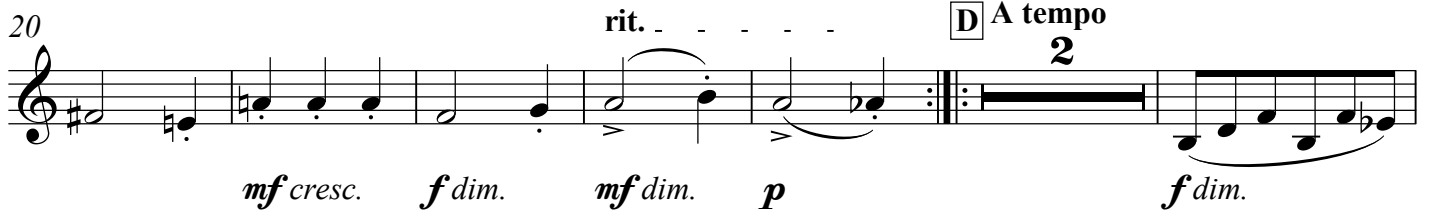
3

A

12 Quasi Cadenza
Liberamente

C

4



4

Vivace ♩ = 132



13

mf cresc. *mf cresc.*

16

f dim.

18

mp mf dim. *mf cresc.* *dim.*

21

mp cresc. *pp subito* *pp cresc.* *mp cresc.*

27

f dim. *fp* *fp* *pp molto dim. f*

rit. . . A tempo

33

mf deciso e ritmico

35

mf deciso e ritmico

37

cresc.

2

41 *p* molto cresc. 6 *mp* cresc.

52 *p* 4 *mp* *mf*

61 *cresc.* 3 *sfz* *dim.* *mf* *cresc.* *dim.*

65 *mp* ritmico 2 *f* *cresc.* 3 *ff* *cresc.*

70 3 *sfz* *dim.* *mf* *cresc. dim.* 2 *f* *dim.*

76 *mf* 3 *cresc.* 2

81 *mf* *cresc.* *f* *cresc.* 3

87 *f* 3 *f* 3 4

94 *p* *cresc.* *dim.* *ppp* subito

96 *pp* *cresc.* *p* *cresc.* 2

100

mf cresc. *f* *mp cresc.* *mp molto cresc.*

103

f *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp*

105 A tempo

ppp cresc. *ppp cresc.*

108

p cresc. *mp* *p cresc.*

111

p cresc. *mp cresc.*

116

mf cresc. *f* *mf cresc.* *f molto dim.*

Cadenza
Molto Liberamente

119

p *f dim.* *mf dim.* *mp dim.* *p dim.*

124

pp molto cresc. *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Kilimandjaro Concerto

for Violoncello and Orchestra

Colette Mourey

Circa 24'

Vivo $\text{♩} = 132$

1

pp ritmico
lontano

cresc. *p* *p*

10

cresc. *p* *pp* dim. *p* *cresc.* dim.

A

21

p *cresc.* dim. *cresc.* *mp* *cresc.* dim. *p* dim. *p* dim.

30

B

mp *cresc.* dim. *mf* *cresc.* dim.

38

cresc. dim. *mf* *cresc.* dim.

46

rit. *mf* *cresc.* *mf* dim. *p* *mf* *cresc.* dim. *cresc.*

C A tempo

55

dim. *mf* *cresc.* dim. *mf* *cresc.* *mf* dim. *p*

65

D A tempo

p *cresc.* *p* dim. *p* *cresc.* *p* dim.

74

E

mp *cresc.* *mp* dim. *mp* dim. *mp* *cresc.* dim. *mf* *cresc.*

83

dim. *cresc.* dim. *mf* *cresc.* dim.

93 *rit.* F L'istesso tempo

mf cresc. mf dim. p mp cresc.

101 *dim. cresc. dim. mp dim. mf cresc. f f cresc.*

108 *mf dim. mp cresc. mf mf cresc. f dim. mf cresc. mf dim.*

115 *mf f mp cresc. mf cresc. dim. p cresc. mp dim.*

122 *p dim. pp cresc. p dim. mf f mf cresc. f p cresc.* G A tempo

131 *p dim. p cresc. p dim. p cresc. mp*

139 *dim. mp cresc. dim. mf cresc. dim.* H

148 *cresc. dim. mf cresc. dim.*

156 *rit.* I A tempo

mf cresc. mf dim. p fp cresc. mf cresc. fp fp

166 *cresc. mf cresc. f fp cresc. mf cresc. dim.*

173

fp mp cresc. mf dim. mp dim. mp cresc. mf cresc. f

182 *rit.* - - - - - **J** *A tempo*

molto dim. dim. p dim. pp pp cresc. p

193

p cresc. mp cresc. pp cresc.

203 **K**

mf cresc. ppp cresc. mp mf dim. f dim. molto cresc.

212 **L**

f cresc. mf cresc. f dim.

220 **M** *Quasi Cadenza Molto Liberamente rit.*

f mf dim. mp dim. p dim. pp

N *A tempo*

mf cresc. f dim. mp dim. p cresc. mf dim. dim.

237 *Liberamente*

mp cresc. dim. dim. f subito mf mp molto dim. p dim.

245 **O** *Meno mosso ♩ = 112 rit.*

mp dim. pp dim. p dim. mp fp pp

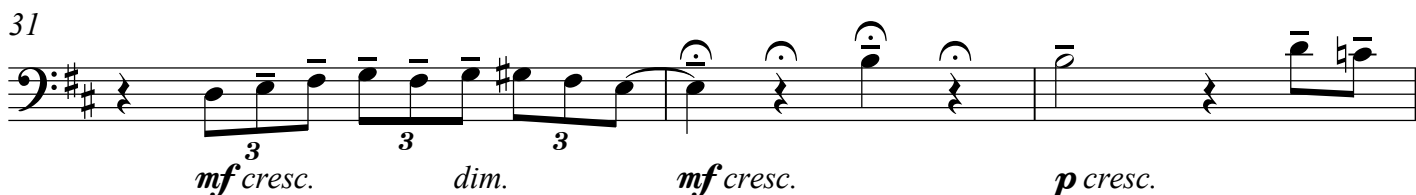
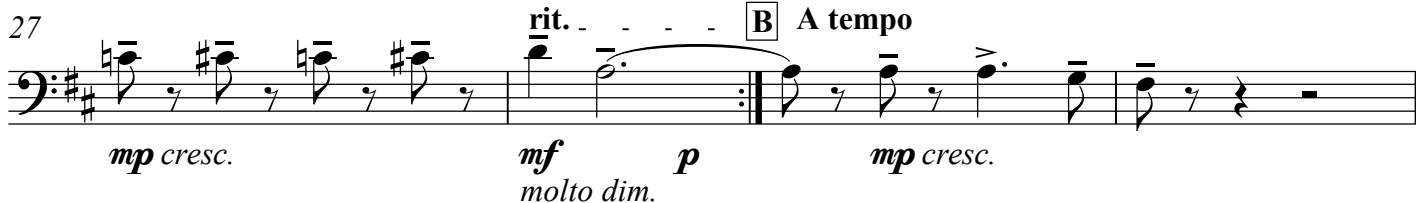
Adagietto

♩ = 66

2



5 [A]

Quasi Cadenza
Liberamente

49 *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. *mp* Quasi Cadenza Liberamente rit. -

53 **D** *A tempo* *mf* cresc. *mf* cresc.

57 *f* cresc.

61 *f* dim. *p* dim. *ppp*

3

Allegretto ♩ = 96

mp espress. *f* dim. *sfz* dim. *p* cresc. *mp* dim. *espress.*

7 *f* dim. *mp* cresc. *f* dim. *sfz* dim. *pp* Quasi Cadenza Liberamente **B** **C** 4

17 *mf* cresc. *mf* dim. *f* dim. *mf* cresc. *f* dim. *mf* dim. *p* rit. -

25 **D** *A tempo* 2 *f* dim. 2 *f* dim.

32 *mf* cresc. *mf* dim. *f* dim.

37 **E** *mp* **F** *f* dim. *mf* dim. *mp* dim. *mp* rit. - 1. 2.

[illegible]

5

rit. - - [A] A tempo

mf cresc. *sfz* *dim.* *mf cresc.* *dim.* *mf*

10

The first system of the musical score is written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a half note G2, followed by a quarter note A2, and a dotted half note B2. After a measure of rest, there is a double bar line with a '2' above it, indicating a second ending. This is followed by a quarter note G2, a quarter note A2, and a quarter note B2. The piece then continues with a dotted half note G2, a dotted half note A2, and a dotted half note B2. The final measure of the system contains a dotted half note G2, a dotted half note A2, and a dotted half note B2, with a '3' above the staff indicating a triplet. The dynamics are marked 'cresc.' and 'mf cresc.'.

cresc.

mf cresc.

15

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains a triplet of eighth notes (F#, A, C) followed by a quarter rest, marked with a '3' and 'mf cresc.'. The second measure contains a half note (F#) and a quarter note (A), marked with 'f dim.'. The notes are connected by a slur.

[illegible]

22

pp subito

pp cresc.

25

mp
cresc.

3 3 3

f dim.

32 rit. A tempo

pp molto dim. *f* *mf* deciso e ritmico

34

36

37 *cresc.*

39 *p* molto cresc.

45 *mp* cresc. *p* *mp* *f* ritmico

58 *mp* *mf* *cresc.*

62 *sfz* dim. *mf* cresc. dim. *mp* ritmico

68 *f* cresc. *ff* *cresc.*

71 *sfz* dim. *mf* cresc. dim.

75 *f* dim. *mf* *cresc.* 3 2

81 *mf cresc.* *f cresc.* 3 *f* 3

89 *f* 3 *p cresc.* 3 3 3 dim. *ppp subito*

96 *pp cresc.* 3 3 3 *p cresc.* 3 3 3 2

100 *mf cresc.* *f* 3 *mp cresc.* *mp molto cresc.*

103 1. rit. A tempo 2. rit. *f* 3 *mp cresc.* *p molto dim.* *f* *p molto dim. pp*

105 A tempo *ppp cresc.* *ppp cresc.* *p cresc.* *mp*

109 *p cresc.* *p cresc.* 3 *mp cresc.*

116 Cadenza Molto Liberamente *mf cresc.* *f* *mf cresc.* *f molto dim.* *p* *f dim.* *mf dim.*

122 rit. *mp dim.* *p dim.* *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Kilimandjaro Concerto

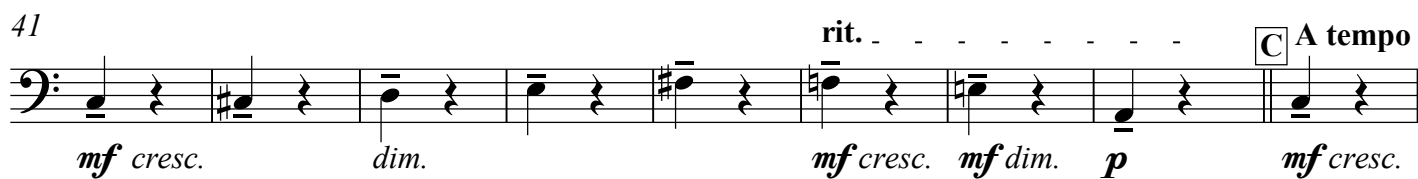
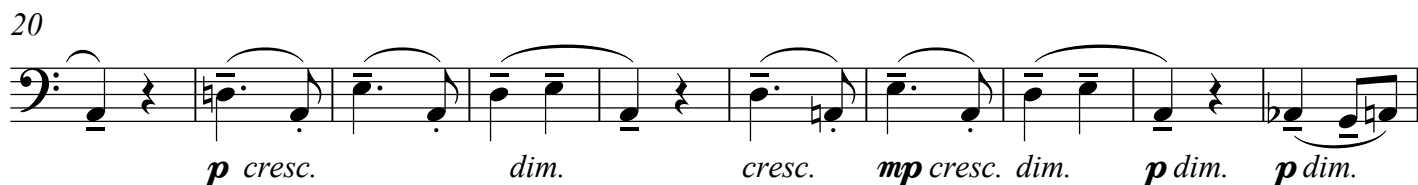
for Violoncello and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

1



89

rit. - - - - -

F L'istesso tempo



99

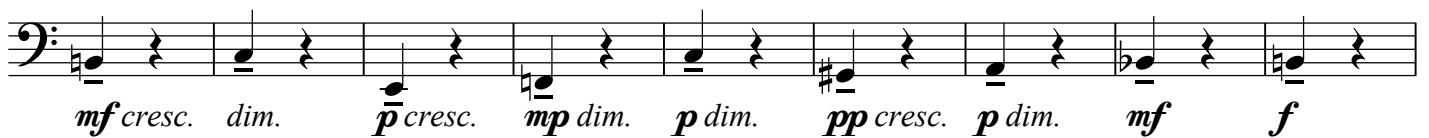


109



118

rit. - -



127 - - - - - G A tempo



137



148



158 rit. - - - - - I A tempo



169



177

rit. - - - - -

mp dim. mp cresc. mf cresc. f molto dim. dim. p dim.

185 **J** A tempo

pp p p cresc. dim.

198

mp cresc. pp cresc. mf cresc. ppp cresc. mp molto cresc.

208

K

mf dim. f dim. f cresc.

217

L

mf cresc. f dim. f mf dim. mp dim. p dim.

Quasi Cadenza
Molto Liberamente

226

M

rit..

N A tempo

pp mf cresc. f dim. mp dim. p cresc.

235

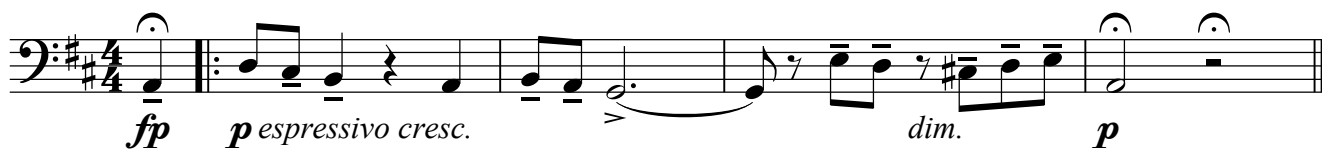
mf dim. dim. mp cresc. dim. dim. f subito mf mp molto dim.

244 Liberamente

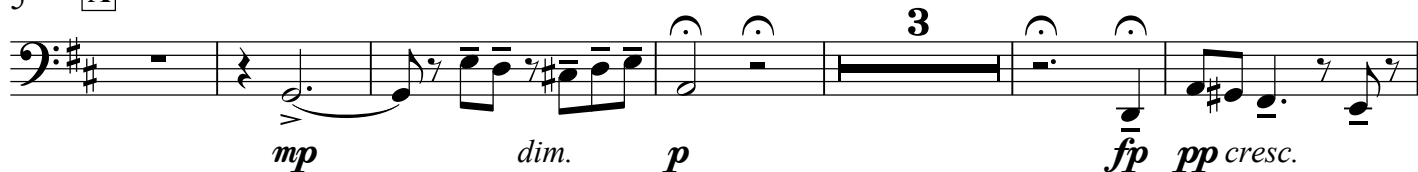
O Meno mosso ♩ = 112

rit. - - - - -

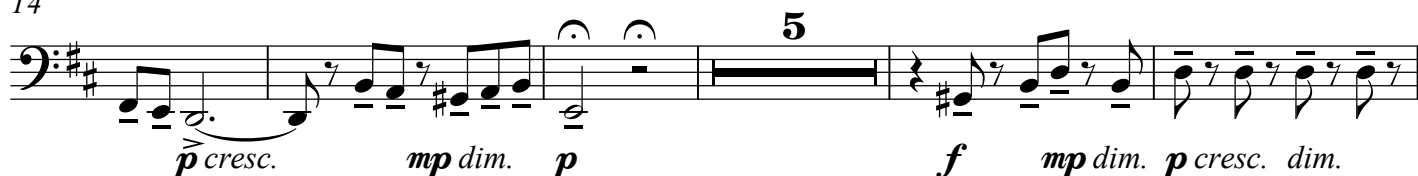
p dim. mp dim. pp dim. p dim. mp fp pp



5 [A]



14



24



29 [B] A tempo



34



41



46

Quasi Cadenza
Liberamente

50

Quasi Cadenza
Liberamente rit.

[D] A tempo



56



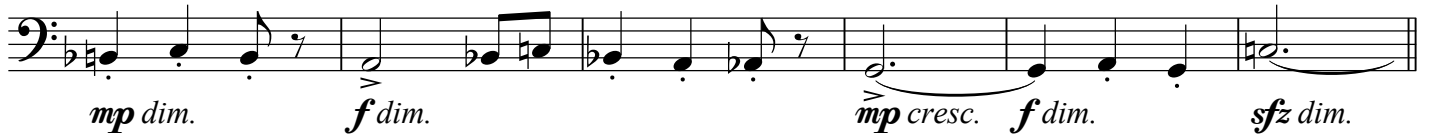
3

Allegretto ♩ = 96

A



6

12 Quasi Cadenza
Liberamente

C

4

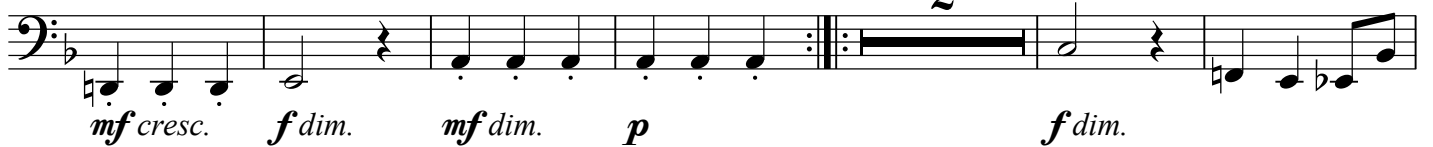


21

rit.

D A tempo

2



29

2



37

E

F

rit.



4

Vivace ♩ = 132



6

rit.

A A tempo



11

2



19



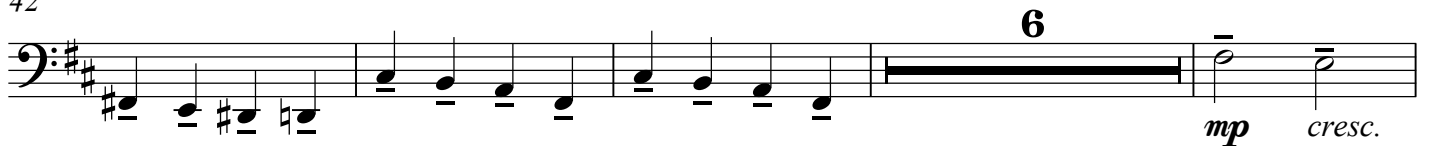
24

31 *rit. A tempo*

37



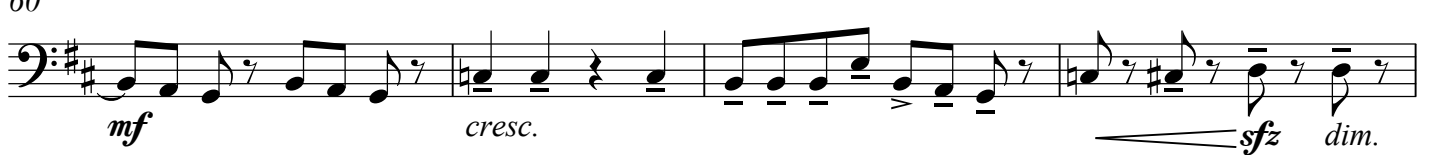
42



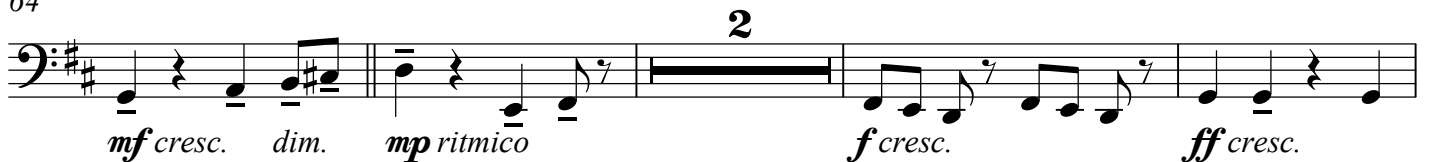
52



60



64



70



75



81



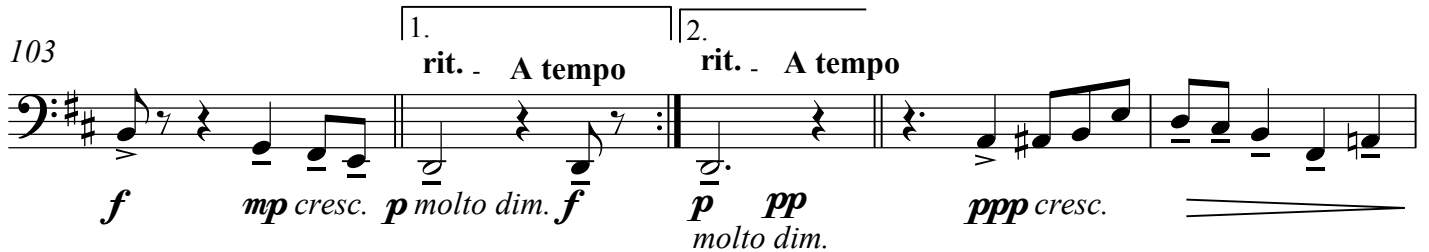
87



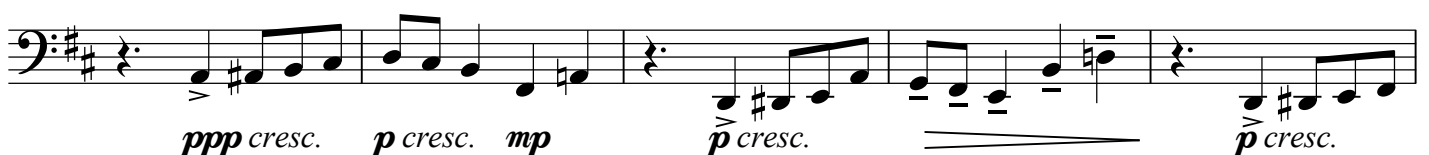
96



103



107



112



Cadenza

Molto Liberamente

119



123



E♭ Clarinet

Kilimandjaro Concerto

for Violoncello and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

16

1

A

21

2

3

33

3

4

46

rit.

A

C

tempo

3

58

5

A

D

tempo

2

8

2

81

3

4

rit.

95

F

L'istesso tempo

102

5

2

114

3

121

mp dim. *p dim.* *pp* *f* *mf cresc. f*

129

G ^A tempo

p dim. *p cresc.* *p dim.* *mp cresc. dim.*

145

H

mf dim. cresc. *cresc.* *dim.* *mf cresc.* *dim.*

156

rit. **I** ^A tempo

mf dim. *p* *mf cresc.*

181

rit. **J** ^A tempo

f *molto dim. dim.* *p dim.*

188

cresc. *p* *p cresc.*

195

K

f *dim.*

213

L

f cresc.

M Quasi Cadenza
Molto Liberamente

N A tempo

221

mf f mf dim. mp dim. p dim. pp mf cresc.

230

f dim. mp dim. p cresc. mp dim. f subito mp molto dim.

244

Liberamente **O** Meno mosso ♩ = 112

p dim. mp dim. pp dim. p dim. mp fp pp

2

Adagietto

♩ = 66

fp p espressivo cresc. dim. p

5

A

fp mp cresc. mf cresc. dim. mp

13

p cresc. mp dim. p mf cresc.

20

f dim. p molto cresc. f cresc. dim. mf cresc. dim.

27

rit. - - - - - **B** A tempo

mp cresc. mf molto dim. p mp cresc. dim. mf cresc.

32

p cresc. *mp cresc.* *dim.*

36

p *fp* *mp cresc.* *mf* *cresc.*

40

p molto cresc. *p molto cresc.* *2* *rit.* *f* *mp dim.*

C A tempo

45

p cresc. *mp cresc.* *dim.* *p* *mp* *dim.* *p* *cresc.*

Quasi Cadenza
Liberamente

49

mp molto cresc. *f dim.* *mp dolce cresc.* *3* *f dim.*

Quasi Cadenza
Liberamente

D A tempo

52

mp *mf cresc.*

56

mf cresc. *f cresc.*

60

f dim. *p dim.* *ppp*

3

Allegretto ♩ = 96

A **2**

mp *espress. cresc.* *f* *dim.* *sfz* *dim.*

7 *f* *dim.* *mp* *cresc.* *f* *dim.* *sfz* *dim.*

12 **B** Quasi Cadenza Liberamente **C** *pp* *mf* *dim.* *f* *dim.*

17 **2** *f* *dim.* *mf* *cresc.* *f* *dim.*

23 *rit.* *mf* *dim.* *p* **D** *A tempo* *mp* *espress.* *cresc.* *mf* *dim.*

27 **3** *mf* *dim.* *f* *dim.* *mf* *cresc.*

34 **E** *mf* *dim.* *f* *dim.* *mp* **F** *f* *dim.*

39 *rit.* *mf* *dim.* *mp* *dim.* *mp*

1. 2.

4

Vivace ♩ = 132

f deciso

mp ritmico

3

5

mf cresc.

3

7

rit. A tempo

sfz *dim.* *f*

3

12

4

f *dim.*

3

3

3

18

*mp*³

3

mf *cresc.* *dim.*

23

3

mf *cresc.* *f* *dim.*

29

fp *fp*

3

rit. . . A tempo

33

mf deciso e ritmico

37

cresc.

6

45 *mf* *cresc.* *f* *dim.* *f* *cresc.*

48 *ff* *dim.* *p* *cresc.* 5

55 *mp* *molto cresc.* *mf* *molto cresc.* *mp* *f*

59 *mp* *mf* *cresc.*

62 3 *sfz* *dim.* *mf* *cresc.* *dim.*

66 *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

70 *sffz* *dim.* *mf* *cresc.* *dim.*

73 *mf* *cresc.* *f* *dim.* 3

79 *mf* *sfz* *dim.* *mf* *cresc.* *dim.* 3

84 *mp cresc.* *p molto cresc.*

87 *f* *f* *mf* *f* *mf dim.*
cresc. dim. cresc.

93 *mp cresc.* *dim.* *mp cresc.* *mf cresc.* *mf cresc.*

101 *f* *mp cresc.* *mp molto cresc.* *f* *mp cresc.*

104 1. *rit.* - *A tempo* 2. *rit.* - *A tempo*
p molto dim. *f* *p* *pp* *mp cresc.* *mf* *mp cresc.*
molto dim.

114 *mp cresc.* *mf cresc.* *f* *mf cresc.* *f molto dim.*

Cadenza
Molto Liberamente

119 *p* *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

124 *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Kilimandjaro Concerto

for Violoncello and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

1

4 *p* *dim.* *p*
 14 *dim.* *p dim.* *pp dim.* *p dim.* *p cresc.*
 23 *dim.* *cresc.* *mp cresc.* *mp cresc. dim.*
 33 *mf cresc.* *mf cresc. dim.* *rit.*
 47 *mf dim.* *p* *mf dim. cresc.* *mf cresc. dim.*
 56 *dim.* *mf* *mf* *p*
 65 *p dim.* *mp dim.* *mp* *mp dim.*
 81 *mf cresc.* *mf dim.* *mf cresc. dim.*
 94 *rit.* *mf cresc. dim.* *p* *mp cresc.* *3* *3* *3* *3* *3*
 100 *dim.* *cresc.* *dim.* *4*

108

mf dim. *mp cresc.* *mf dim. cresc. mf cresc.*

114

mf dim. *mf* *f* *mp cresc.* *p cresc.*

121

mp dim. *p dim.* *f* *mf cresc.* *f*

129 **G** A tempo

p cresc. *p dim.* *p dim.* *p cresc. mp cresc. dim.*

140 **H**

mp cresc. *dim.* *mf dim. cresc.*

148

cresc. *dim.* *mf cresc.* *dim.*

156 **I** A tempo **19**

mf cresc. mf dim. p *mf cresc. f*

182 **J** A tempo

molto dim. dim. *p dim.* *pp* *p*

190 **12**

p cresc.

209 **K** **L** **4**

f *dim.* *f cresc.* *mf* *f*

222 **M** **N** **A tempo**

Quasi Cadenza
Molto
Liberamente

mf dim. *mp dim.* *p dim.* *pp* *mf* *cresc.* *f*

rit.

231 **5** **Liberamente**

dim. *mp dim.* *p cresc.* *mp dim.* *f subito* *mp* *molto dim.* *p dim.*

rit.

245 **O** **Meno mosso** ♩ = 112

mp dim. *pp dim.* *p dim.* *mp* *fp* *pp*

2

Adagietto

♩ = 66

A **3**

fp *p espressivo cresc.* *dim.* *p*

8

fp *mp cresc.* *mf* *cresc.* *dim.*

12

mp *p cresc.* *mp dim.* *p*

18 **2**

mf cresc. *f dim.* *p molto cresc.*

25 *f* cresc. dim. *mf* cresc. *mp* *mf* molto dim. *p* *mp* cresc. *rit.* **B** *tr* **A tempo**

30 dim. *mf* cresc. *p* cresc. *mp* cresc. dim.

36 *p* *fp* *mp* cresc. *mf* cresc. *p* *p* molto cresc. molto cresc.

42 **C** **A tempo** *f* *mp* dim. *p* cresc. *mp* cresc. dim. *p* *mp* cresc. dim.

Quasi Cadenza
Liberamente

48 *p* *mp* molto cresc. *f* dim. *mp* *3* *f* dim. *mp* dolce cresc.

Quasi Cadenza
Liberamente

52 *mp* *mf* cresc. *mf* cresc. **D** **A tempo**

57 *f* cresc.

61 *f* dim. *p* dim. *ppp* *rit.*

3

Allegretto ♩ = 96

8

15

23

30

37

A

B

C

D

E

F

mp *cresc.* *f dim.* *sfz dim.* *f dim.*

mp cresc. *f dim.* *sfz dim.* *pp* *mf dim.*

f dim. *f dim.* *mf cresc.* *f dim.*

mf dim. *p* *mp espress.* *cresc.* *mf dim.*

mf dim. *f dim.* *mf cresc.* *mf dim.* *f dim.*

mp *f dim.* *mf dim.* *mp dim.* *mp*

Quasi Cadenza
Liberamente

rit.

A tempo

rit.

1. 2.

4

Vivace ♩ = 132

5

7

A

f *mp ritmico*

deciso

mf cresc.

3

rit.

A tempo

3

sfz *dim.*

11 *f* *f dim.* 4 3 3

18 *mp* *mf cresc. dim.* *mf cresc.* 3 3

27 *f dim.* *fp* *fp* *rit. A tempo* 3

33 *mf deciso e ritmico*

37 *cresc.* 3

42 3 *mf* *cresc.*

46 *f dim.* *f* *cresc.*

48 *ff dim.* *p* *cresc.* 5

55
mp molto cresc. *mf* molto cresc. *mp* *f* *mp*

60
mf cresc. 3 *sfz* dim.

64
mf cresc. dim. *mf* cresc. *f* cresc.

69
ff cresc. 3 *sfz* dim. *mf* cresc. dim.

73
mf cresc. *f* dim. 3 *mf* *sfz* dim.

80
mf cresc. dim. 3 *mp* cresc.

85
3 *p* molto cresc.

87
f 3 *f* 3

91
mf *f* *f* *mf* dim. *mp* cresc. dim. 4

[illegible]

101

f *mp cresc.* *mp molto cresc.* *f* *mp cresc.*

104

rit. . . . A tempo

rit. . . . A tempo

7

p molto dim. *f* *p* molto dim. *pp* *mp* cresc. *mf*

113

mp cresc. *mf cresc. f* *mf cresc.*

Cadenza

Molto Liberamente

118 *Molto Liberamente*

f molto dim. *p* *f* dim.

121

mf *dim.* *mp* *dim.* *p* *dim.* *pp* *molto cresc.*

125

p molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

2nd Bb Clarinet

Kilimandjaro Concerto

for Violoncello and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

1

A

16

16

p cresc. *dim.*

21

The first system of the musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. Next is a half rest, then a quarter note D4, a quarter note C#4, and a quarter note B3. This is followed by a half rest, then a quarter note A3, a quarter note G3, and a quarter note F#3. The system ends with a double bar line. Dynamics markings include *p cresc.* under the first measure, *dim.* under the second measure, *cresc.* under the third measure, and *mp cresc.* under the fourth measure. A fermata is placed over the final measure.

30

B

2

3

41

C

4

2

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of two sharps (F# and C#). It begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The first measure contains a quarter note on G4 and an eighth note on A4. This is followed by a four-measure rest, indicated by a '4' above the bar line. The next measure is a whole rest. The fourth measure contains a quarter note on B4, an eighth note on C#5, and a quarter note on B4, all beamed together. A decrescendo (*dim.*) marking is placed below the first two notes of this measure. The system concludes with a two-measure rest, indicated by a '2' above the bar line, followed by a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The dynamic marking *mf* and the decrescendo (*dim.*) marking are placed below the final measure.

53

2

35 **2**

dim. *mf* cresc. dim.

This musical score is for the second system of 'The Little Boat'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest, with a large number '2' above it. The second measure starts with a half note G4, followed by two measures of whole rests. The fourth measure begins a melodic phrase with a half note A4, a quarter note G4, and a quarter note F#4, marked with an accent (>). The fifth measure continues with a half note E4 and a quarter note D4. The sixth measure is a whole rest. The seventh measure starts a new phrase with a half note D4, followed by a quarter note C4 and a quarter note B3, all under a slur. The eighth measure is a whole rest. The piece concludes with a half note A3 in the ninth measure, followed by a whole rest in the tenth measure. Dynamic markings include 'dim.' at the beginning, '*mf* cresc.' under the first melodic phrase, and 'dim.' at the end.

62

D A tempo

2

4

[illegible]

72

5

E

83

3

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4 with an accent (>) and a slur. This is followed by a triplet of eighth notes: A4, B4, and C#5. The first note of the triplet has an accent (>). The triplet is marked with a '3' above it. After the triplet, there is a quarter rest, followed by a half note G4 with an accent (>) and a slur. This is followed by a quarter note F#4, a quarter note E4, and a quarter rest. The system concludes with a half note G4 with an accent (>) and a slur, followed by a half note F#4 with an accent (>) and a slur. The dynamics are marked as *mf dim.* under the first half note, *mf dim. mf cresc.* under the triplet and the following half note, and *dim.* under the final half note.

