

Andante Pathétique No. 1

Piano accompaniment

(Prison scene, intense or dramatic situations, deep emotion)

In slow, march-like time, and broad

R. Schumann
Arranged by Otto Langey

Piano accompaniment

espressivo

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic marking and features a series of chords and eighth notes. The bass clef part provides a simple harmonic accompaniment with quarter notes.

The second system continues the musical piece, maintaining the same instrumental texture and dynamics as the first system.

The third system of musical notation continues the piece, showing a consistent flow of chords and melodic lines.

The fourth system includes dynamic markings of *pp* (pianissimo) and *più f* (più forte), indicating a change in volume. It also features a repeat sign with first and second endings.

The fifth system continues the musical notation, featuring a series of chords and eighth notes in the treble clef.

The sixth system of musical notation continues the piece, showing a consistent flow of chords and melodic lines.

The seventh system includes dynamic markings of *dim.* (diminuendo) and *p* (piano), and concludes with a *D.S.* (Da Segno) marking. It features a repeat sign with first and second endings.

Andante Pathétique No. 1

Harmonium (*ad lib.*)

R. Schumann
Arranged by Otto Langey

In slow, march-like time, and broad

The musical score is written for a harmonium in 3/2 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic. The first system includes a first ending bracket labeled '1' and a repeat sign. The second system contains a repeat sign. The third system features a first ending bracket labeled '1' and a trill in the right hand. The fourth system consists of a single line of music. The fifth system includes a first ending bracket labeled '1' and a *dim.* (diminuendo) marking. The score concludes with a repeat sign.

Harmonium (ad lib.)

2.
dim. pp 1

This system shows the first two staves of the piece. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has two flats. The first measure has a first ending bracket labeled '2.'. The dynamics are marked 'dim.' and 'pp'. A first ending bracket labeled '1' spans the final two measures.

espressivo p

This system continues the piece with the upper staff in treble clef and the lower staff in bass clef. The dynamic is marked 'p' and the instruction 'espressivo' is written above the staff.

pp

This system continues the piece with the upper staff in treble clef and the lower staff in bass clef. The dynamic is marked 'pp'.

mf f

This system continues the piece with the upper staff in treble clef and the lower staff in bass clef. The dynamics are marked 'mf' and 'f'.

1. 2. D.S.

This system concludes the piece with the upper staff in treble clef and the lower staff in bass clef. It features two first endings labeled '1.' and '2.'. The instruction 'D.S.' (Da Capo) is written below the staff. The system ends with repeat signs.

Andante Pathétique No. 1

Violin I

(Prison scene, intense or dramatic situations, deep emotion)

In slow, march-like time, and broad

R. Schumann
Arranged by Otto Langey

Ob. or Clar. *p*

Viol. Sul G *p*

Ob. *p*

Horn *pp*

1. Ob. *pp* 2. *dim.* Cl. *pp* pizz.

'Cello *p* arco *p espressivo*

Fl. & Cornet *mf*

pp *mf*

div. *f* *dim.* *p* 1. 2. *D.S.*

Andante Pathétique No. 1

Violin II

In slow, march-like time, and broad

R. Schumann
Arranged by Otto Langey

The musical score for Violin II is written in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo and style are indicated as "In slow, march-like time, and broad". The score includes several dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). It also features articulations such as *Oh.* (accidental), *pizz.* (pizzicato), and *arco* (arco). The piece concludes with a first ending marked "1." and a second ending marked "2." leading to a double bar line with repeat signs. The final measure is marked *D.S.* (Da Capo).

Andante Pathétique No. 1

Viola

In slow, march-like time, and broad

R. Schumann
Arranged by Otto Langey

Andante Pathétique No. 1

Violoncello

In slow, march-like time, and broad

R. Schumann
Arranged by Otto Langey

The musical score is written for Violoncello and includes parts for Bsn., Viola, Cl. I, and arco. The score is in 3/4 time and consists of 11 staves. The key signature has two flats (B-flat and E-flat). The tempo is 'Andante Pathétique'.

Staff 1: Bsn. *p*

Staff 2: Bsn. *p*

Staff 3: Bsn. *pp*, Viola *dim.*

Staff 4: Bsn. *pp*, *dim.*

Staff 5: *pp*, *dim.*, *pizz.*

Staff 6: arco *p espressivo*

Staff 7: arco *pp*

Staff 8: Cl. I *mf*

Staff 9: arco *p*

Staff 10: arco *p*

Staff 11: arco *p*, *D.S.*

Andante Pathétique No. 1

Bass

In slow, march-like time, and broad

R. Schumann
Arranged by Otto Langey

Ob.
p

'Cello
pp

dim.

pp

dim.

pp

pizz.

p

mf

f

p

D.S.

