

La Montina

Antonio Mortaro (fl.1587-1619)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

Canto Alto Tenore Basso

10

15

20

Set by Allen Garvin (aurvondel@gmail.com) (orig. 2019-09-29 / ver. 2019-09-29) CC BY-NC 2.5

La Montina: (score)

2

Musical score for La Montina, page 2, featuring four staves (treble, alto, tenor, bass) and measures 25-28. The score includes various rhythmic patterns, rests, and dynamic markings.

30

Musical score for La Montina, page 2, featuring four staves (treble, alto, tenor, bass) and measures 29-32. The score includes various rhythmic patterns, rests, and dynamic markings.

35

Musical score for La Montina, page 2, featuring four staves (treble, alto, tenor, bass) and measures 33-36. The score includes various rhythmic patterns, rests, and dynamic markings. Measure 36 concludes with a repeat sign and two endings, labeled 1 and 2.