93

rit

F L'istesso tempo

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains two measures. The first measure starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a half rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The dynamics are marked as *mf cresc.* and *dim.* under the first measure, and *p* under the second measure.

99

4

192

12

p cresc.

25 rit.

f cresc. *dim.* *mf* cresc. *dim.* *mp* cresc. *mf* *p*
molto dim.

29 B A tempo

mp cresc. *dim.* *mf* cresc. *p* cresc.

34

mp cresc. *dim.* *p* *fp* *mp* cresc. *mf* cresc.

39 rit. . .

p molto cresc. *p* molto cresc. *f* *mp* dim.

45 C A tempo Quasi Cadenza
Liberamente

p cresc. *mp* *dim.* *p* *mp* *dim.* *p*
cresc. cresc.

49

mp molto cresc. *f* dim. *mp* dolce cresc. *f* dim.

52 D A tempo Quasi Cadenza
Liberamente rit. . .

mp *mf* cresc. *mf* cresc. *f* cresc.

59 rit.

f dim. *p* dim. > *ppp*

3

Allegretto ♩ = 96

7

A

2

f dim. *sfz dim.*

f dim. *mp cresc.* *f dim.* *sfz dim.*

12 **B** Quasi Cadenza Liberamente **C**

pp *p cresc.* *mf dim.* *f dim.*

16 **2**

f dim. *mf cresc.*

22 *f dim.* *mf dim.* *p* **D** A tempo **5**

rit. - - - - -

30 *mf dim.* *f dim.* *mf cresc.* *mf dim.*

35 *f dim.* *mp* **E**

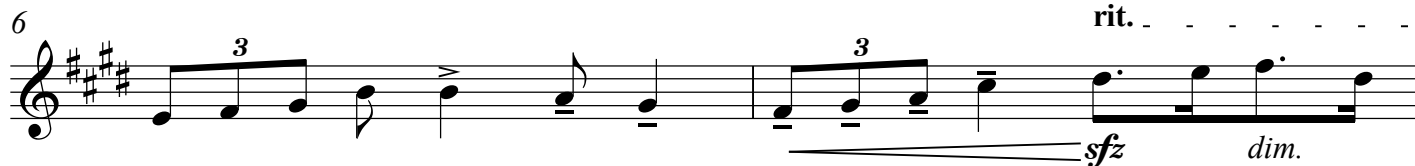
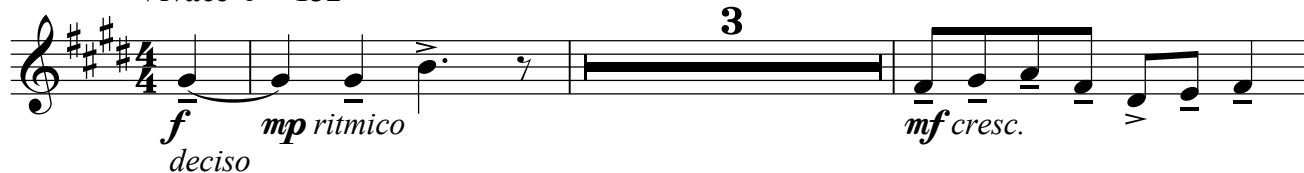
38 *f dim.* *mf dim.* *mp dim.* *mp* **F**

rit. - - - - -

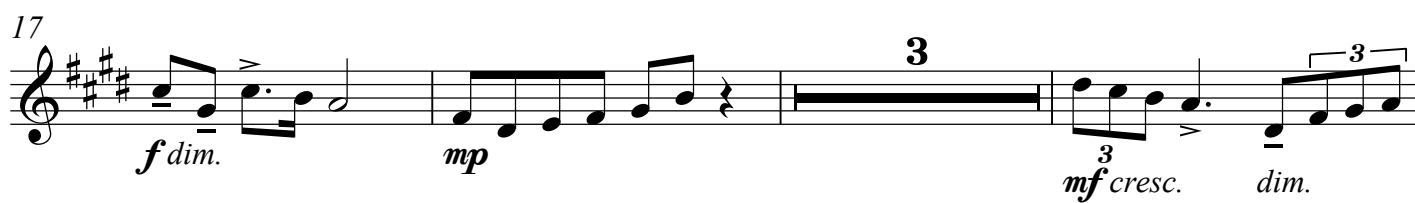
1. 2.

4

Vivace ♩ = 132



A tempo



55

mp molto cresc. mf molto cresc. mp f mp

60

mf cresc. sfz dim.

64

mf cresc. dim. mf cresc.

68

f cresc. ff cresc. < sfz dim.

72

mf cresc. dim. mf cresc.

75

f dim. mf sfz dim. mf cresc. dim.

81

mp cresc.

86

p molto cresc. f f

90

mf cresc. f cresc. mp cresc. dim.

98

mp cresc. *mf cresc.* *mf cresc.* *f mp cresc.*

102

mp molto cresc. *f mp cresc.*

104

1. rit. . . . A tempo 2. rit. . . . A tempo

p molto dim. f *p molto dim. pp* *mp cresc. mf*

113

mp cresc. *mp cresc.* *mf cresc.* *f*

117

Cadenza
Molto Liberamente

mf cresc. *f molto dim.* *p* *f dim.*

121

mf dim. *mp dim.* *p dim.* *pp molto cresc.*

125

rit. . . .

p molto cresc. *mp molto cresc.* *mf molto cresc.* *f*

Kilimandjaro Concerto

for Violoncello and Orchestra

Colette Mourey

Circa 24'

1

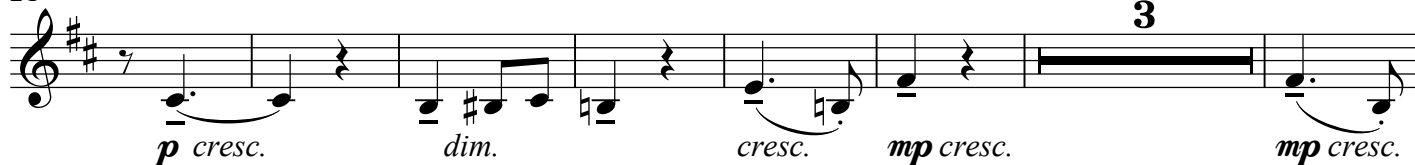
Vivo ♩ = 132

16

A



21



31

B



47

C

A tempo



61

D

A tempo



80

E



93

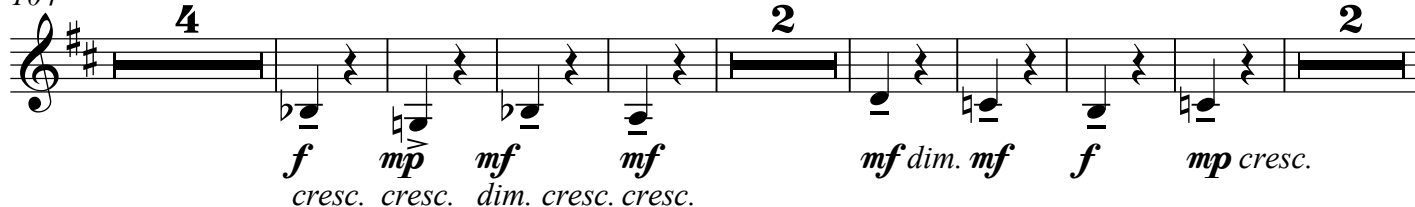
rit.

F

L'istesso tempo



104



rit.

[G] A tempo

120

3

p cresc. mp dim. p dim. f mf cresc. f p cresc.

131

p dim. p cresc. dim. cresc. mp cresc. dim.

140

2

[H]

mp cresc. dim. mf cresc. dim.

150

rit.

cresc. dim. mf cresc. dim. mf cresc.

159

[I] A tempo

19

rit.

mf dim. p mf cresc. f molto dim. dim. p dim.

185

[J] A tempo

4

p p cresc.

196

12

[K]

f dim. f cresc.

215

[L]

4

[M] Quasi Cadenza
Molto Liberamente

rit.

mf f mf dim. mp dim. p dim. pp

[N] A tempo

5

mf cresc. f dim. mp dim. p cresc.

3rd Bb Clarinet

Liberamente

3

239

245 **O** Meno mosso ♩ = 112

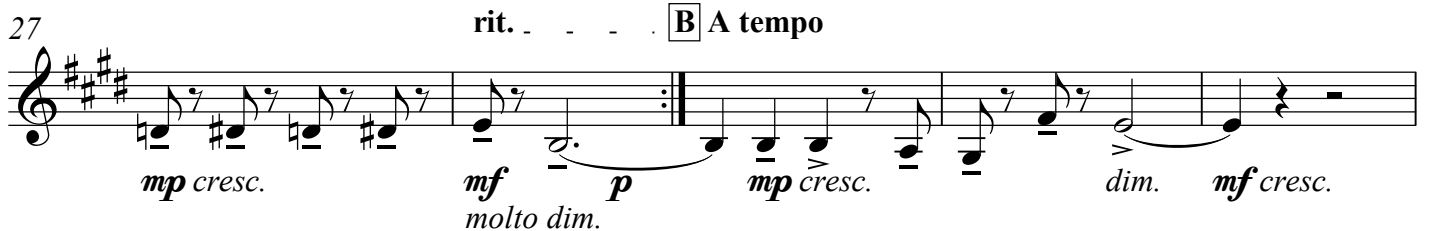
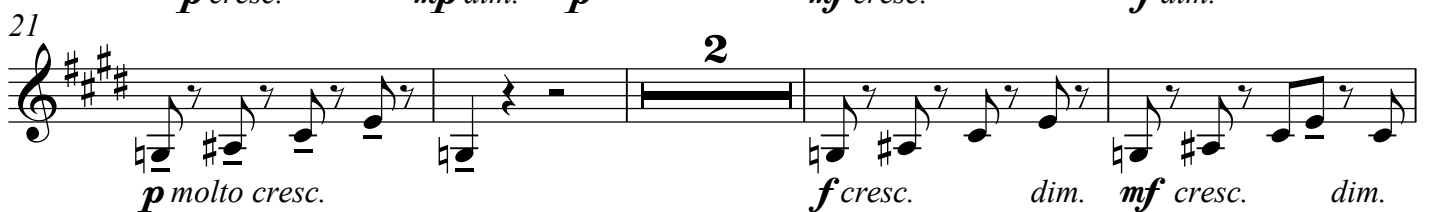
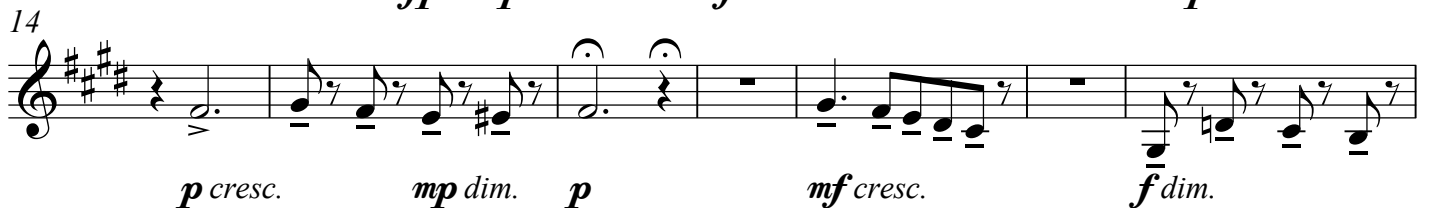
rit.



Adagietto

♩ = 66

2



4 3rd Bb Clarinet

44 rit. . . . [C] A tempo

f *mp* dim. *p* cresc. *mp* cresc. dim. *p* *mp* cresc. dim.

Quasi Cadenza
Liberamente

48 *p*

mp molto cresc. *f* dim. *mp* dolce cresc. *f* dim.

52 Quasi Cadenza
Liberamente rit. [D] A tempo

mp *mf* cresc.

56 *mf* cresc. *f* cresc.

60 rit. . . .

f dim. *p* dim. *ppp*

3

Allegretto ♩ = 96

[A] 2

mp espress. *f* dim. *sfz* dim.

7 *f* dim. *mp* cresc. *f* dim. *sfz* dim.

12 [B] Quasi Cadenza
Liberamente [C] 2

pp *p* cresc. *mf* dim. *f* dim.

19 [D] A tempo 5

rit. . . .

f dim. *mf* cresc. *f* dim. *mf* dim. *p*

3rd Bb Clarinet

5

30 E

mf dim. f dim. mf cresc. mf dim. f dim. mp

38 F

f dim. mf dim. mp dim. mp

4

Vivace ♩ = 132

f deciso mp ritmico mf cresc.

7

rit. - - - A tempo

sfz dim. f mp

13

f dim. mp mf cresc. dim.

26

rit A tempo

mf cresc. f dim. mp dolce cresc. mf cresc. mf deciso e ritmico

35

mf cresc. f dim. f cresc. ff dim. p cresc.

45

mf cresc. f dim. f cresc. ff dim. p cresc.

6 55 3rd Bb Clarinet

55 *mp* *mf* molto cresc. *mp* *mf* cresc.

62 *molto cresc.* *sfz* dim. *mf* cresc. dim. *mf* cresc.

68 *f* cresc. *ff* cresc. *sffz* dim. *mf* cresc. dim.

73 *mf* cresc. *f* dim. *mf* *sfz* dim. *mf* cresc. dim.

81 *mp* cresc. *p* molto cresc. *f*

89 *f* *mf* cresc. *f* cresc. *mp* dim. *mp* cresc. *mf* cresc. *mf* cresc.

101 1. rit. A tempo 2. rit. A tempo 7 *f* *mp* *mp* *f* *mp* *p* *f* *p* *pp*
cresc. molto cresc. cresc. molto dim. molto dim.

112 *mp* *mf* *mp* cresc. *mp* cresc. *mf* cresc. *f*

117 Cadenza Molto Liberamente *mf* cresc. *f* molto dim. *p* *f* dim. *mf* dim.

122 rit. *mp* dim. *p* dim. *pp* *p* *mp* *mf* *f*
molto cresc. molto cresc. molto cresc. molto cresc.

Kilimandjaro Concerto

for Violoncello and Orchestra

Colette Mourey

1

Bb Bass Clarinet

Circa 24'

Vivo ♩ = 132

14

22

33 [B]

47 [C] A tempo

58 [D] A tempo

68 [E]

83

95 [F] L'istesso tempo

4

4

3

2

4

4

2

4

dim. *p* *dim.* *pp* *dim.* *p* *cresc.* *dim.* *p* *cresc.*

dim. *cresc.* *mp* *cresc.* *mp* *cresc.* *dim.*

mf *cresc.* *mf* *dim.* *cresc.* *dim.* *mf* *cresc.*

mf *dim.* *p* *mf* *cresc.* *dim.* *cresc.* *dim.* *mf* *cresc.*

dim. *mf* *cresc.* *mf* *dim.* *p* *p* *dim.*

p *dim.* *mp* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *rit.*

mf *dim.* *mf* *dim.* *mf* *cresc.* *dim.* *mf* *cresc.* *rit.*

dim. *p* *mp* *cresc.* *dim.* *cresc.* *dim.*

108

mf dim. *mp cresc.* *mf dim. cresc.* *mf cresc.* *mf dim.* *mf* *f*

117

mp cresc. *p cresc.* *mp dim.* *p dim.* *f* *mf cresc.* *f*

129 **G** A tempo

p cresc. *p dim.* *p cresc.* *dim.*

137

cresc. *mp cresc.* *dim.* *mp cresc.* *dim.*

145 **H**

mf cresc. *dim.* *cresc.* *dim.*

153

mf cresc. *dim.* *mf cresc.* *mf dim.* *p*

161 **I** A tempo

mf cresc. *f* *molto dim.* *dim.* *p dim.*

185 **J** A tempo

pp *cresc.* *p*

191

p cresc.

209 K

f *dim.* *f cresc.* *mf f*

223

Quasi Cadenza
M Molto Liberamente N rit. A tempo

mf dim. *mp dim.* *p dim.* *pp* *mf* *cresc.* *f*

231

dim. *mp dim.* *p cresc.* *mp dim.* *f subito* *mf* *mp* *molto dim.*

244 Liberamente O Meno mosso ♩ = 112

p dim. *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

2

Adagietto
♩ = 66

fp *p espressivo cresc.* *dim.* *p* *fp*

9

mp cresc. *mf cresc.* *dim. mp* *p cresc.* *mp dim.* *p*

17

mf cresc. *f dim.* *p molto cresc.*

25 rit. . . .

f cresc. *dim.* *mf* cresc. *dim.* *mp* cresc. *mf* *p*
molto dim.

29 B A tempo

mp cresc. *dim.* *mf* cresc.

32

p cresc. *mp* cresc. *dim.* *p* *fp*

37

mp cresc. *mf* cresc. *p* molto cresc. *p* molto cresc.

42 rit. . . C A tempo

f *mp* dim. *p* cresc. *mp* cresc. dim. *p* *mp* cresc. dim.

48 Quasi Cadenza
Liberamente

p *mp* molto cresc. *f* dim.

51 Quasi Cadenza
Liberamente D A tempo

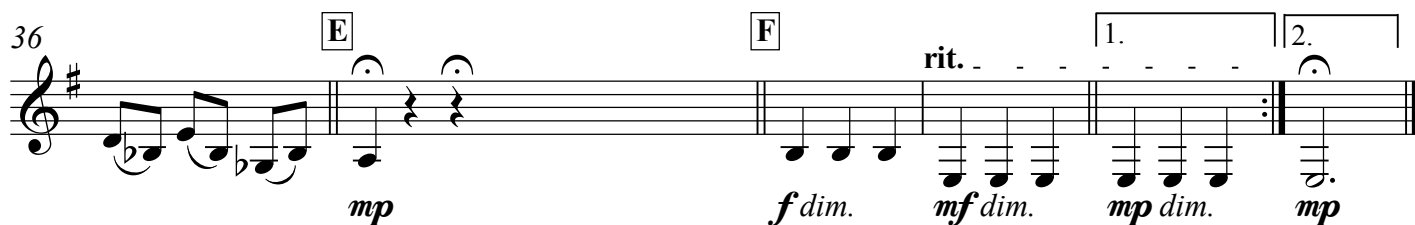
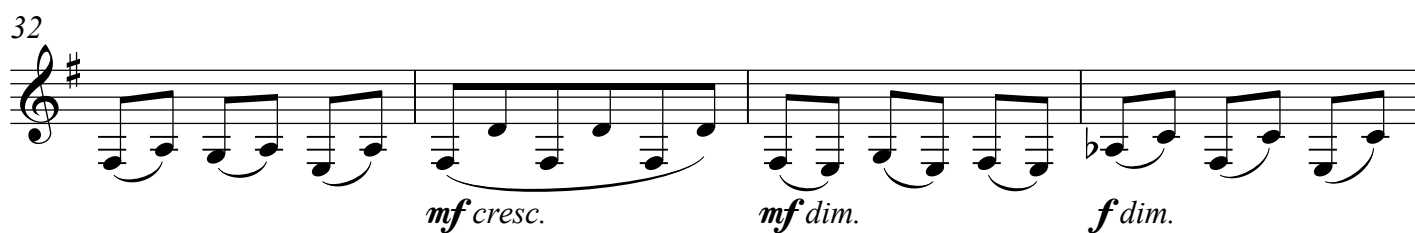
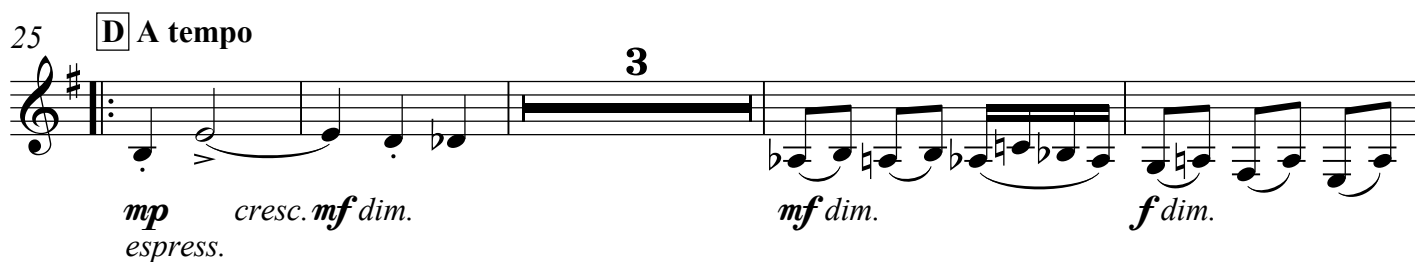
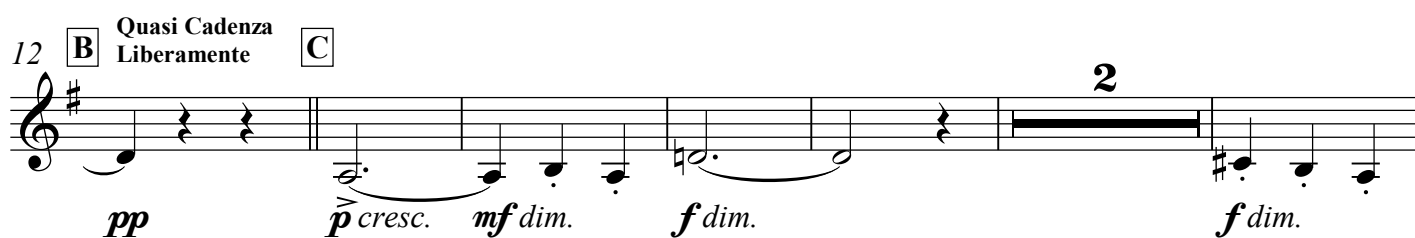
mp *f* dim. *mp* *mf* cresc. *mf* cresc.

57 rit. .

f cresc. *f* dim. *p* dim. *ppp*

3

Allegretto ♩ = 96



4

Vivace ♩ = 132

rit. .

3

8

[A] A tempo deciso

18

26

29

rit. . A tempo

33

35

37

38

6

Bb Bass Clarinet

7

45

mf *cresc.* *f* *dim.* *f* *cresc.* *ff* *dim.* *p* *cresc.* 5

55

mp *molto cresc.* *mf* *molto cresc.* *mp* *f* *mf*

61

cresc. 3 *sfz* *dim.* *mf* *cresc. dim.*

66

mf *cresc.* *f* *cresc.* *ff* *cresc.*

70

sfz *dim.* *mf* *cresc.* *dim.* *mf* *cresc.*

74

f *dim.* *mf* *sfz* *dim.*

80

mf *cresc.* *dim.* *mp* *cresc.* *sfz* *dim.*

86

p *molto cresc.* *f* *f*

Bb Bass Clarinet

8

91

mf cresc. *f dim.* *f cresc.* *mf dim.*

93

mp cresc. *dim.* *mp cresc.*

99

mf cresc. *mf cresc.*

101

f *mp cresc.* *mp molto cresc.* *f* *mp cresc.*

104

1. rit. . . A tempo rit. . . A tempo 7

p molto dim. *f* *p molto dim.* *pp* *mp cresc.* *mf* *mp cresc.*

114

mp cresc. *mf cresc.* *f* *mf cresc.* *f molto dim.*

Cadenza

Molto Liberamente

119

p *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

124

rit.

pp molto cresc. *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Kilimandjaro Concerto

for Violoncello and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

1

A

16

10

*mp dim.**p dim.*

30

B

3

mf
*cresc.**dim.**mf dim.*

41

4

rit. - - - - -

C A tempo

*mf cresc.**mf dim.**p**mf dim.*
cresc.

52

*cresc.**dim.**mf cresc.*

58

*dim.**mf cresc. mf dim.**p*

65

D A tempo

2

p dim.

4

p dim.

73

3

*mp dim.**mp cresc.**dim.*

81

E

2

mf *mf dim.*
*cresc.**mf cresc.**dim.*

89

rit. - - - - -

F L'istesso tempo

4

9

*mf cresc.**mf dim.**p*

1st Alto Saxophone

106

f *f* *cresc.* *f* *dim.* *mf* *cresc.*

118

mf *cresc. dim.* *pp* *cresc.* *p* *dim.* *mf* *f* *3* *3* *mf* *cresc.* *f*

129 **G** A tempo

p *cresc.* *p* *dim.* *p* *cresc.* *dim.* *cresc.* *mp* *cresc. dim.*

140 **H**

mp *cresc. dim.* *mf* *dim. cresc.* *cresc.*

151 *rit.* **I** A tempo

dim. *mf* *cresc.* *dim.* *mf* *dim.* *p* *fp*

162

cresc. *mf* *cresc.* *fp* *fp* *cresc.* *mf* *cresc.* *f* *fp*

170

cresc. *mf* *cresc. dim.* *fp* *mp* *cresc.* *mf* *dim.*

177 *rit.* **J** A tempo 12

mp *dim.* *mp* *cresc.* *mf* *cresc.* *f* *molto dim.* *dim.* *p* *dim.*

197

dim. *mp cresc.* *pp cresc.* *mf cresc.* *ppp cresc.*

206

mp *mf* *dim.* *mf cresc.* *f* *dim.*

molto cresc.

220

mf dim. *mp dim.* *p dim.* *pp* *mf* *cresc.* *f*

rit.

231

dim. *mp dim.* *p cresc.* *mf dim.* *dim.* *mp* *mp* *molto dim.*

244

p dim. *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

Meno mosso ♩ = 112

Liberamente

rit.

2

fp *p espressivo cresc.* *dim.* *p* *fp*

Adagietto ♩ = 66

5

p cresc. *mp dim.* *p* *fp* *pp cresc.*

14

fp *mp cresc.* *f* *dim.*

1st Alto Saxophone

22 *f mp dim. f cresc. dim. mf cresc. dim.*

27 *mp cresc. mf molto dim. p mp cresc. dim. mf cresc. dim.* **B** *tr* **A tempo**

32 *mf cresc. p cresc. mp cresc. dim.*

36 *p mf f mp dim. p molto cresc. f mp dim.*

C **A tempo** *mp dim. p mp molto cresc. f dim.* **Quasi Cadenza Liberamente**

51 *mp³ dolce cresc. f dim. mp mf cresc.* **D** **A tempo** **Quasi Cadenza Liberamente**

55 *mf cresc. f cresc.*

59 *f dim. p dim. > ppp*

1st Alto Saxophone

5

3

Allegretto ♩ = 96

7

14

20

25

32

38

A

B Quasi Cadenza
Liberamente

C

D

E

F

f dim.

sfz dim.

f dim.

sfz dim.

pp

mf dim.

f dim.

mf cresc.

mf dim.

f dim.

mf cresc.

f dim.

mf dim.

p

f dim.

p molto cresc.

f dim.

mf cresc.

mf dim.

f dim.

mp

f dim.

mf dim.

mp dim.

mp

4

Vivace ♩ = 132

4

11

A

f

rit.

mp

A tempo

mf

mf

sfz

dim.

f

1st Alto Saxophone

13 *mf cresc.* 3 *mf cresc.* 3

18 *mp mf dim.* *mf cresc.* *dim.* *mp cresc.* 5 *f dim.*

28 *fp* *fp* 3 rit. . A tempo

33 *mf deciso e ritmico* *cresc.*

38 6 *mf cresc.* *f dim.*

47 *f cresc.* *ff dim.* *p cresc.*

50 5 *mp molto cresc.* *mf molto cresc.*

58 *mp f* *mp* *mf* *cresc.*

62 3 *sfz dim.* *mf cresc.* *dim.*

66 *mf* cresc. *f* cresc. *ff* cresc. 3

71 *sffz* dim. *mf* cresc. dim. *mf* cresc. *f* dim.

76 3 *mf* *sfz* dim. *mf* cresc. dim. 7

88 *p* molto cresc. *p* molto cresc. *f* cresc. *mf* dim. *mp* cresc. dim.

94 4 *mp* cresc. *mf* cresc. *mf* cresc. 3 *f* *mp* cresc.

102 3 *mp* molto cresc. *f* *mp* cresc. 1. rit. A tempo *p* molto dim. *f*

2. rit. A tempo 7 *p* molto dim. *pp* *mp* cresc. *mf* *mp* cresc. *mf* cresc.

Cadenza
Molto Liberamente
118 4 *f* molto dim. *p* *f* dim. *mf* dim. *mp* dim.

123 *p* dim. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f* rit.

2nd Alto Saxophone

123 *rit.*

pp cresc. *p dim.* *mf* *f* *mf cresc.* *f*

129 **G** *A tempo*

p cresc. *p dim.* *p cresc.* *dim.*

137

cresc. *mp cresc. dim.* *mp cresc. dim.*

145 **H**

mf cresc. *dim.* *dim.* *mf cresc.*

155 *rit.* **I** *A tempo*

dim. *mf dim.* *p* *fp* *cresc.*

163

mf cresc. *fp* *fp* *cresc.* *mf cresc.* *f* *fp* *cresc.*

171

mf cresc. *dim.* *fp* *mp cresc.* *mf dim.*

177 *rit.*

mp dim. *mp cresc.* *mf cresc.* *f* *molto dim. dim.* *p dim.*

185 **J** *A tempo*

dim. *mp cresc.* *pp cresc.*

203 **K**

mf cresc. *ppp cresc.* *mp molto cresc. mf dim.*

217 **L**

mf cresc. f dim. mf dim. mp dim. p dim.

Quasi Cadenza rit. A tempo

226 **M** **N**

pp mf cresc. f dim. mp dim. p cresc.

235

mf dim. dim. mp mp molto dim. p dim. Liberamente

245 **O** **Meno mosso** ♩ = 112

mp dim. pp dim. p dim. mp fp pp

Adagietto

♩ = 66

2 **A**

fp p espressivo cresc. dim. p fp p cresc.

6

mp dim. p fp pp cresc.

16

fp mp cresc. f dim. f mp dim.

25

f cresc. dim. mf cresc. dim. mp cresc. mf p

molto dim.

29 **B** **A tempo**

mp cresc. dim. mf cresc. dim. mf cresc. mp

33

p cresc. mp cresc. dim. p p

2nd Alto Saxophone

42 **A tempo** **Quasi Cadenza**
rit. **2** **Liberamente**
mf f p molto cresc. f mp dim. mp dim. p

49 **Quasi Cadenza**
Liberamente
mp molto cresc. f dim. mp dolce cresc. f dim. mp

53 **D A tempo** rit.
mf cresc. mf cresc. f cresc. f dim. p ppp dim.

Allegretto ♩ = 96 **3** **A** **2**
f dim. sfz dim. f dim.

10 **B Quasi Cadenza** **C** **Liberamente**
f dim. sfz dim. pp mf dim. f dim.

17
mf cresc. mf dim. f dim. mf cresc. f dim.

23 rit. **D A tempo** **2**
mf dim. p f dim. p molto cresc.

30
f dim. mf cresc. mf dim. f dim.

37 **E** **F** rit. **1.** **2.**
mp f dim. mf dim. mp dim. mp

4

Vivace ♩ = 132

Measures 1-7 of the 2nd Alto Saxophone part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Vivace with a quarter note equal to 132 beats per minute. The music features a series of eighth and sixteenth notes with various dynamics: *f*, *mp*, *mf*, *mf*, *sfz*, and *dim.*. There are also rests and a triplet of eighth notes.

A tempo

Measures 8-13 of the 2nd Alto Saxophone part. Measure 8 is marked with a box 'A'. The tempo is A tempo. The music features a triplet of eighth notes, a quarter note, and a half note. Dynamics include *f* and *mf cresc.*.

Measures 14-19 of the 2nd Alto Saxophone part. The music features a triplet of eighth notes, a quarter note, and a half note. Dynamics include *mf cresc.*, *mp*, and *mf dim.*.

Measures 20-29 of the 2nd Alto Saxophone part. The music features a triplet of eighth notes, a quarter note, and a half note. Dynamics include *mf cresc.*, *dim.*, *mp cresc.*, *f dim.*, and *fp*.

Measures 30-36 of the 2nd Alto Saxophone part. The tempo is rit. (ritardando) and then A tempo. The music features a triplet of eighth notes, a quarter note, and a half note. Dynamics include *fp* and *mf deciso e ritmico*.

Measures 37-45 of the 2nd Alto Saxophone part. The music features a triplet of eighth notes, a quarter note, and a half note. Dynamics include *cresc.*, *mf*, and *cresc.*.

Measures 46-50 of the 2nd Alto Saxophone part. The music features a triplet of eighth notes, a quarter note, and a half note. Dynamics include *f dim.*, *f*, *cresc.*, *ff dim.*, *p*, and *cresc.*.

55

mp molto cresc. *mf* molto cresc. *mp* *f*

59

mp *mf* *cresc.* 3

63

sfz dim. *mf* *cresc.* dim. *mf* *cresc.* *f* *cresc.*

69

ff *cresc.* 3 *sfz* dim.

72

mf *cresc.* dim. *mf* *cresc.* *f* dim.

79

mf *sfz* dim. *mf* *cresc.* dim.

89

p molto cresc. *f* *cresc.* *mf* dim. *mp* *cresc.* dim.

mp cresc. mf cresc. mf cresc.

The first system of the musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three measures. The first measure begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking, featuring a half note G#4 and a quarter note A4. The second measure starts with a mezzo-forte (*mp*) dynamic and a 'molto cresc.' marking, containing a half note B4 and a quarter note C#5. The third measure returns to a forte (*f*) dynamic and a crescendo (*cresc.*) marking, with a half note D5 and a quarter note E5. The system concludes with a double bar line.

104

1. rit. A tempo

2. rit.

p molto dim. *f* *p molto dim.* *pp*

105 A tempo

7

2

mf cresc. *f molto dim.*

Cadenza
Molto Liberamente

119

p *f* *dim.* *mf* *dim.* *mp* *dim.*

123

p *dim.* *pp* *molto cresc.* *p* *molto cresc.* *mp* *molto cresc.* *mf* *molto cresc.* *f*

rit.