Andante Pathétique No. 1

Flute

R. Schumann
Arranged by Otto Langey

In slow, march-like time, and broad

Ob. or Cl. Ob. Solo

p *p*

2 Ob.

5 1. Ob. 2. 3

p

pp

mf *f*

pp D.S.

Detailed description: This is a musical score for the Flute part of 'Andante Pathétique No. 1' by R. Schumann, arranged by Otto Langey. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *p* (piano) and includes performance instructions for 'Ob. or Cl.' and 'Ob. Solo'. The music features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings including *p*, *pp*, *mf*, and *f*. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo). The score is presented on seven lines of music.

Andante Pathétique No. 1

Oboe

R. Schumann
Arranged by Otto Langey

In slow, march-like time, and broad

Solo

The musical score is written for Oboe and consists of six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The tempo and mood are indicated as "In slow, march-like time, and broad".

- Staff 1:** Starts with a *p* dynamic. Features a *Solo* marking and a first ending bracket labeled "6".
- Staff 2:** Continues the melodic line with a second ending bracket labeled "2".
- Staff 3:** Includes first and second endings labeled "1." and "2.", and a third ending labeled "3".
- Staff 4:** Marked *espressivo* and *p*. Features a series of slurs and accents.
- Staff 5:** Features a *pp* dynamic followed by a *f* dynamic. Includes a first ending bracket labeled "7".
- Staff 6:** Features a *p* dynamic and concludes with a first ending bracket labeled "1.", a second ending bracket labeled "2.", and a *D.S.* (Da Capo) instruction.

Andante Pathétique No. 1

Clarinet I in B \flat

In slow, march-like time, and broad

R. Schumann
Arranged by Otto Langey

Ob. Solo

Cl. or Fl.

p

p

dim.

pp

1. Fl. 2.

pp

p

mf

f

p

D. S.

The musical score is written for Clarinet I in B \flat and consists of nine staves. The first staff begins with a dynamic marking of *p* and includes the instruction 'Ob. Solo'. The second staff is marked 'Cl. or Fl.'. The third staff ends with a *dim.* marking. The fourth staff has a *pp* marking. The fifth staff features first and second endings, with the first ending marked '1. Fl.' and the second ending marked '2.'. The sixth and seventh staves contain long, broad melodic lines with dynamic markings of *p* and *pp* respectively. The eighth staff starts with a *mf* marking and ends with a *f* marking. The ninth staff begins with a *p* marking and includes first and second endings, ending with a *D. S.* (Da Capo) instruction.

Andante Pathétique No. 1

Clarinet II in B \flat

R. Schumann
Arranged by Otto Langey

In slow, march-like time, and broad

2 %
p

1

dim.

1. 2. 3.

pp

p

pp

mf *f*

1. 2. %
p D.S.

Andante Pathétique No. 1

Bassoon

In slow, march-like time, and broad
Solo

R. Schumann
Arranged by Otto Langey

p

pp

dim.

pp

p

mf

f

p

1. 2. *D.S.*

Andante Pathétique No. 1

Horns I & II in F

R. Schumann
Arranged by Otto Langey

In slow, march-like time, and broad

Ob.
p

1

2

1

p

Solo

1

1.

pp

pp

2.

3

II

p

pp

mf

f

1.

2.

p

D.S.

Andante Pathétique No. 1

Cornets I and II in B \flat

R. Schumann
Arranged by Otto Langey

In slow, march-like time, and broad

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs).
System 1: Clarinet (pp), Horn (mf), Horn (mf). Includes first and second endings.
System 2: Horn (pp), Horn (p). Includes first ending.
System 3: Horn (mf), Horn (mf). Includes first, second, and third endings.
System 4: Clarinet II (ppp).
System 5: Cornet Solo (pppp), Horn (mf).
System 6: Cornet (f), Horn (p), Horn (D.S.). Includes first and second endings.

Andante Pathétique No. 1

Trombone

R. Schumann
Arranged by Otto Langey

In slow, march-like time, and broad

Ob. *p*

Horn *ppp*

Horn II *pp*

Horn *pp*

Horn *mf*

Trombone *mf*

1. 2. Horn *pp* *D.S.*

Andante Pathétique No. 1

Timpani in C-G

In slow, march-like time, and broad

R. Schumann
Arranged by Otto Langey

The musical score for Timpani in C-G consists of four staves of music. The first staff begins with a dynamic marking of *p* and includes a melodic line for Oboe (*Ob.*) with a *p* dynamic. A slur covers the first six measures, followed by a section of six measures marked with a *pp* dynamic. The second staff starts with a six-measure rest, followed by a melodic line with a *pp* dynamic, and ends with a four-measure rest. The third staff begins with a melodic line and a *pp* dynamic, followed by a two-measure rest and another melodic line with a *pp* dynamic. The fourth staff features a fifteen-measure rest, followed by another fifteen-measure rest, and concludes with two first endings (1. and 2.) and a final melodic line with a *p* dynamic and a *D.S.* marking.