Tenor Saxophone

Kilimandjaro Concerto

for Violoncello and Orchestra

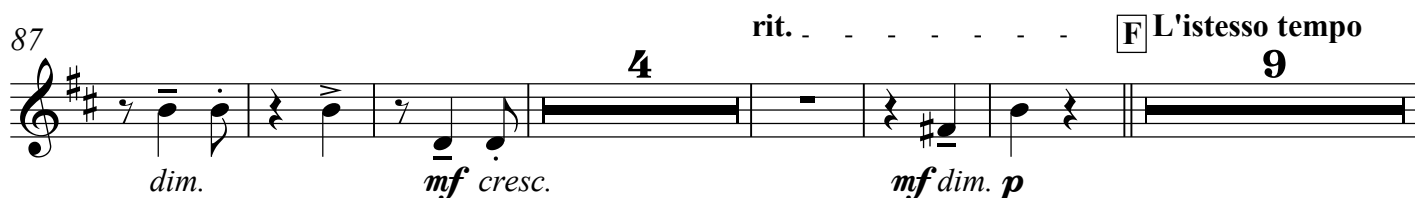
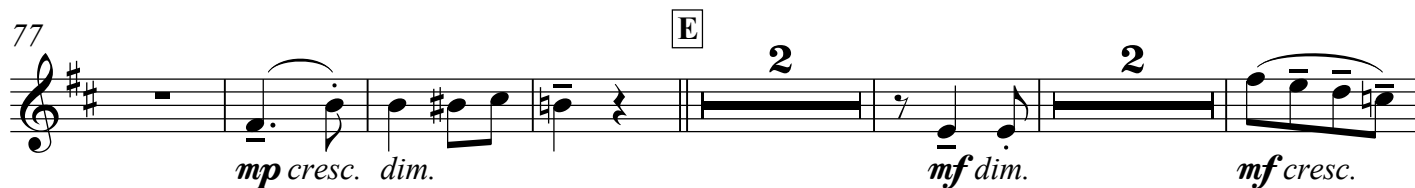
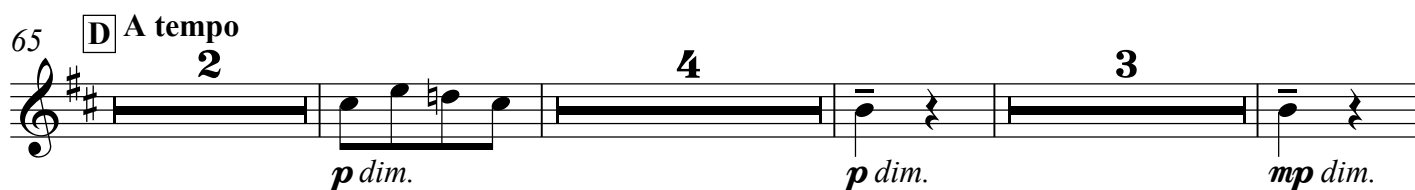
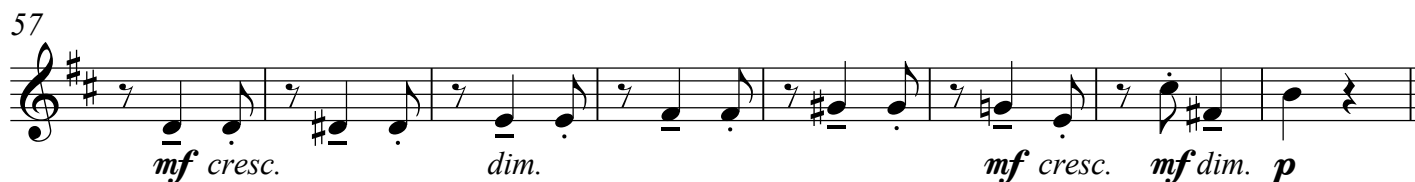
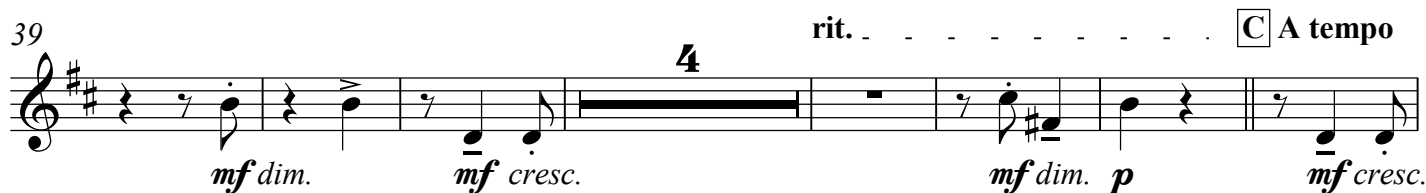
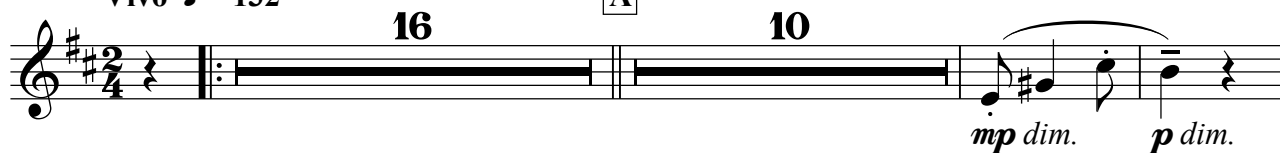
Colette Mourey

Circa 24'

Vivo ♩ = 132

1

A



106 *f* *f* *cresc.* *f* *dim.* *mf* *cresc.*

115 *mf* *cresc.* *dim.* *pp* *cresc.* *p* *dim.* *mf*

126 *rit.* *f* *mf* *cresc.* *f* *p* *cresc.* *p* *dim.* **G** A tempo

132 *p* *cresc.* *dim.* *cresc.* *mp* *cresc.* *dim.* *mp* *cresc.* **2**

143 *dim.* *mf* *cresc.* *dim.* *cresc.* **H**

151 *dim.* *mf* *cresc.* *dim.* *rit.*

159 *mf* *dim.* *p* *fp* *cresc.* *mf* *cresc.* *fp* *fp* *cresc.* *mf* *cresc.* **I** A tempo

168 *f* *fp* *cresc.* *mf* *cresc.* *dim.* *fp* *mp* *cresc.* *mf* *dim.*

177 *mp* *dim.* *mp* *cresc.* *mf* *cresc.* *f*

182 *rit.* *molto dim.* *dim.* *p* *dim.* **J** A tempo **12**

197

dim. *mp cresc.* *pp cresc.* *mf cresc.*

204

ppp cresc. *mp* *mf dim.* *molto cresc.* *mf cresc.* *f*

219

dim. *mf dim.* *mp dim.* *p dim.*

226

Quasi Cadenza
Molto Liberamente *rit.* **A tempo**

pp *mf* *cresc.* *f*

231

dim. *mp dim.* *p cresc.* *mf dim.*

236

dim. *mp* *mp* *molto dim.*

244

Liberamente **Meno mosso** ♩ = 112

p dim. *mp dim.*

248

rit.

pp dim. *p dim.* *mp* *fp* *pp*

2

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, then a half note G4, and another quarter rest. The next measure contains a half note F#4. The system concludes with a half note E4. Dynamic markings include *pp* (pianissimo) at the beginning, *cresc.* (crescendo) under the first measure, and *fp* (fortissimo) under the final measure. There are also *mp* (mezzo-piano) markings under the final measure.

f cresc. *dim.* *mf cresc.* *dim.* *mp cresc.* *mf* *p*
molto dim.

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-forte (*mp*) dynamic and a crescendo (*cresc.*) marking. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The staff ends with a decrescendo (*dim.*) marking.

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains four measures. The first measure starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking, followed by a triplet of eighth notes. The second measure is marked *dim.* (diminuendo) and contains a triplet of eighth notes. The third measure is marked *mf cresc.* and contains a half note. The fourth measure is marked *p cresc.* (piano) and contains a half note. The system concludes with a repeat sign.

42 rit.

mf f mp dim. p molto cresc. f mp dim.

45 Quasi Cadenza
Liberamente

C A tempo
2

mp dim. p

49

mp molto cresc. 3 f dim.

51 Quasi Cadenza
Liberamente rit. . .

mp dolce cresc. f dim. mp

53 D A tempo

mf cresc.

56

mf cresc. f cresc.

59

62 rit.

f dim. p dim. ppp

3

Allegretto ♩ = 96

7

12 **B** Quasi Cadenza Liberamente **C**

17

22 **D** A tempo **2**

28

32

36 **E** **F**

39 **1.** **2.**

f dim. *sfz dim.* *f dim.* *sfz dim.*

pp *mf dim.* *f dim.*

mf cresc. *mf dim.* *f dim.* *mf cresc.*

f dim. *mf dim.* *p* *f dim.*

p molto cresc. *f dim.*

mf cresc. *mf dim.* *f dim.*

mp *f dim.*

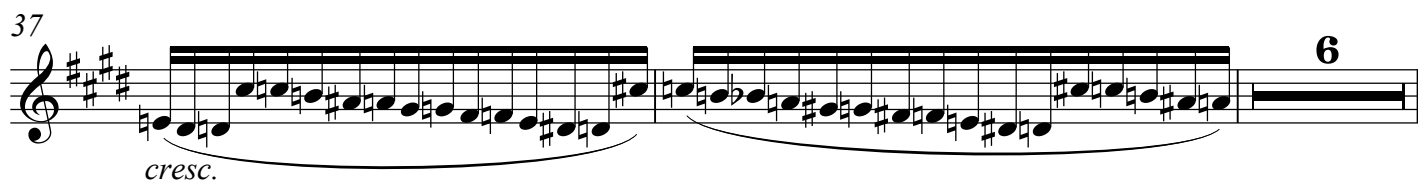
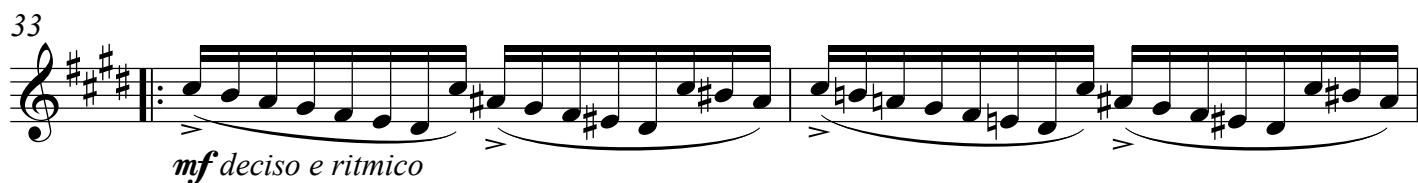
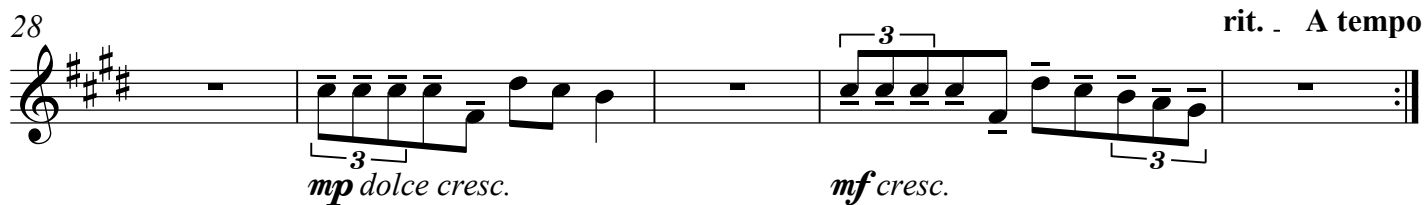
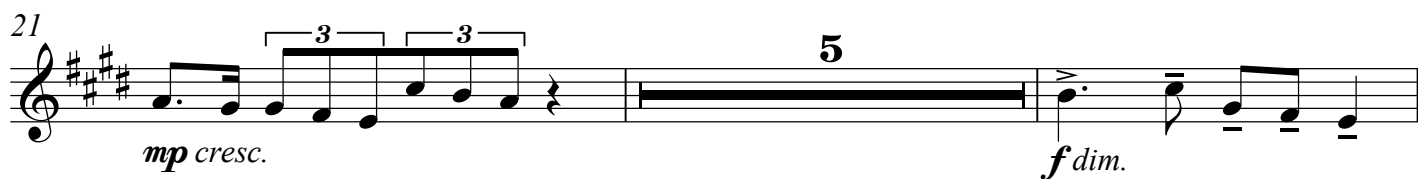
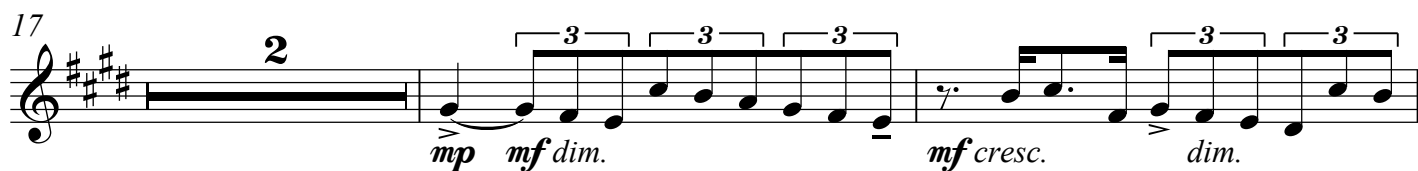
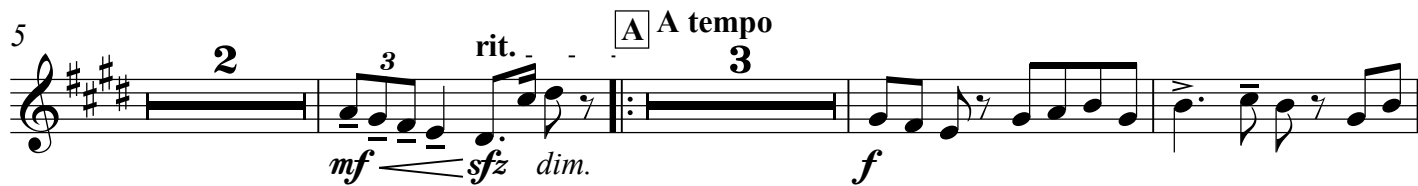
mf dim. *mp dim.* *mp*

Tenor Saxophone

7

Vivace ♩ = 132

4



45

mf cresc. f dim. f cresc. ff dim. p cresc. mp mf
molto cresc. molto cresc.

57

mp mf
cresc.

62

sfz dim. mf cresc. dim.
cresc.

65

mf cresc. f cresc. ff cresc.
cresc.

70

sfz dim. mf cresc. dim.
cresc.

73

mf cresc. f dim.
cresc.

79

mf sfz dim. mf cresc. dim. p molto cresc.
cresc.

89

p molto cresc. f cresc. mf dim.
cresc.

93

mp cresc. dim.
cresc.

98

mp cresc.

99

102

mp molto cresc. *f* 3 *mp* cresc. *p* molto dim. *f*

1. rit. A tempo

2.

rit. - - -

A tempo

7

p molto dim. *pp*

mp cresc. *mf*

113

mp cresc.

2

117

mf cresc.

f molto dim.

p

Cadenza
Molto Liberamente

4

120

f *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

124

rit.

pp molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

Kilimandjaro Concerto

Colette Mourey

for Violoncello and Orchestra

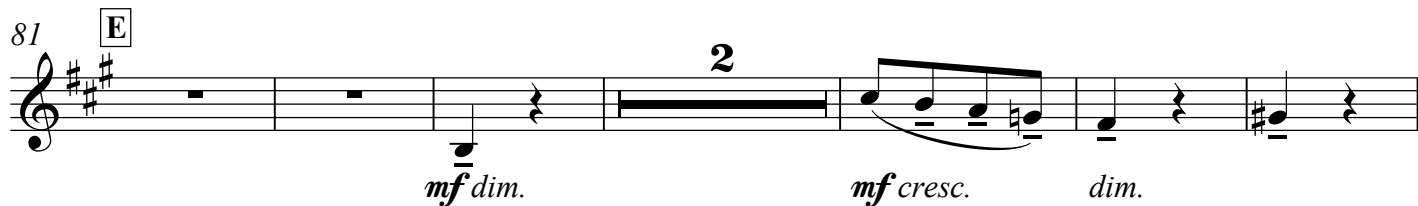
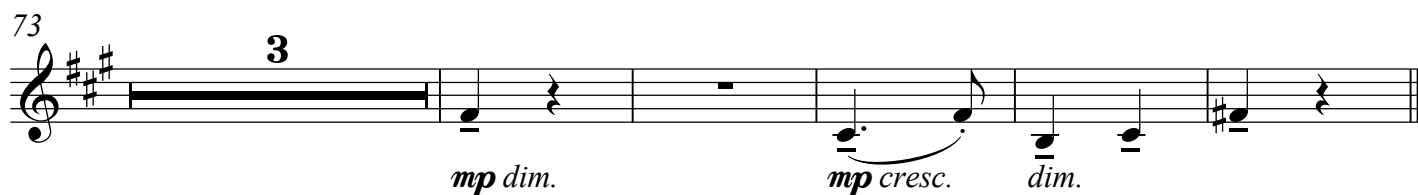
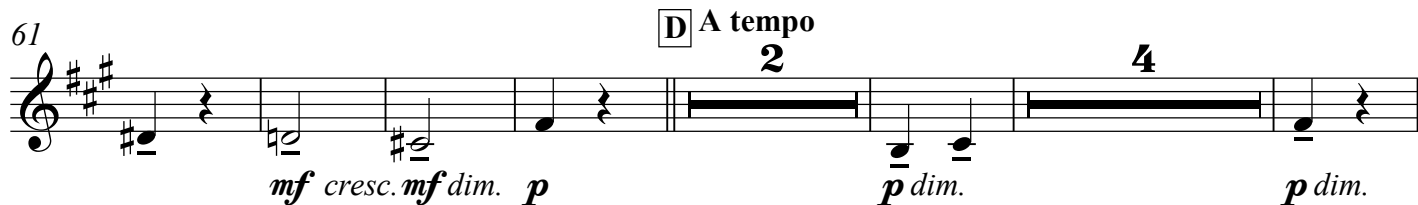
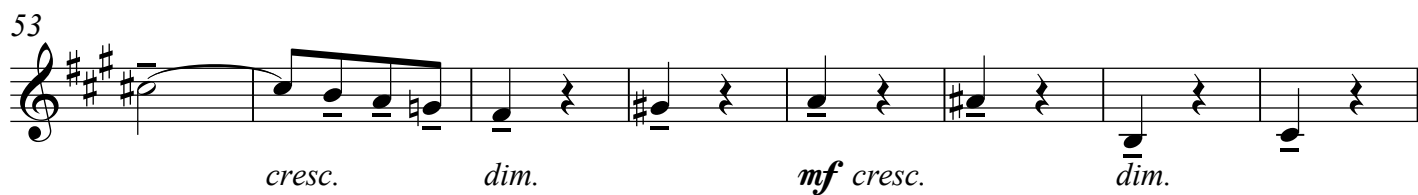
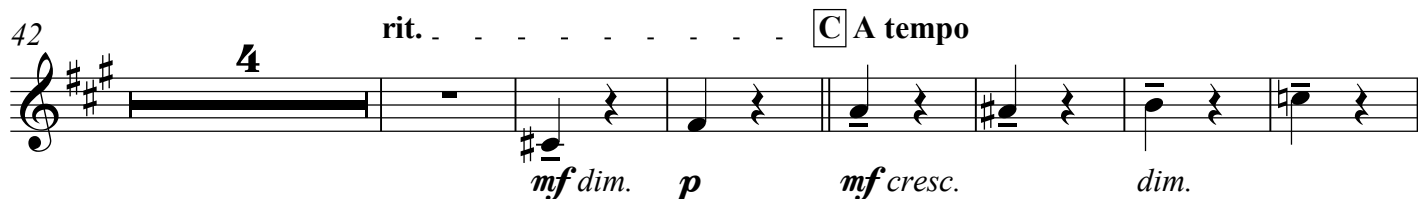
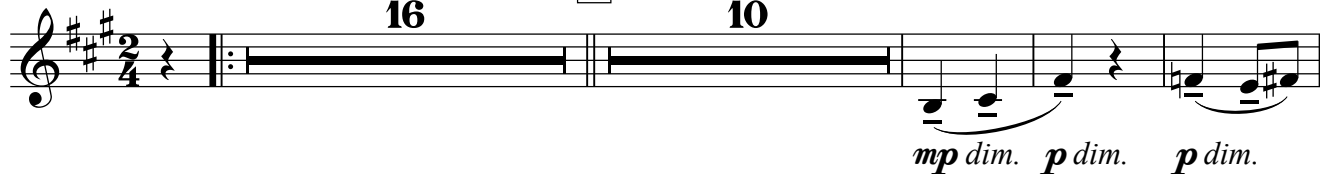
Circa 24'

Vivo ♩ = 132

A¹

16

10



112 **4**

f dim. *mf* cresc. *mf* cresc. dim.

121 **2** rit.

pp cresc. *p* dim. *mf* *f* *mf* cresc. *f*

129 **G** A tempo

p cresc. *p* dim. *p* cresc. dim.

137 **2**

cresc. *mp* cresc. dim. *mp* cresc. dim.

145 **H**

mf cresc. dim. cresc. dim.

153 rit.

mf cresc. dim. *mf* dim. *p*

161 **I** A tempo

fp cresc. *mf* cresc. *fp* *fp* cresc. *mf* cresc. *f*

169

cresc. *mf* cresc. dim. *fp* *mp* cresc. *mf* dim.

177

mp dim. *mp* cresc. *mf* cresc. *f*

182 rit. **J** A tempo **12**

molto dim. dim. *p* dim.

197

dim. *mp cresc.* *pp cresc.*

203

mf cresc. *ppp cresc.* *mp molto cresc.*

208

K **8** **L**

mf dim. *mf cresc.* *f* *dim.*

220

2

mf dim. *mp dim.* *p dim.*

226

M Quasi Cadenza **N** A tempo

Molto Liberamente

pp *mf* *cresc.* *f* *dim.*

232

mp dim. *p cresc.* *mf dim.* *dim.* *mp*

238

4 Liberamente **O** Meno mosso ♩ = 112

mp *molto dim.* *p dim.* *mp dim.*

248

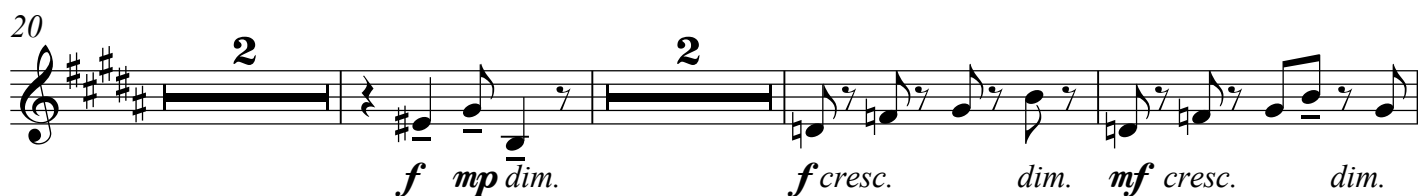
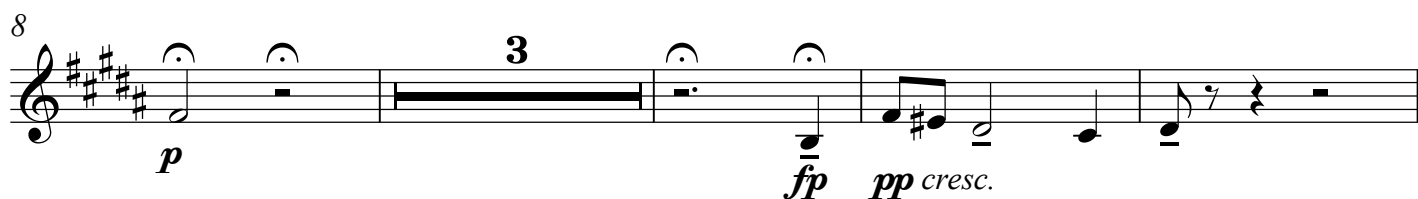
rit. - - - - -

pp dim. *p dim.* *mp* *fp* *pp*

Adagietto

♩ = 66

2



42 rit.

mf *mp dim.* *p molto cresc.* *f* *mp dim.*

45 Quasi Cadenza
Liberamente

mp dim. *p*

49

mp molto cresc. *f dim.*

51 Quasi Cadenza
Liberamente rit. . .

mp dolce cresc. *f dim.* *mp*

53 D A tempo

mf cresc. *mf cresc.* *mf cresc.* *mf cresc.*

57

f cresc. *f cresc.* *f cresc.* *f cresc.* *f cresc.*

62 rit.

f dim. *p dim.* *ppp* *ppp*

3

Allegretto ♩ = 96

5 **A** 2 *f dim.* *sfz dim.*

12 **B** Quasi Cadenza Liberamente **C** *pp* *mf dim.* *f dim.*

17 *mf cresc.* *mf dim.* *f dim.*

21 *mf cresc.* *f dim.* *mf dim.* *p* rit. - - - - -

25 **D** A tempo 2 *f dim.* *p*

31 *f dim.* *mf cresc.* *mf dim.* *f dim.*

37 **E** *mp* **F** *f dim.* *mf dim.* *mp dim.* *mp* rit. - - - - - 1. - - - - - 2. - - - - -

Vivace ♩ = 132

4

2

7 *rit.* **A** *A tempo* 3

mf < *sfz* *dim.* *f* *mf* *cresc.*

15 2

mf *cresc.* *mp* *mf* *dim.* *mf* *cresc.* *dim.* *mp* *cresc.*

22 5 *rit.* *A tempo*

f *dim.* *mp* *dolce* *cresc.* *mf* *cresc.*

33

mf *deciso e ritmico* *cresc.*

39 6

mf *cresc.* *f* *dim.* *f* *cresc.* *ff* *dim.* *p* *cresc.*

50 5

mp *molto cresc.* *mf* *molto cresc.* *mp* *f*

60

mf *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.*

66

mf *cresc.* *f* *cresc.* *ff* *cresc.*

71 3

sfz *dim.* *mf* *cresc.* *dim.* *mf* *cresc.* *f* *dim.*

79

mf *sfz* *dim.* *mf cresc.* *dim.* *p* *molto cresc.*

89

p *molto cresc.* *f cresc.* *mf dim.* *mp cresc.* *dim.* *mp cresc.*

99

mf cresc. *mf cresc.* *f* *mp cresc.* *mp molto cresc.*

103

f *mp cresc.* *p molto dim.* *f* *p molto dim.* *pp molto dim.*

1. rit. - A tempo 2. rit. - A tempo

112

mp cresc. *mf* *mp cresc.*

117

mf cresc. *f molto dim.* *p*

Cadenza
Molto Liberamente

120

f *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

124

pp molto cresc. *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

rit. - - - -

Kilimandjaro Concerto

for Violoncello and Orchestra

Colette Mourey

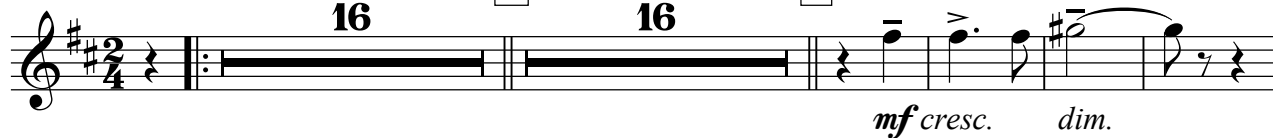
1st Bb Trumpet

Circa 24'

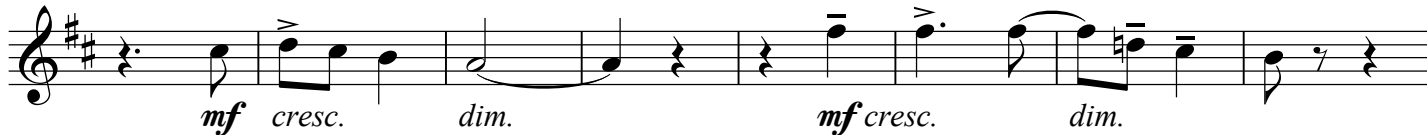
Vivo ♩ = 132

A¹

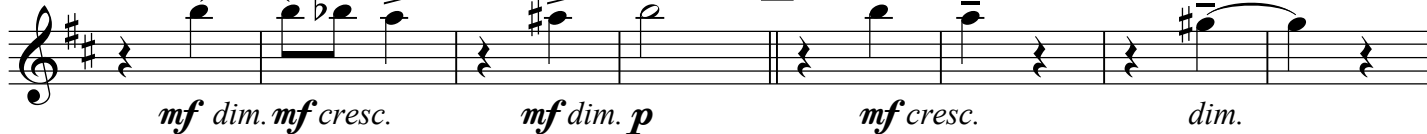
B



37



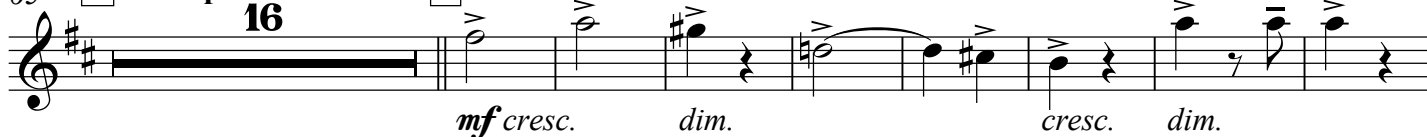
45



53



65



89



97



105



113



2 1st Bb Trumpet

126 rit. - - - - - **G** A tempo **15** **H**

f *mf* *cresc.* *f* *mf* *cresc.*

147

dim. *mf* *cresc.* *dim.* *mf* *cresc.* *dim.*

156 rit. - - - - - **I** A tempo

mf *cresc.* *mf* *dim.* *p* *fp* *cresc.* *mf* *cresc.*

164

fp *fp* *cresc.* *mf* *cresc.* *f* *fp* *cresc.* *mf* *cresc.*

172

dim. *fp* *mp* *cresc.* **4** *mf* *cresc.* *f*

182 rit. - - - - - **J** A tempo **24** **K**

molto dim. *dim.* *p* *dim.* *f* *dim.*

214 **L**

f *cresc.* *mf* *f* *cresc.* *dim.* *mf* *dim.* *mp* *dim.*

Quasi Cadenza
Molto Liberamente

225 **M** rit. **N** A tempo **6**

p *dim.* *pp* *mf* *cresc.* *f* *dim.* *mp* *dim.* *p* *cresc.*

240 **O** **Meno mosso** **4** **Liberamente** **rit. con sord.**

f *subito* *mf* *mp* *molto dim.* *p* *dim.* *p* *dim.* *mp* *p* *dim.* *pp*

Adagietto

♩ = 66

2

senza sord.

5

A

3

fp *cresc.* *fp* *p*

16

mp *cresc.* *mf* *cresc.* *dim.* *mp*

27

rit. . . . **B** A tempo

2

mp *cresc.* *mf* *molto dim.* *p* *mf* *dim.* *mf* *cresc.* *mp* *dim.* *p* *cresc.*

37

mp *cresc.* *mf* *cresc.* *mf* *cresc.* *p* *molto* *cresc.* *p* *molto* *cresc.* *mf* *mp* *p* *mf* *f* *mp* *dim.*

45

C A tempo

Quasi Cadenza
Liberamente

p *cresc.* *mp* *dim.* *mp* *dim.* *p* *mp* *molto cresc.* *f* *dim.*

51

Quasi Cadenza
Liberamente rit. . . A tempo

D

mp *dolce cresc.* *f* *dim.* *mp* *mf* *cresc.* *mf* *cresc.*

58

f *cresc.* *f* *dim.* *p* *dim.* *ppp*

3

Allegretto ♩ = 96

A **7** **B** Quasi Cadenza Libera

mp cresc. f dim. sfz dim. espress.

13 **C** **4**

mf cresc. mf dim. f dim.

21 **D** A tempo

mf cresc. f dim. mf dim. p mp espress. cresc.

26

mf dim. f dim. p molto cresc.

30

mf dim. f dim. mf cresc. mf dim.

35 **E** **F**

f dim. mp f dim.

39 **1.** **2.**

mf dim. mp dim. mp

Vivace ♩ = 132

123

p *dim.* *pp* *molto cresc.* *p* *molto cresc.* *mp* *molto cresc.* *mf* *molto cresc.* *f*

Kilimandjaro Concerto

for Violoncello and Orchestra

Colette Mourey

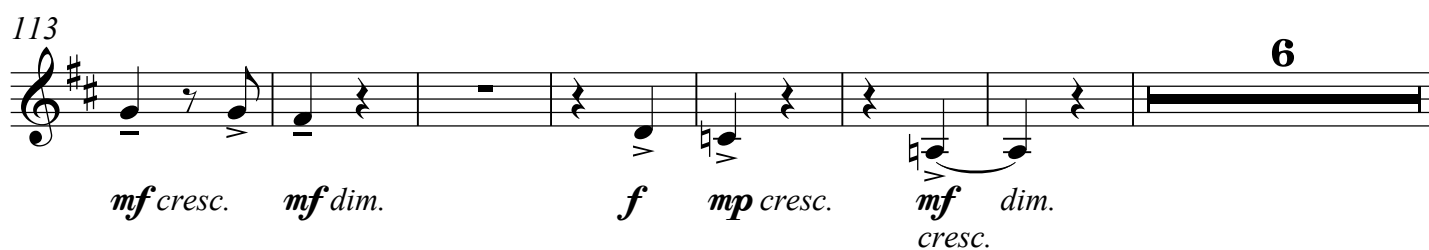
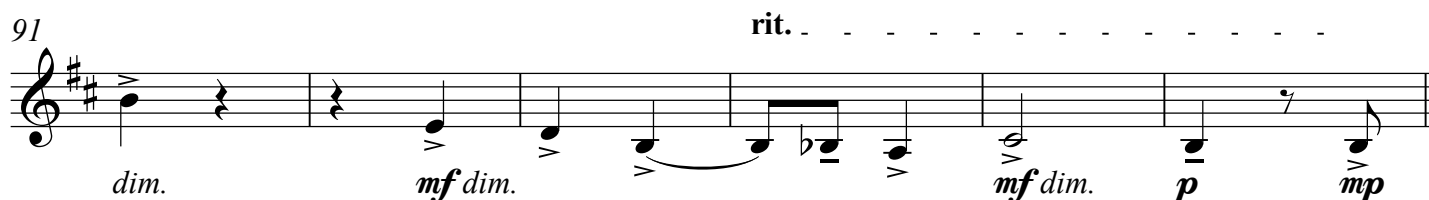
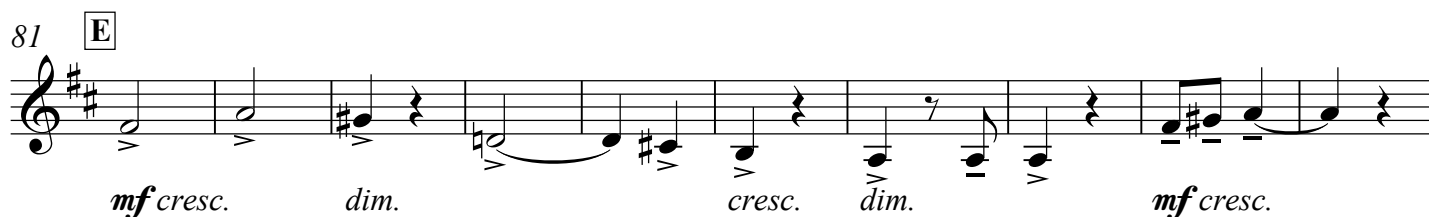
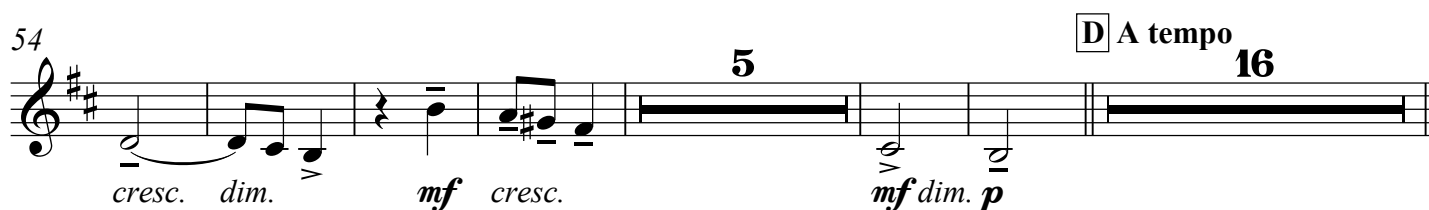
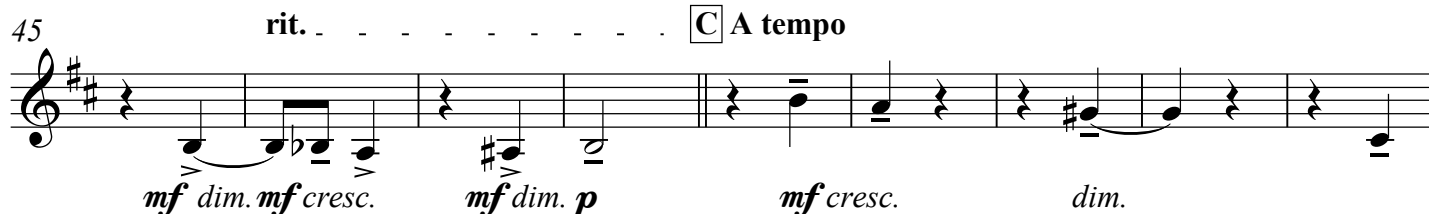
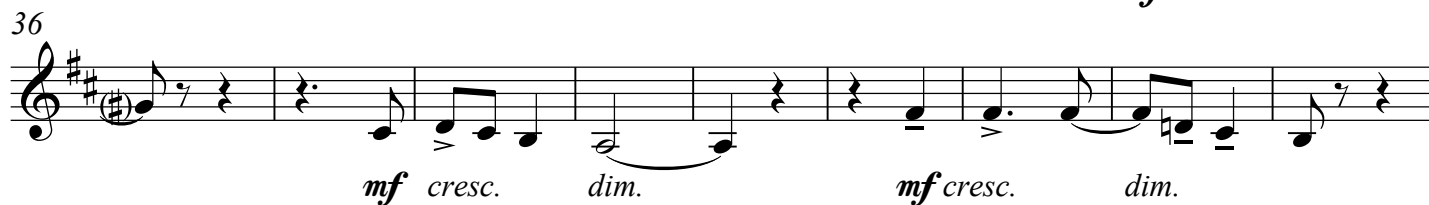
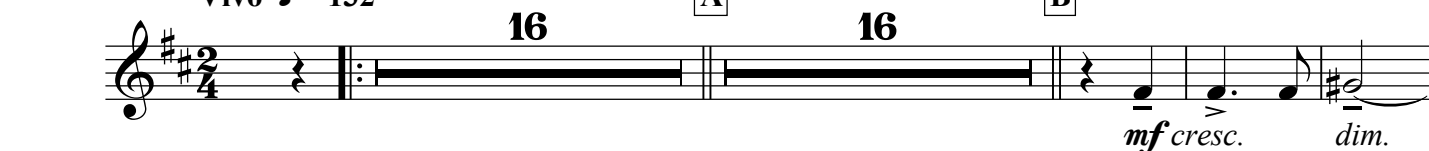
Circa 24'

Vivo ♩ = 132

1

A

B



126 rit. **G** A tempo **15** **H**

f *mf* *cresc.* *f* *mf* *cresc.* *dim.*

150 rit.

mf *cresc.* *dim.* *mf* *cresc.* *dim.* *mf* *cresc.* *mf* *dim.*

160 . . . **I** A tempo

p *fp* *cresc.* *mf* *cresc.* *fp* *fp* *cresc.* *mf* *cresc.* *f*

169

fp *cresc.* *mf* *cresc.* *dim.* *fp* *mp* *cresc.*

176 rit. **J** A tempo **24** **K**

mf *cresc.* *f* *molto dim.* *dim.* *p* *dim.* *f*

211 **L**

dim. *f* *cresc.* *mf* *f* *cresc.* *dim.*

220 Quasi Cadenza Molto Liberamente rit. **M** **N** A tempo

mf *dim.* *mp* *dim.* *p* *dim.* *pp* *mf*

229 **6**

cresc. *f* *dim.* *mp* *dim.* *p* *cresc.* *f subito*

241 Liberamente **O** $\text{♩} = 112$ **4** **2** con sord. rit.

mf *mp* *molto dim.* *p* *dim.* *p* *dim.* *pp*

2

Adagietto

♩ = 66

senza sord.

9 *fp cresc.* *fp p* *fp* **A** 3

17 *mp cresc.* *mf cresc.* *dim.* *mp* 3

27 *mp cresc.* *mf cresc. rit.* *f* **B** *dim.* *A tempo* 2

33 *mp cresc. dim.* *p* *mp cresc.* *mf* *cresc.* 2

39 *mf cresc. dim.* *p molto cresc.* *p molto cresc.* *mf* *mp dim.* *p molto cresc.* *mf f* *mp dim.* rit.

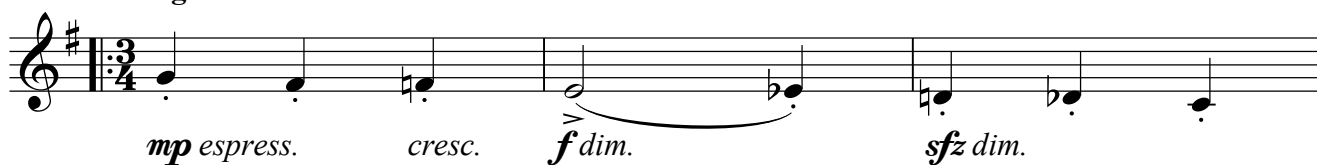
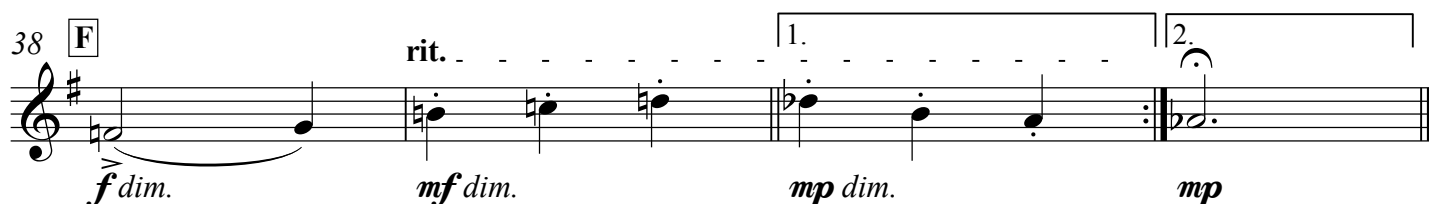
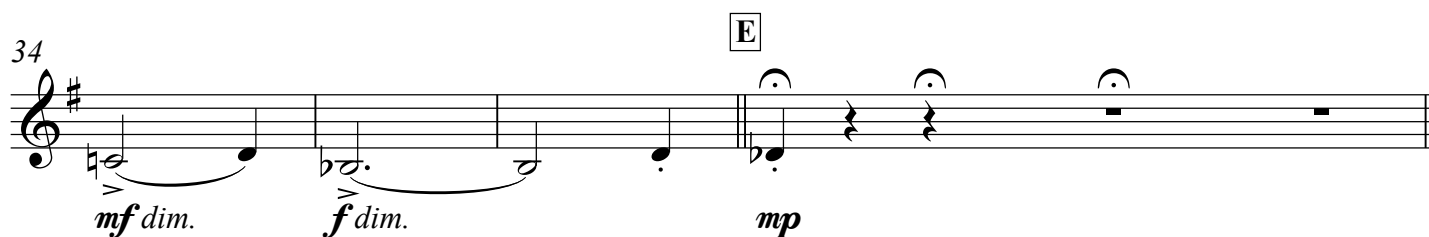
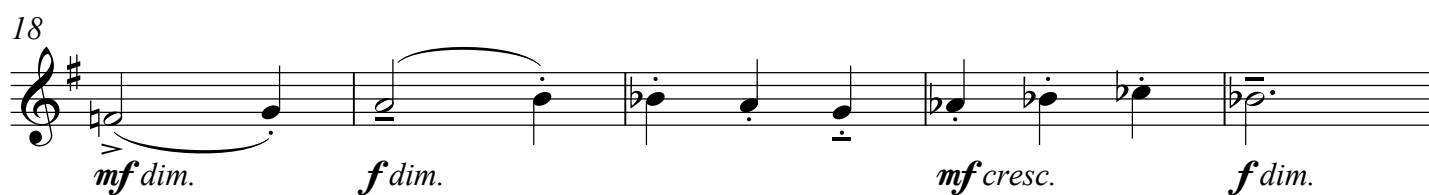
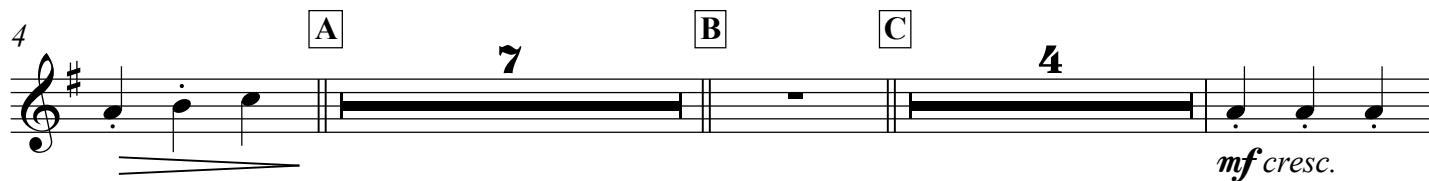
45 **C** *A tempo* *p cresc.* *mp dim.* *mp dim.* *p* Quasi Cadenza Liberamente

49 *mp molto cresc.* *f dim.* *mp f dim.* *mp* Quasi Cadenza Liberamente rit. **D** *A tempo* *mf cresc.*

54 *mf cresc.* *f cresc.*

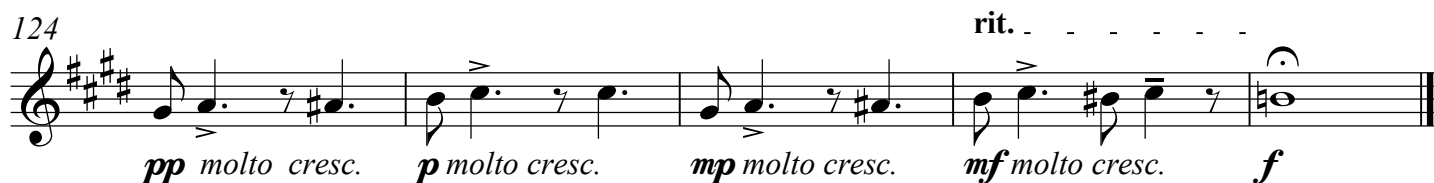
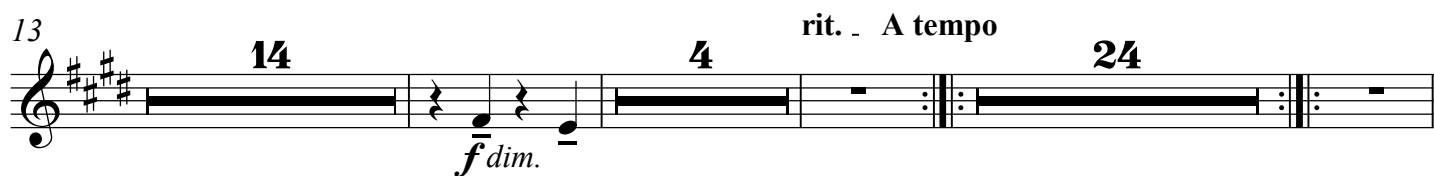
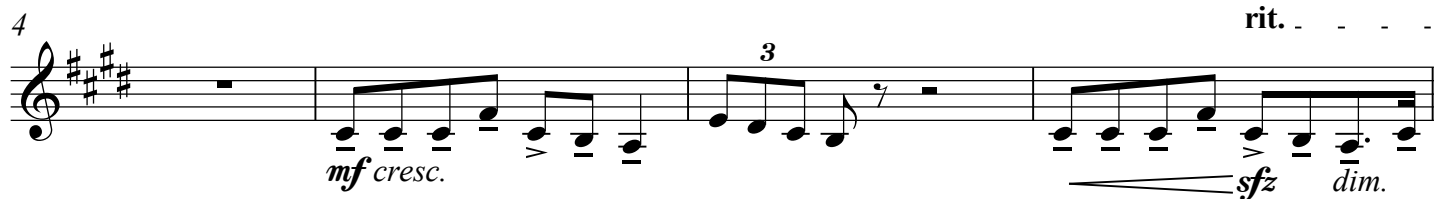
60 *f dim.* *p dim.* *ppp*

Allegretto ♩ = 96

Quasi Cadenza
Liberamente

4

Vivace ♩ = 132



Kilimandjaro Concerto

for Violoncello and Orchestra

Colette Mourey

1

Circa 24'

Vivo ♩ = 132

16 16 B

mf cresc.

35

dim. mf cresc. dim. mf cresc. dim.

44 rit. C A tempo

mf dim. mf cresc. mf dim. p mf cresc. dim.

54 D A tempo E

cresc. dim. mf cresc. mf dim. p mf cresc. dim.

84

cresc. dim. mf cresc. dim. mf dim.

94 rit. F L'istesso tempo

mf dim. p mp cresc.

102 2

dim. mf f cresc. f cresc. mf dim. mf cresc.

112 6

f dim. mf cresc. mf dim. f mp cresc. mf dim. cresc.

126 rit. **G** A tempo **H**

15

f *mf* *cresc.* *f* *mf* *cresc.* *dim.*

148

mf *cresc.* *dim.* *mf* *cresc.* *dim.*

158 rit. **I** A tempo

mf *cresc.* *mf* *dim.* *p* *fp* *cresc.* *mf* *cresc.* *p* *fp*

166

cresc. *mf* *cresc.* *f* *fp* *cresc.* *mf* *cresc.* *dim.* *fp* *mp* *cresc.*

175

4

mf *cresc.* *f* *molto dim.* *dim.* *p* *dim.*

rit.

185 **J** A tempo **K**

24

f *dim.* *f* *cresc.*

217 **L**

mf *f* *cresc.* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Quasi Cadenza
Molto Liberamente

226 **M** rit. **N** A tempo

pp *mf* *cresc.* *f* *dim.* *mp* *dim.* *p* *cresc.* *f* *subito*

6

241

Meno mosso

Liberamente **O** = 112

4 2

mf *mp* *molto dim.* *p* *dim.* *p* *dim.* *pp*

rit. con sord.

2

Adagietto

♩ = 66

senza sord.

9 **A** 3 *fp cresc. fp p fp*

16 *mp cresc. mf cresc. dim. mp* 3

21 *mp cresc. mf cresc. f dim.* rit. **B** A tempo 2 *mf cresc. mf cresc. dim.*

33 2 *mp cresc. dim. p mp cresc. mf cresc. mf cresc. dim.*

40 rit. **C** A tempo *p molto cresc. p molto cresc. mf mp p mf f mp dim. p cresc. dim. molto cresc.*

46 Quasi Cadenza Liberamente *mp cresc. dim. mp cresc. dim. p*

49 Quasi Cadenza Liberamente rit. **D** A tempo *mp molto cresc. f dim. mp f dim. mp mf cresc. dolce cresc.*

54 *mf cresc. f cresc.*

59 *f dim. p dim. > ppp*

Allegretto ♩ = 96

A

B

Quasi Cadenza
Liberamente

13 C

4



20

rit. - - - - -



25 D A tempo



29



33



37 E

F

rit. - - - - -



4

Vivace ♩ = 132

4

f deciso *mp ritmico* *f* *mp*

4

mf cresc. *rit.* *A* *A tempo* *sfz dim.* *mf cresc. dim.*

9

mf *cresc.* *f* *14* *f dim.* *4*

32

rit. *A tempo* *24* *mp ritmico* *f* *mp* *mf*

61

3 *mf cresc. dim.* *mp ritmico* *mf cresc.* *f cresc.*

69

ff cresc. *<sfz dim.* *mf cresc.* *mf cresc.* *f dim.* *4*

80

mf cresc. dim. *23* *1. A tempo rit.* *2. A tempo rit.* *14* *Cadenza Molto Liberamente* *4* *f dim.*

121

mf *dim.* *mp* *dim.* *p* *dim.* *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f* *rit.*

Kilimandjaro Concerto

for Violoncello and Orchestra

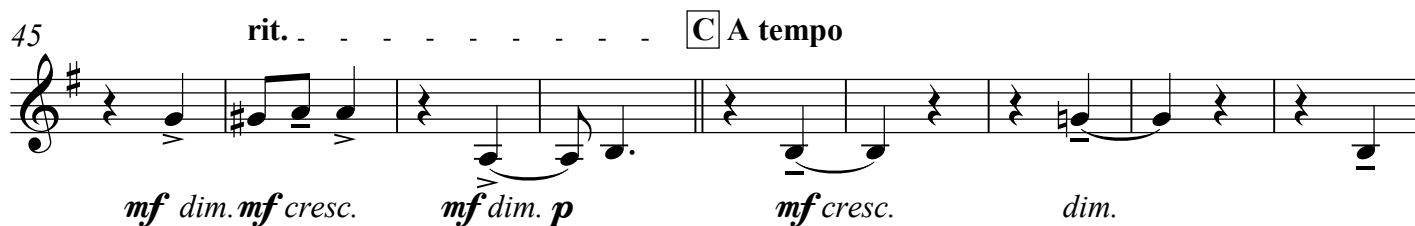
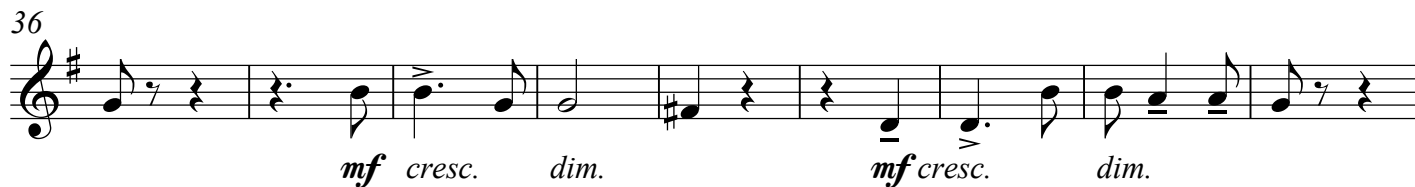
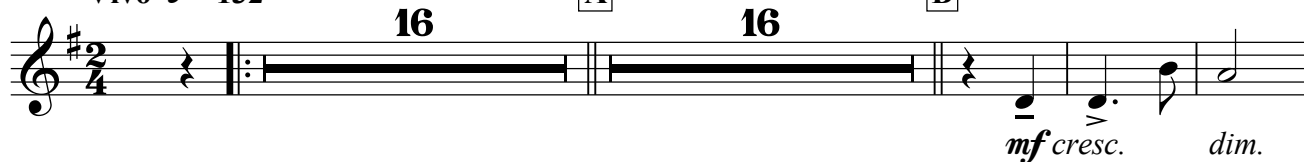
Colette Mourey

Circa 24'

Vivo ♩ = 132

1
A

B



126 rit. **G** A tempo **15** **H**

147 *f* *mf* *cresc.* *f* *mf* *cresc.* *dim.* *mf* *cresc.* *dim.* *mf* *cresc.*

155 rit. **I** A tempo

163 *mf* *cresc.* *p* *fp* *cresc.* *mf* *cresc.* *f* *fp* *cresc.* *mf* *cresc.*

172 *dim.* *fp* *mp* *cresc.* *mf* *cresc.* *f* *molto dim.* *dim.* *p* *dim.* rit. **4**

185 **J** A tempo **24** **K** **L**

218 *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Quasi Cadenza
Molto Liberamente

226 **M** rit. **N** A tempo **6**

pp *mf* *cresc.* *f* *dim.* *mp* *dim.* *p* *cresc.*

Meno mosso

240 Liberamente **O** = 112 rit. con sord. **4** **2**

f subito *mf* *mp* *molto dim.* *p* *dim.* *p* *dim.* *pp*

Adagietto
♩ = 66

2

senza sord.

A

3

fp cresc. *fp p* *fp*

9

mp cresc. *mf cresc.* *dim. mp*

3

17

mp cresc. *mf cresc.* *f dim.* *mp cresc.*

6

28

rit. . . . **B** **A tempo**

2

mf *p* *mf dim. mf cresc.* *mp dim. p* *mp cresc. mf cresc.*

molto dim. *cresc.* *cresc.*

39

rit. . . **C** **A tempo**

mf cresc. dim. p *p* *mf* *mp p* *mf f* *mp p cresc.*

molto cresc. molto cresc. *dim. molto cresc.* *dim.*

46

Quasi Cadenza
Liberamente

mp dim. cresc. *mp dim. cresc.* *p* *mp molto cresc.* *f dim. dolce cresc.*

52

Quasi Cadenza
Liberamente

rit. **D** **A tempo**

mp *mf cresc.* *mf cresc.*

58

rit. . .

f cresc. *f dim.* *p dim. >* *ppp*

3

Quasi Cadenza
Liberamente

Allegretto ♩ = 96

A **7** **B** **C** **4**

f dim. *sfz dim.*

17

mf cresc. *mf dim.* *f dim.* *mf cresc.*

22

rit. - - - - - **D** A tempo

f dim. *mf dim.* *p* *mp espress. cresc.* *mf dim.*

27

f dim. *p molto cresc.* *mf dim.*

31

f dim. *mf cresc.* *mf dim.* *f dim.*

37 **E** **F**

rit. - - - - - 1. 2.

mp *f dim.* *mf dim.* *mp dim.* *mp*

4

Vivace ♩ = 132

4

f deciso *mp* ritmico *f* *mp*

rit. - [A] A tempo

mf cresc. *sfz* dim. *mf* cresc. dim. *mf*

10

cresc. 14 4 rit A tempo

f dim.

33

24

mp ritmico *f* *mp* *mf*

61

3

mf cresc. dim. *mp* ritmico *mf* cresc.

68

f cresc. *ff* cresc. *sfz* dim. *mf* cresc.

73

4 23

mf cresc. *f* dim. *mf* cresc. dim.

104

1. 2. A tempo A tempo

rit. rit. 14

Cadenza Molto Liberamente

4

f dim. *mf* dim. *mp* dim.

123

rit. - - - -

p dim. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

Kilimandjaro Concerto

for Violoncello and Orchestra

Colette Mourey

Circa 24'

1

Vivo ♩ = 132

16

A

16

B

mf cresc. dim. mf

38

cresc. dim. mf cresc. dim.

45

rit.

C

A tempo

mf dim. mf cresc. mf dim. p mf cresc. dim.

53

cresc. dim. mf dim.

63

D A tempo

16

E

mf dim. p mf cresc. dim.

85

cresc. dim. mf cresc. dim.

92

rit.

mf dim. mf dim. p

97 F L'istesso tempo

8

2

mf f cresc. f cresc. mf dim. mf cresc.

112

6

f dim. mf cresc. mf dim. f mp cresc. mf dim. cresc.

126 rit. - - - - - **G** A tempo 15

f *mf cresc.* *f* *mf*

145 **H**

cresc. *dim.* *mf cresc.* *dim.* *mf cresc.*

154 rit. - - - - -

dim. *mf cresc.* *mf dim.* *p*

I A tempo

161

fp *cresc.* *mf cresc.* *fp* *fp* *cresc.*

167

mf cresc. *f* *fp* *cresc.* *mf cresc.* *dim.*

173

fp *mp cresc.*

177

mp cresc. *mf cresc.* *f*

182 rit. - - - - - **J** A tempo 24

molto dim. *dim.* *p dim.*

209 K

f *dim.*

214 L

f cresc. *mf cresc. f*

219

dim.

223

mf dim. *mp dim.* *p dim.*

226 M **Quasi Cadenza**
Molto Liberamente

rit. N **A tempo**

pp *mf* *cresc.*

230

f *dim.* *mp dim.* *p cresc.* 6

240

f subito *mf* *mp* *molto dim.*

244 **Liberamente** O **Meno mosso** ♩ = 112

rit.

p dim. *p dim.* *pp* con sord.

2

Adagietto

♩ = 66

senza sord.

fp cresc. fp p

fp mp cresc. mf cresc.

dim. mp mp cresc.

mf cresc. f dim.

mp cresc. mf molto dim. p

mf cresc. dim. mf cresc.

mp cresc. dim. p mp cresc. mf cresc. mf cresc. dim.

p molto cresc. p molto cresc. mf mp dim. p molto cresc. mf f mp dim.

p cresc. mp dim. mp dim. p

A tempo

Quasi Cadenza

Liberamente

49 *mp* molto cresc. *f* dim. *mp* dolce cresc. *f* dim. 3

Quasi Cadenza
Liberamente

52 rit. **D** A tempo *mp* *mf* cresc.

56 *mf* cresc. *f* cresc.

60 *f* dim. rit. *p* dim. *ppp*

Allegretto ♩ = 96

3

Quasi Cadenza
Liberamente

mp cresc. *f* dim. *sfz* dim. **A** 7 **B** **C** 4

17 *mf* cresc. *mf* dim. *f* dim. *mf* cresc. *f* dim.

23 rit. **D** A tempo *mf* dim. *p* *mp* espress. cresc. *mf* dim. *f* dim. *p* molto cresc.

30 *mf* dim. *f* dim. *mf* cresc. *mf* dim. *f* dim.

37 **E** **F** rit. 1. 2. *mp* *f* dim. *mf* dim. *mp* dim. *mp*

Vivace ♩ = 132

4

f deciso *mp* ritmico

mf cresc. *sfz* dim. rit.

8 **A** A tempo

mf cresc. dim. *mf* cresc.

13 14 4 rit. A tempo 24

f dim.

57

mp ritmico *f* *mp* *mf* *mf* cresc. dim. 3

65

mp ritmico *mf* cresc. *f* cresc. *ff* cresc.

70

sffz dim. *mf* cresc. *mf* cresc. *f* dim.

76 3 23 14

mf *mf* cresc. dim. A tempo A tempo rit. rit.

Cadenza

119 **Molto Liberamente**

4

f dim. *mf* dim. *mp* dim. *p* dim.

124

pp molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f* rit.

2nd Trombone

Kilimandjaro Concerto

for Violoncello and Orchestra

1

Colette Mourey

Circa 24'

Vivo ♩ = 132

16

A

16

B

mf cresc.

35

 $dim.$

mf cresc.

 $dim.$

mf cresc.

43

rit.

 $dim.$

mf dim. *mf* cresc.

 $mf \dim. p$

49 **C** A tempo

mf cresc.

 $dim.$

cresc.

 $dim.$

58

 $mf \quad dim.$ $mf \dim.$

p

65 **D** A tempo

16

E

mf cresc.

 $dim.$

85

cresc.

 $dim.$

mf cresc.

 $\overline{\dim}.$

92

rit.

F L'istesso tempo

8

 $mf\dim.$

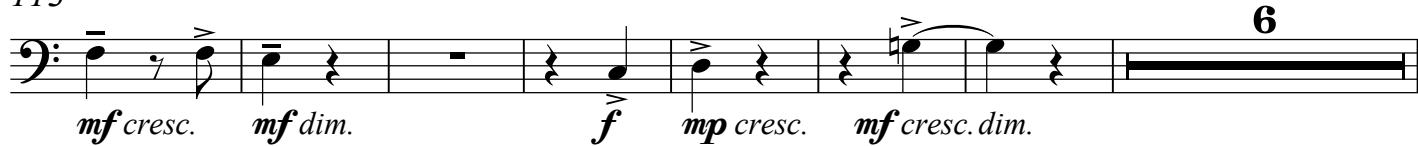
mf dim.

p

105

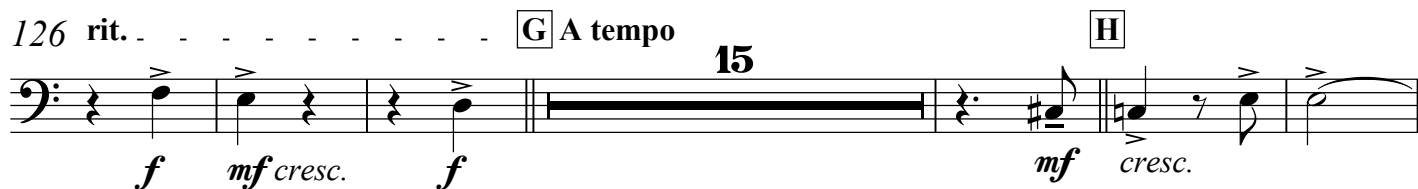


113



126 rit.

G A tempo



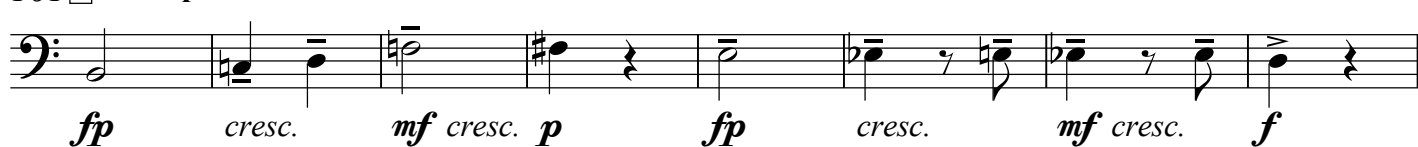
147



155



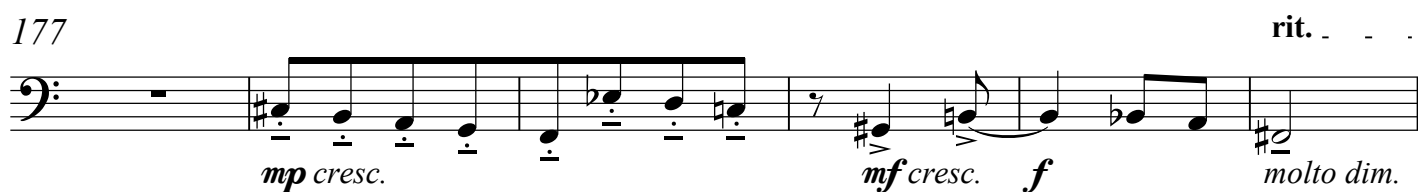
161 I A tempo



169

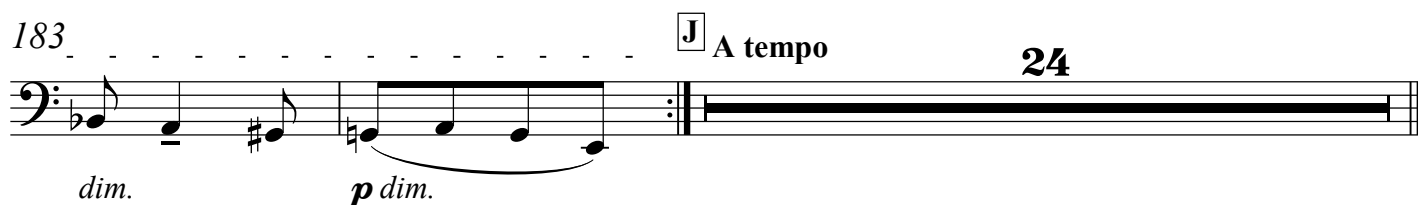


177



183

J A tempo



209 **K**217 **L**

225

M Quasi Cadenza
Molto Liberamente
rit.
N A tempo

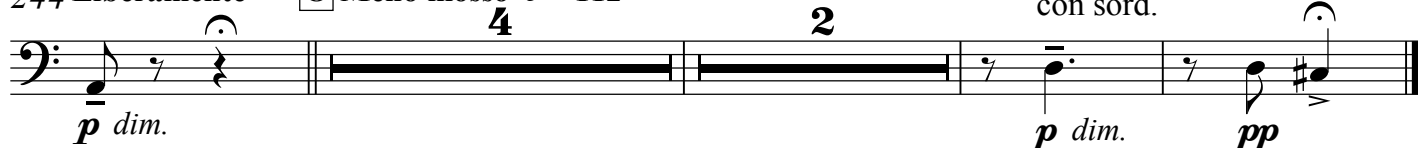
233



244 Liberamente

O Meno mosso ♩ = 112

rit.



2

Adagietto

♩ = 66

senza sord.

A

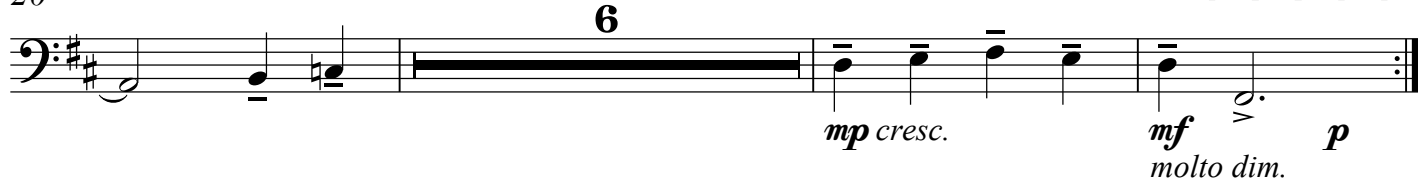
9

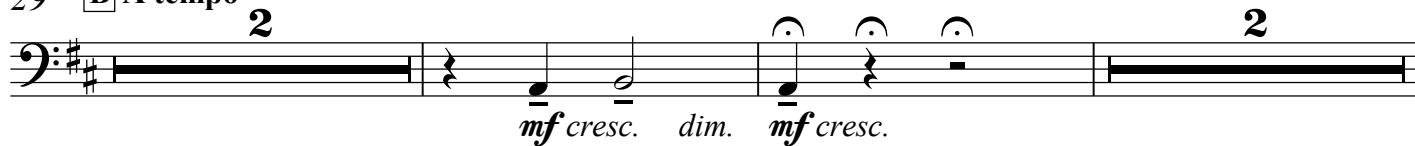


16



20

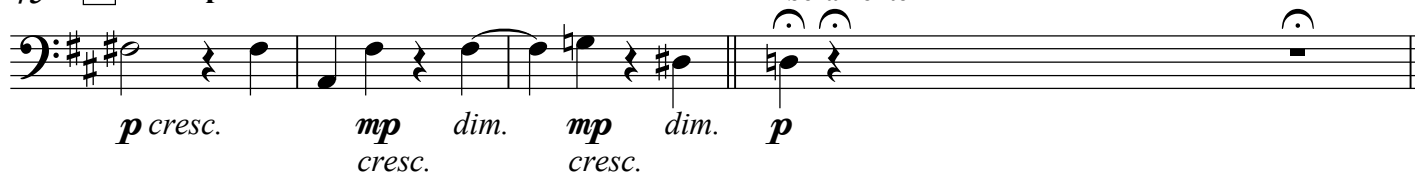


29 **B** A tempo

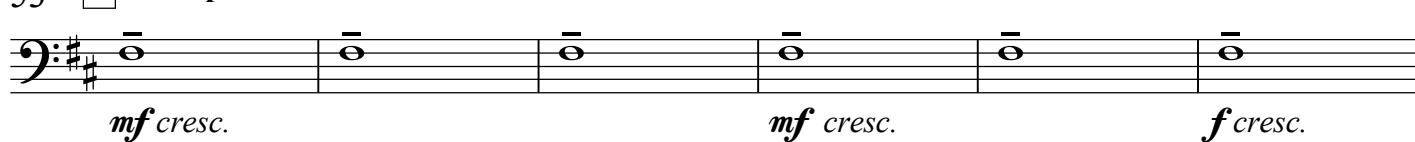
35



40

45 **C** A tempo

49

53 **D** A tempo

59



Allegretto ♩ = 96

B Quasi Cadenza Liberamente

The musical score for the bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. This is followed by a half note F with a fermata, then a quarter note E, a quarter note D, and a quarter note C. The piece concludes with a whole rest. Performance markings include *f dim.* under the first measure, *sfz dim.* under the measure with the fermata, and a hairpin crescendo symbol spanning the final measures. A rehearsal mark '7' is placed above the final measure.

4

[illegible]

21

rit. _ _ _ _ _

D A tempo

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first measure is a half note B-flat. The second measure is a half note A. The third measure is a half note G. The fourth measure is a half note F. The fifth measure is a half note E. The sixth measure is a half note D. The seventh measure is a half note C. The eighth measure is a half note B. The ninth measure is a half note A. The tenth measure is a half note G. The eleventh measure is a half note F. The twelfth measure is a half note E. The dynamics are marked as *mf cresc.* for the first measure, *f dim.* for the second measure, *mf dim.* for the third measure, *p* for the fourth measure, and *mp espress. cresc.* for the fifth measure. The system ends with a repeat sign.

26

mf dim. *f dim.* *p molto cresc.* *mf dim.*

31

37 **E****F**

rit.

1.

2.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The notation includes a first ending bracket over the final measure, which is marked 'rit.' (ritardando). The dynamics are marked as *mp*, *f*, *dim.*, *mf*, *dim.*, *mp*, and *dim.*.

Vivace ♩ = 132

6

2

f deciso *mp* ritmico *mf* cresc.

6

rit. . [A] A tempo

<sfz dim. *mf* cresc. dim. *mf* cresc.

12

14 4 rit. A tempo 24

f dim.

57

3

mp ritmico *f* *mp* *mf* *mf* cresc. dim.

65

mp ritmico *mf* cresc. *f* cresc. *ff* cresc.

71

3

<sfz dim. *mf* cresc. *mf* cresc. *f* dim. *mf* *mf* cresc. dim.

81

1. 2. Cadenza Molto Liberamente

rit. . rit. A tempo A tempo 23 14 4

f dim. *mf* dim. *mp* dim.

123

rit.

p dim. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

Bass Trombone

Kilimandjaro Concerto

for Violoncello and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

A 1

B

16 16

mf cresc. dim.

36

mf cresc. dim. mf cresc. dim.

44

rit. C A tempo

mf dim. mf cresc. mf dim. p mf cresc. dim.

53

D A tempo

E

7 16

cresc. dim. mf dim. p mf cresc.

83

dim. cresc. dim. mf cresc.

91

rit. F L'istesso tempo

8

dim. mf dim. dim. p mf f cresc.

107

2

f cresc. mf dim. mf f dim. mf cresc. mf dim. f mp cresc.

118

6

rit. G A tempo

15

mf cresc. dim. f mf cresc. f

144 H

mf *mf cresc.* *dim.*

150

mf cresc. *dim.* *mf cresc.* *dim.*

158 rit. I A tempo

mf cresc. *mf dim.* *p* *fp* *cresc.* *mf cresc.* *p* *fp* *cresc.*

167

mf cresc. *f* *fp* *cresc.* *mf cresc. dim.* *fp* *mp cresc.*

177 rit.

mf cresc. *f* *molto dim.* *dim.* *p dim.*

185 J A tempo K

f *dim.* *f cresc.*

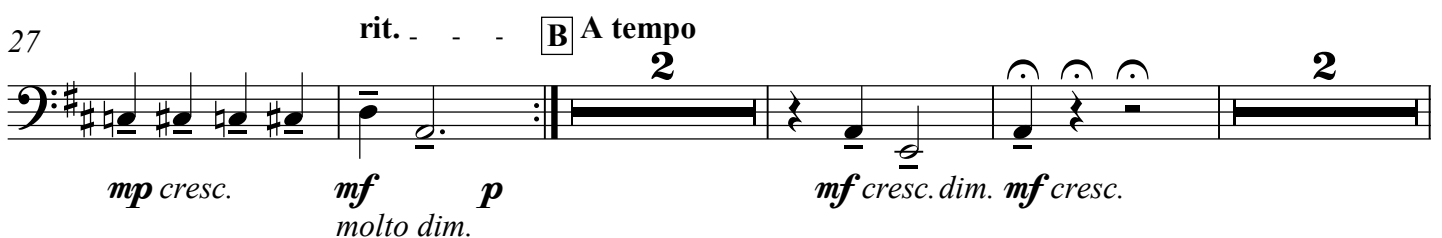
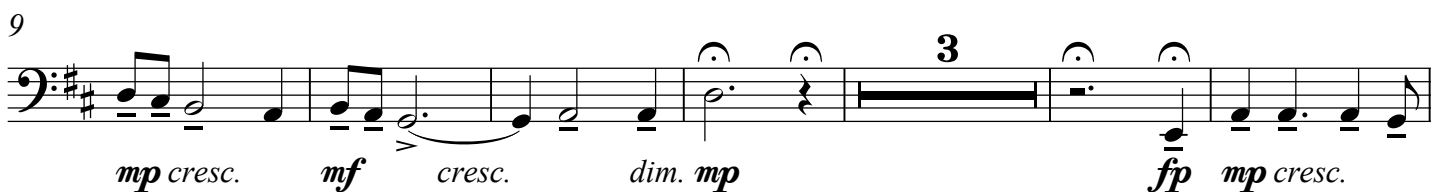
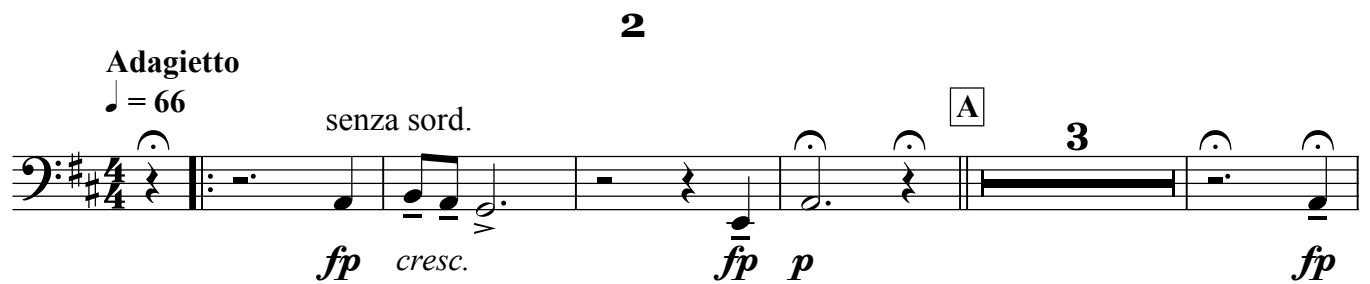
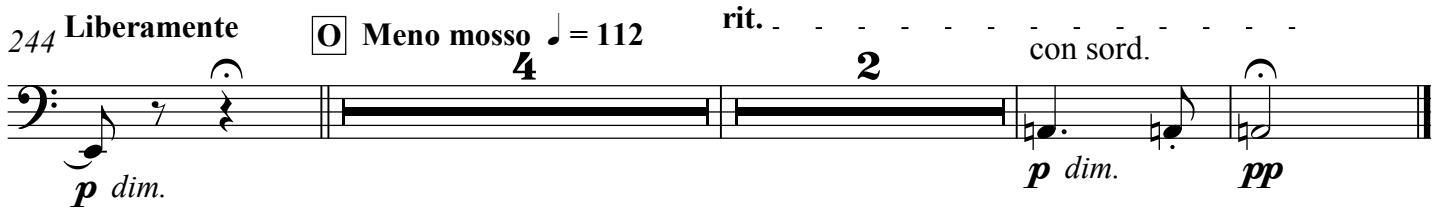
215 L

mf cresc. *f* *dim.* *f*

222 M Quasi Cadenza
Molto Liberamente rit. .

mf dim. *mp dim.* *p dim.* *pp*

N A tempo

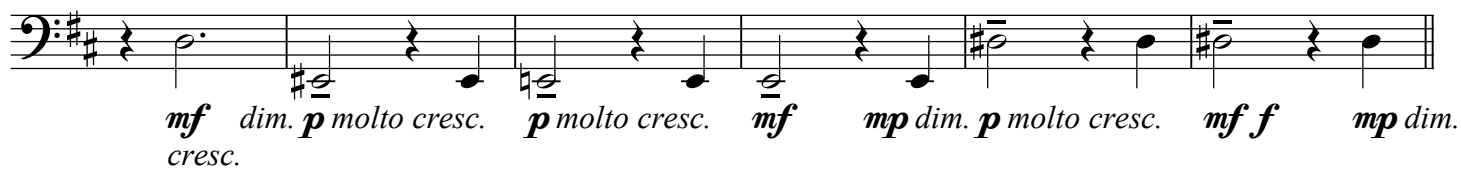


35



39

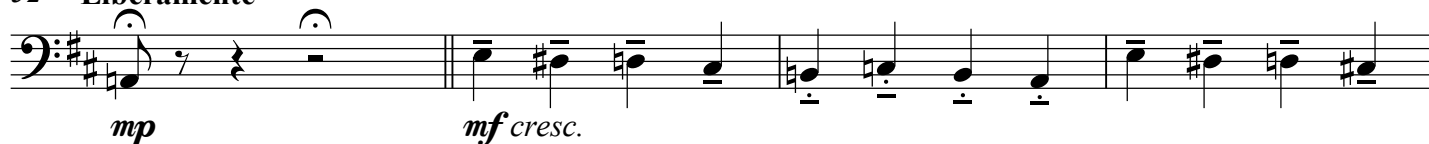
rit. . .



45 [C] A tempo

Quasi Cadenza
Liberamente

49

52 Quasi Cadenza
Liberamente rit. [D] A tempo

56



59



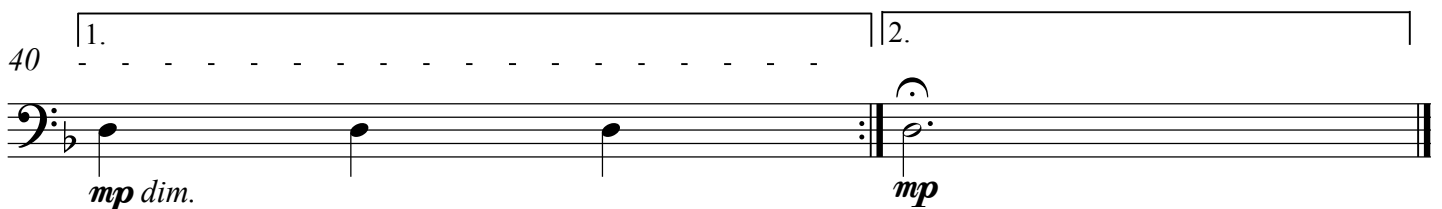
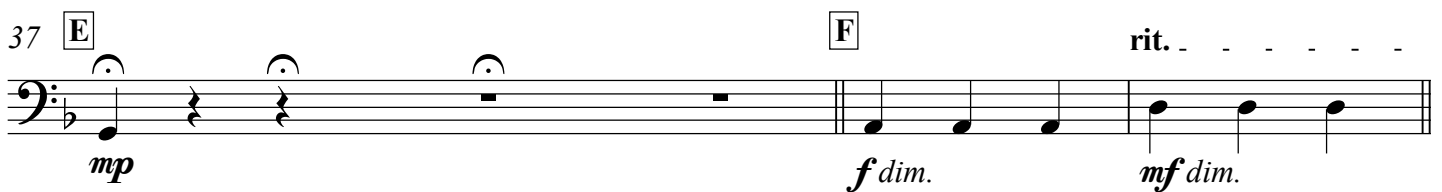
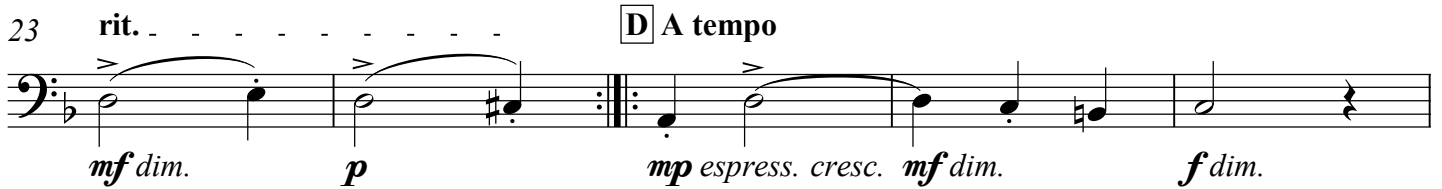
62

rit.



3

Allegretto ♩ = 96



4

Vivace ♩ = 132

6

2

f *mp* ritmico *mf* cresc.

deciso

6

rit. **A** A tempo

< sfz dim. *mf* dim. *mf* cresc. *f* cresc.

13

14 **4** rit. A tempo **24**

f dim. *mp* ritmico

58

3

mf *mf* cresc. dim. *mp* ritmico *mf* cresc.

67

f cresc. *ff* cresc. *< sfz* dim. *mf* cresc.

73

3 **23** rit. A tempo

mf cresc. *f* dim. *mf* *mf* cresc. dim.

2. Cadenza
Molto Liberamente

rit. A tempo **14** **4**

f dim. *mf* dim. *mp* dim.

123

rit.

p dim. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

Kilimandjaro Concerto

for Violoncello and Orchestra

Colette Mourey

Tuba

Circa 24'

1

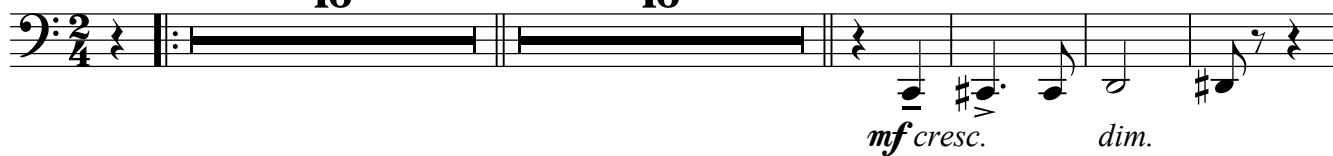
Vivo ♩ = 132

16

A

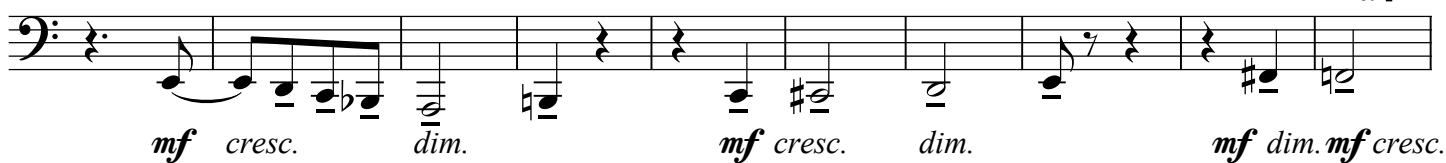
16

B



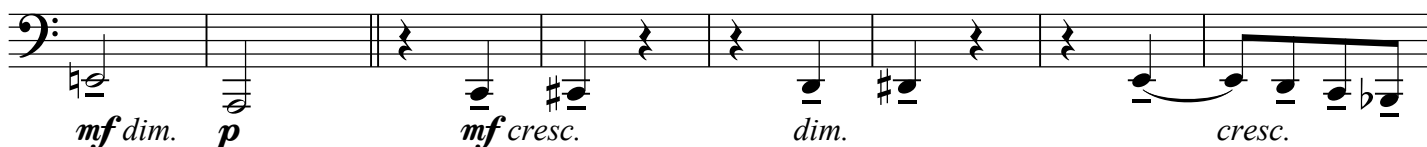
37

rit. .



47 - - - - -

C A tempo



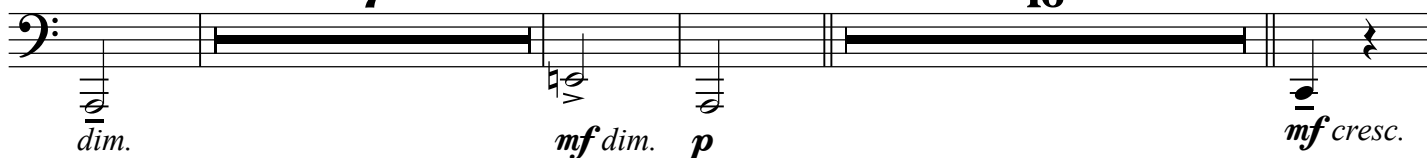
55

7

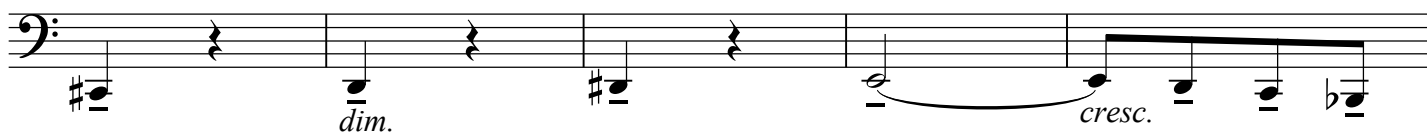
D A tempo

16

E



82



87



92

rit. - - - - -

F L'istesso tempo

8



105

2

mf *f* *f* *cresc.* *mf* *dim.* *mf* *cresc.* *f* *dim.*

113

6 rit.

mf *cresc.* *mf* *dim.* *f* *mp* *cresc.* *mf* *cresc.* *dim.* *f* *mf* *cresc.*

128 - - - - [G] A tempo [H]

15

f *mf* *cresc.* *dim.*

148

mf *cresc.* *dim.* *mf* *cresc.*

154

rit.

dim. *mf* *cresc.* *mf* *dim.* *p*

161 [I] A tempo

fp *cresc.* *mf* *cresc.* *p* *fp* *cresc.* *mf* *cresc.* *f*

169

cresc. *mf* *cresc.* *dim.* *fp* *mp* *cresc.*

177

3

rit.

mf *cresc.* *f* *molto dim.* *dim.* *p* *dim.*

3

K

[illegible]

The bass line is written on a single staff with a bass clef. It consists of six measures. The notes are: G2 (first measure), A2 (second measure), G2 (third measure), F2 (fourth measure), E2 (fifth measure), and D2 (sixth measure). The notes are marked with dynamic and articulation symbols: *mf* *cresc.* (first measure), *f* (second measure), *dim.* (third measure), *f* (fourth measure), *f* (fifth measure), and *f* (sixth measure). The notes are beamed together in pairs: (G2, A2), (A2, G2), (G2, F2), (F2, E2), (E2, D2), and (D2, G2).

mf dim. *mp dim.* *p dim.* *pp*

Example 1: Musical notation for the bass line. The notes are G₂ (mf), A[#]₂, G₂ (cresc.), F[#]₂ (f), E₂ (dim.), and a half-note chord of D₂ and C[#]₂ (mp dim.).

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef. The first measure contains a half note G2 (one ledger line below) with the dynamic marking *p cresc.* below it. The second measure is a whole rest. The third measure contains a half note G2 with the dynamic marking *f subito* below it. The fourth measure contains a half note A#2 (below the staff) with the dynamic marking *mf* below it. The fifth measure contains a half note G2 with the dynamic marking *mp* below it. The sixth measure contains a half note F#2 (below the staff) with the dynamic marking *molto dim.* below it. The piece ends with a double bar line.

244

p dim.

con sord.

p dim.

pp

Adagietto

♩ = 66

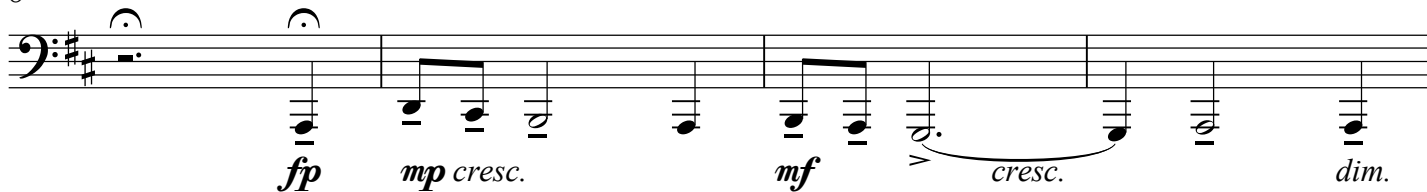
2

senza sord.

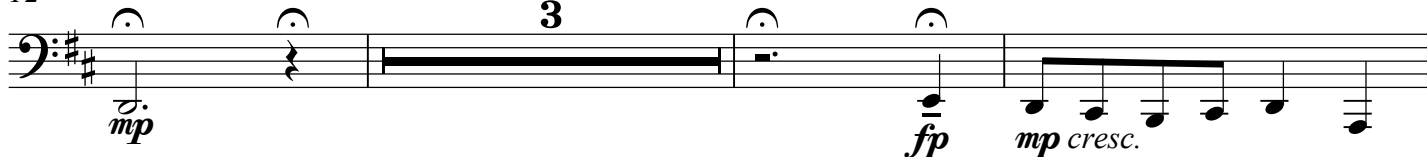
A

3

8



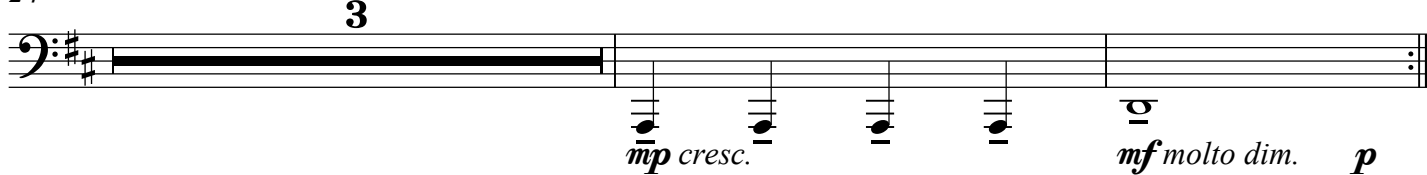
12



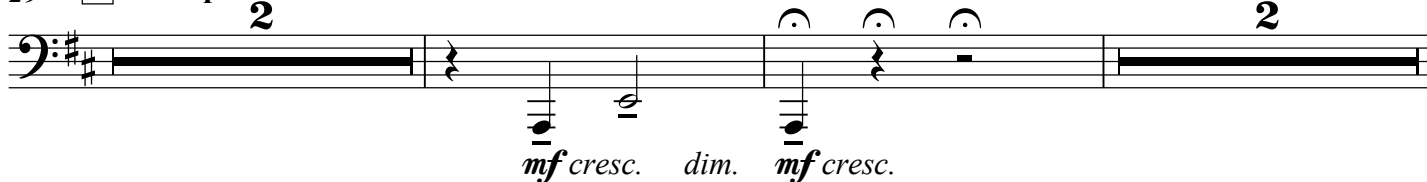
18



24



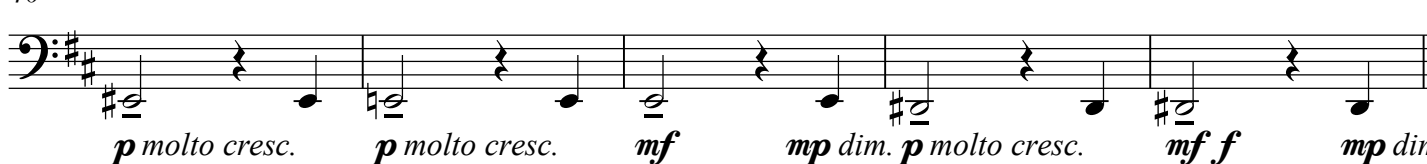
29 B A tempo



35



40



45

C

A tempo

Quasi Cadenza
Liberamente

mp molto cresc. *f* dim. *mp* dolce cresc. *f* dim.

Quasi Cadenza

52 **Liberamente**

rit. -

D

A tempo

mp *mf* cresc. *mf* cresc.

57

f cresc. *f* dim. *p* dim. > *ppp*

3

Allegretto ♩ = 96

A

7

B Quasi Cadenza
Liberamente

mp espress. *f* dim. *sfz* dim.

13 C

4

mf cresc. *mf* dim. *f* dim. *mf* cresc. *f* dim.

23 rit. - - - - - D A tempo

mf dim. *p* *mp* espress. cresc. *mf* dim. *f* dim.

29

p molto cresc. *mf* dim. *f* dim. *mf* cresc. *mf* dim. *f* dim.

36

E

F

rit. - - - - -

1.

2.

mp *f* dim. *mf* dim. *mp* dim. *mp*

Tuba
4

Vivace ♩ = 132

6

2

f *mp* ritmico *mf* cresc.

6

rit. deciso **A** A tempo

sfz dim. *mf* dim. cresc. *mf* cresc. *f*

12

14 4 rit. - A tempo 24

f dim.

57

3

mp ritmico *mf* *mf* cresc. dim.

65

mp ritmico *mf* cresc. *f* cresc. *ff* cresc.

70

3

sfz dim. *mf* cresc. *mf* cresc. *f* dim. *mf*

80

1. 2. rit. A tempo rit. A tempo

23 14 Cadenza Molto Liberamente 4

mf cresc. dim. *f* dim.

121

rit. - - -

mf dim. *mp* dim. *p* dim. *pp* *p* molto cresc. *mp* molto cresc. *mf* molto cresc. *f*

Kilimandjaro Concerto

for Violoncello and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

1

pp *ritmico lontano* *cresc.* **p** *dim.*
p *cresc.* **p** *dim.* **pp** *dim.*
p *cresc.* *dim.* **p** *cresc.* *dim.*
cresc. **mp** *cresc.* *dim.* **p** *dim.* **p** *dim.* **mp** *cresc.* *dim.*
mf *cresc.* *dim.* *cresc.* *dim.*
mf *cresc.* *dim.* *rit.* **mf** *cresc.* **mf** *dim.* **p**
mf *cresc.* *dim.* *cresc.* *dim.*
mf *cresc.* *dim.* **mf** *cresc.* **mf** *dim.* **p**
p *cresc.* *dim.* **p** *cresc.* *dim.*
cresc. **mp** *cresc.* *dim.* **mp** *cresc.* *dim.*

[A]
[B]
[C] A tempo
[D] A tempo

136

cresc. mp cresc. dim. mp cresc. dim.

145 **H**

mf cresc. *dim.* *cresc.* *dim.*

153

mf cresc. *dim.* *mf cresc.* *mf dim.* *p*

161 **I** **A tempo**

fp *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

169

fp *cresc.* *mf cresc. dim.* *fp* *mp cresc.* *mf dim.*

177

mp dim. *mp cresc.* *mf cresc. f* *molto dim. dim.* *p dim.*

185 **J** **A tempo**

pp *cresc.* *p*

193

p cresc. *dim.* *mp cresc.*

201

pp cresc. *mf cresc.* *ppp cresc.* *mp* *mf* *dim.*

209 **K**

f *dim.* *f cresc.*

217 **L**

mf cresc. *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Quasi Cadenza
Molto Liberamente

226 **M** rit. **N** A tempo

pp mf cresc. f dim. mp dim. p cresc. mf dim.

236

dim. mp cresc. dim. dim. f subito mf mp molto dim. p dim.

Liberamente

245 **O** Meno mosso ♩ = 112 rit.

mp dim. pp dim. p dim. mp fp pp

Adagietto

♩ = 66

2

fp p espressivo cresc. dim. p fp

5 **A**

p cresc. mp dim. p fp mp cresc. mf cresc. dim.

12

mp fp pp cresc. p cresc. mp dim. p fp mp cresc.

18

mf cresc. f dim. p molto cresc. f mp p dim. dim. cresc.

24

pp cresc. dim. f cresc. dim. mf cresc. dim. mp cresc. mf molto dim. p

29 **B** *tr* **A tempo**

mp cresc. *dim.* *mf cresc.* *dim.* *mf cresc.* *p cresc.*

34 *mp cresc.* *dim. p* *fp* *mp cresc.* *mf* *cresc.*

39 *dim. p molto cresc.* *p molto cresc.* *f* *mp p* *f* *mp dim.*
dim. molto cresc.

C **A tempo** **Quasi Cadenza Liberamente**

45 *p cresc.* *mp cresc.* *p mp* *dim. p* *mp molto cresc.*
dim. cresc.

50 *f dim.* *mp dolce cresc.* *f dim.* *mp* **Quasi Cadenza Liberamente** *rit.*

3

D **A tempo**

53 *mf cresc.* *mf cresc.* *f cresc.*

59 *f dim.* *p dim.* *ppp*

Allegretto ♩ = 96

A

mp espress. cresc. *f* dim. *sfz* dim. *p* espress. cresc.

6

mp dim. *f* dim. *mp* cresc. *f* dim. *sfz* dim.

12 **B** Quasi Cadenza Liberamente **C**

pp *p* cresc. *mf* dim. *f* dim. *mf* cresc.

18

mf dim. *f* dim. *mf* cresc. *f* dim. *mf* dim. *p*

rit. - - - -

25 **D** A tempo

mp espress. cresc. *mf* dim. *f* dim. *p* molto cresc. *mf* dim.

31

f dim. *mf* cresc. *mf* dim. *f* dim.

37 **E** **F** rit. - - - - 1. 2.

mp *f* dim. *mf* dim. *mp* dim. *mp*

4

Vivace ♩ = 132

Musical score for Violin I, measures 1 through 31. The score is in 4/4 time, key of D major (two sharps), and tempo of Vivace (♩ = 132).

Measures 1-4: *f deciso*, *mp ritmico*, *f*, *mp*.

Measures 5-6: *mf*, *cresc.*, *3*.

Measures 7-10: *sfz*, *dim.*, *mf cresc.*, *dim.*, *mf*, *cresc.*. Section **A** begins at measure 8.

Measures 11-14: *f*, *mf cresc.*, *3*.

Measures 15-17: *mf cresc.*, *3*, *f dim.*, *3*, *3*, *3*.

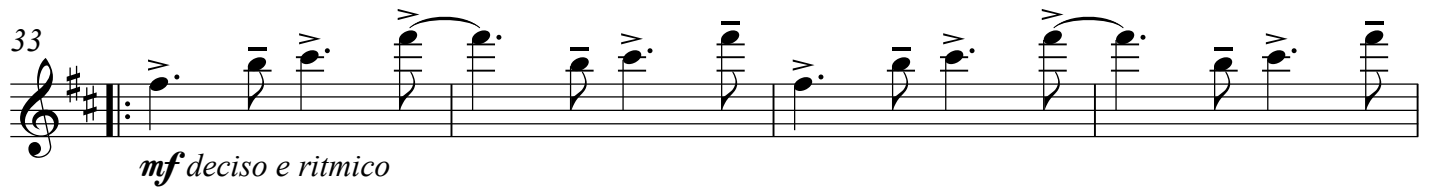
Measures 18-22: *3 mp*, *p cresc. mf dim.*, *mf cresc.*, *dim.*, *mp cresc.*, *3*, *mf cresc.*, *dim.*.

Measures 23-26: *pp subito*, *pp cresc.*, *mp cresc.*, *mf cresc.*.

Measures 27-30: *f dim.*, *mp dolce cresc.*, *fp*, *mf cresc.*.

Measures 31: *fp*, *3*, *rit.*, *pp molto dim.*, *3*, *3*, *f*. Section **A** ends at measure 31.

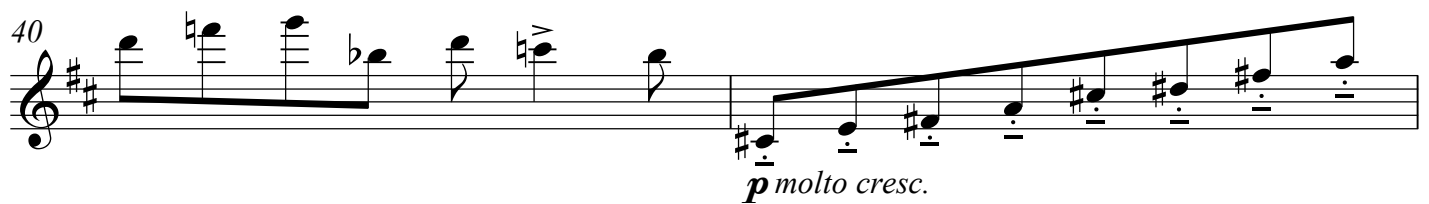
33 *mf deciso e ritmico*



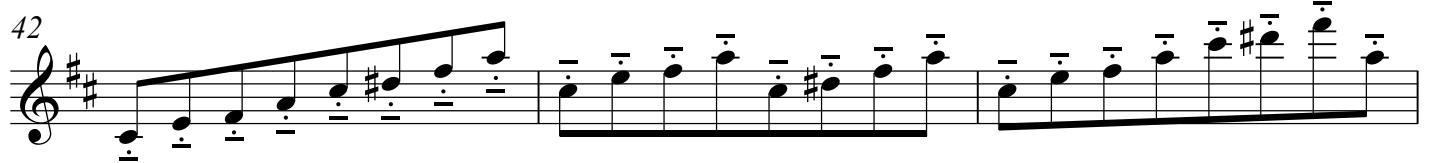
37 *cresc.* *p cresc.*



40 *p molto cresc.*



42



45 *mf* *cresc.* *f dim.*



47 *f* *cresc.* *ff dim.* *p* *cresc.*



50 *p* *mp* *cresc.* *p*



53 *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.*



57 *mp* ritmico *f* *mp*

60 *mf* *cresc.* 3

63 *sfz* *dim.* *mf cresc.* *dim.*

65 *mp* ritmico *mf cresc.* *f cresc.* *ff cresc.*

70 3 *sfz* *dim.* *mf cresc.* *dim.*

73 *mf cresc.*

75 *f dim.* *mf* *cresc.*

78 3 *sfz* *dim.* *mf cresc.* *dim.*

81 *mf cresc.* *f cresc.* *mp cresc.*

85 *p molto cresc.*

87 *f* *p molto cresc.* *f*

90 *p molto cresc.* *mf cresc.* *f dim.* *f cresc.* *mf dim.*

93 *mp cresc.* *dim.* *p cresc.* *dim.* *ppp subito*

96 *pp cresc.* *p cresc.* *mp cresc.*

99 *mf cresc.* *mf cresc.* *f* *mp cresc.*

102 *mp molto cresc.* *f* *mp cresc.* *p molto dim.* *f*

1. rit. A tempo

2. rit. A tempo

p molto dim. *pp* *ppp* cresc.

106

ppp cresc. *p* cresc. *mp*

109

p cresc. *p* cresc.

112

mp cresc. *mf* *mp* cresc.

115

mp cresc. *mf* cresc. *f* *mf* cresc. *f* molto dim.

Cadenza
Molto Liberamente

119

p *f* dim. *mf* dim.

122

mp dim. *p* dim. *pp* molto cresc. *p* molto cresc.

126

mp molto cresc. *mf* molto cresc. *f*

rit.

Kilimandjaro Concerto

for Violoncello and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

1

8

17 **A**

25

33 **B**

41

49 **C** A tempo

57

65 **D** A tempo

73

pp ritmico
lontano

cresc.

p

dim.

p

cresc.

p

dim.

p dim.

pp dim.

p cresc.

dim.

p cresc.

dim.

cresc.

mp cresc. dim.

p dim.

p dim.

mp cresc. dim.

mf cresc.

dim.

cresc.

dim.

rit.

mf cresc.

dim.

mf cresc.

mf dim.

p

mf cresc.

dim.

cresc.

dim.

mf cresc.

dim.

p cresc.

dim.

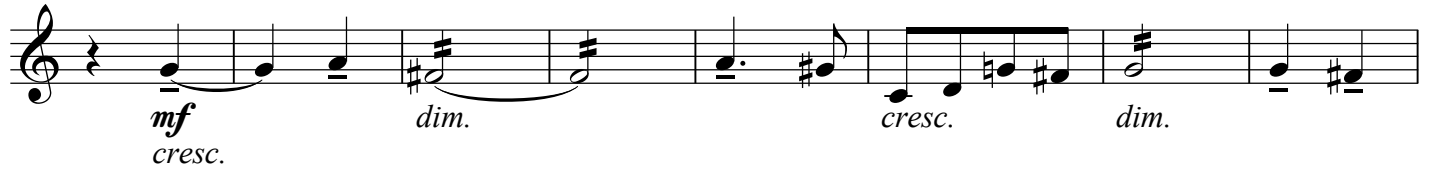
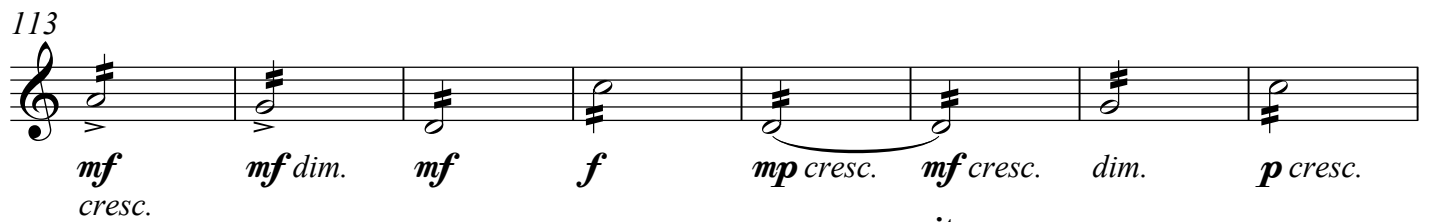
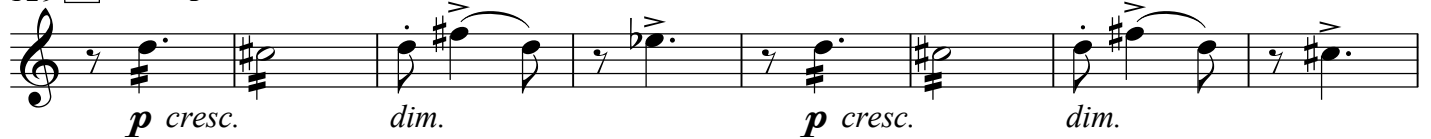
p cresc.

dim.

cresc.

mp cresc. dim.

mp cresc. dim.

81 **E**97 **F** L'istesso tempo129 **G** A tempo145 **H**

161 **I** A tempo

161 *fp* *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f* *fp*

170 *cresc.* *mf cresc. dim.* *fp* *mp cresc.* *mf dim.* *mp dim.* *mp cresc.*

179 rit. **J** A tempo

mf cresc. *f* *molto dim. dim.* *p dim.* *pp*

187 *cresc.* *p* *p cresc.* *dim.*

198 *mp cresc.* *pp cresc.* *mf cresc.* *ppp cresc.*

207 **K** *mp* *mf* *f* *dim.* *f cresc.*

molto cresc.

216 **L** *mf cresc.* *f* *dim.* *f* *mf dim.* *mp dim.* *p dim.*

Quasi Cadenza
Molto Liberamente226 **M** rit. **N** A tempo

pp *mf* *cresc.* *f* *dim.* *mp dim.* *p cresc.*

235 *mf dim.* *dim.* *mp cresc. dim.* *dim.* *f subito* *mf* *mp* *molto dim.*

244 Liberamente **O** Meno mosso ♩ = 112

rit.

p dim. *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp*

Adagietto

Violin II

2

♩ = 66

A

4 *fp* *p* *espressivo cresc.* *dim.* *p* *fp* *p* *cresc.* *mp*
 7 *dim.* *p* *fp* *mp* *cresc.* *mf* *cresc.* *dim.* *mp* *fp*
 13 *pp* *cresc.* *p* *cresc.* *mp* *dim.* *p* *fp* *mp* *cresc.* *mf* *cresc.*
 19 *f* *dim.* *p* *molto cresc.* *f* *mp* *p* *dim.* *pp* *dim.* *f* *cresc.* *dim.*
 26 *rit.* *mf* *cresc.* *dim.* *mp* *cresc.* *mf* *p* *mp* *cresc.* *dim.* *mf* *dim.* *mf* *cresc.*
 33 *p* *cresc.* *mp* *cresc.* *dim.* *p* *fp* *mp* *cresc.* *mf* *cresc.* *rit.*
 39 *dim.* *p* *molto cresc.* *p* *molto cresc.* *f* *mp* *dim.* *p* *molto cresc.* *f* *mp* *dim.*
 45 *p* *cresc.* *mp* *dim.* *p* *mp* *dim.* *p* *mp* *molto cresc.* *f* *dim.*
 51 *mp* *f* *dolce dim.* *mp* *mf* *cresc.* *mf* *cresc.*
 57 *f* *cresc.* *f* *dim.* *p* *dim.* *ppp*

Quasi Cadenza
 Liberamente

C A tempo

D A tempo

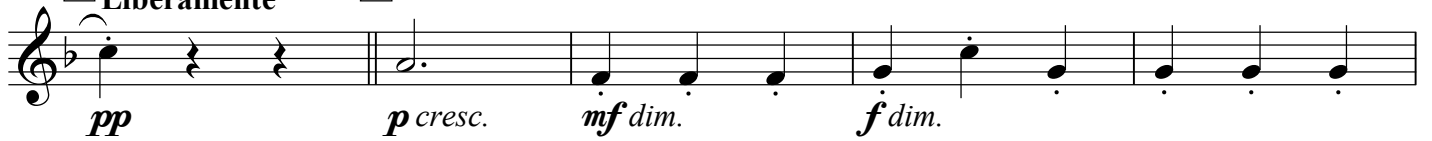
3

Allegretto ♩ = 96

A

12 **B** Quasi Cadenza
Liberamente

C



Vivace ♩ = 132

4

f deciso *mp* ritmico

mf *cresc.* 3 *sfz* *dim.* rit.

8 **A** A tempo *mf* *cresc.* *dim.* *mf* *cresc.* *f*

13 *mf* *cresc.* 3 *mf* *cresc.* *f* *dim.*

18 *mp* 3 *p* *cresc.* *mf* *dim.* *mf* *cresc.* *dim.* *mp* *cresc.* 3 *mf* *cresc.* *dim.*

23 *pp* subito *pp* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *dim.*

28 *fp* *fp* *mf* *cresc.* *fp* 3 *pp* molto *dim.* *f* rit. A tempo

33 *mf* deciso e ritmico *cresc.*

39 *p* *cresc.* *p* molto *cresc.* *mf* *cresc.* *f* *dim.*

47 *f* *cresc.* *ff* *dim.* *p* *cresc.* *p* *mp* *cresc.* *p*

53 *pp* molto *cresc.* *p* molto *cresc.* *mp* molto *cresc.* *mf* molto *cresc.*

57

mp ritmico *f* *mp* *mf* *cresc.*

63

sfz *dim.* *mf cresc.* *dim.* *mp ritmico* *mf cresc.*

68

f cresc. *ff cresc.* *3* *sfz dim.* *mf cresc.* *dim.*

73

mf cresc. *f dim.* *mf* *cresc.*

79

sfz *dim.* *mf cresc.* *dim.* *mf cresc.* *f cresc.*

84

mp cresc. *3* *p molto cresc.* *f*

88

p molto cresc. *f* *p molto cresc.* *mf* *f* *f* *mf*
cresc. *dim.* *cresc.* *dim.*

93

mp cresc. dim. p cresc. dim. ppp subito pp cresc. p cresc. mp cresc.

99

mf cresc. mf cresc. f mp cresc. mp molto cresc.

103

f mp cresc. p molto dim. f p molto dim. pp

105 A tempo

ppp cresc. ppp cresc. p cresc. mp p cresc.

110

p cresc. mp cresc. mf mp cresc. mf

115

mp cresc. mf cresc. f mf cresc. f molto dim.

Cadenza
Molto Liberamente

119

p f dim. mf dim. mp dim. p dim.

124

pp molto cresc. p molto cresc. mp molto cresc. mf molto cresc. f

Kilimandjaro Concerto

for Violoncello and Orchestra

Colette Mourey

Circa 24'

1

Vivo ♩ = 132

pp ritmico
lontano

cresc.

p

dim.

8

p

cresc.

p

dim.

p dim.

pp dim.

17 [A]

p cresc.

dim.

p cresc.

dim.

cresc.

mp cresc.

27

dim.

p dim.

p dim.

mp cresc.

dim.

[B]

mf
cresc.

35

dim.

cresc.

dim.

mf cresc.

43

dim.

rit.

mf cresc.

mf dim.

p

[C] A tempo

mf
cresc.

51

dim.

cresc.

dim.

mf cresc.

dim.

60

[D] A tempo

mf cresc.

mf dim.

p

p cresc.

dim.

68

p cresc.

dim.

cresc.

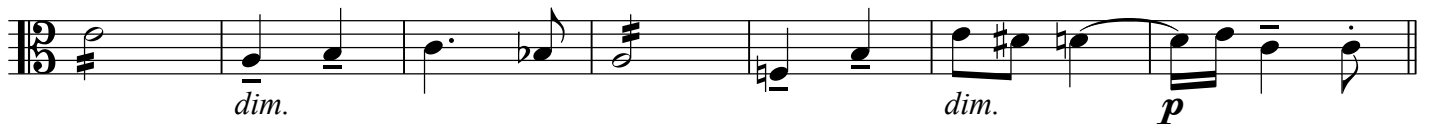
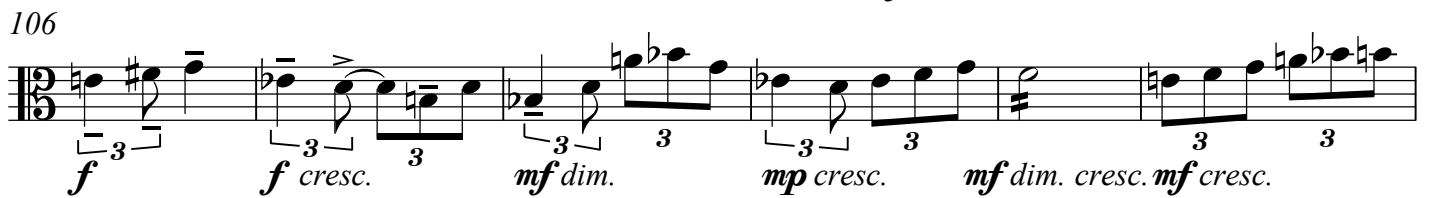
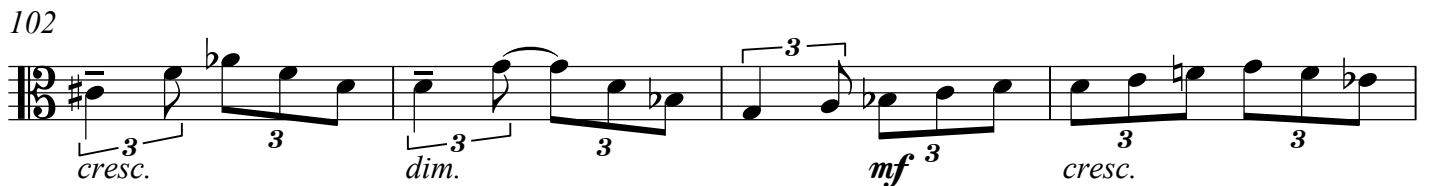
74

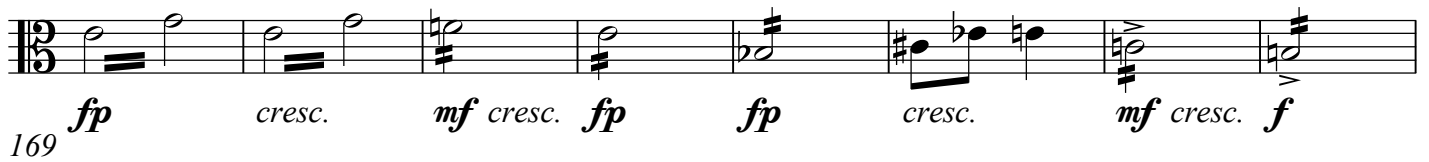
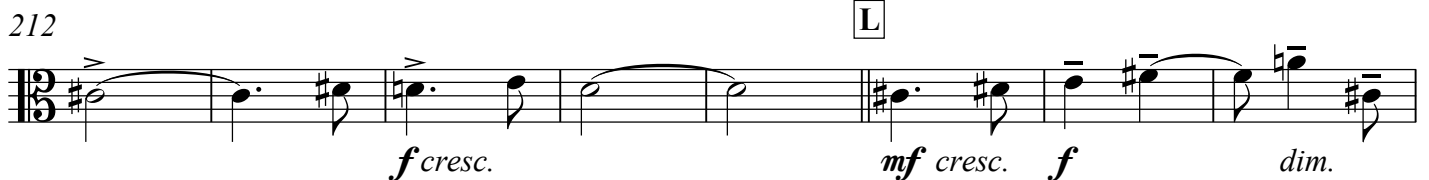
mp cresc.

dim.

mp cresc.

dim.

81 **E**97 **F** L'istesso tempo127 - - - - - **G** A tempo143 **H**

161 **I** A tempo185 **J** A tempo**N** A tempo244 Liberamente **O** Meno mosso ♩ = 112

Adagietto

Viola

2

♩ = 66

A



6



12



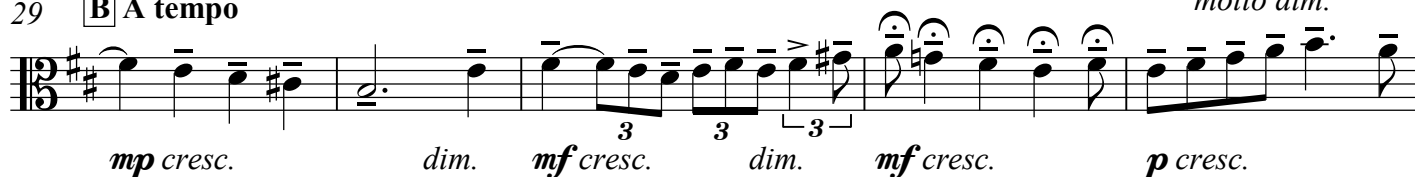
19



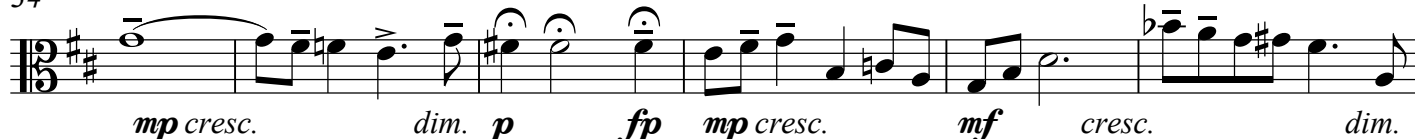
24



29 [B] A tempo



34



40



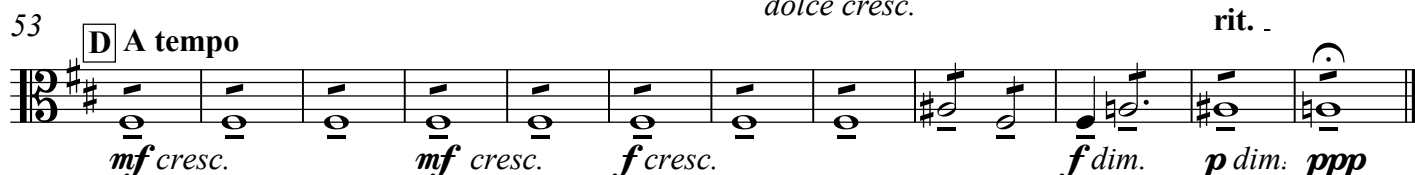
44



49



53



3

Allegretto ♩ = 96

A



6

12 B Quasi Cadenza
Liberamente

C



16



20



25 D A tempo



31



E

37

F

rit.



Vivace ♩ = 132

5 *f deciso mp ritmico f mp mf rit.*

8 **A** A tempo *cresc. 3 sfz dim.*

13 *mf cresc. dim. mf cresc. f*

18 *3 mf cresc. 3 mf cresc. f dim.*

23 *mp p cresc. mf dim. mf dim. mp cresc. mf cresc. dim. 3*

29 *pp subito pp cresc. mp cresc. mf cresc. f dim. fp*

33 *rit. A tempo fp fp fp pp molto dim. 3 f*

39 *mf deciso e ritmico cresc.*

46 *p cresc. p molto cresc. mf cresc.*

52 *f dim. f cresc. ff dim. p cresc. p mp cresc.*

p pp molto cresc. p molto cresc. mp molto cresc.

56 *mf* molto cresc. *mp* ritmico *f* *mp*

60 *mf* cresc. *sfz* dim.

64 *mf* cresc. dim. *mp* ritmico *mf* cresc. *f* cresc.

69 *ff* ³ cresc. *sfz* dim. *mf* cresc. dim.

73 *mf* cresc. *f* dim. *mf* ³ cresc.

78 *sfz* dim. *mf* cresc. dim.

81 *mf* cresc. *f* cresc.

84 *mp* cresc. *p* molto cresc.

87 *f* *p* molto cresc.

89 *f* ³ *p* molto cresc. *mf* cresc. *f* dim. *f* cresc. *mf* dim.

93



99



102



105 A tempo



110



115

Cadenza
Molto Liberamente

124



Kilimandjaro Concerto

for Violoncello and Orchestra

Colette Mourey

Violoncello

Circa 24'

Vivo ♩ = 132

1

pp ritmico
lontano

cresc.

p dim.

8

p cresc.

dim.

p dim.

pp dim.

17 [A]

p cresc.

dim.

p cresc.

dim.

25

cresc.

mp cresc.

dim.

p dim.

p dim.

mp cresc.

dim.

33 [B]

mf cresc.

dim.

cresc.

dim.

41

mf cresc.

dim.

rit.

mf cresc.

mf dim.

p

49 [C] A tempo

mf cresc.

dim.

cresc.

dim.

57

mf cresc.

dim.

mf cresc.

mf dim.

p

65 [D] A tempo

p cresc.

dim.

p cresc.

dim.

73

cresc.

mp cresc.

dim.

mp cresc.

dim.

81 **E**

mf cresc. *dim.* *cresc.* *dim.*

89

mf cresc. *dim.* *rit.* *dim.* *p*

97 **F** L'istesso tempo

mp cresc. *dim.* *cresc.* *dim.* *mf*

105

cresc. *f* *f cresc.* *mf dim.* *mp cresc.* *mf* *mf cresc.* *f dim.*

113

mf cresc. *mf dim.* *mf* *f* *mp cresc.* *mf cresc.* *dim.* *p cresc.*

121

mp dim. *p dim.* *pp cresc.* *p dim.* *mf* *f* *mf cresc.* *f*

129 **G** A tempo

p cresc. *dim.* *p cresc.* *dim.*

137

cresc. *mp cresc.* *dim.* *mp cresc.* *dim.*

145 **H**

mf cresc. *dim.* *cresc.* *dim.*

153

mf cresc. *dim.* *mf cresc.* *mf dim.* *p*

161 **I** A tempo

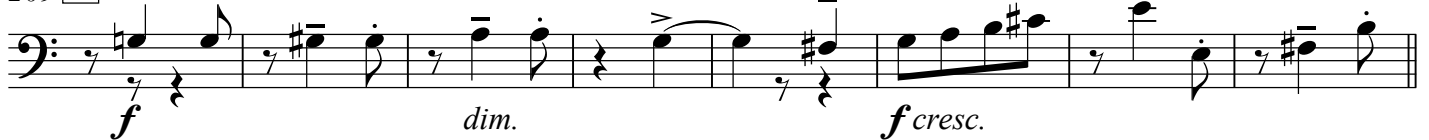
171

181 rit. **J** A tempo

191



201

209 **K**217 **L**Quasi Cadenza
Molto Liberamente226 **M**

235

244 Liberamente **O** Meno mosso ♩ = 112

♩ = 66

5 *fp p espressivo cresc.* *dim. p fp*

11 *p cresc. mp dim. p fp mp cresc. mf cresc.*

18 *dim. mp fp pp cresc. p cresc. mp dim. p fp mp cresc.*

24 *mf cresc. f dim. p molto cresc. f mp dim. p dim. cresc. rit.*

29 **[B] A tempo** *pp cresc. dim. f cresc. dim. mf cresc. dim. mp cresc. mf molto dim. p*

35 *mp cresc. dim. mf cresc. dim. mf cresc. p cresc. mp cresc.*

41 *dim. p fp mp cresc. mf cresc. dim. p molto cresc. rit. **[C] A tempo***

47 *p mp dim. p mp molto cresc. f dim. mp f dim. dolce cresc. mp*

53 **[D] A tempo** *mf cresc. mf cresc. f cresc.*

59 *f dim. p dim. rit. ppp*

Quasi Cadenza Liberamente

Quasi Cadenza Liberamente rit.

3

Allegretto ♩ = 96

A



6



12 B Quasi Cadenza

Liberamente

C



18



25 D A tempo



29



32



37 E

F

rit.

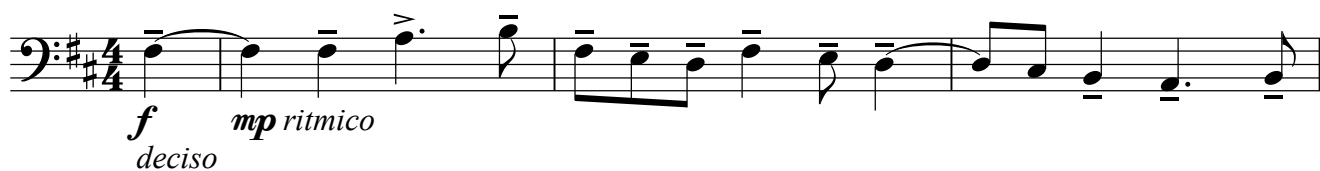
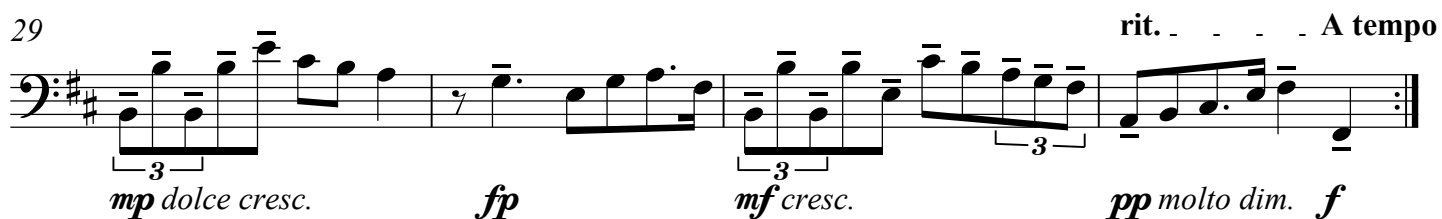
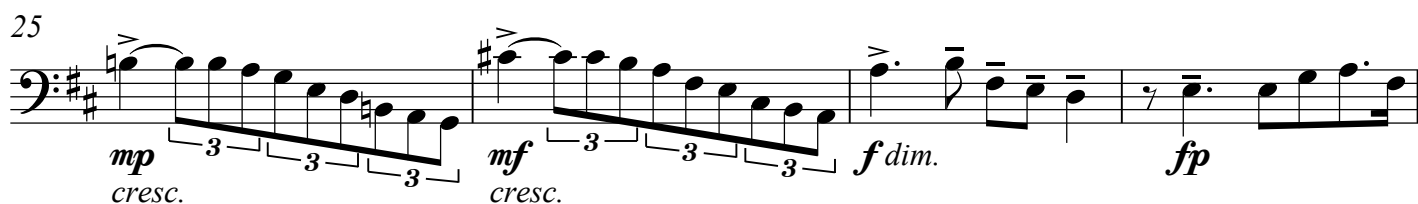
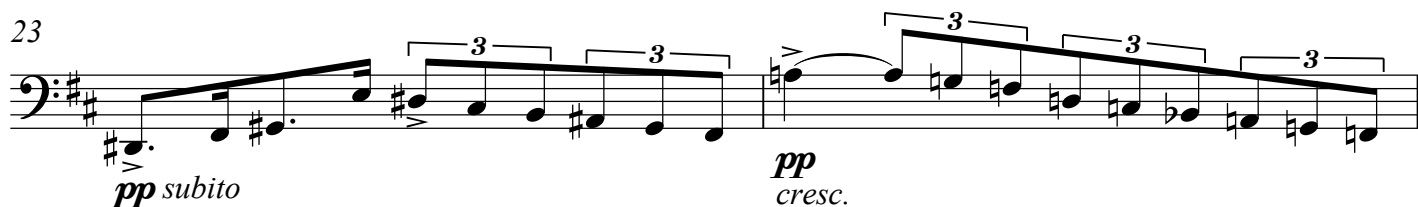
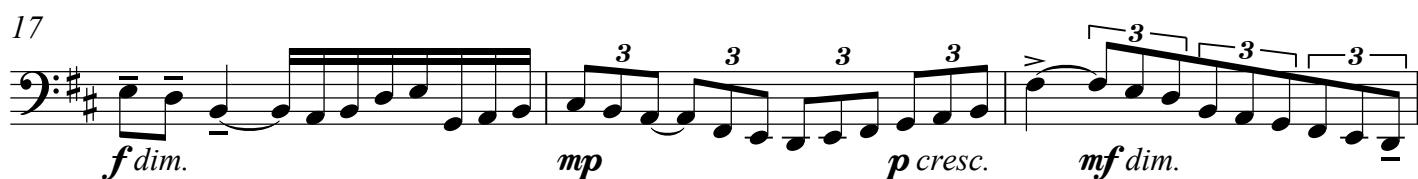
1.

2.



4

Vivace ♩ = 132

8 **A** A tempo

33



35



37



39



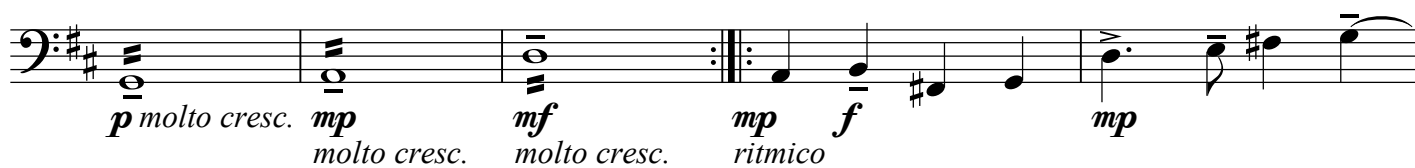
42



48



54



59



64



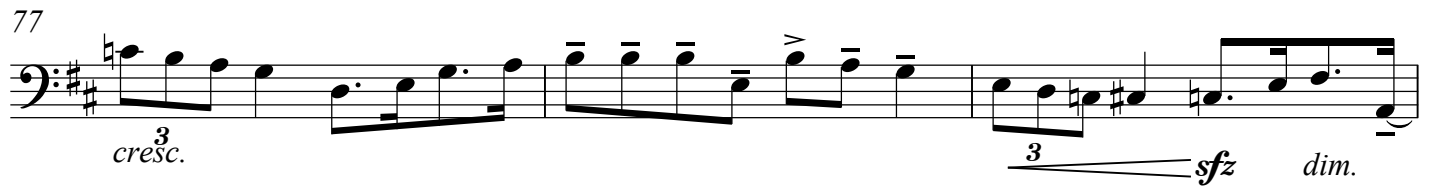
69



73



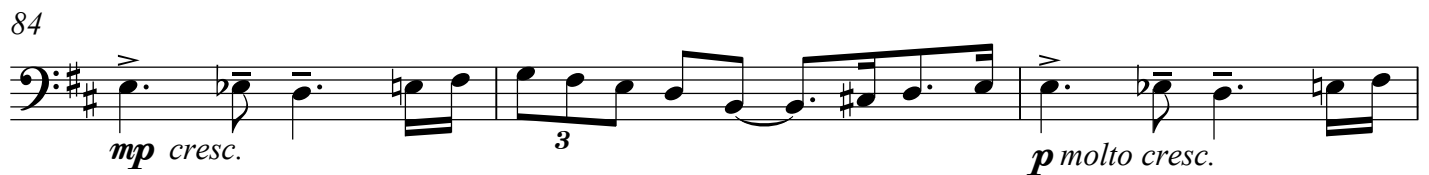
77



80



84



87



89



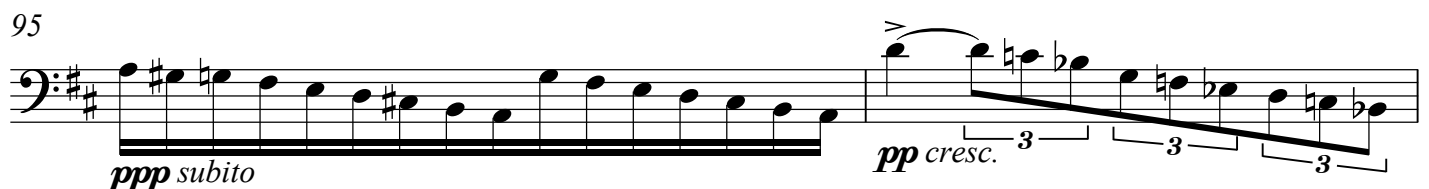
91



93



95



97

p cresc. *mp cresc.*

99

mf cresc. *mf cresc.* *f* *mp cresc.*
rit. . . . A tempo

102

mp molto cresc. *f* *mp cresc.* *p molto dim.* *f*

106

rit. . . . A tempo
p molto dim. pp *ppp cresc.*

107

ppp cresc. *p cresc.* *mp* *p cresc.*

111

p cresc. *mp cresc.* *mf* *mp cresc.*

115

mp cresc. *mf cresc.* *f* *mf cresc.* *f molto dim.*

119

Cadenza
Molto Liberamente

p *f* *dim.* *mf* *dim.* *mp* *dim.*

123

p *dim.* *pp molto cresc.* *p molto cresc.* *mp molto cresc.* *mf molto cresc.* *f*

Kilimandjaro Concerto

for Violoncello and Orchestra

Colette Mourey

Contrabass

Circa 24'

1

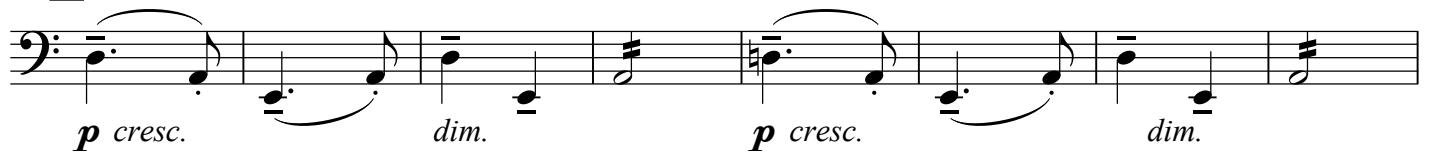
Vivo ♩ = 132



8



17 [A]



25



33 [B]



44

rit. [C] A tempo



54



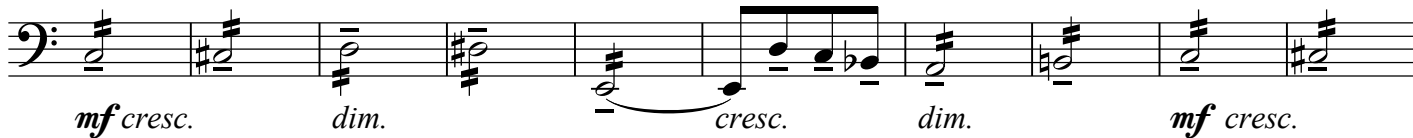
65 [D] A tempo



73



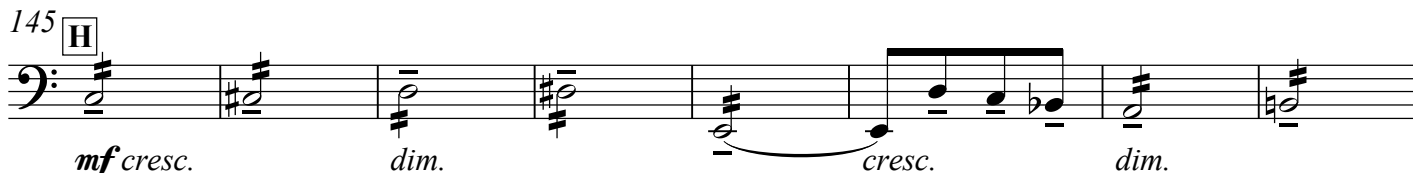
81 **E**



91 **F** L'istesso tempo



129 **G** A tempo



161 **I** A tempo



169



177



185 **J** A tempo



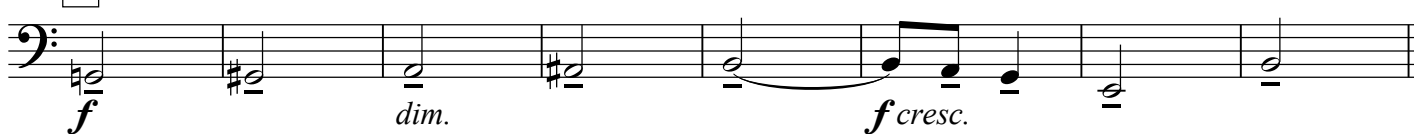
193



201



209 **K**



217



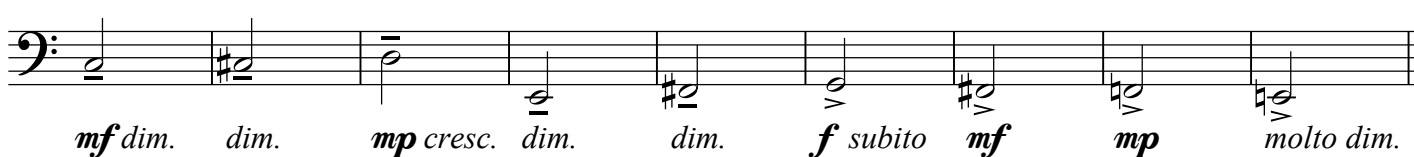
Quasi Cadenza
Molto Liberamente

226 **M**

rit. **N** A tempo



235



Liberamente **O** Meno mosso ♩ = 112

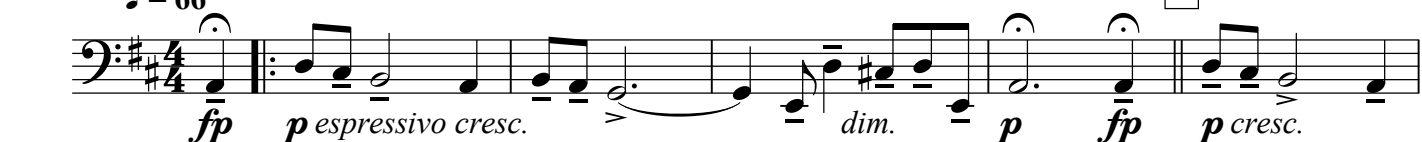
244



Adagietto

♩ = 66

A



6



12



19

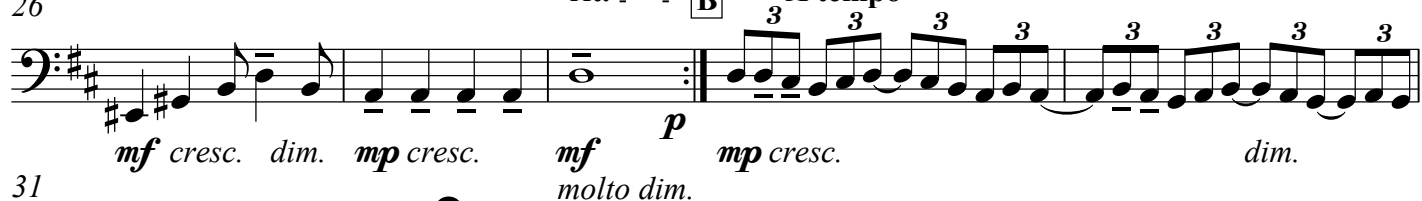


26

rit. - -

B

A tempo



31



37



43

rit. - -

C

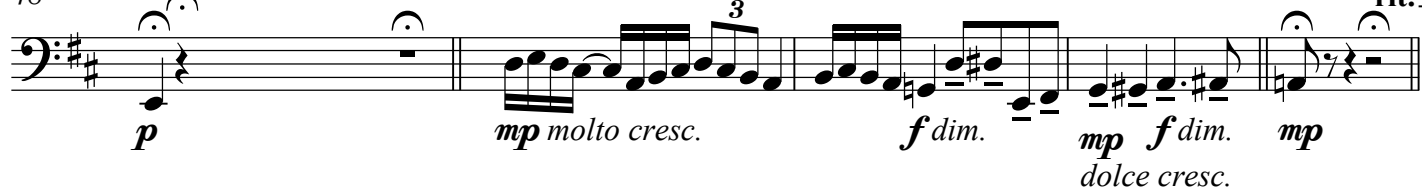
A tempo



Quasi Cadenza

Liberamente

48



Quasi Cadenza

Liberamente

rit. -

53

D

A tempo

rit. -



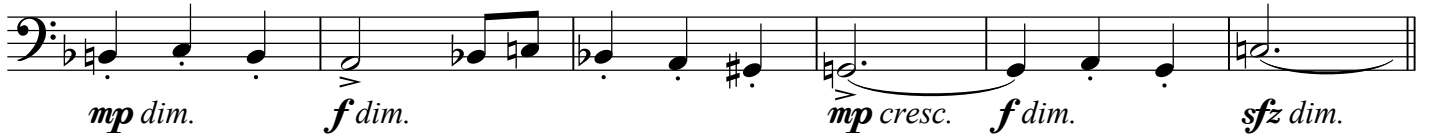
3

Allegretto ♩ = 96

A



6

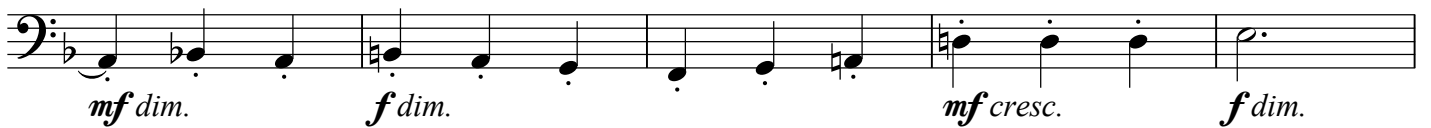


Quasi Cadenza

12 B Liberamente C



18



23 rit. D A tempo

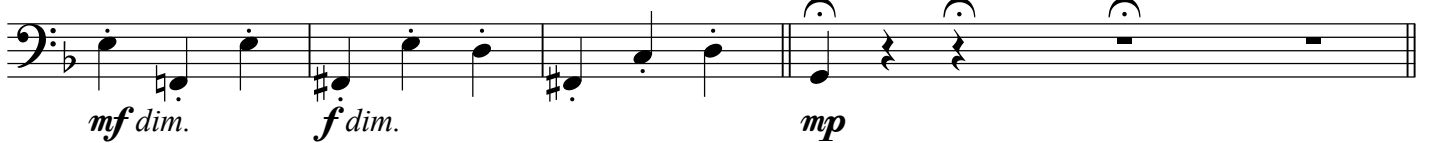


28



34

E

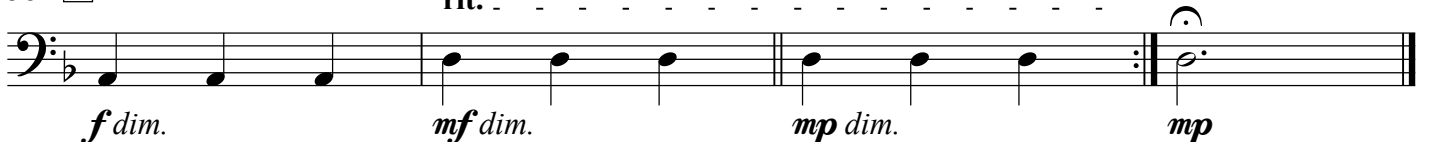


38 F

rit.

1.

2.



Vivace ♩ = 132



7

rit. . A A tempo

12



20

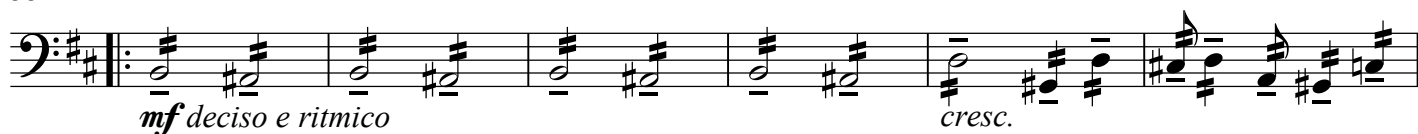


27

rit. . A tempo



33



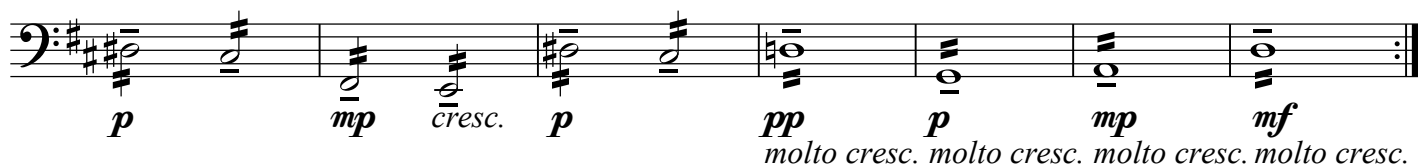
39



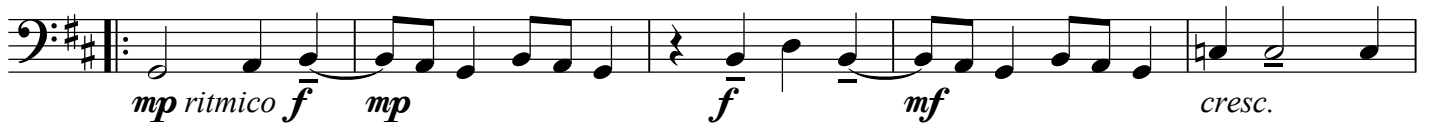
44



50



57



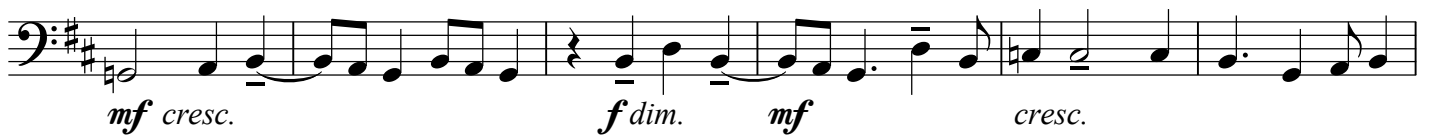
62



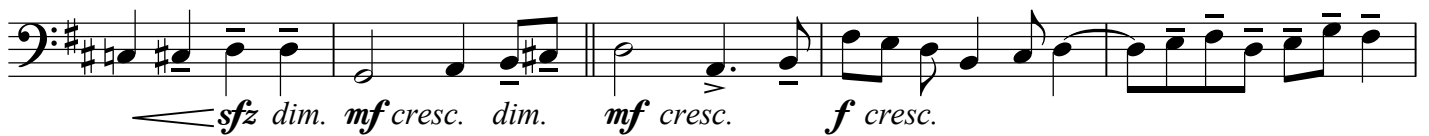
68



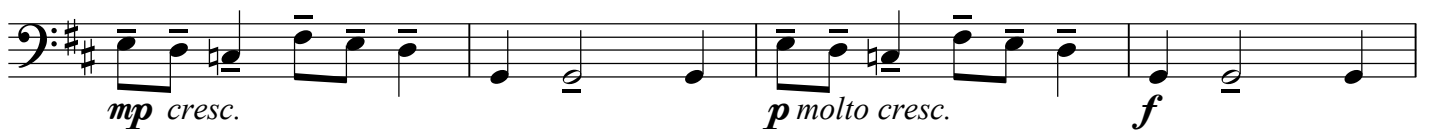
73



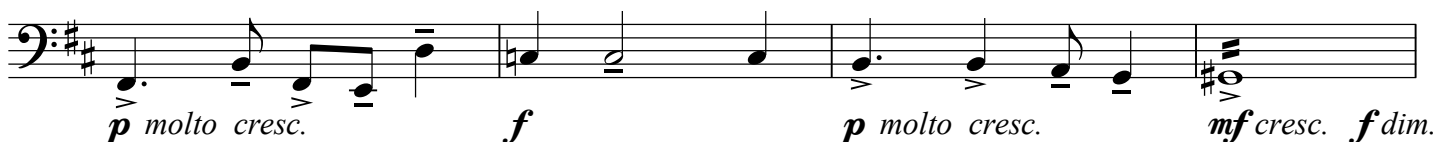
79



84



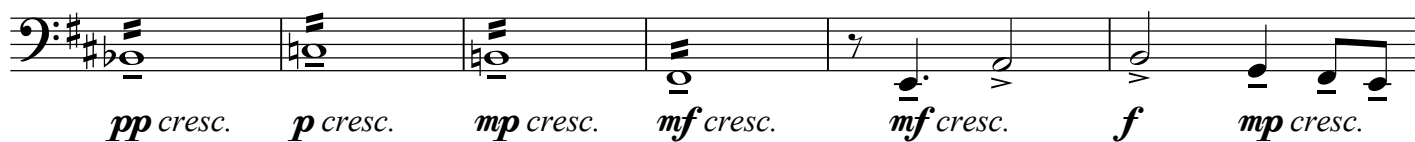
88



92



96



102



105 A tempo



110



115



Cadenza

119 Molto Liberamente



123



Bongos / Triangle / Tambourine

Kilimandjaro Concerto

for Violoncello and Orchestra

Colette Mourey

Circa 24'

Vivo ♩ = 132

1
15

17 **A**

21

25

29

33 **B**

41

49 **C** A tempo

57

65 **D** A tempo

69

pp dim.

p cresc.

dim.

p dim.

mp cresc.

dim.

p dim.

mf cresc.

dim.

cresc. rit.

mf cresc.

mf dim.

p

mf cresc.

dim.

mf cresc.

dim.

p

p cresc.

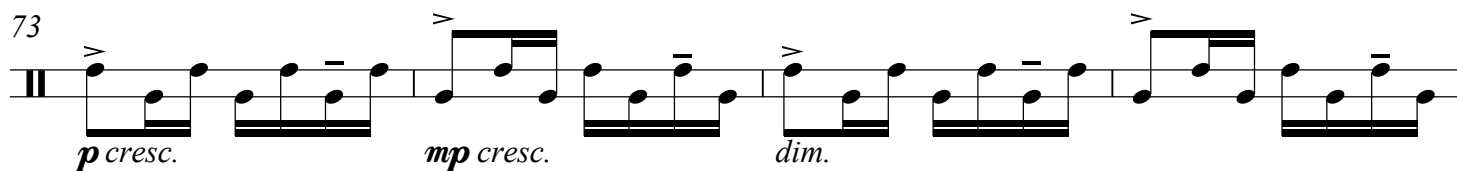
dim.

p dim.

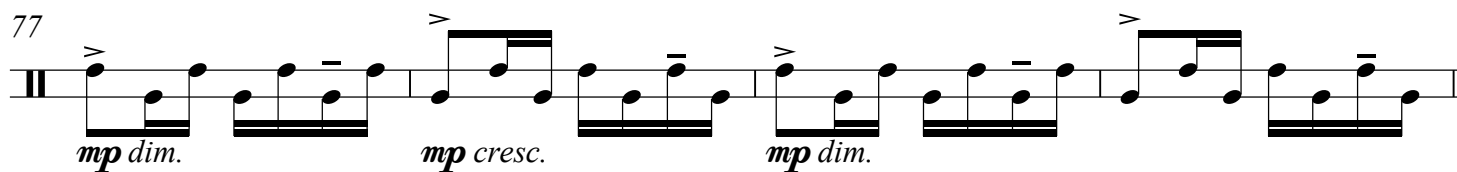
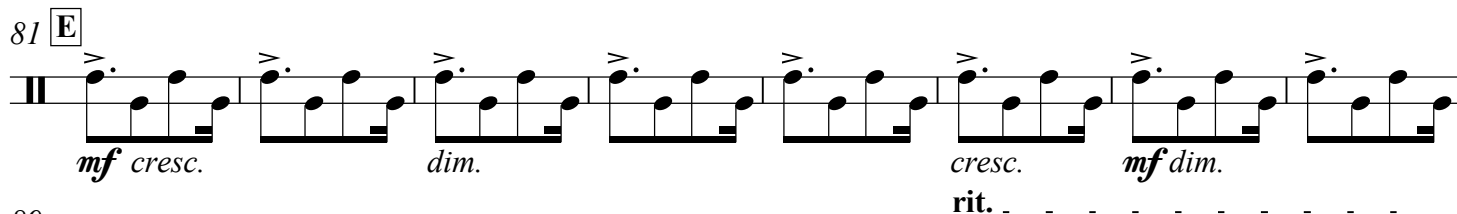
p cresc.

p dim.

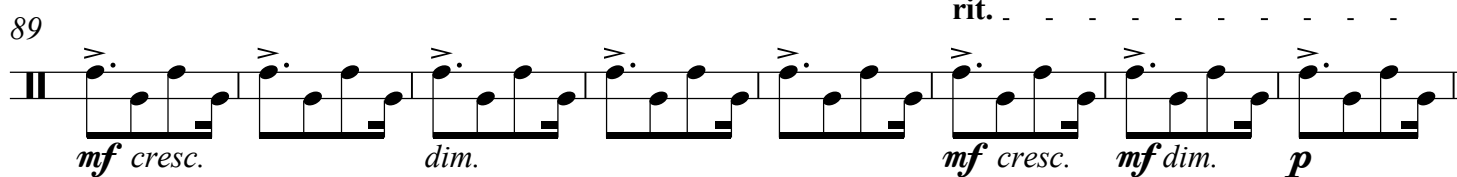
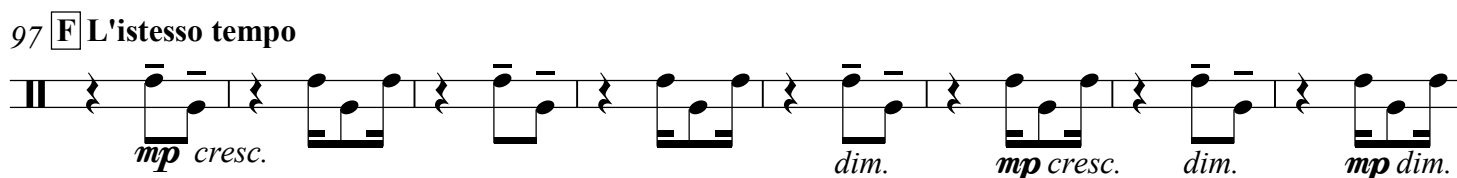
73



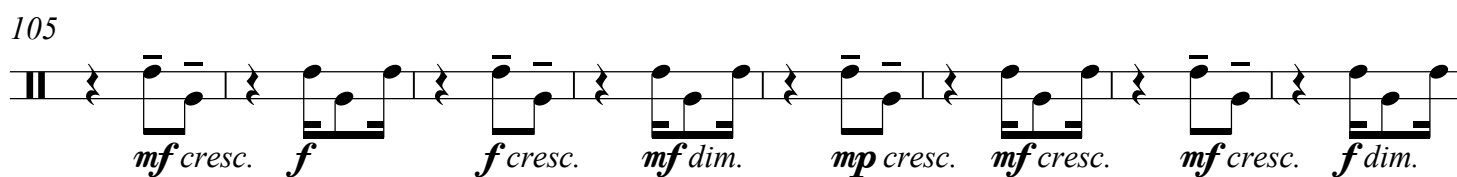
77

81 **E**

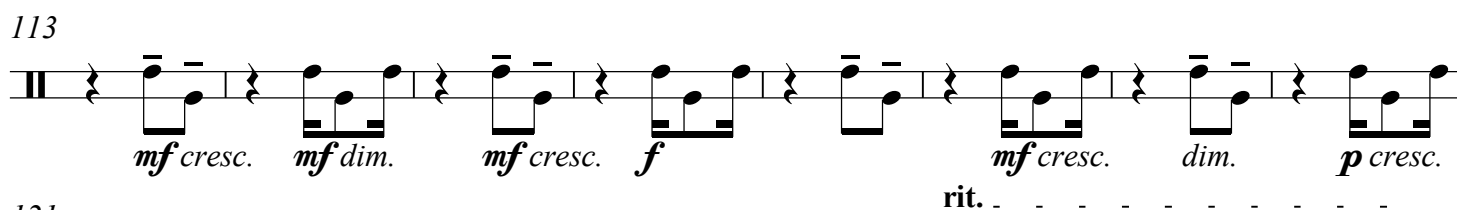
89

97 **F** L'istesso tempo

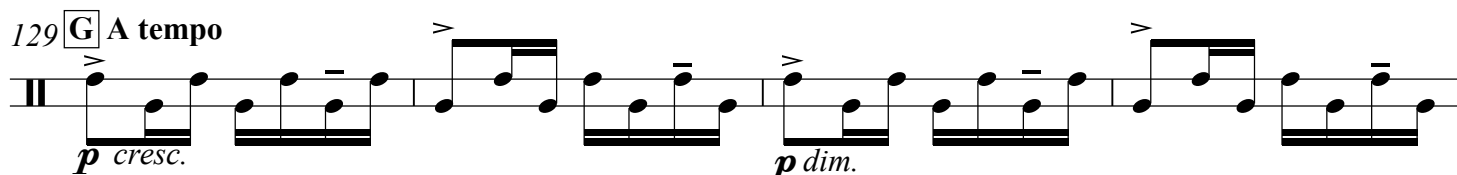
105



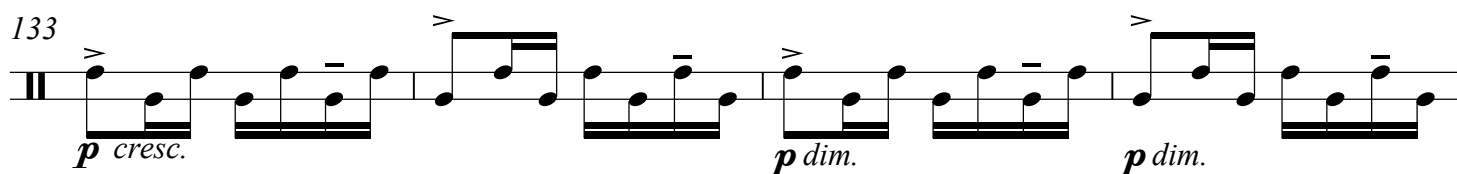
113



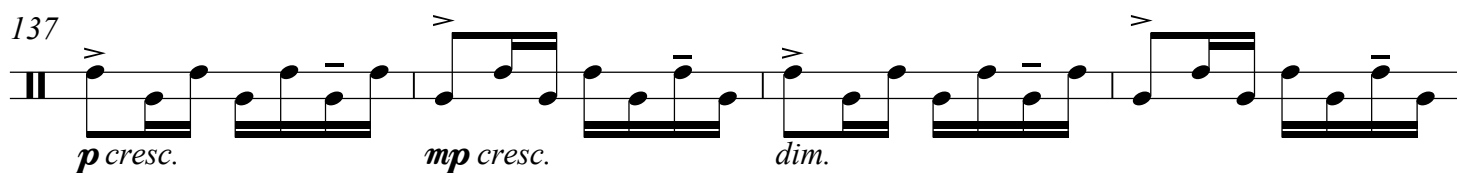
121

129 **G** A tempo

133



137



141

mp cresc. *dim.*

145 **H**

mf cresc. *dim.* *cresc.* *dim.*

153

mf cresc. *dim.* *mf cresc.* *mf dim.* *p* *rit.*

161 **I** A tempo

fp *cresc.* *mf cresc.* *fp* *fp* *cresc.* *mf cresc.* *f*

169

fp *cresc.* *mf cresc.* *dim.* *fp* *mp cresc.* *mf dim.*

177

mp dim. *mp cresc.* *mf cresc.* *f* *molto dim.* *dim.* *p dim.* *rit.*

185 **J** A tempo

pp *cresc.*

189

p

193

p cresc.

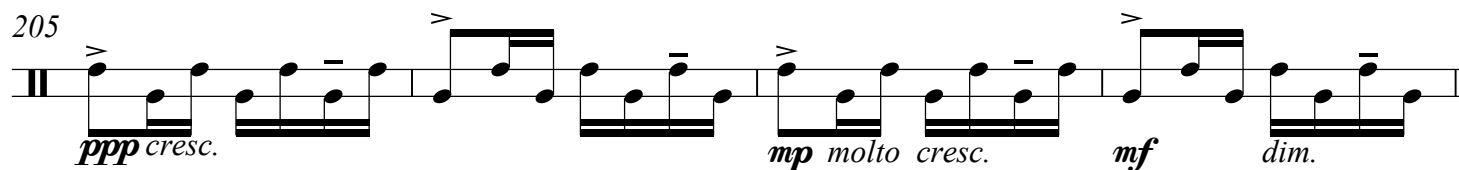
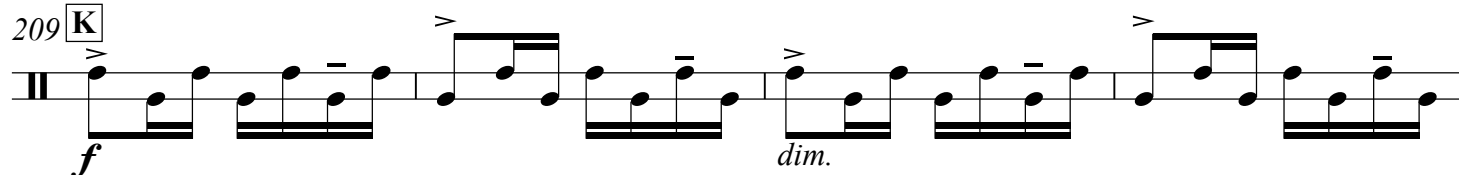
197

dim. *mp cresc.*

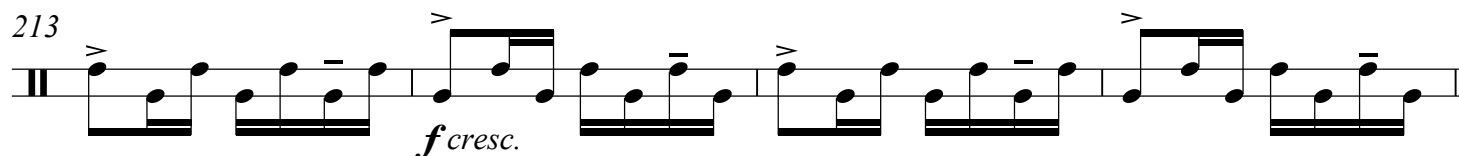
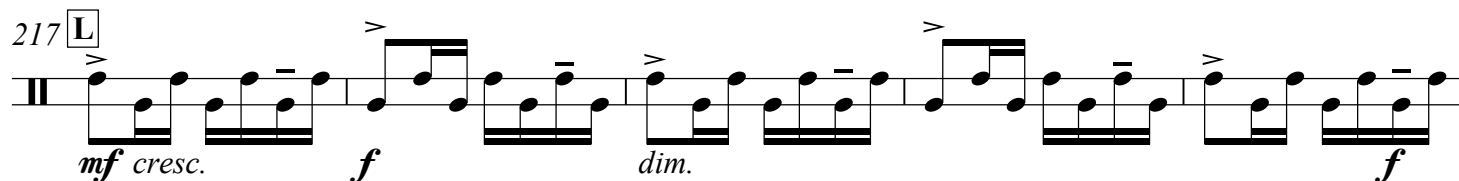
201



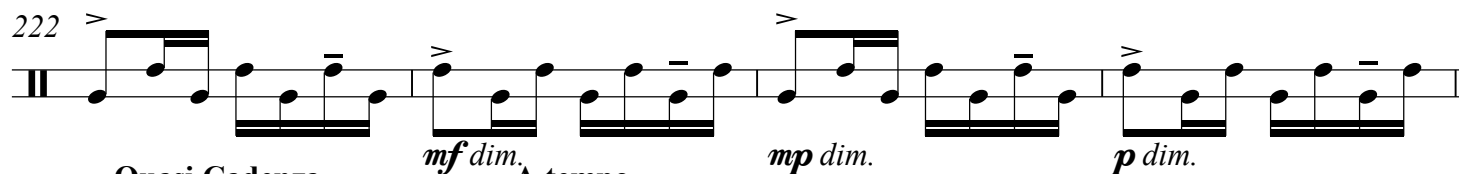
205

209 **K**

213

217 **L**

222



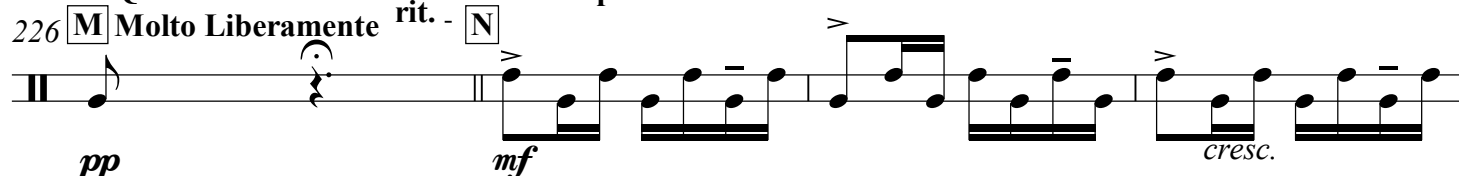
Quasi Cadenza

A tempo

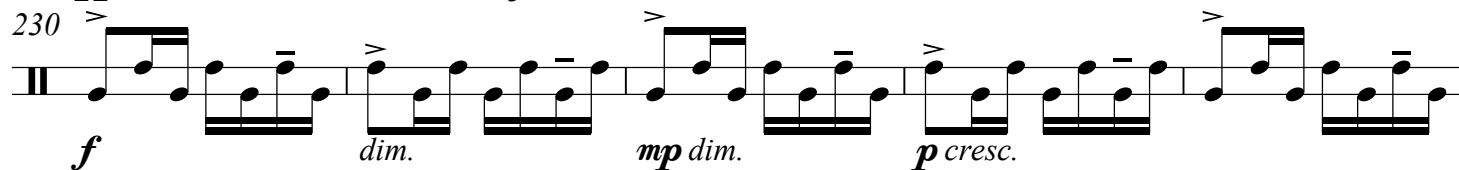
226 **M**

Molto Liberamente

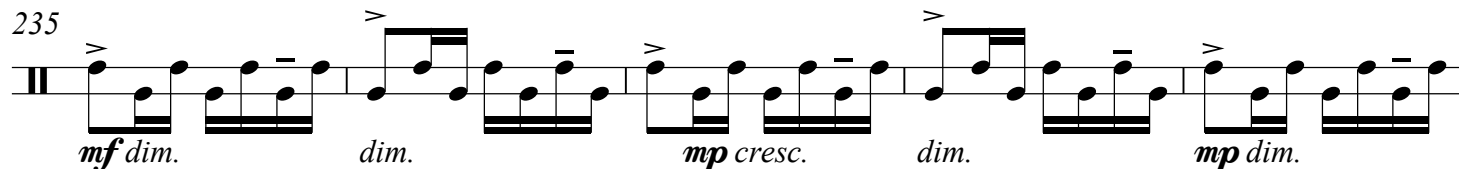
rit. -

N

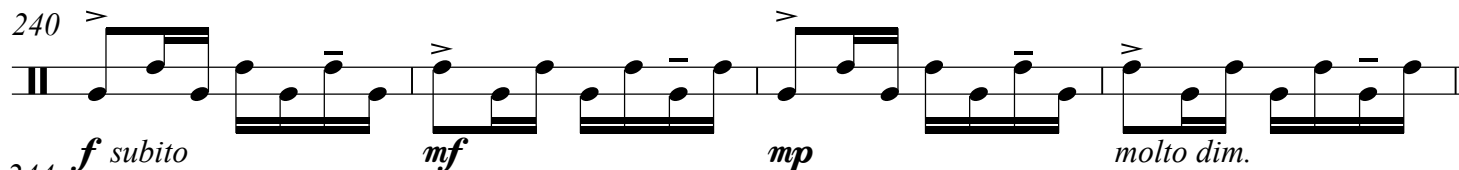
230



235



240



244



Adagietto

♩ = 66

2

Triangle

4/4

p cresc. *dim.* *p*

5 **A**

p cresc. *mp* *dim.* *p* *p cresc.* *mf* *f dim.*

12

mp *pp cresc.* *p* *mp dim.* *p* *mp cresc.*

18

mf *f dim.* *mf* *p cresc.* *f* *p cresc.*

24

pp *f* *mf* *mp cresc.* *rit.* *mf*

29 **B** A tempo

p cresc. *mf cresc.* *mf* *p cresc.*

34

mp *mf dim.* *p* *mp cresc.* *mf*

39

mf *p* *p molto cresc.* *f* *p molto cresc.* *f*

45 **C** A tempo

p cresc. *mp* *p* *p*

Quasi Cadenza
Liberamente

49

mp molto cresc. *f* *mp* *mf* *mp* *rit.* *A tempo* *mf*

Quasi Cadenza
Liberamente **D**

56

mf *f* *f* *p* *rit.* *To Tamb.*

3

Allegretto ♩ = 96

Tambourine

11:3/4

A

mp *f dim.* *sfz* *dim.* *p*

6

mp dim. *f* *dim.* *mp* *f dim.* *sfz dim.*

12 **B** Quasi Cadenza Liberamente **C**

pp *p* *mf dim.* *f* *mf*

18

mf dim. *f* *dim.* *mf* *f dim.* *mf* *p*

rit. - - - -

25 **D** A tempo

mp *mf dim.* *f* *dim.* *p* *mf dim.*

31

f *dim.* *mf* *mf dim.* *f* *dim.*

37 **E** **F**

mp *f* *mf dim.* *mp dim.* *mp*

1. 2.

To Bongos

4

Vivace ♩ = 132
Bongos

rit. A A tempo

7

mf cresc. f

13

mf cresc. mf cresc. f dim. mp

19

mp mf dim. mf cresc. dim. mp cresc. mf cresc. dim. pp subito pp cresc.

25

mp cresc. mf cresc. f dim. mp dolce cresc.

30

rit. . . . A tempo

mf cresc. mf cresc. pp molto dim. f mf

2

36

2 10

p cresc. mp cresc.

52

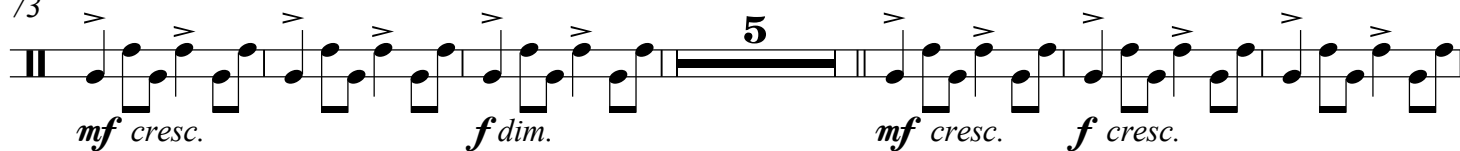
p pp molto cresc. p molto cresc. mp molto cresc. mf molto cresc.

57

8 4

mp mf cresc. f cresc.

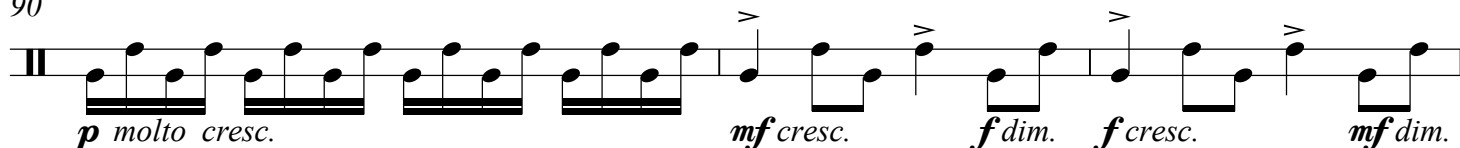
73



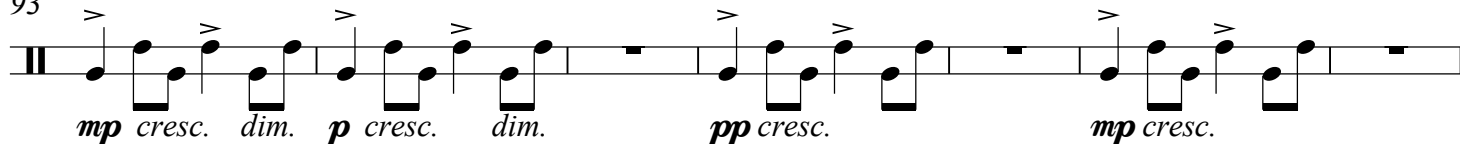
84



90



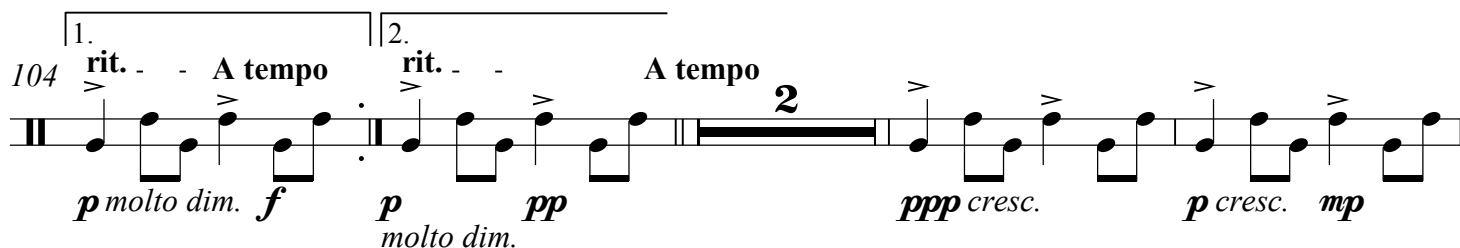
93



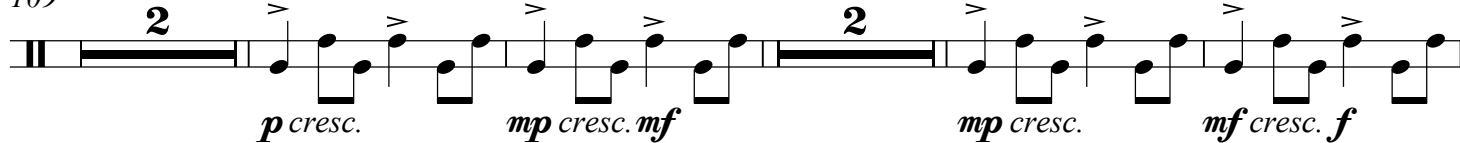
100



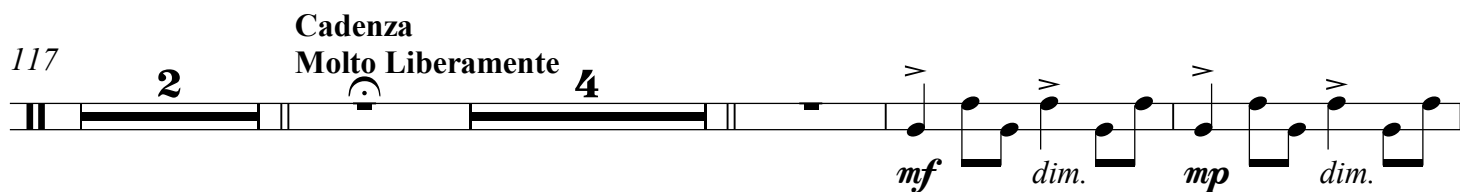
104



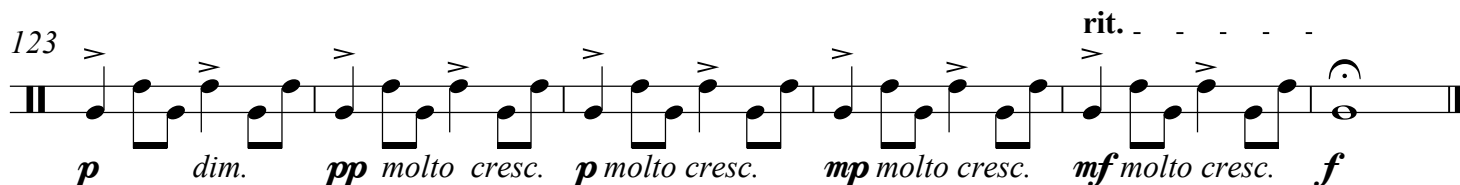
109



117



123



Kilimandjaro Concerto

for Violoncello and Orchestra

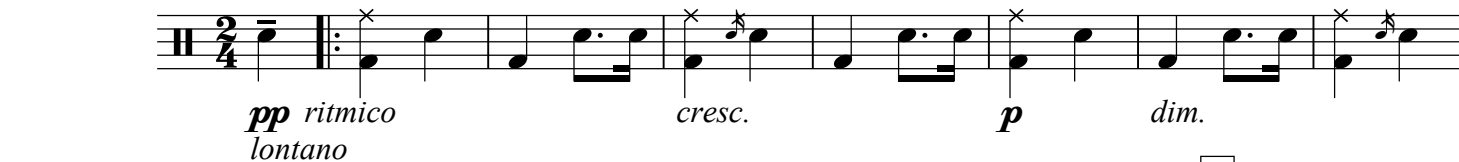
Colette Mourey

Drum Set / Glockenspiel

Circa 24'

Vivo $\text{♩} = 132$
H.H.

1



8

A



19

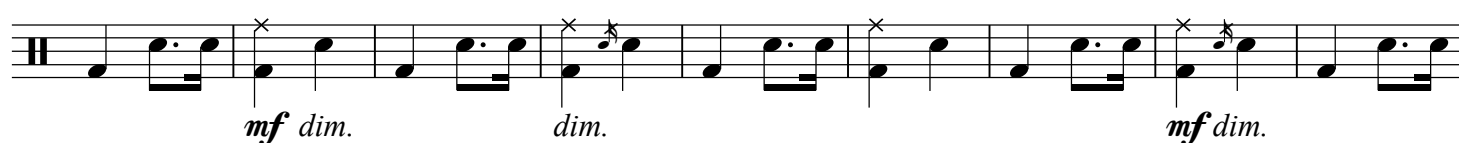


28

B



36



45

rit.

C A tempo



52



60

D A tempo



68



76

E



84



92

cresc. *rit.* - - - - - **F** L'istesso tempo



100



108



116



124

rit. - - - - - **G** A tempo
CRASH



132



140



148



158 *rit.* - - - - - **I** A tempo



164



172



180

rit. - - - - - [J] RIDE A tempo



188



196



204

[K]



212

[L]

Quasi Cadenza
Molto Liberamente

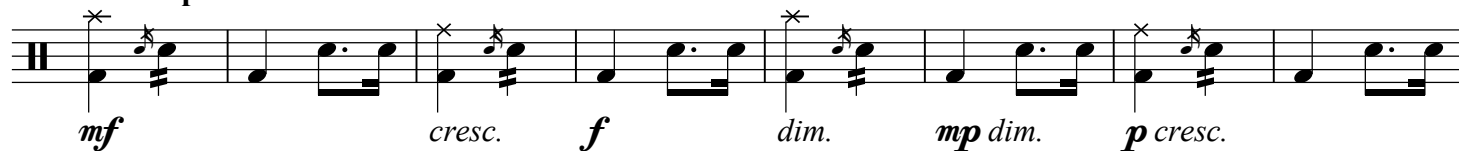
220

[M]

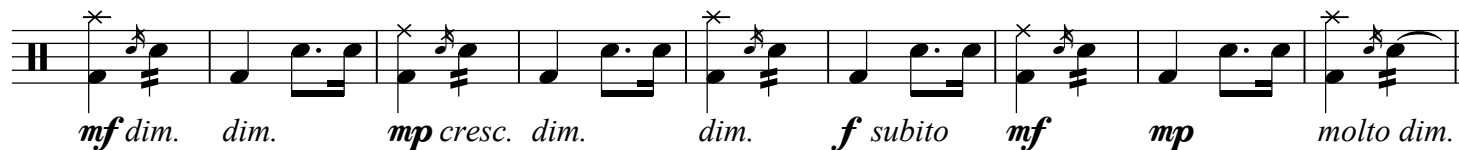
rit. -



[N] A tempo



235



244 Liberamente [O] Meno mosso ♩ = 112

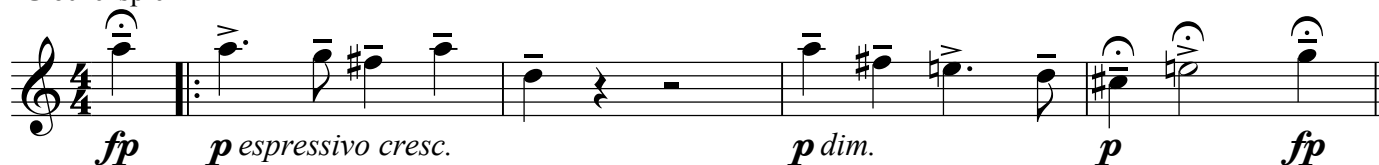
rit. - - - - - To Glock.



Adagietto

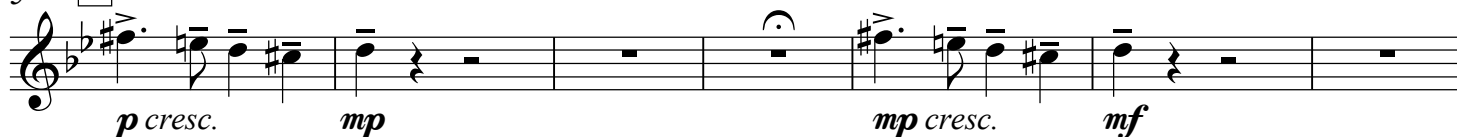
♩ = 66

Glockenspiel

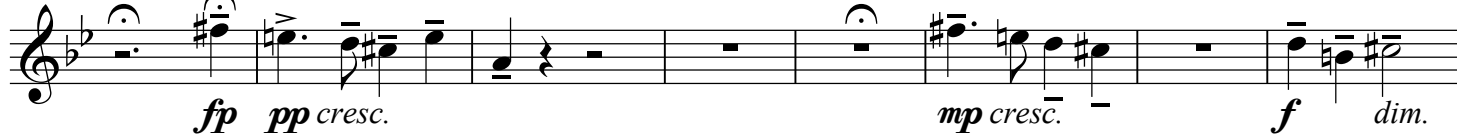


5

A



12



20



29

B

A tempo



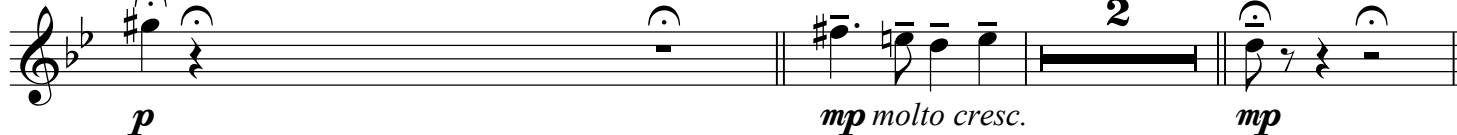
38



C A tempo

Quasi Cadenza
Liberamente

48

Quasi Cadenza rit.
Liberamente

53

D

A tempo



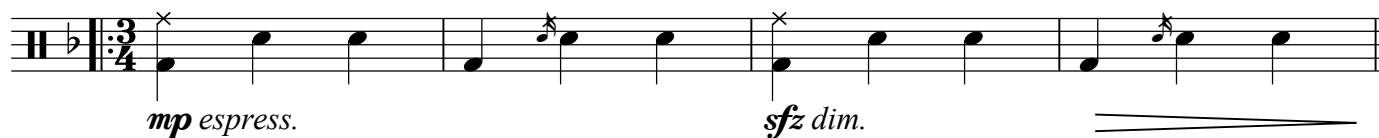
59



3

Allegretto ♩ = 96

Drum Set

5 **A**

10

B Quasi Cadenza
Liberamente**C**

15



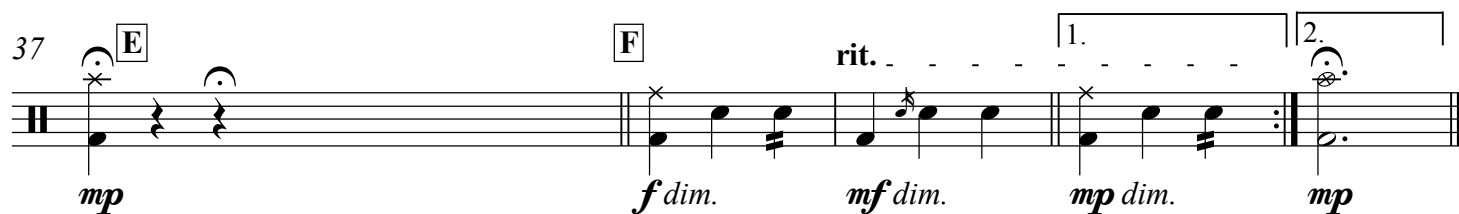
20

25 **D** A tempo

31

37 **E****F**

rit.



Vivace ♩ = 132

4 *f deciso* *mp ritmico* rit. . . .

8 **A** A tempo *mf* *cresc.* *sfz dim.*

13 *mf cresc. dim.* *mf* *cresc.* *f* *f dim.*

18 *mp* *p cresc.* *mf dim.* *mf cresc. dim.* *mp cresc.* *mf cresc. dim.*

23 *pp subito* *pp cresc.* *mp cresc.* *mf cresc.* *f dim.* rit. . . . A tempo

28 *fp* *mp dolce cresc.* *fp* *pp molto dim. f*

33 *mf deciso e ritmico*

37 *cresc.* *p cresc.* *p molto cresc.*

42 *mf cresc.* *f dim.*

47 *f* *cresc.* *ff dim.* *p* *cresc.* *p*

51

Measures 51-55: A five-measure sequence of eighth-note patterns. Each measure begins with a cross symbol (x) above the staff. The dynamics are: *mp* *cresc.*, *p*, *pp* *molto cresc.*, *p* *molto cresc.*, and *mp* *molto cresc.*

56

Measures 56-59: A four-measure sequence. Measure 56 starts with a cross symbol (x) and has dynamics *mf* *molto cresc.*. Measures 57-59 have a repeat sign at the start of measure 57 and dynamics *mp* *ritmico*.

60

Measures 60-64: A five-measure sequence. Measure 60 starts with a cross symbol (x) and has dynamics *mf* *cresc.*. Measure 64 has a cross symbol (x) and dynamics *sfz dim.*, *mf* *cresc.*, and *dim.*

65

Measures 65-69: A five-measure sequence. Measure 65 starts with a cross symbol (x) and has dynamics *mp* *ritmico*. Measure 69 has a cross symbol (x) and dynamics *f* *cresc.* and *ff* *cresc.*

70

Measures 70-74: A five-measure sequence. Measure 70 starts with a cross symbol (x) and has dynamics *sffz dim.*, *mf* *cresc.*, and *dim.*. Measure 74 has a cross symbol (x) and dynamics *mf* *cresc.*

75

Measures 75-79: A five-measure sequence. Measure 75 starts with a cross symbol (x) and has dynamics *f* *dim.*. Measure 79 has a cross symbol (x) and dynamics *mf* *cresc.* and *sfz dim.*

80

Measures 80-83: A four-measure sequence. Measure 80 starts with a cross symbol (x) and has dynamics *mf* *cresc.* and *dim.*. Measure 83 has a cross symbol (x) and dynamics *mf* *cresc.* and *f* *cresc.*

84

Measures 84-88: A five-measure sequence. Measure 84 starts with a cross symbol (x) and has dynamics *mp* *cresc.*. Measure 88 has a cross symbol (x) and dynamics *p* *molto cresc.*, *f*, and *p* *molto cresc.*

89

f *p* molto *cresc.* *mf* *cresc.* *f* *dim.* *f* *cresc.* *mf* *dim.* *mp* *cresc.* *dim.*

94

p *cresc.* *dim.* *ppp* subito *pp* *cresc.* *p* *cresc.* *mp* *cresc.*

99

mf *cresc.* *mf* *cresc.* *f* *mp* *cresc.* *mp* molto *cresc.* *f* *mp* *cresc.*

104

1. rit. A tempo 2. rit. A tempo
p molto *dim.* *f* *p* molto *dim.* *pp* *ppp* *cresc.* *ppp* *cresc.*

108

p *cresc.* *p* *cresc.* *p* *cresc.* *mp* *cresc.* *mf*

113

mp *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *mf* *cresc.*

Cadenza
Molto Liberamente

118

f molto *dim.* *p* *f* *dim.* *mf* *dim.* *mp* *dim.* *p* *dim.*

124

pp molto *cresc.* *p* molto *cresc.* *mp* molto *cresc.* *mf* molto *cresc.* *f*

Kilimandjaro Concerto

Colette Mourey

for Violoncello and Orchestra

Circa 24'

1

Vivo ♩ = 132

8 *pp* ritmico
lontano

cresc. *p* *dim.*

17 **A** *p* *cresc.* *p* *dim.* *p dim.* *pp dim.*

25 *p cresc.* *dim.* *p cresc.* *dim.*

33 **B** *cresc.* *mp cresc.* *dim.* *p dim.* *p* *mp cresc.* *dim.*

48 - - - **C** A tempo *mf dim.* *dim.* *mf dim.* *mf dim.*

60 **D** A tempo *mf dim.* *p* *p cresc.* *dim.*

69 *p cresc.* *dim.* *cresc.* *mp cresc.* *dim.*

77 **E** *mp cresc.* *dim.* *mf dim.*

4 3 rit. - - -

2 3

2

2

85 rit.

97 **[F]** L'istesso tempo dim. *mf* dim. dim. rit. *p*

129 **[G]** A tempo

137

145 **[H]**

157 rit. **[I]** A tempo

169

185 **[J]** A tempo

192

199

206 **[K]** **[L]**

223

Quasi Cadenza rit. A tempo
 [M] Molto Liberamente [N] 2

mf dim. *p dim.* *pp* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

231

3 4

f dim. *mp dim.* *p cresc.* *mp cresc. dim.* *mp cresc. dim.* *mp cresc. dim.* *mp molto dim.* *mp molto dim.*

244 Liberamente [O] Meno mosso ♩ = 112

rit.

p dim. *mp dim.* *pp dim.* *p dim.* *mp* *fp* *pp* *pp*

2

Adagietto

♩ = 66

fp *p espressivo cresc.* *p dim.* *p* *fp* *p* *fp* *fp* *fp*

5 [A]

p cresc. *mp* *mp dim.* *p* *fp* *mp cresc.* *mf* *mf* *mf* *mf*

11

mf cresc. dim. *mp* *fp* *pp cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

16

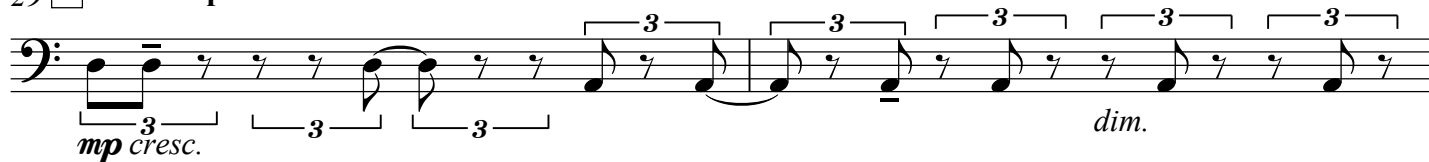
p *fp* *mp cresc.* *mf cresc.* *f dim.* *f dim.* *f dim.* *f dim.* *f dim.* *p*

22

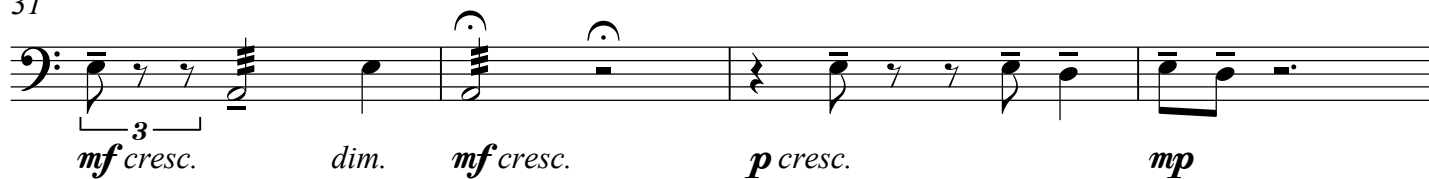
rit. . .

mp dim. *p dim.* *pp cresc. dim.* *f dim.* *mf dim.* *mp cresc.* *mf* *p* *p* *p*

cresc. *molto dim.*

29 **B** A tempo

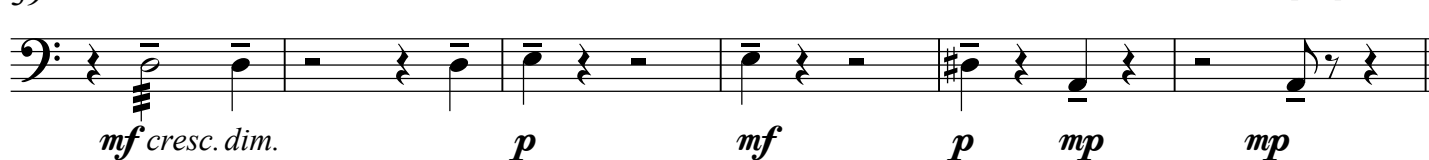
31



35



39

45 **C** A tempo

Quasi Cadenza

48 Liberamente



Quasi Cadenza

52 Liberamente

rit. . A tempo

D

57

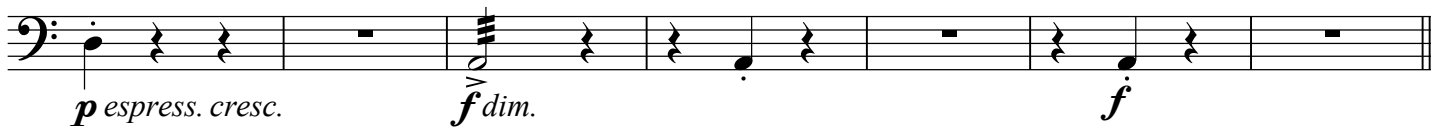
5

rit.



3

Allegretto ♩ = 96

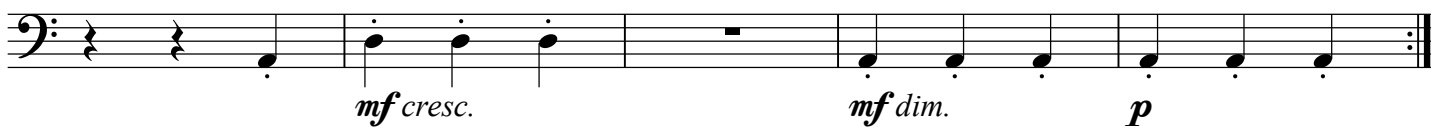
5 **A**12 **B** Quasi Cadenza
Liberamente**C**

4

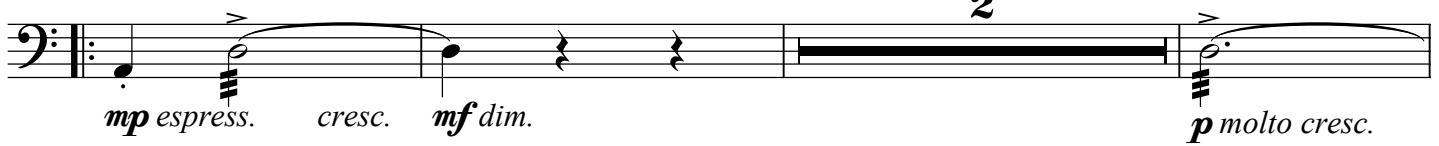


20

rit.

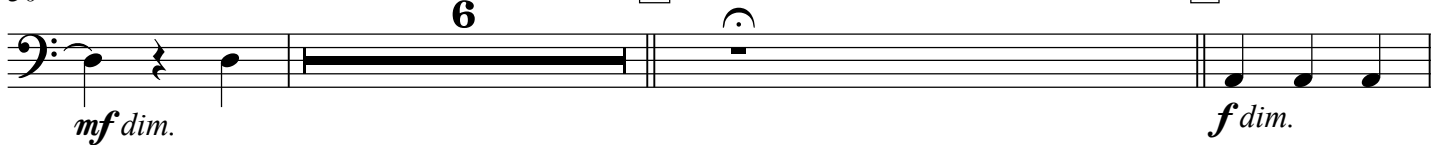
25 **D** A tempo

2



30

6

E**F**

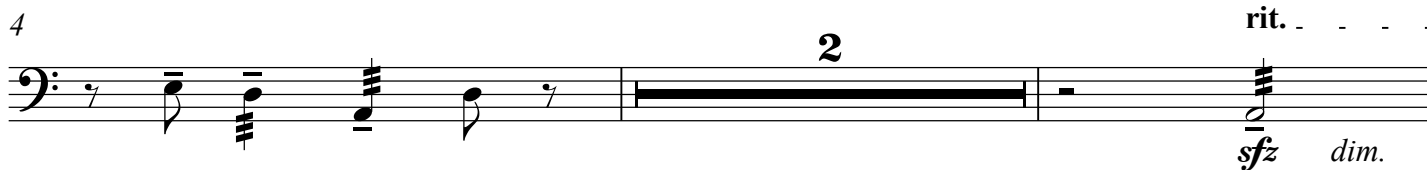
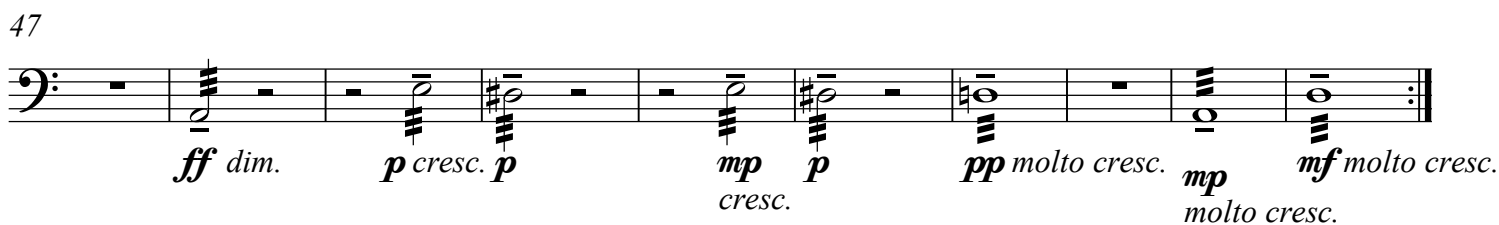
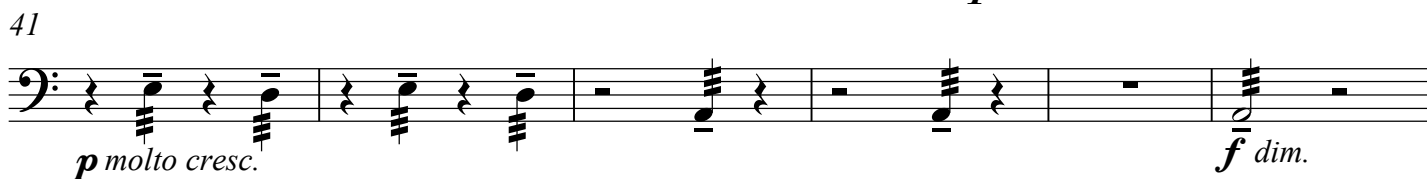
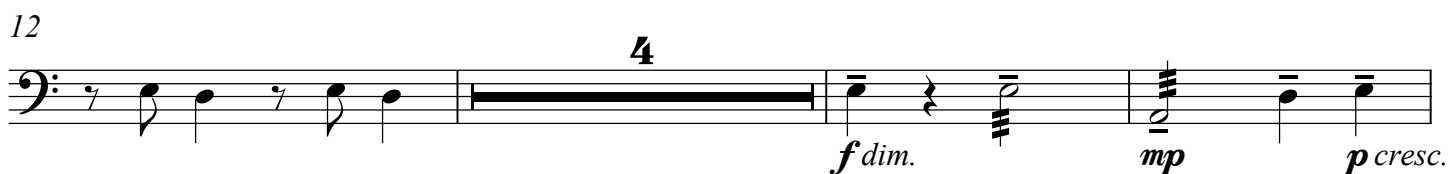
39 rit.

1.

2.



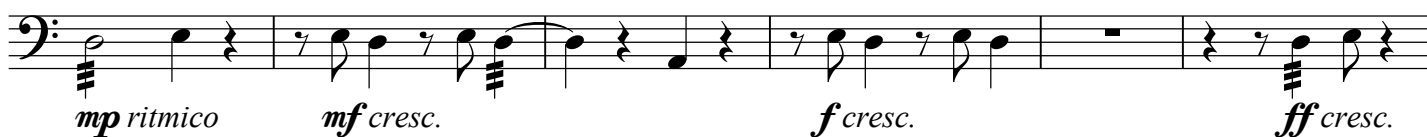
Vivace ♩ = 132

8 **A** A tempo

57



65



71



79



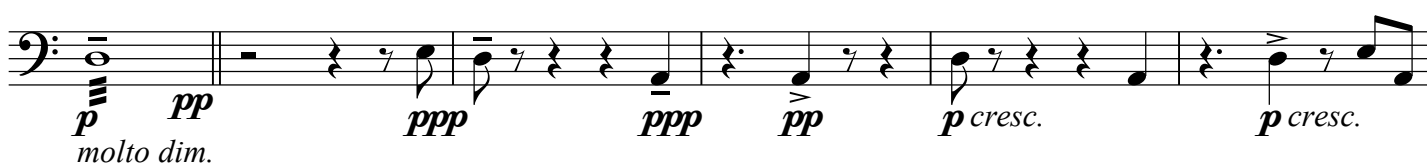
84



94



2. rit. A tempo



110



115



120

